101 HITS FOR BUSKERS

BOOK 5 · PIANO/ORGAN EDITION WITH GUITAR CHORDS

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Wise Publications
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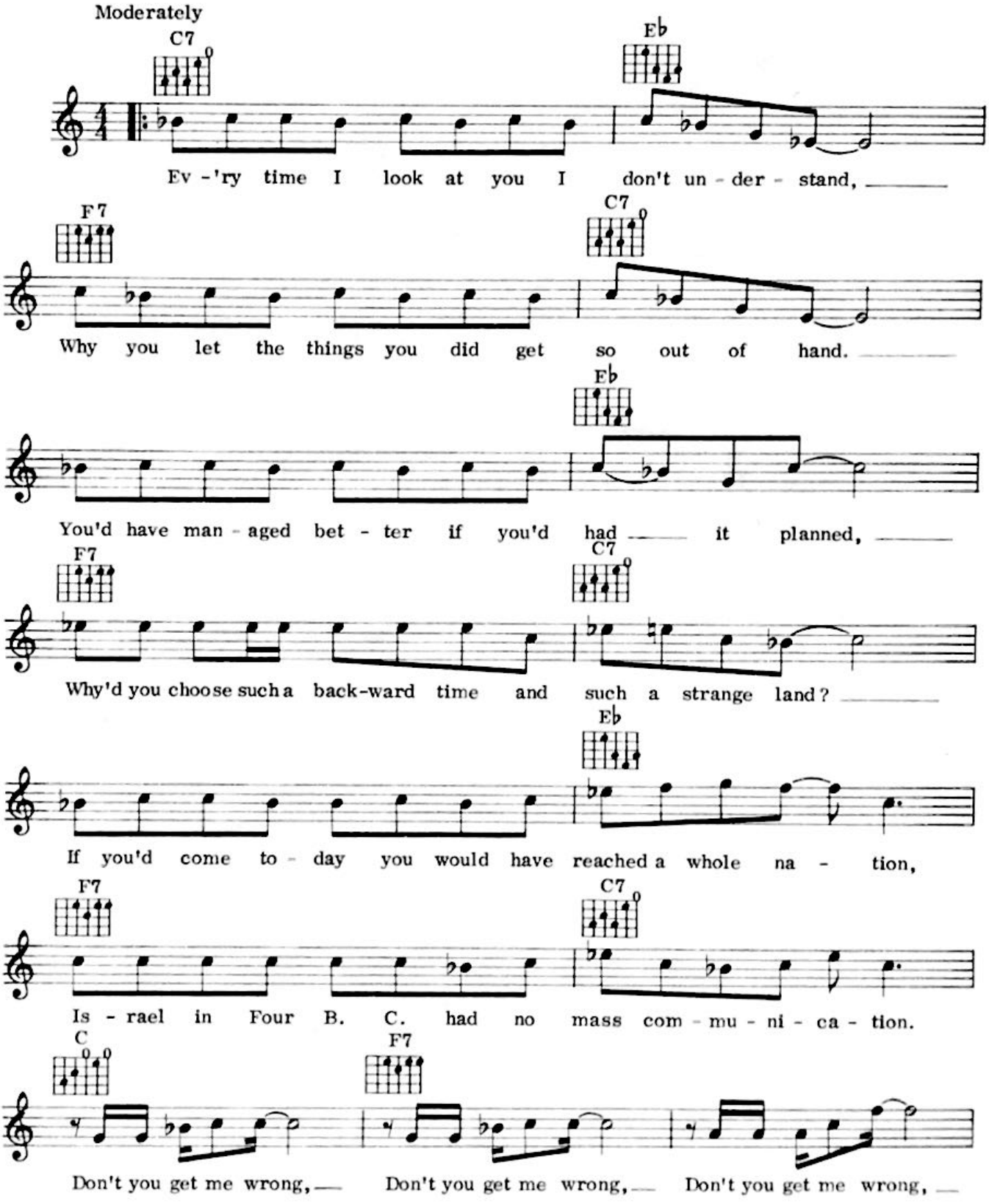
1

SUPERSTAR

Music by Andrew Lloyd Webber. Lyrics by Tim Rice



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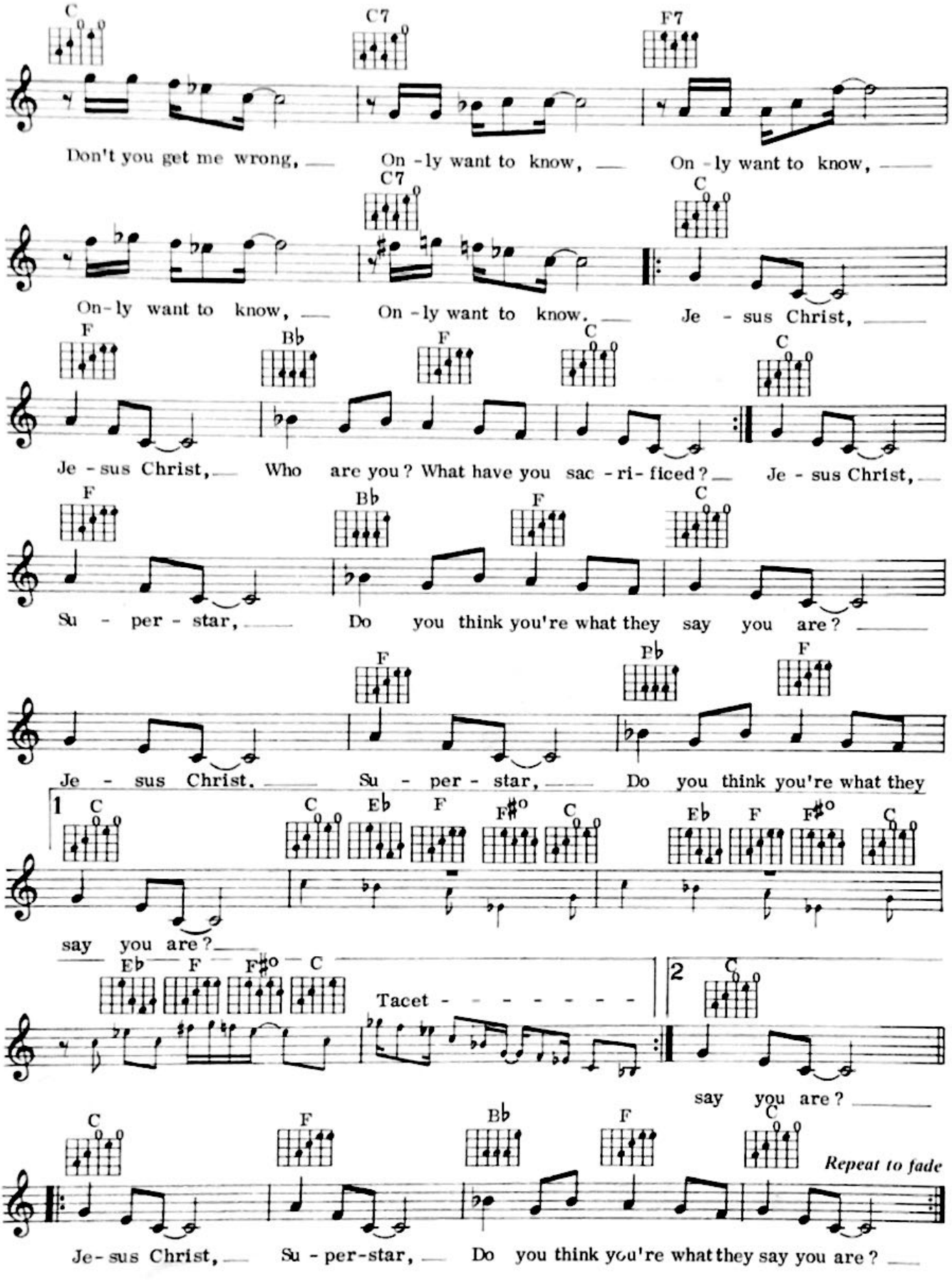
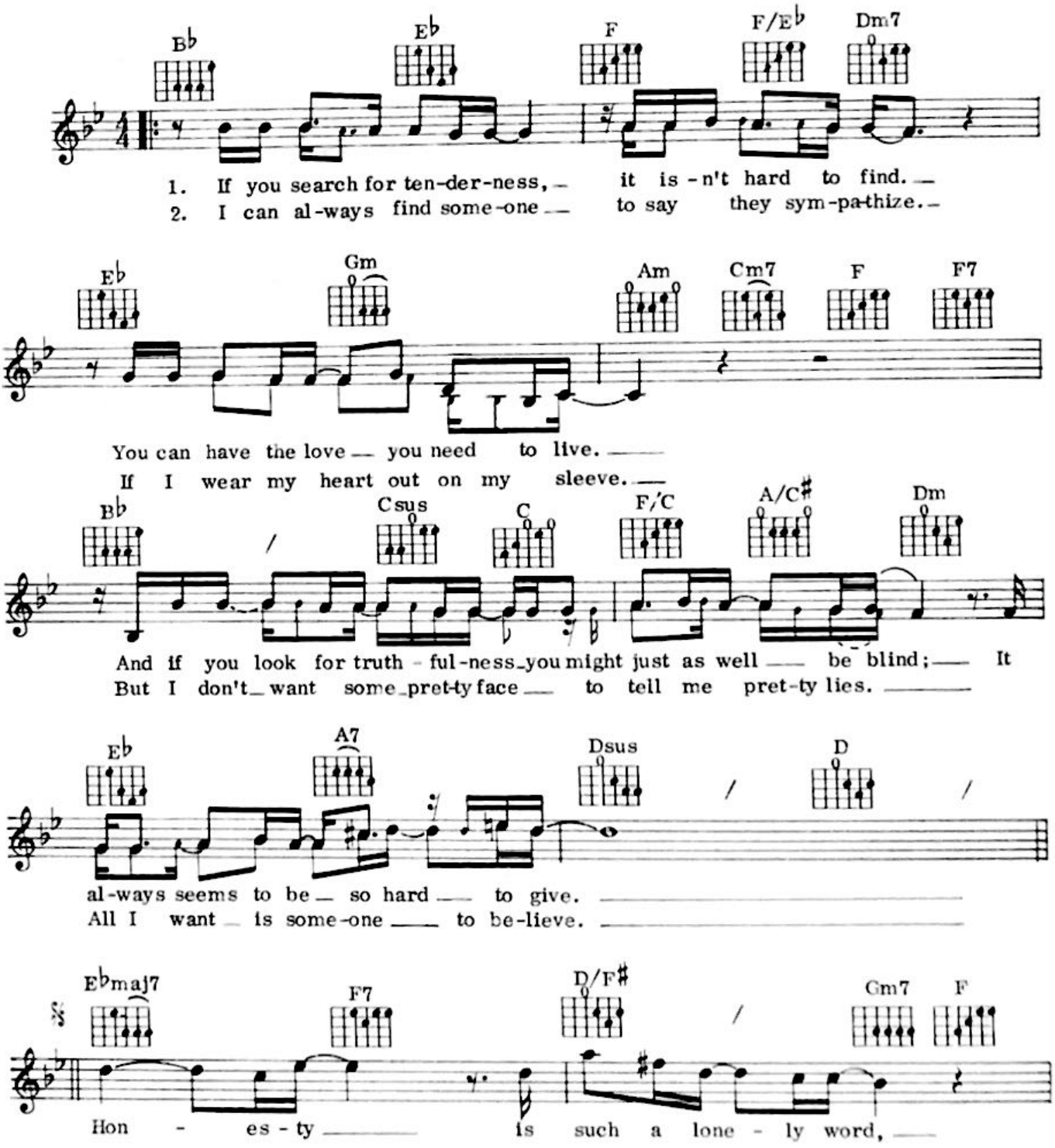

C
C7
F7
Don't you get me wrong, On-ly want to know, On-ly want to know,
C7
C
On-ly want to know, On-ly want to know, Je-sus Christ,
F
Bb
F
C
C
Je-sus Christ, Who are you? What have you sac-ri-ficed? Je-sus Christ,
F
Bb
F
C
Su-per-star, Do you think you're what they say you are?
F
Eb
F
Je-sus Christ. Su-per-star, Do you think you're what they
1
C
C
Eb
F
F#o
C
Eb
F
F#o
C
say you are?
Eb
F
F#o
C
Tacet
2
C
say you are?
C
F
Bb
F
C
Repeat to fade
Je-sus Christ, Su-per-star, Do you think you're what they say you are?

2
HONESTY

Words & Music: Billy Joel



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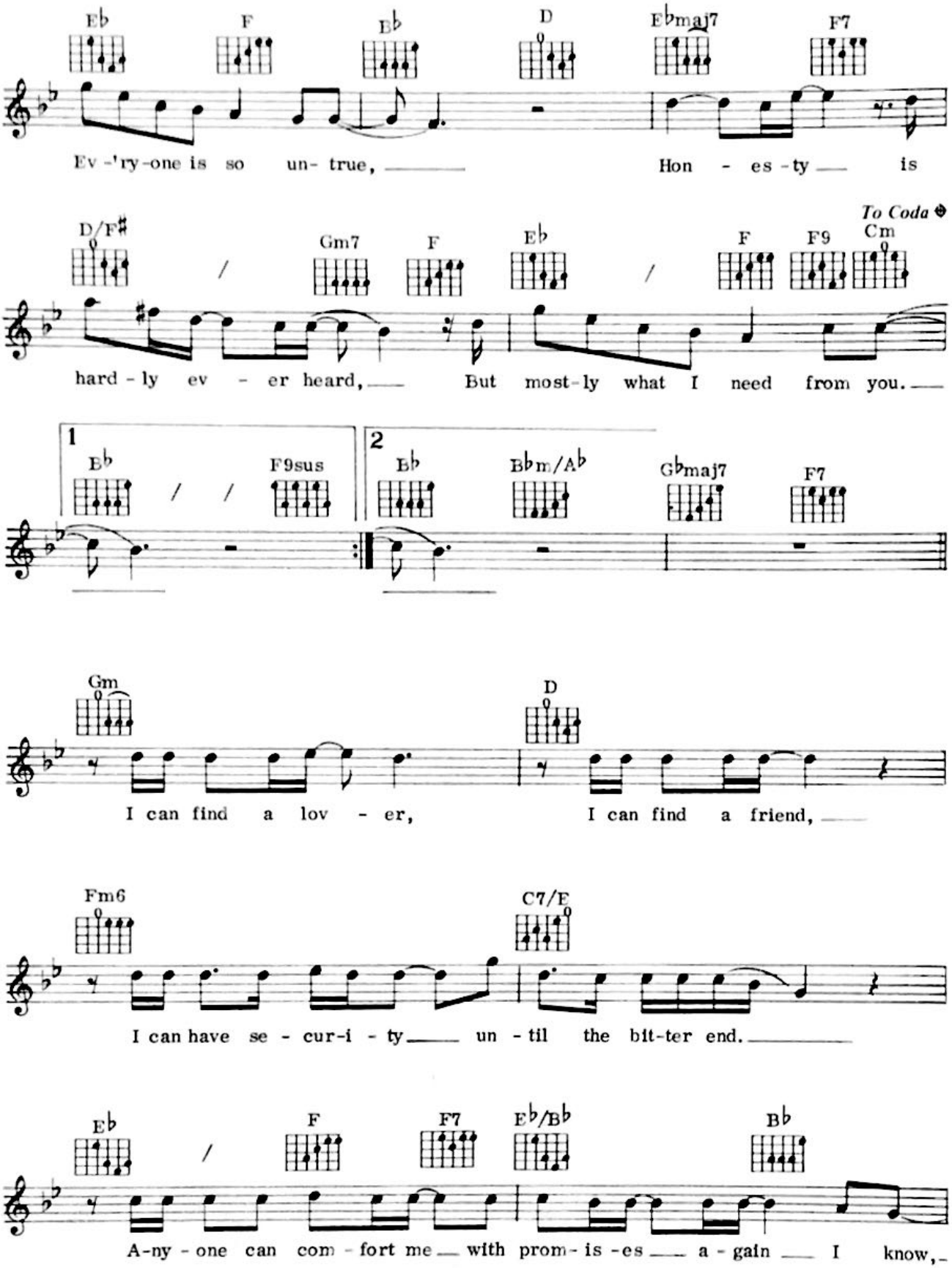
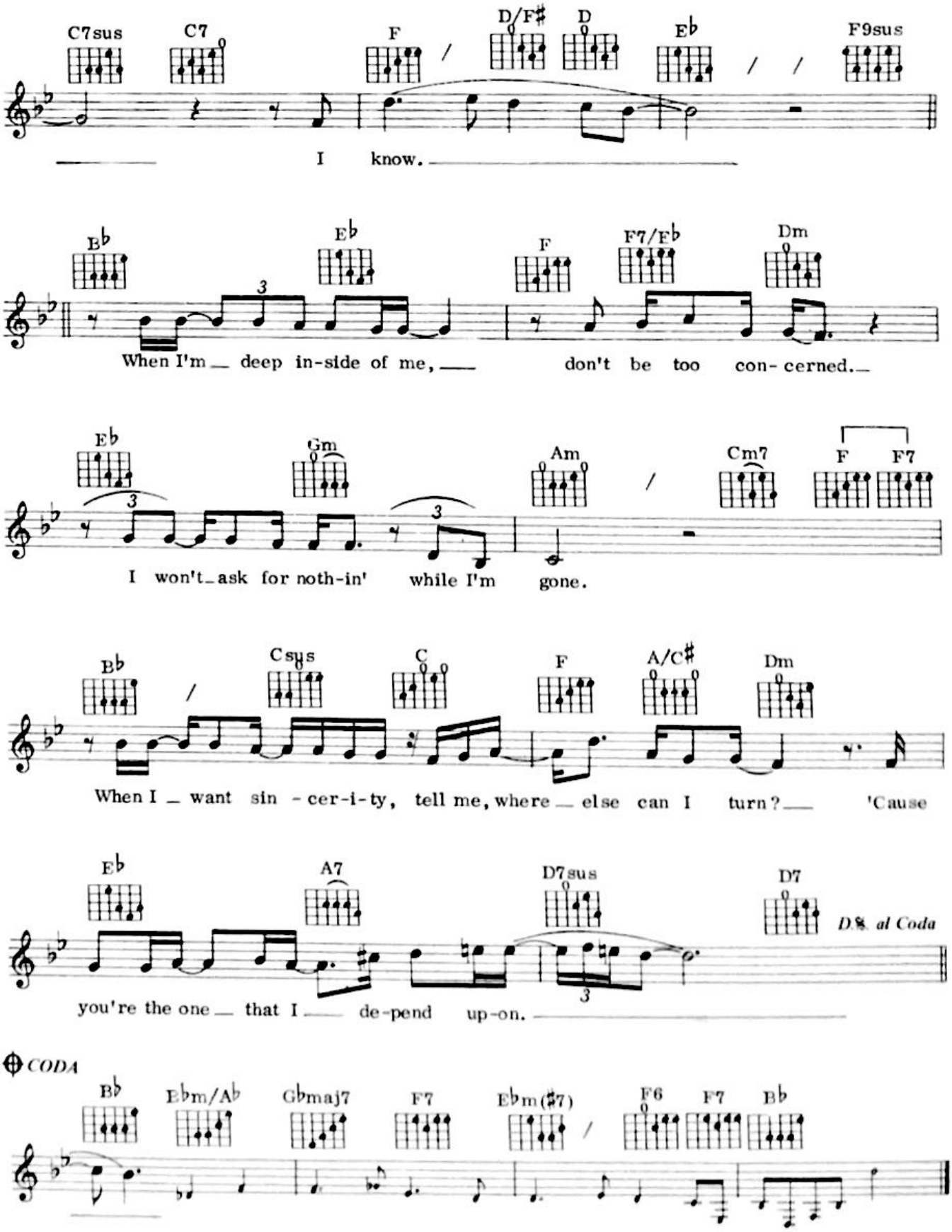
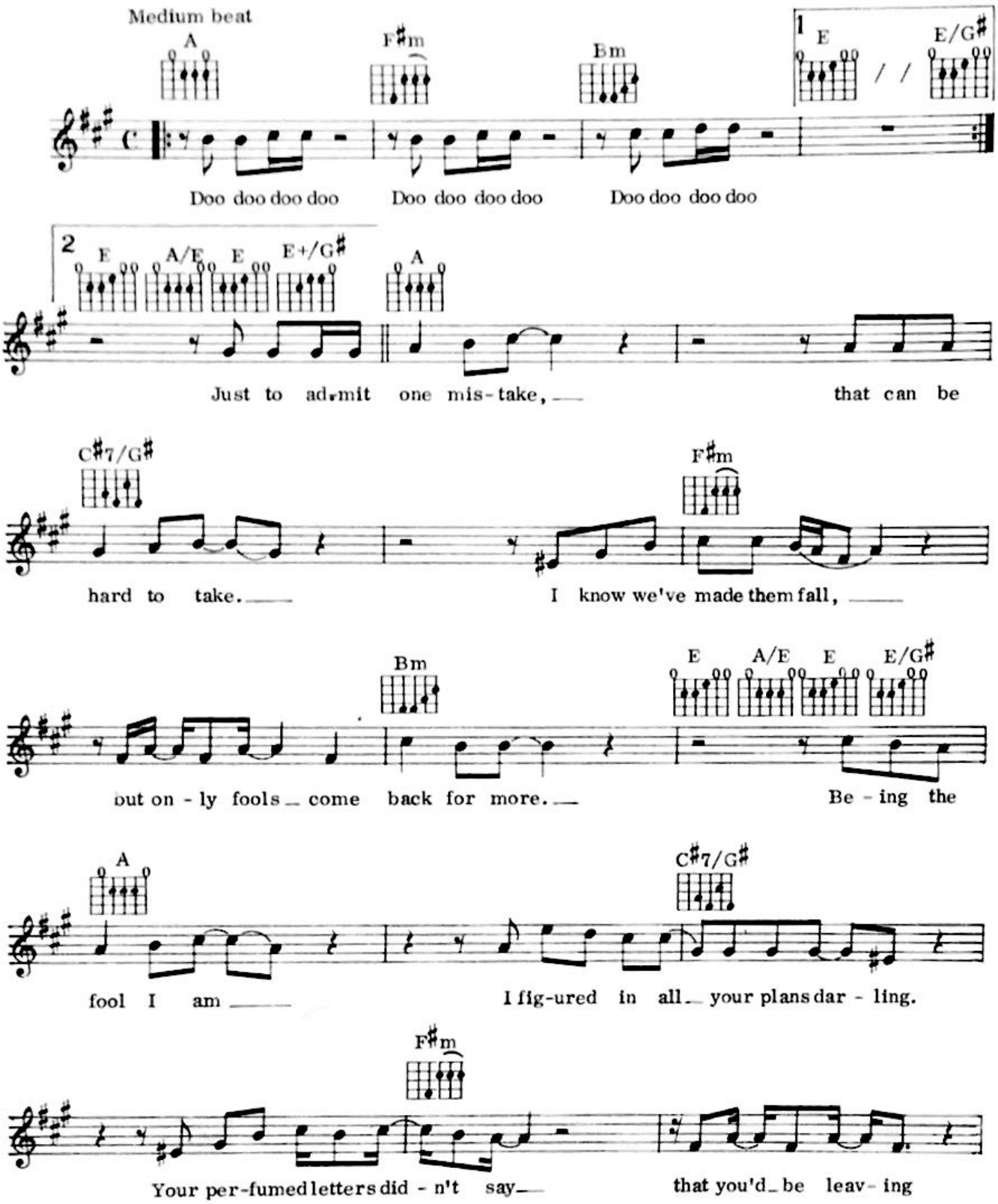

Eb F Bb D Ebmaj7 F7
Ev -'ry-one is so un- true, Hon - es -ty is
D/F# Gm7 F Eb F F9 Cm
To Coda
hard - ly ev - er heard, But most-ly what I need from you.
1 Eb F9sus
2 Bb Bbm/Ab Gbmaj7 F7
Gm D
I can find a lov - er, I can find a friend,
Fm6 C7/E
I can have se - cur-i - ty un - til the bit-ter end.
Eb F F7 Eb/Bb Bb
A-ny - one can com - fort me with prom - is -es a - gain I know,


C7sus C7 F / D/F♯ D E♭ / / F9sus
I know.
B♭ E♭ F F7/F♭ Dm
When I'm deep in-side of me, don't be too con- cerned.
E♭ Gm Am / Cm7 F F7
I won't ask for noth-in' while I'm gone.
B♭ / Csus C F A/C♯ Dm
When I want sin - cer-i-ty, tell me, where else can I turn? 'Cause
E♭ A7 D7sus D7
D.S. al Coda
you're the one that I de-pend up-on.
CODA
B♭ E♭m/A♭ G♭maj7 F7 E♭m(♯7) / F6 F7 B♭

3

SO YOU WIN AGAIN

Words & Music: Russ Ballard



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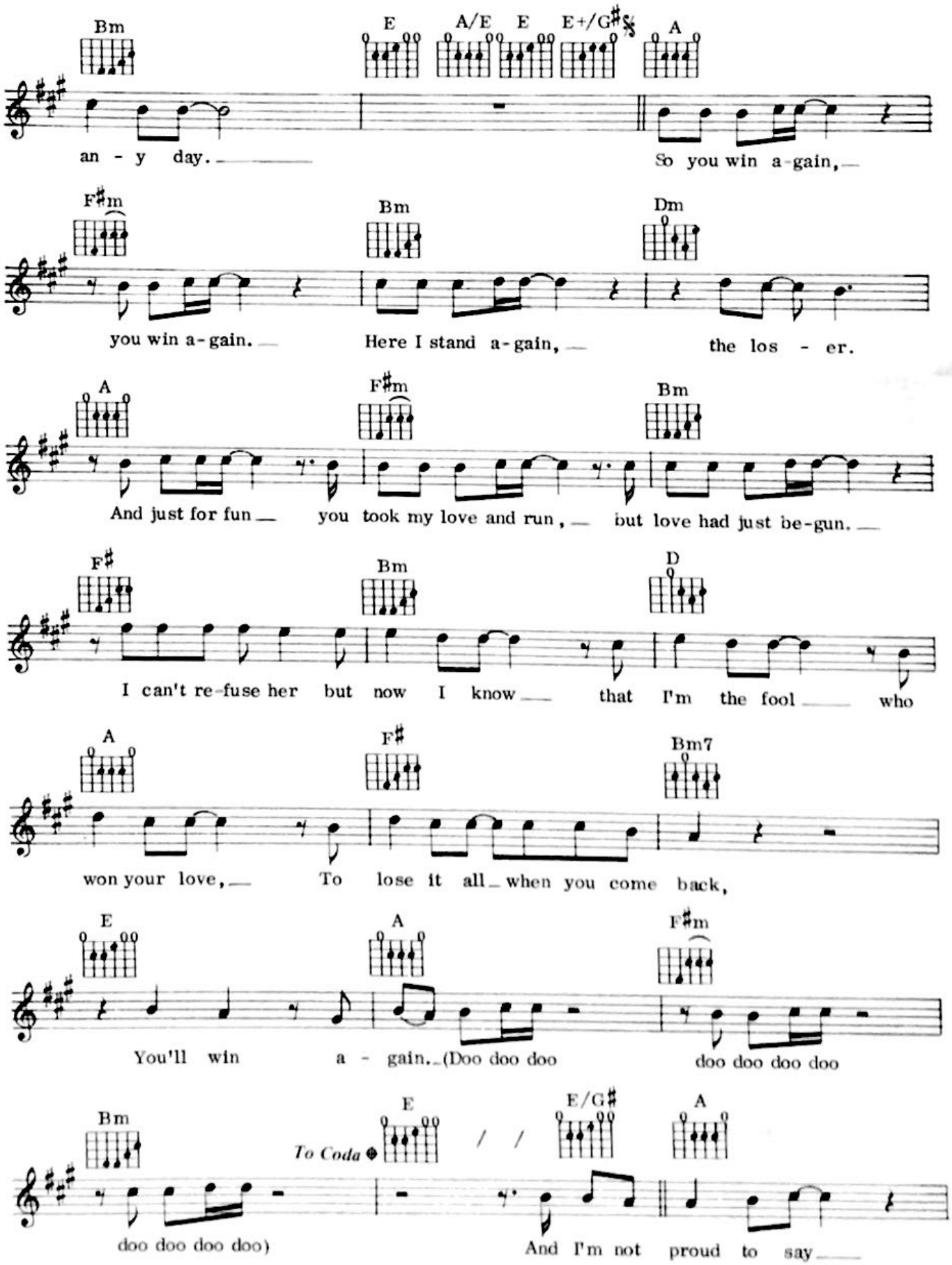
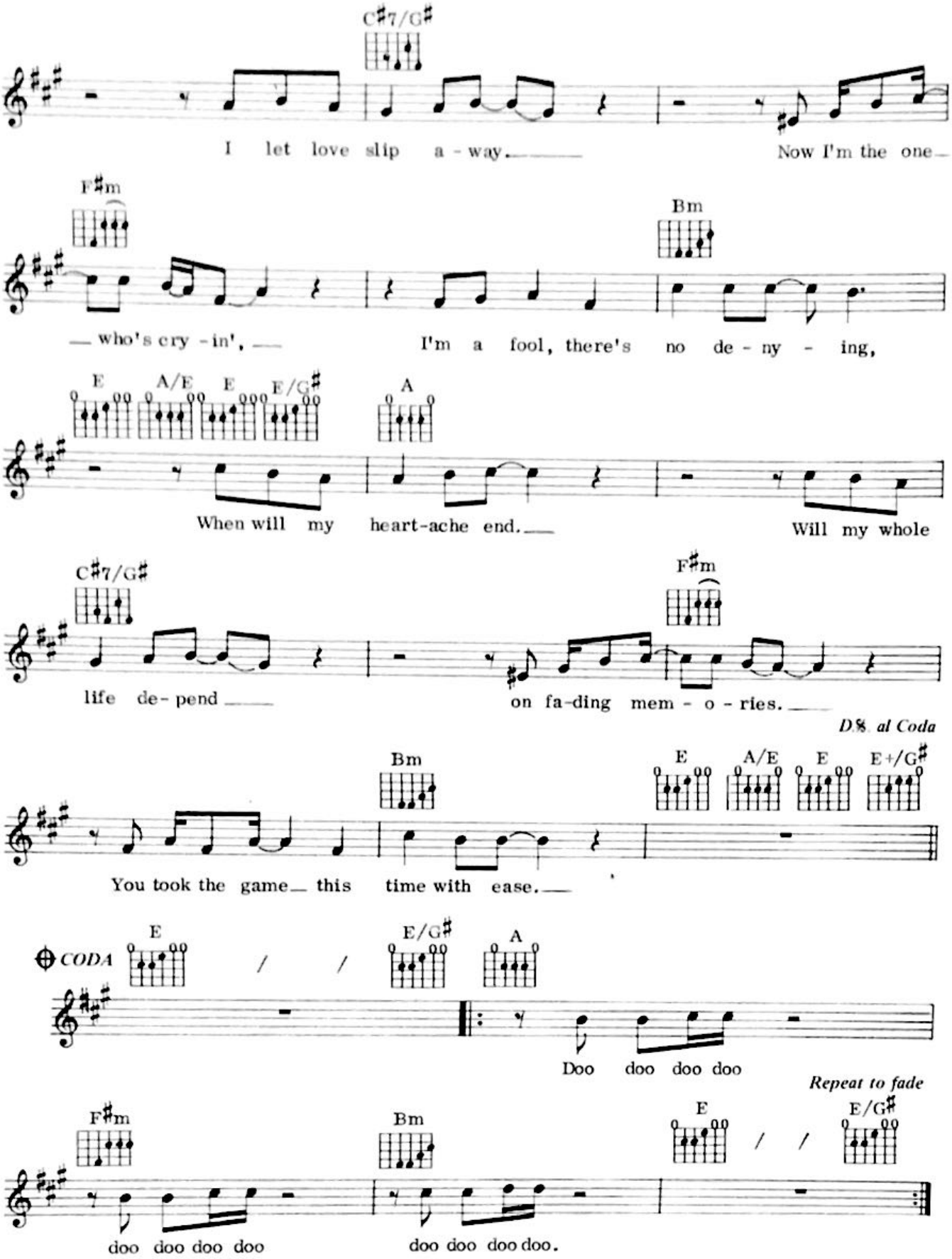

Bm
E
A/E
E
E+/G♯
A
an - y day.
So you win a-gain,
F♯m
Bm
Dm
you win a-gain.
Here I stand a-gain,
the los - er.
A
F♯m
Bm
And just for fun
you took my love and run,
but love had just be-gun.
F♯
Bm
D
I can't re-fuse her but now I know
that I'm the fool
who
A
F♯
Bm7
won your love,
To lose it all when you come back,
E
A
F♯m
You'll win a - gain. (Doo doo doo
doo doo doo doo
Bm
To Coda
E
E/G♯
A
doo doo doo doo)
And I'm not proud to say

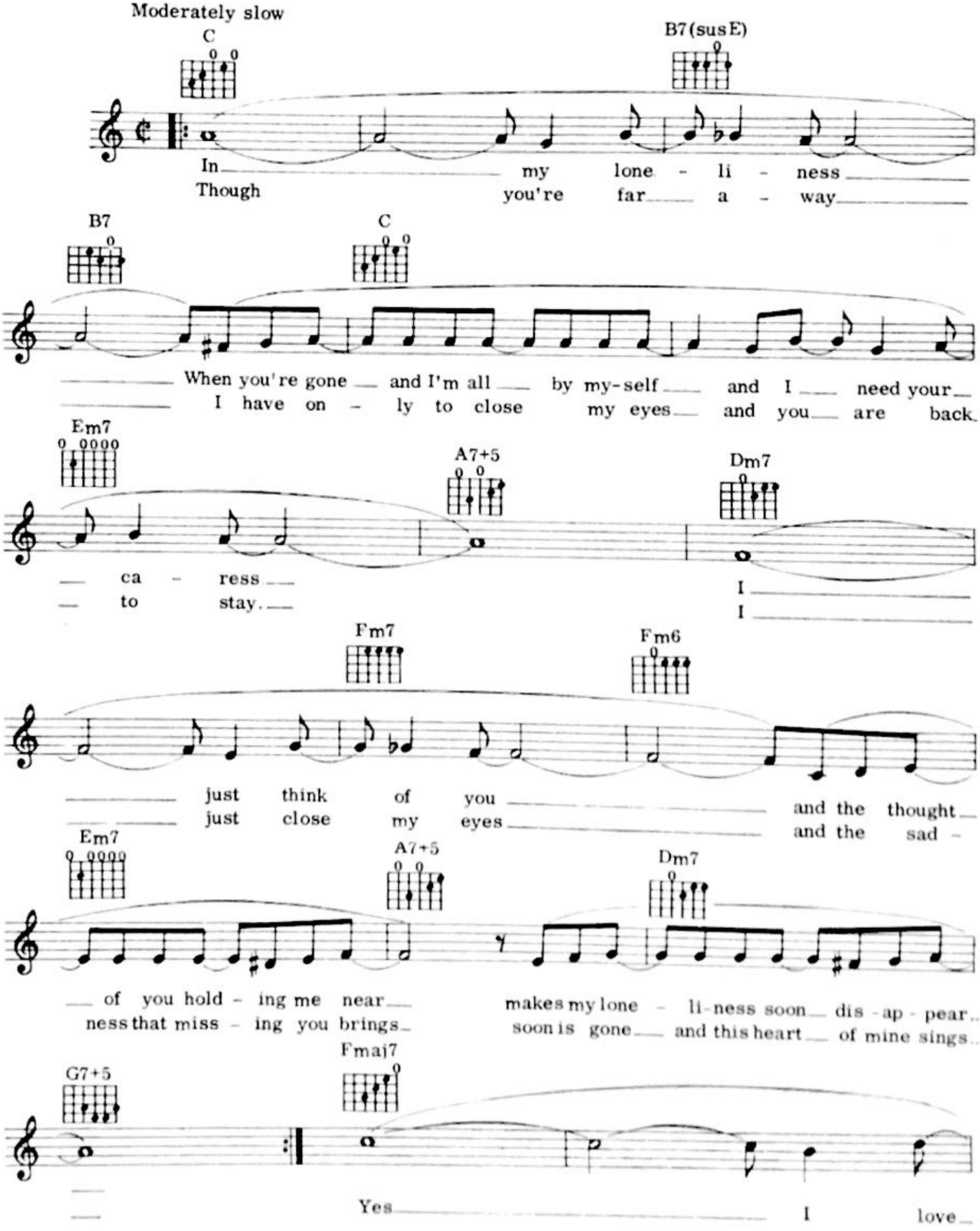

C♯7/G♯
I let love slip a - way.
Now I'm the one
F♯m
Bm
who's cry - in',
I'm a fool, there's no de - ny - ing,
E
A/E
E
E/G♯
A
When will my heart-ache end.
Will my whole
C♯7/G♯
F♯m
life de- pend
on fa-ding mem - o - ries.
D.S. al Coda
Bm
E
A/E
E
E+/G♯
You took the game this time with ease.
CODA
E
E/G♯
A
Doo doo doo doo
Repeat to fade
F♯m
Bm
E
E/G♯
doo doo doo doo
doo doo doo doo.

4

MEDITATION

(Meditacao)

Music: Antonio Carlos Jobim. Original Words: Newton Mendonca
English Lyric: Norman Gimbel



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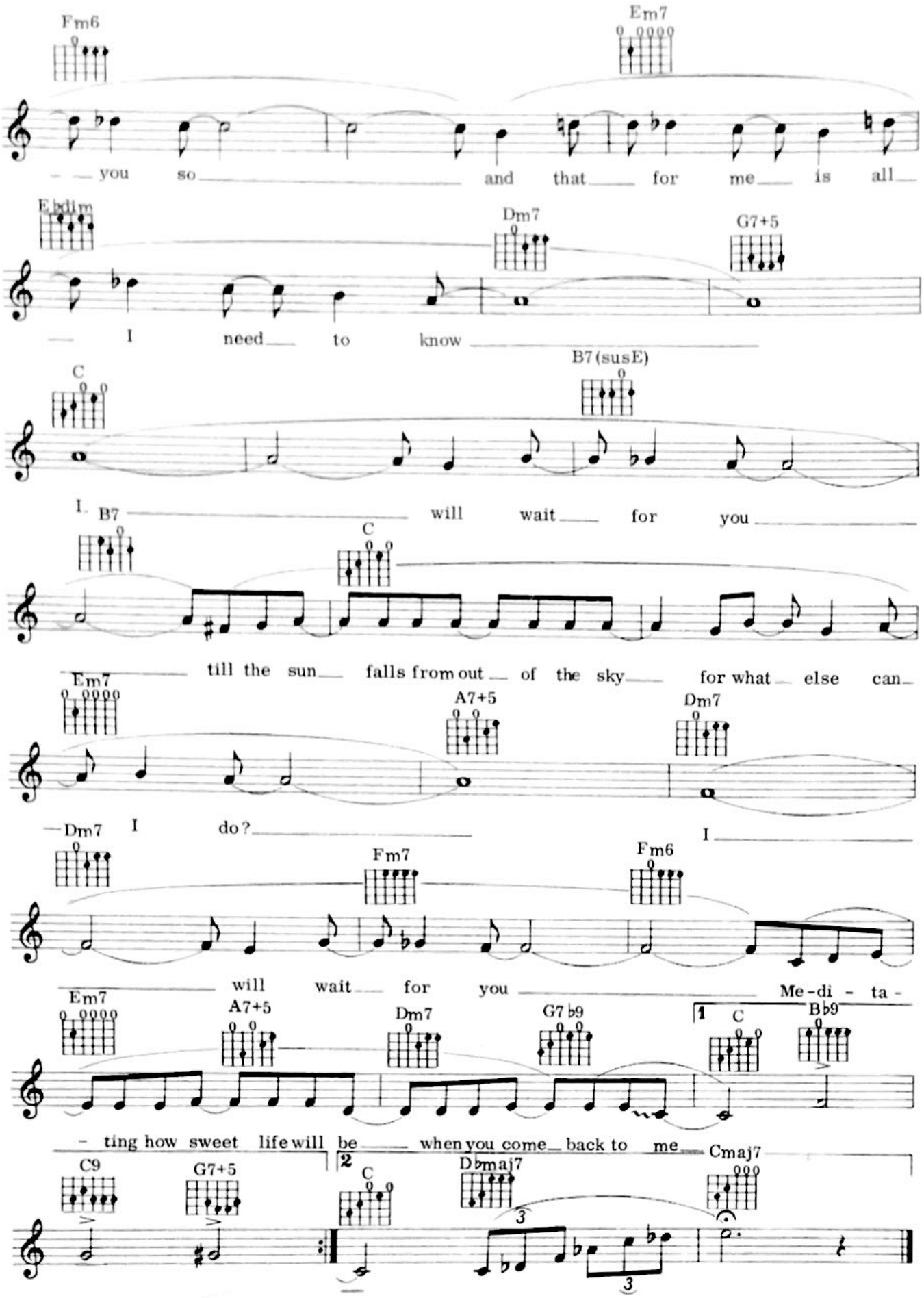
Fm6
Em7
you so and that for me is all
Ebdim
Dm7
G7+5
I need to know
C
B7(susE)
I. B7 will wait for you
C
till the sun falls from out of the sky for what else can
Em7
A7+5
Dm7
I do? I
Dm7
Fm7
Fm6
will wait for you Me-di - ta -
Em7
A7+5
Dm7
G7 b9
1 C
B b9
- ting how sweet life will be when you come back to me Cmaj7
C9
G7+5
2 C
D bmaj7
Cmaj7

5

BAD, BAD LEROY BROWN

Words & Music: Jim Croce

Moderate Boogie-Rock tempo

G A7

1. Well, the South - side of Chi-ca - go is the bad - dest part of town
- roy he a gam - bler, and he like his fan-cy clothes
day 'bout a week ago, Le - roy shoot-in' dice

B7 C

And if you go down there you bet-ter just be - ware of a
And he like to wave his dia-mond rings in front of
And at the edge of the bar sat a girl name of Do-ris and

D7 G

man name of Le-roy Brown. Now Le - roy more than trouble, you see he
ev - 'ry - bo-dy's nose. He got a cus - tom Con-ti - nen - tal, he got a
oh, that girl looked nice. Well, he cast his eyes up - on her, and the

A7 B7

stand 'bout six-foot - four; All the down - town la - dies call him
El - do - ra - do, too; He got a thir-ty-two gun in his
trou - ble soon be - gan, And Le - roy Brown he learned a

C D7 G

"tree-top lov - er", All the men just call him "Sir."
pock-et for fun, he got a ra - zor in his shoe.
les-son 'bout mess-in' with the wife of a jeal-ous man.

And he's bad,

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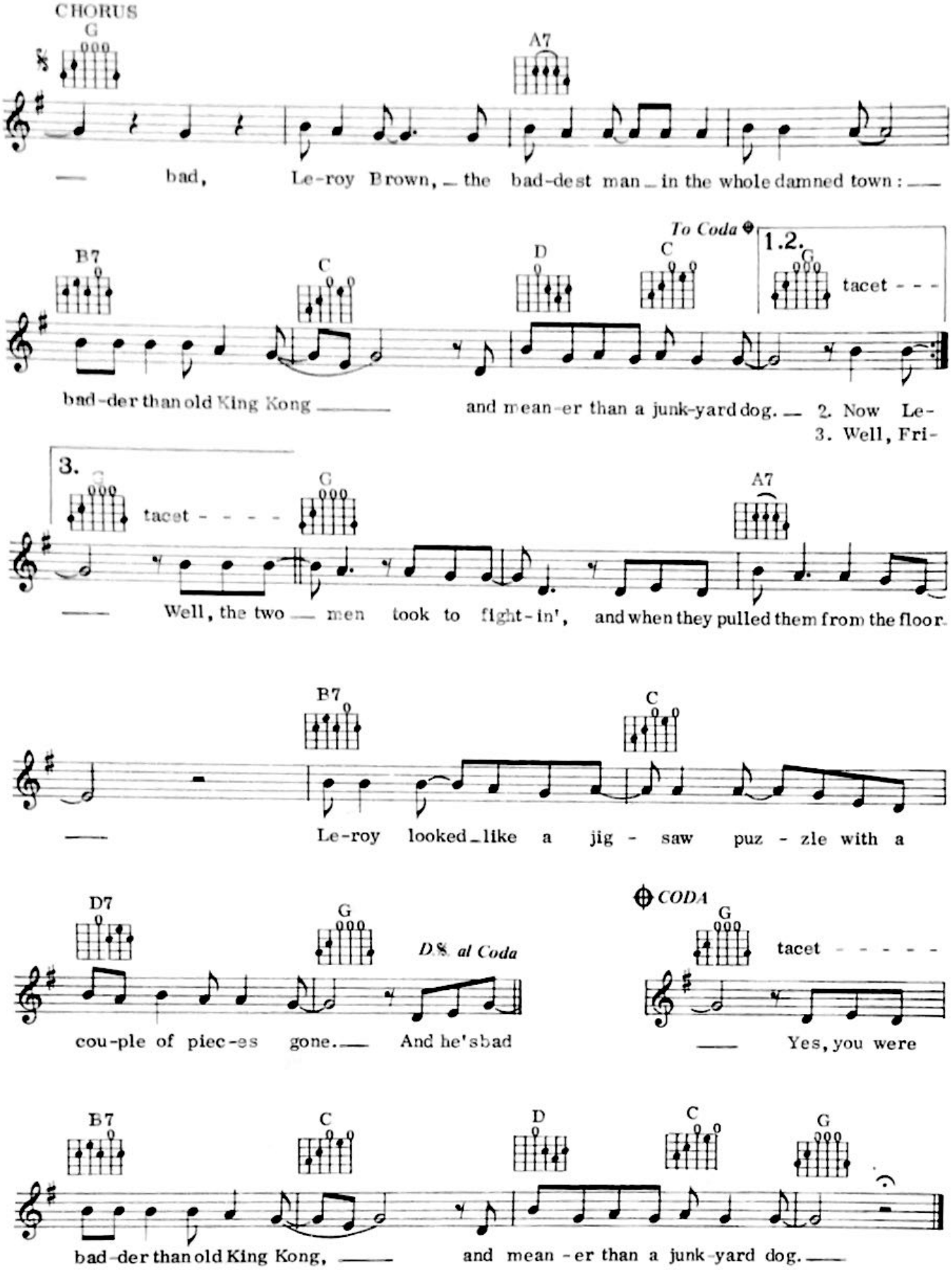
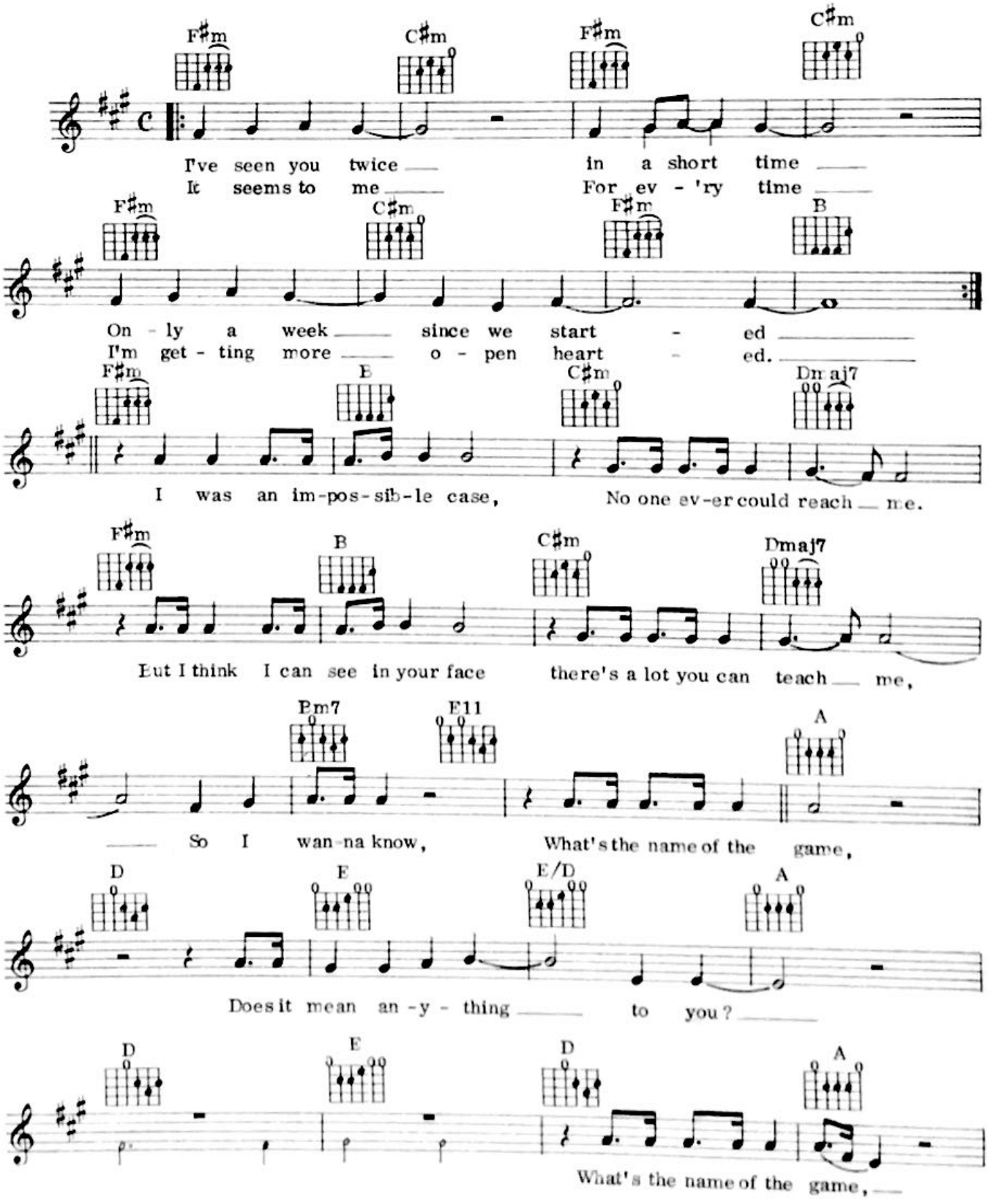

CHORUS
G
A7
bad, Le-roy Brown, the bad-dest man in the whole damned town:
B7
C
D
C
To Coda
1.2.
G
tacet - - -
bad-der than old King Kong and mean-er than a junk-yard dog.
2. Now Le-
3. Well, Fri-
3.
G
tacet - - - -
G
A7
Well, the two men took to fight-in', and when they pulled them from the floor.
B7
C
Le-roy looked like a jig - saw puz - zle with a
D7
G
D.S. al Coda
cou-ple of piec-es gone. And he's bad
CODA
G
tacet - - - - -
Yes, you were
B7
C
D
C
G
bad-der than old King Kong, and mean-er than a junk-yard dog.

6

THE NAME OF THE GAME

Words & Music: Benny Andersson, Stig Anderson, Björn Ulvaeus



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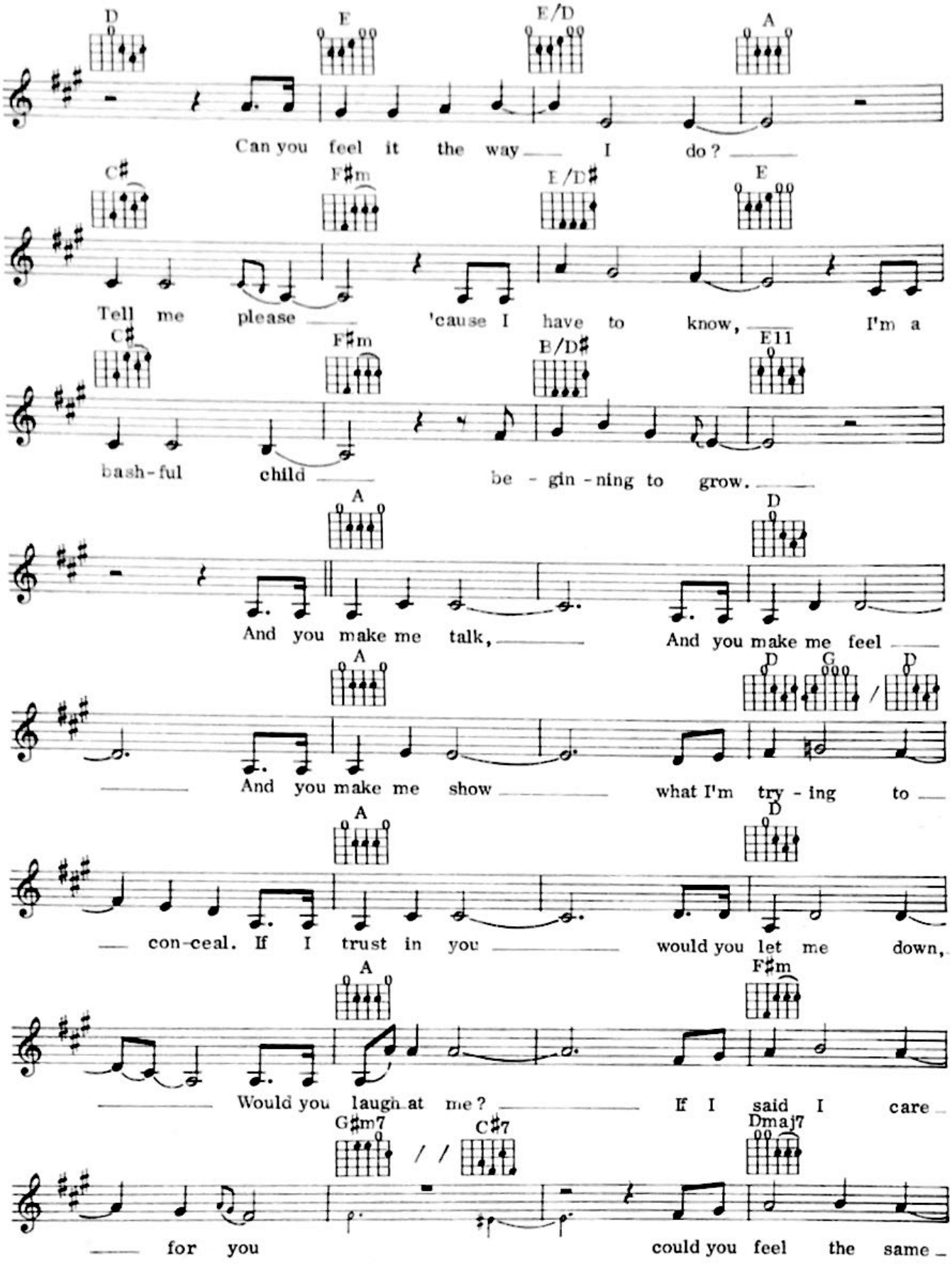
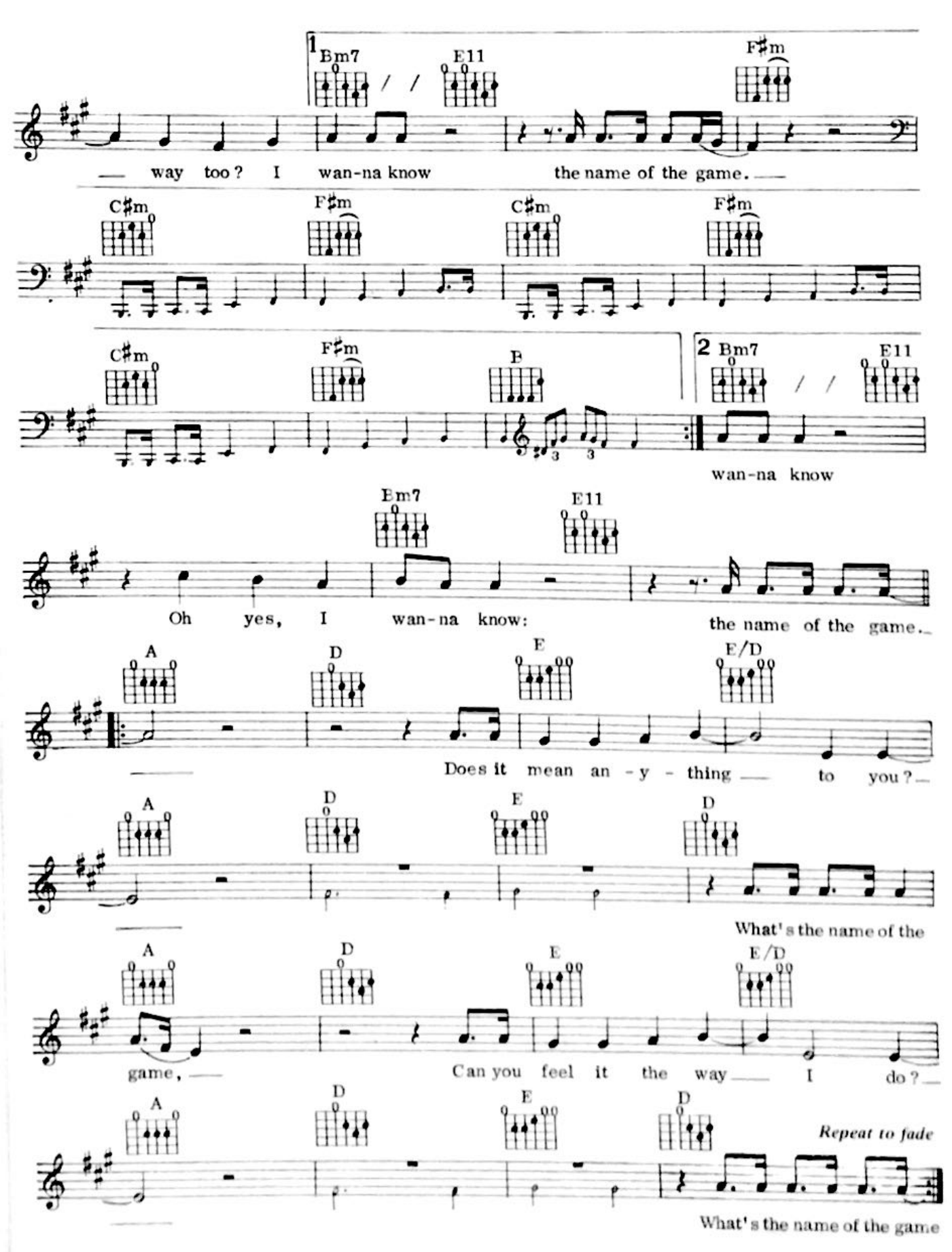
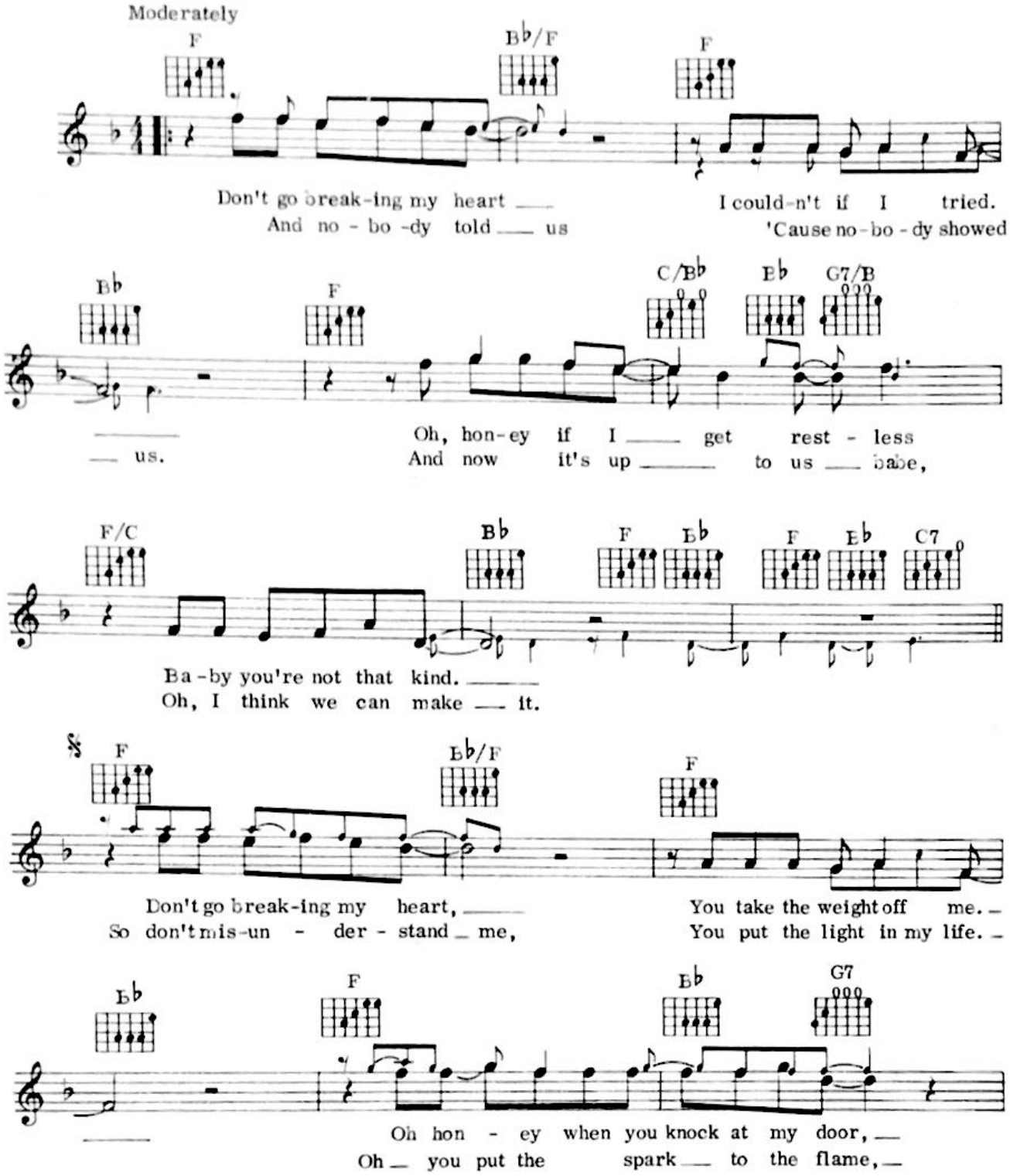

D E E/D A
Can you feel it the way I do?
C♯ F♯m E/D♯ E
Tell me please 'cause I have to know, I'm a
C♯ F♯m E/D♯ E11
bash-ful child be - gin - ning to grow.
A D
And you make me talk, And you make me feel
A D G D
And you make me show what I'm try - ing to
A D
con-ceal. If I trust in you would you let me down,
A F♯m
Would you laugh at me? If I said I care
G♯m7 C♯7 Dmaj7
for you could you feel the same


1
Bm7
E11
F♯m
way too? I wan-na know the name of the game.
C♯m
F♯m
C♯m
F♯m
C♯m
F♯m
B
2
Bm7
E11
wan-na know
Em7
E11
Oh yes, I wan-na know: the name of the game.
A
D
E
E/D
Does it mean an-y-thing to you?
A
D
E
D
What's the name of the
A
D
E
E/D
game, Can you feel it the way I do?
A
D
E
D
Repeat to fade
What's the name of the game

7

DON'T GO BREAKING MY HEART

Words & Music: Ann Orson and Carte Blanche



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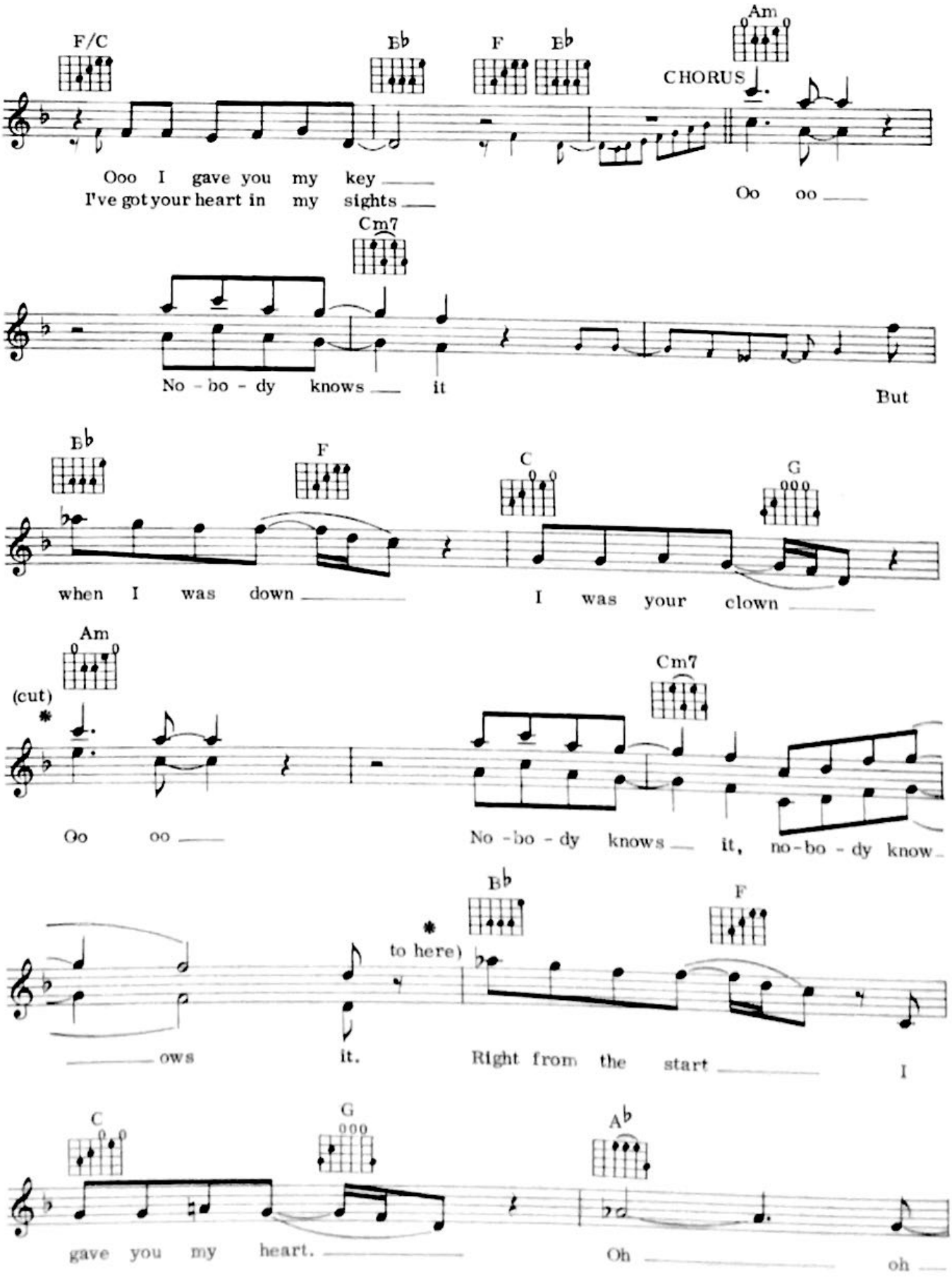
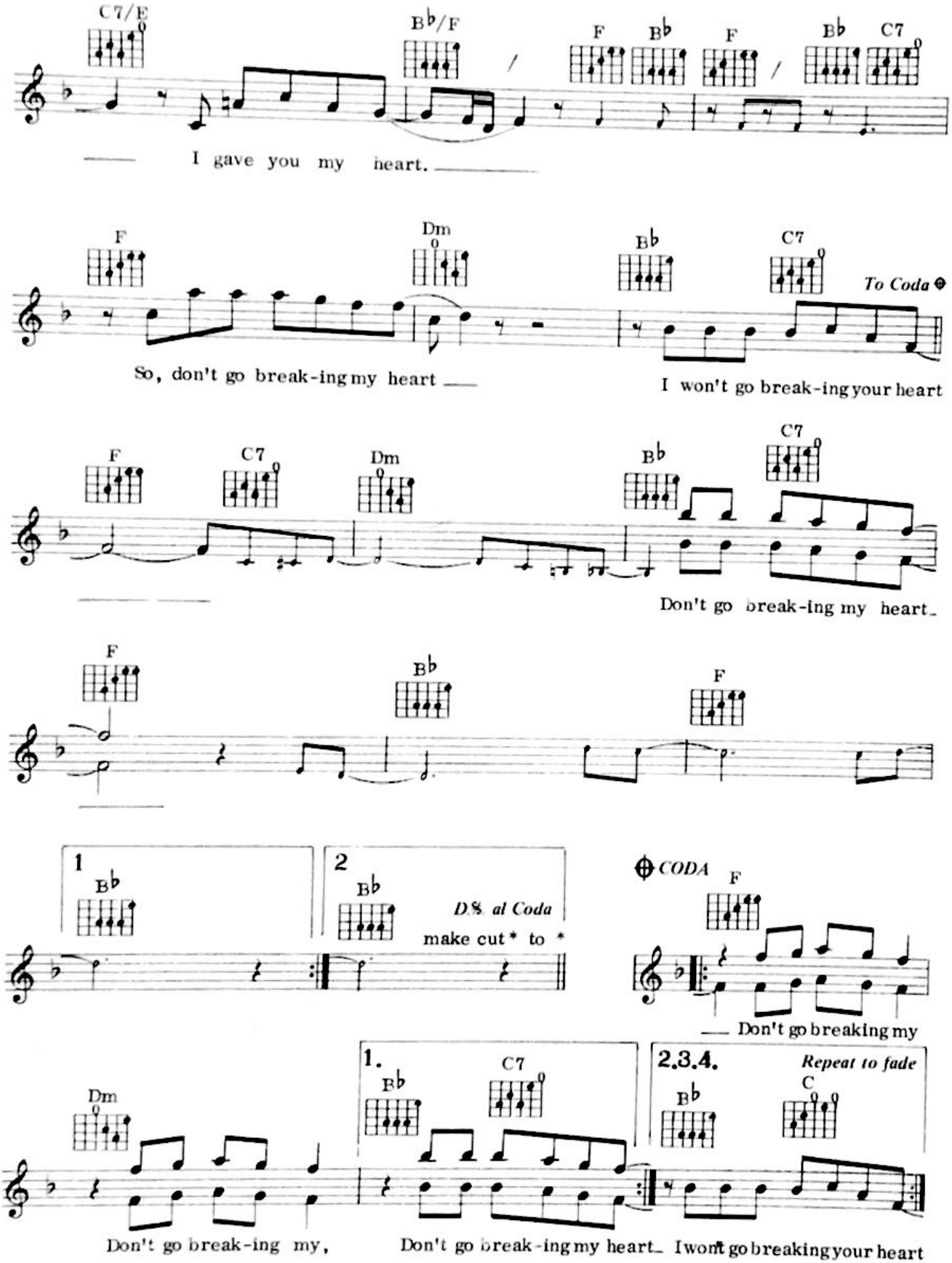

F/C
B♭
F
B♭
Am
CHORUS
Ooo I gave you my key
I've got your heart in my sights
Oo oo
Cm7
No - bo - dy knows it
But
B♭
F
C
G
when I was down
I was your clown
Am
(cut)
*
Oo oo
Cm7
No - bo - dy knows it, no - bo - dy know
ows it.
* to here)
B♭
F
Right from the start
I
C
G
A♭
gave you my heart.
Oh
oh


C7/E
B♭/F
F
B♭
F
B♭
C7
I gave you my heart.
F
Dm
B♭
C7
To Coda
So, don't go break-ing my heart
I won't go break-ing your heart
F
C7
Dm
B♭
C7
Don't go break-ing my heart.
F
B♭
F
1
B♭
2
B♭
D.S. al Coda
make cut * to *
CODA
F
Don't go breaking my
Dm
1.
B♭
C7
2.3.4.
Repeat to fade
B♭
C
Don't go break-ing my,
Don't go break-ing my heart.
I won't go breaking your heart

8

WAY DOWN

Words & Music: Layng Martine Jnr.

Moderate Rock Tempo

C

Babe, you're get-ting clos - er, The lights are go - in' dim,
Ooh, my head is spin - nin', You got me in your spell,

The sound of your breath - in' has
A hun - dred ma - gic fin - gers on a

F7

made the mood I'm in. All of my re - sis-
whirl-ing car - ou - sel- F7 The med - i - cine with - in

Bb

- tance ly - in' on the floor.
me, no doc - tor could pres - cribe. Your

C G7

Send - ing me to pla - ces I've nev-er been be-fore.
love is do - in' some - thing that I just can't des-cribe.

C Dm/C G7

tacet

Ooh and I can feel it, feel it, feel-

G7 CHORUS

it, feel it. Way down where the mus-ic plays,

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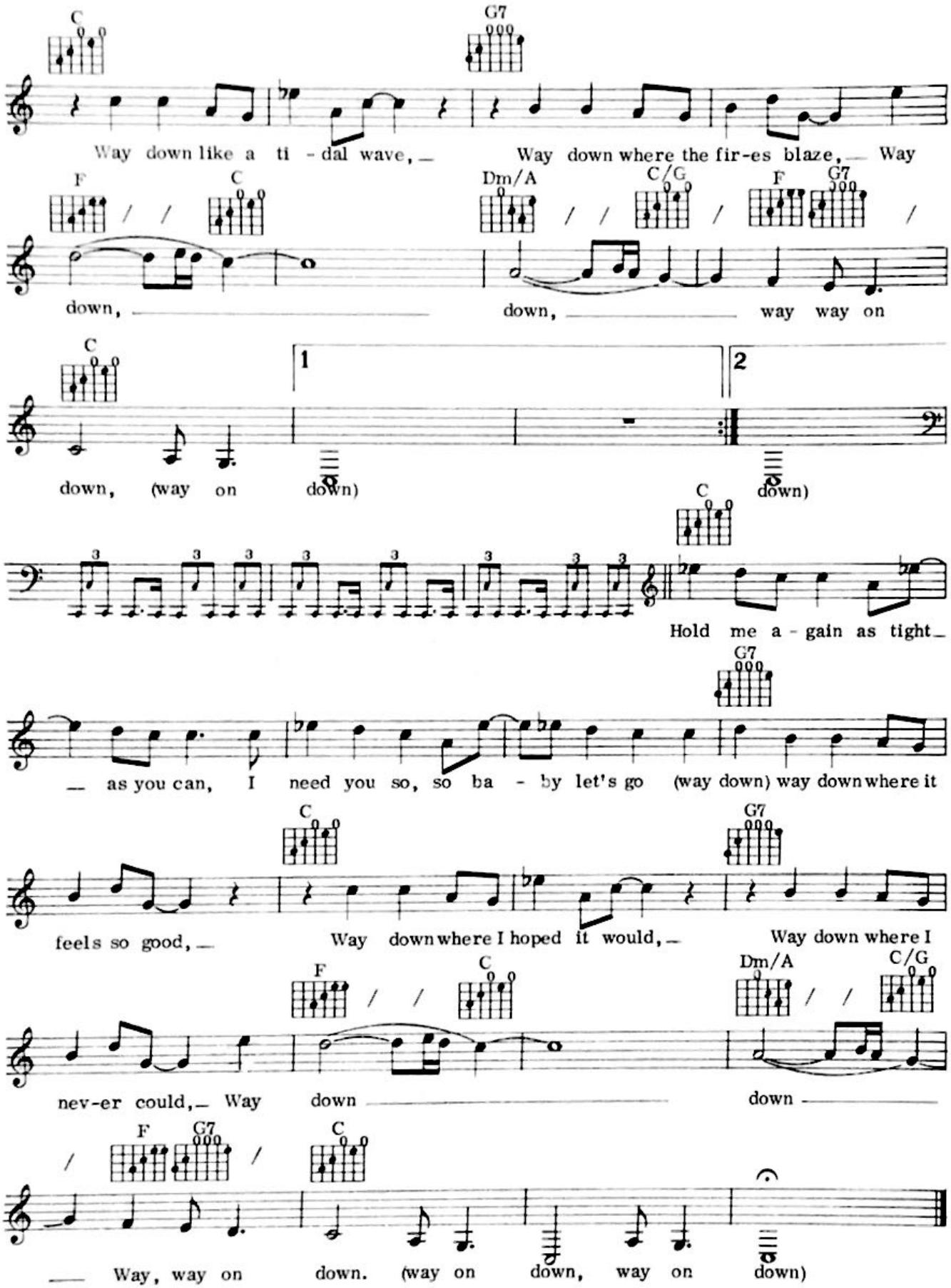
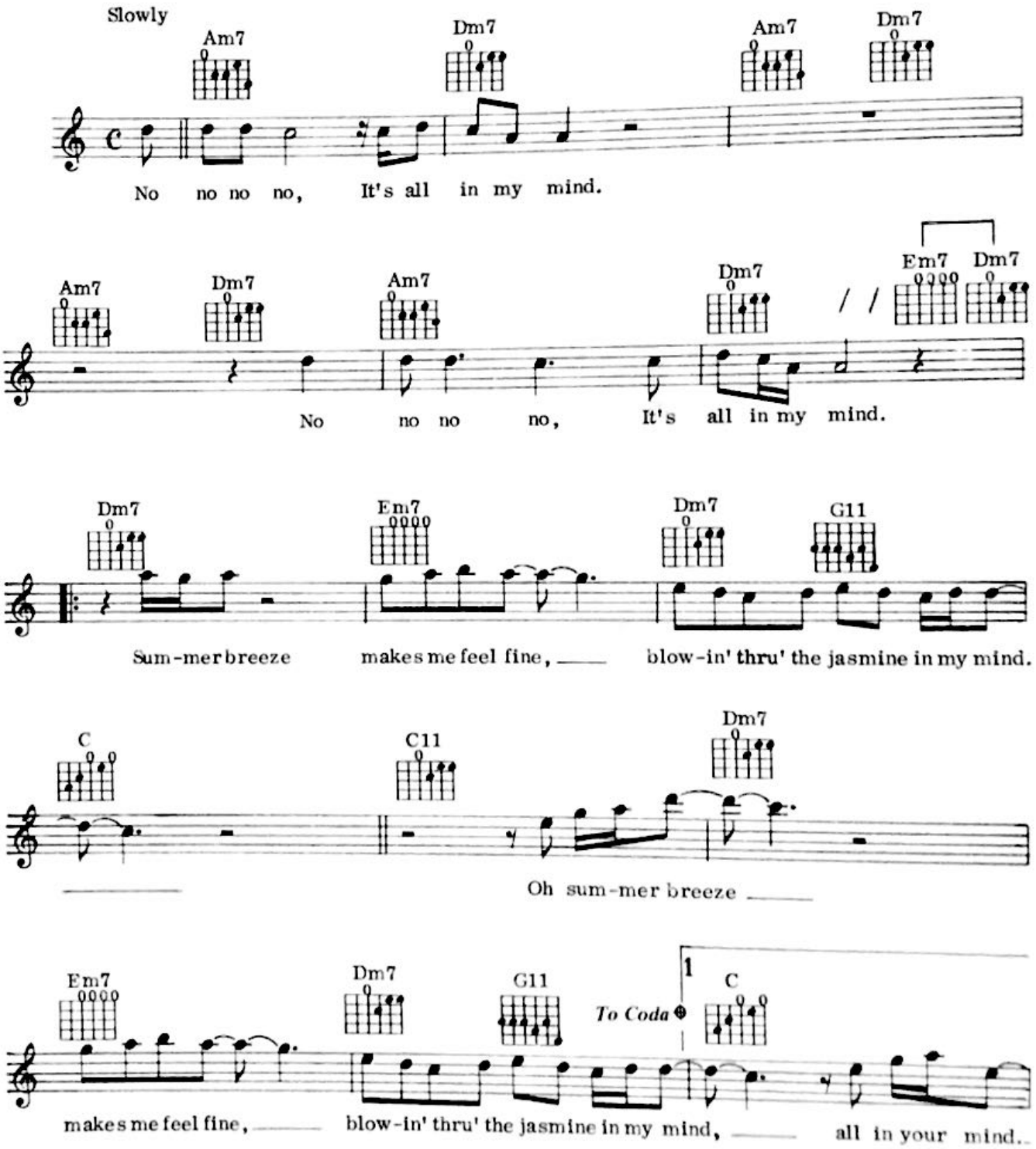

C
G7
Way down like a ti - dal wave, — Way down where the fir-es blaze, — Way
F
C
Dm/A
C/G
F
G7
down, — down, — way way on
C
1
2
down, (way on down)
C
down)
Hold me a - gain as tight —
G7
— as you can, I need you so, so ba - by let's go (way down) way down where it
C
G7
feels so good, — Way down where I hoped it would, — Way down where I
F
C
Dm/A
C/G
nev-er could, — Way down — down —
F
G7
C
— Way, way on down. (way on down, way on down)

9

SUMMER BREEZE

Words & Music: James Seals and Darrell Crofts



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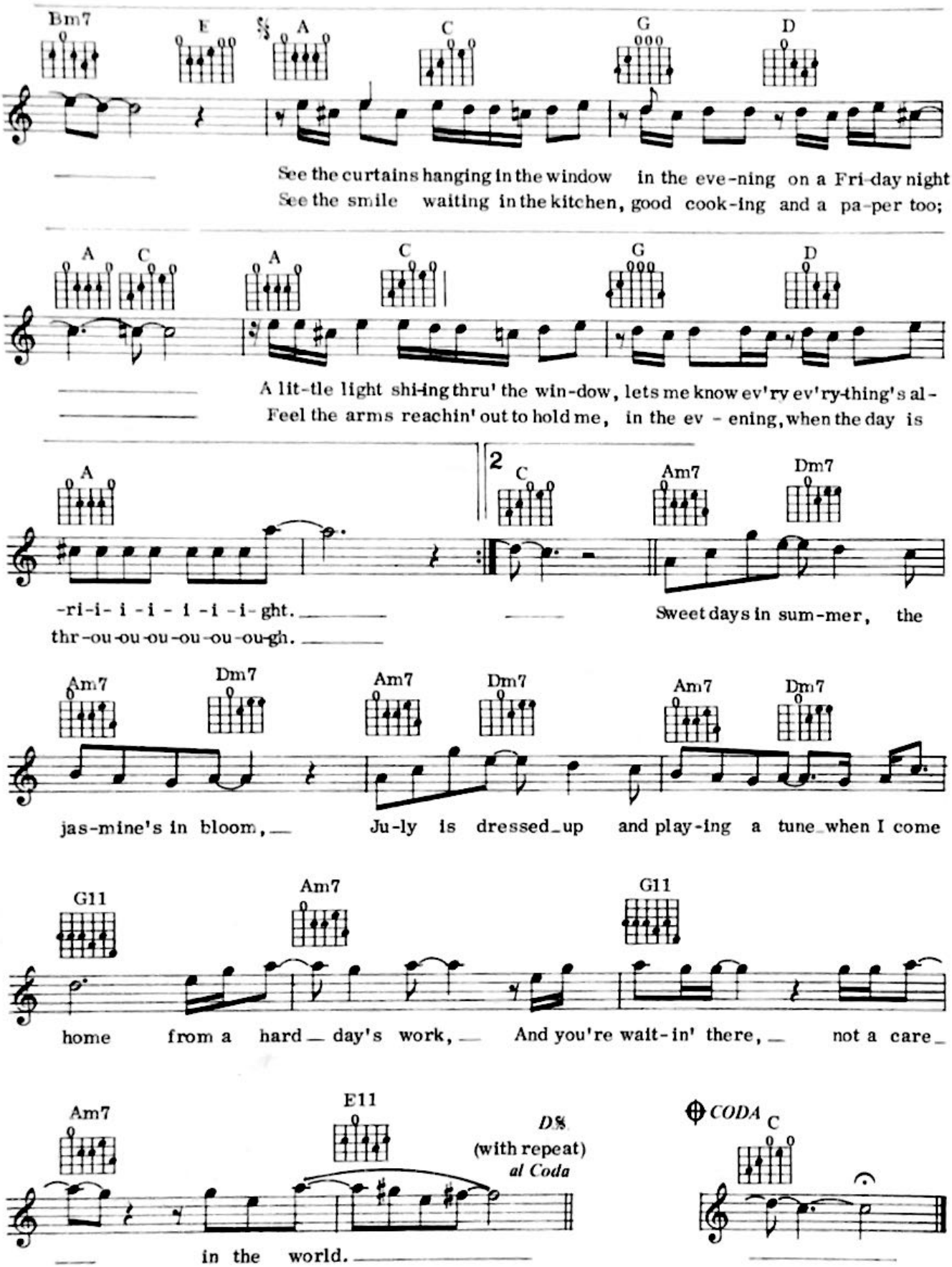
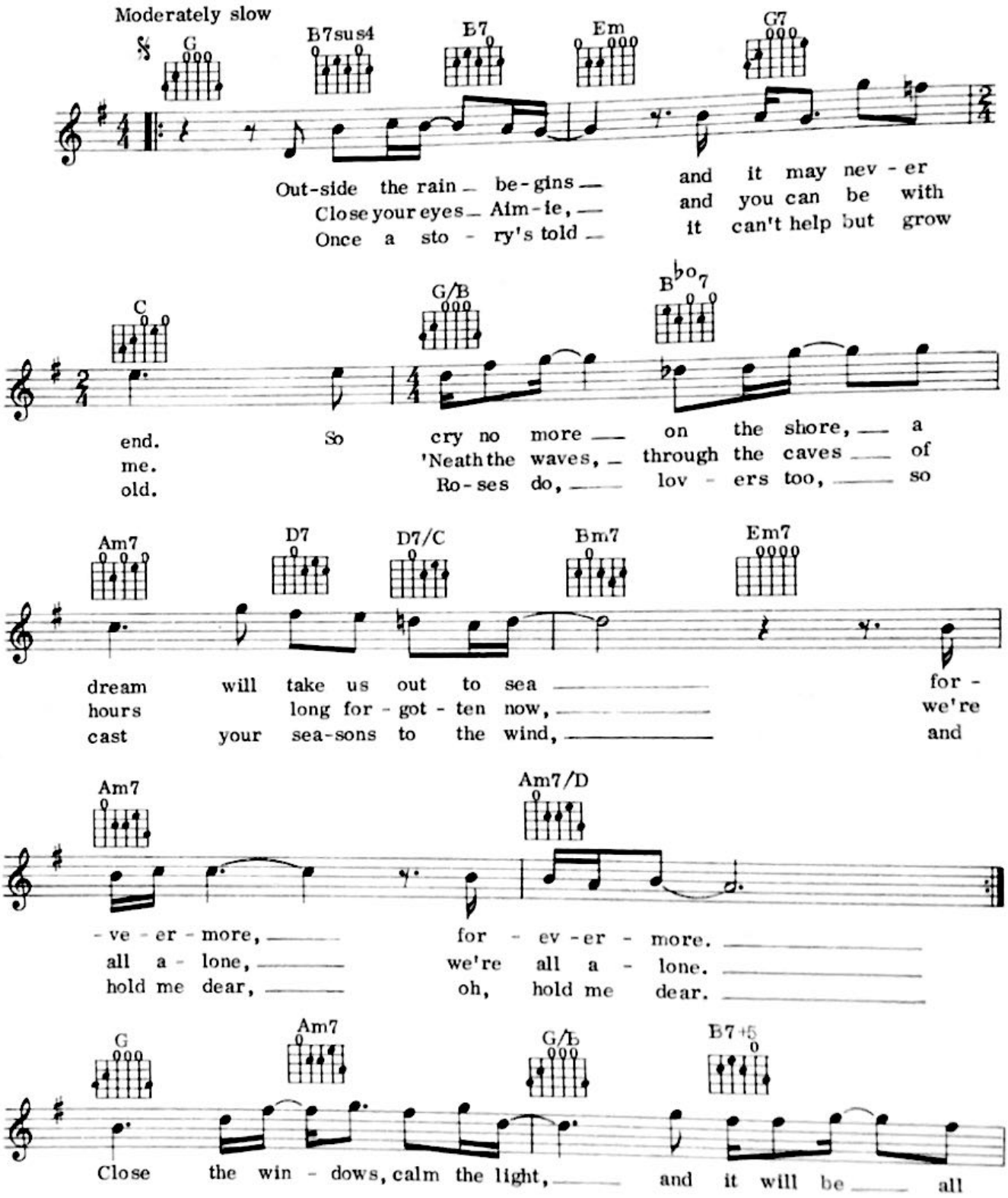

Bm7 E A C G D
See the curtains hanging in the window in the eve-ning on a Fri-day night
See the smile waiting in the kitchen, good cook-ing and a pa-per too;
A C A C G D
A lit-tle light shi-ing thru' the win-dow, lets me know ev'ry ev'ry-thing's al-
Feel the arms reachin' out to hold me, in the ev - ening, when the day is
A 2 C Am7 Dm7
-ri-i- i -i - i -i -i- ght.
thr-ou-ou-ou-ou-ou-ou-gh.
Sweet days in sum-mer, the
Am7 Dm7 Am7 Dm7 Am7 Dm7
jas-mine's in bloom, Ju-ly is dressed up and play-ing a tune when I come
G11 Am7 G11
home from a hard day's work, And you're wait-in' there, not a care
Am7 E11 D.S. (with repeat) al Coda
in the world.
CODA C

10

WE'RE ALL ALONE

Words & Music: Boz Scaggs



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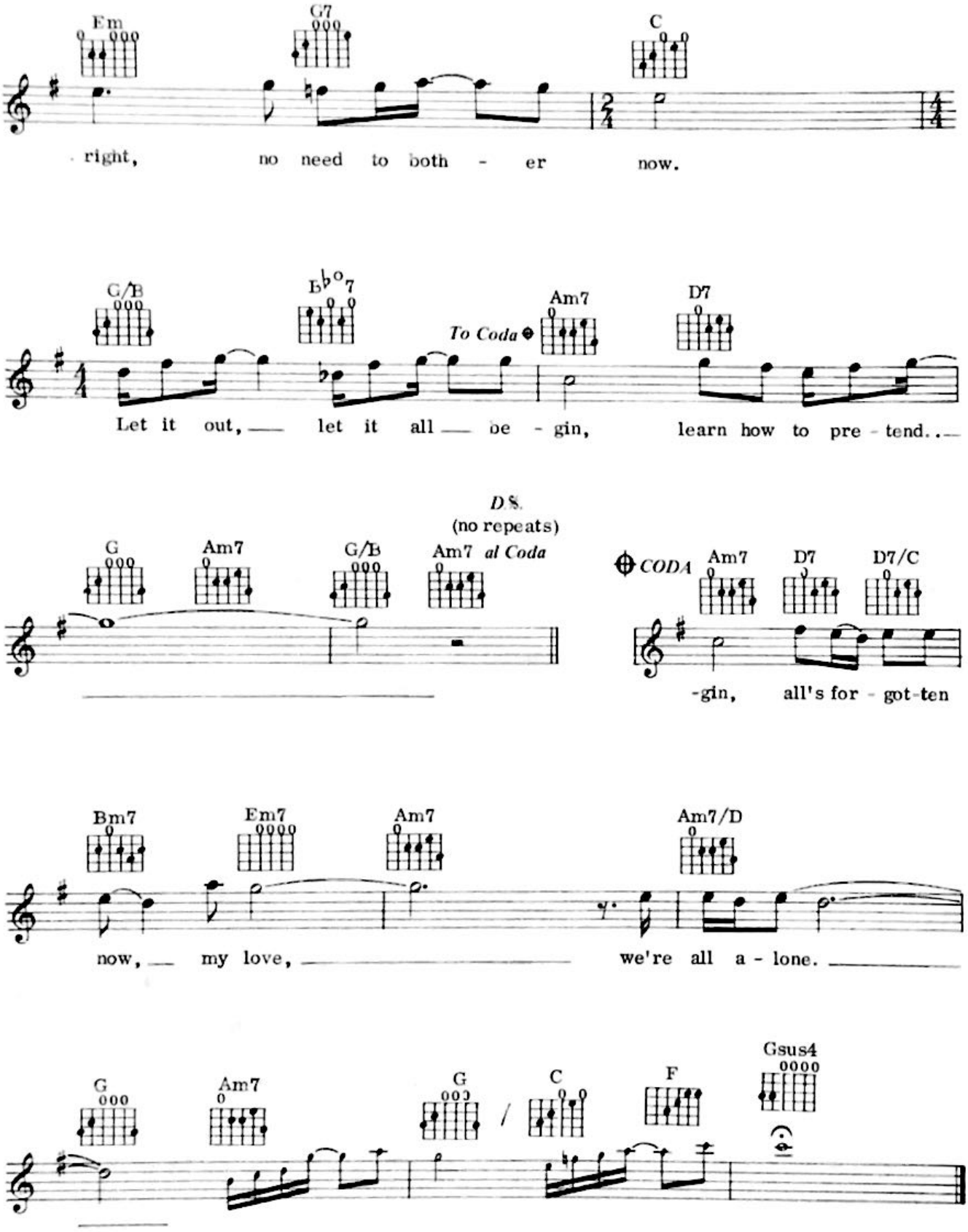
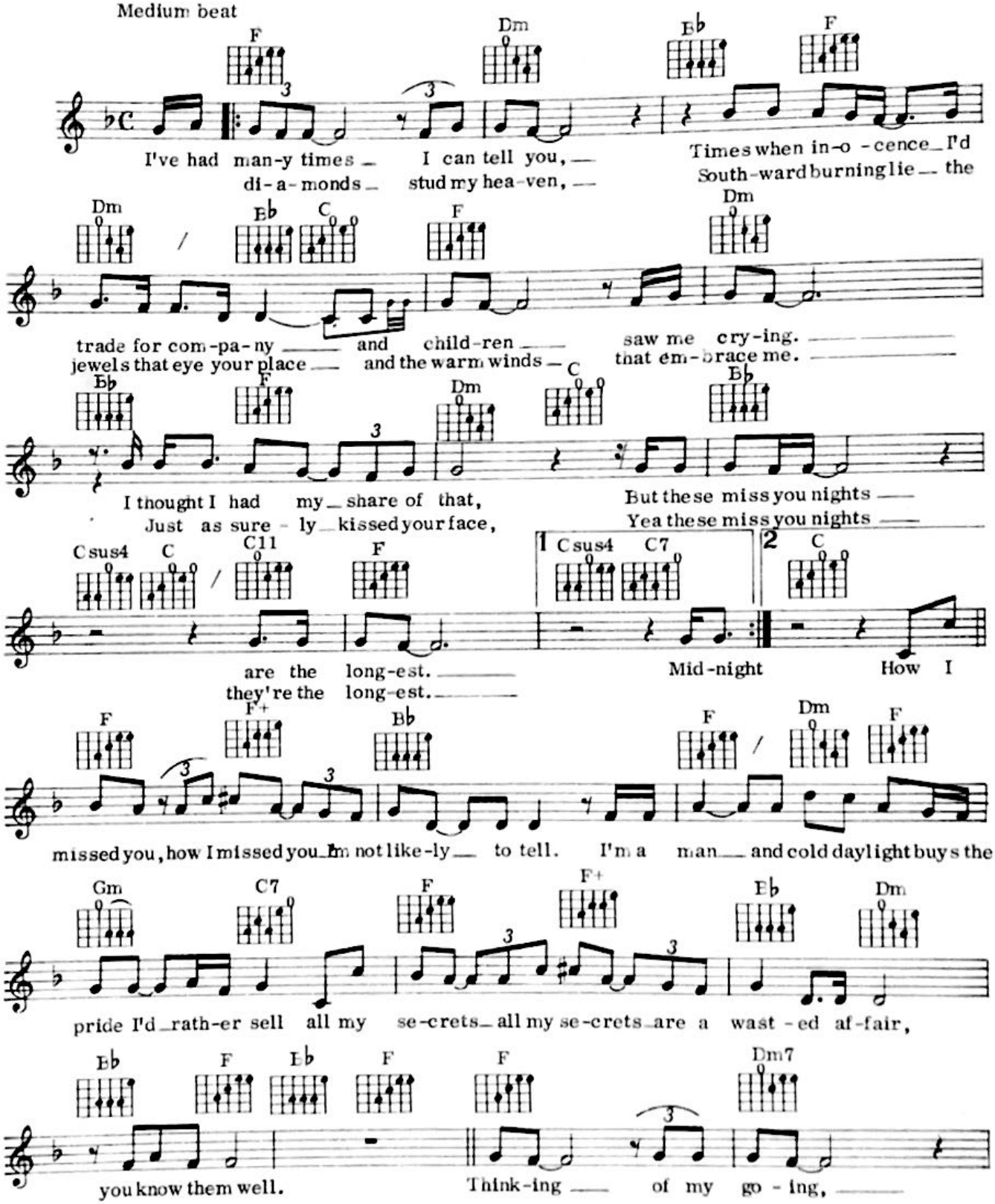

Em
G7
C
right, no need to both - er now.
G/B
B♭o7
To Coda
Am7
D7
Let it out, let it all be - gin, learn how to pre - tend.
D.S.
(no repeats)
G
Am7
G/B
Am7 al Coda
CODA
Am7
D7
D7/C
-gin, all's for - got-ten
Bm7
Em7
Am7
Am7/D
now, my love, we're all a - lone.
G
Am7
G
C
F
Gsus4

11

MISS YOU NIGHTS

Words & Music: Dave Townsend



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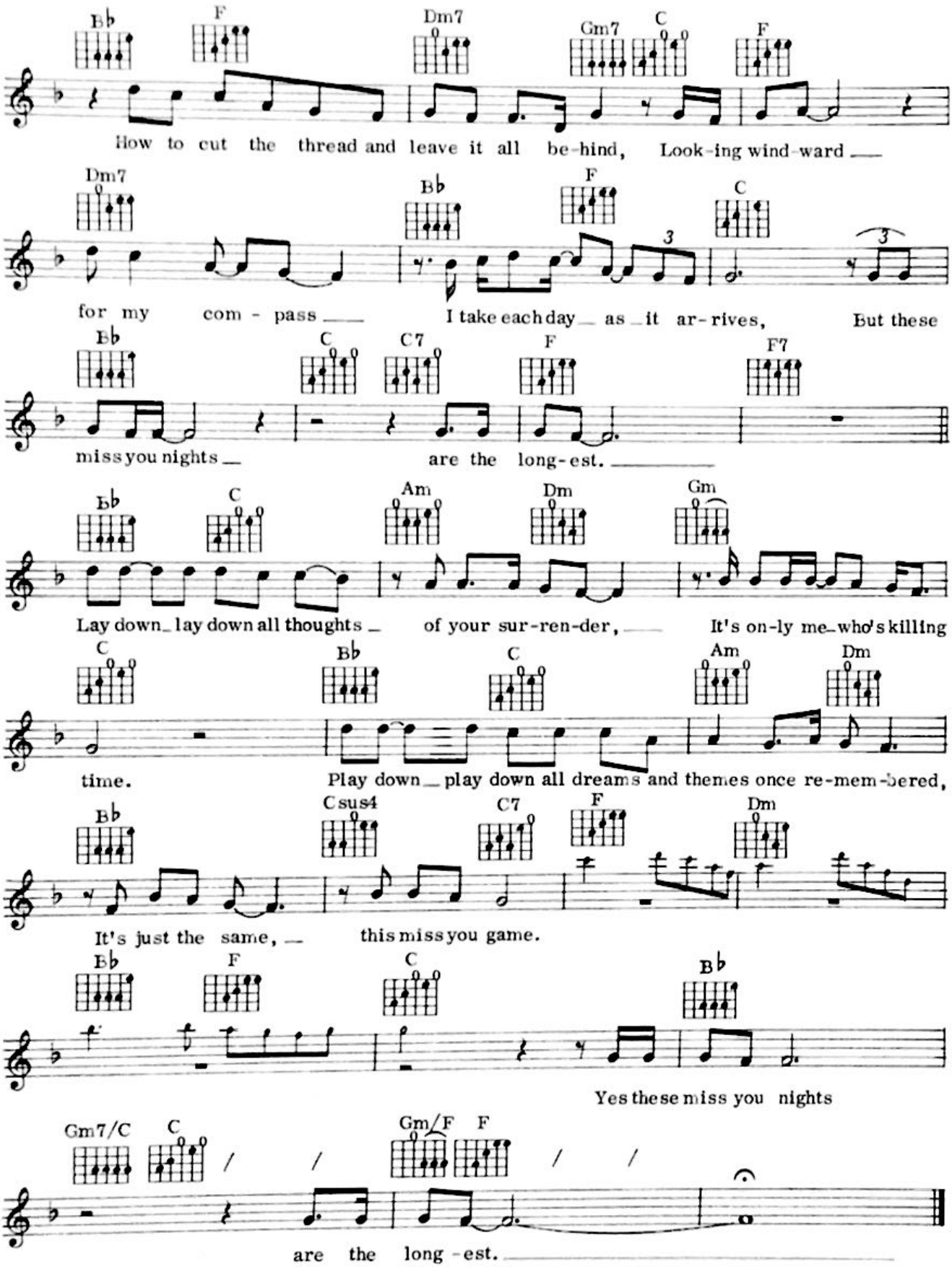
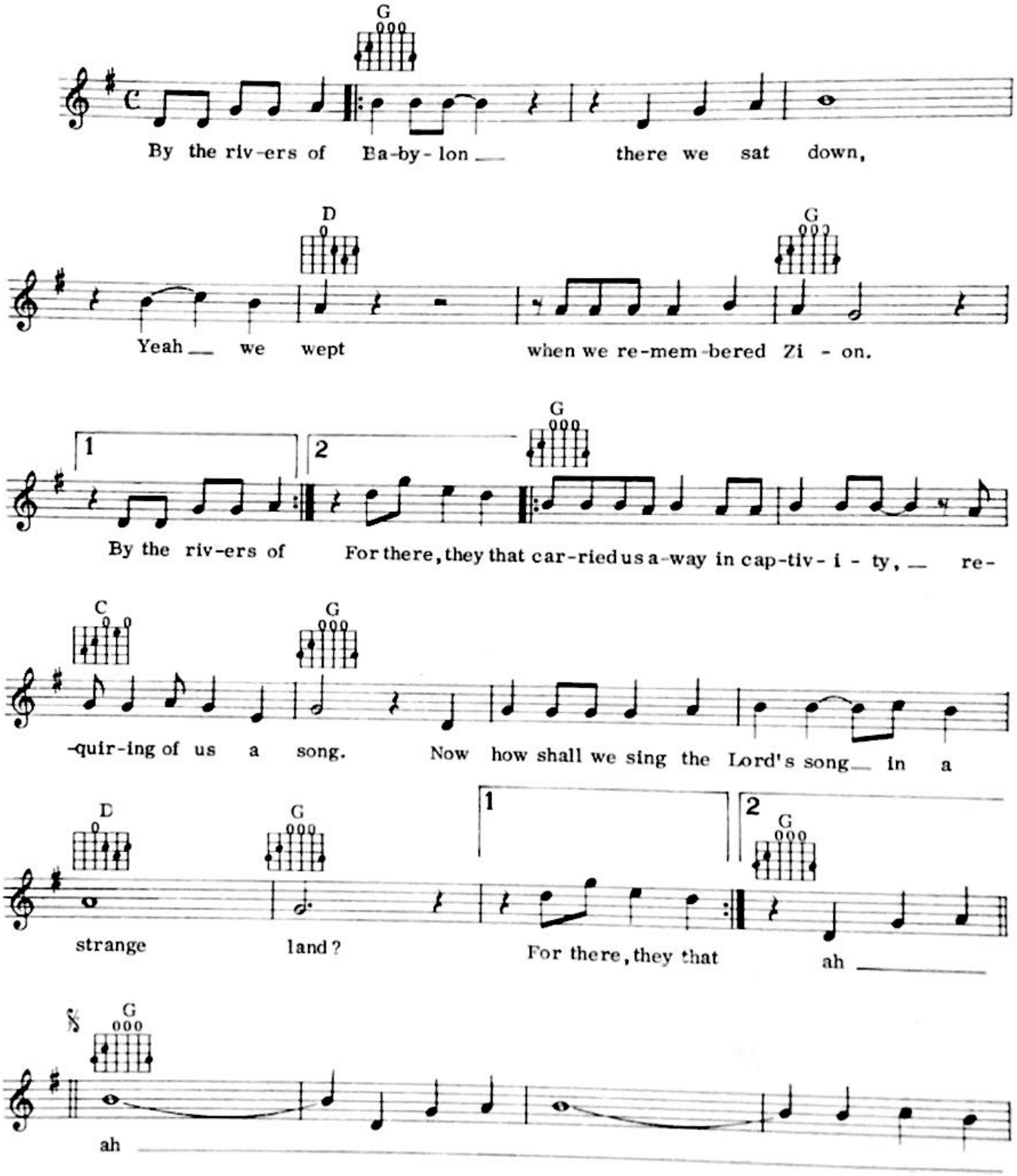

Bb F Dm7 Gm7 C F
How to cut the thread and leave it all be-hind, Look-ing wind-ward
Dm7 Bb F C
for my com - pass I take each day as it ar-rives, But these
Bb C C7 F F7
miss you nights are the long-est.
Bb C Am Dm Gm
Lay down lay down all thoughts of your sur-ren-der, It's on-ly me who's killing
C Bb C Am Dm
time. Play down play down all dreams and themes once re-mem-bered,
Bb Csus4 C7 F Dm
It's just the same, this miss you game.
Bb F C Bb
Yes these miss you nights
Gm7/C C Gm/F F
are the long-est.

12

RIVERS OF BABYLON

Words & Music: Farian, Reyam, Dowe and McMaughton



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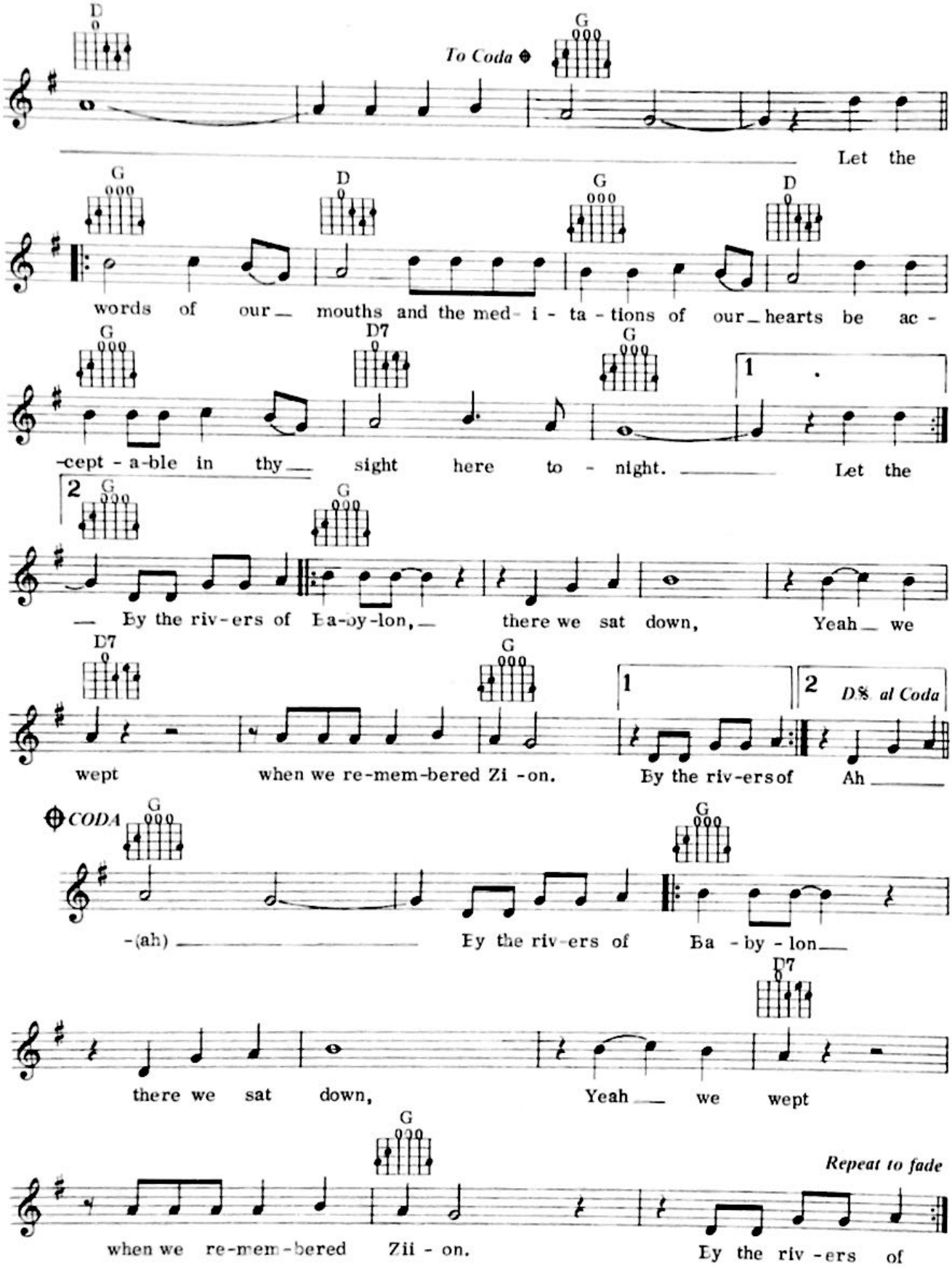
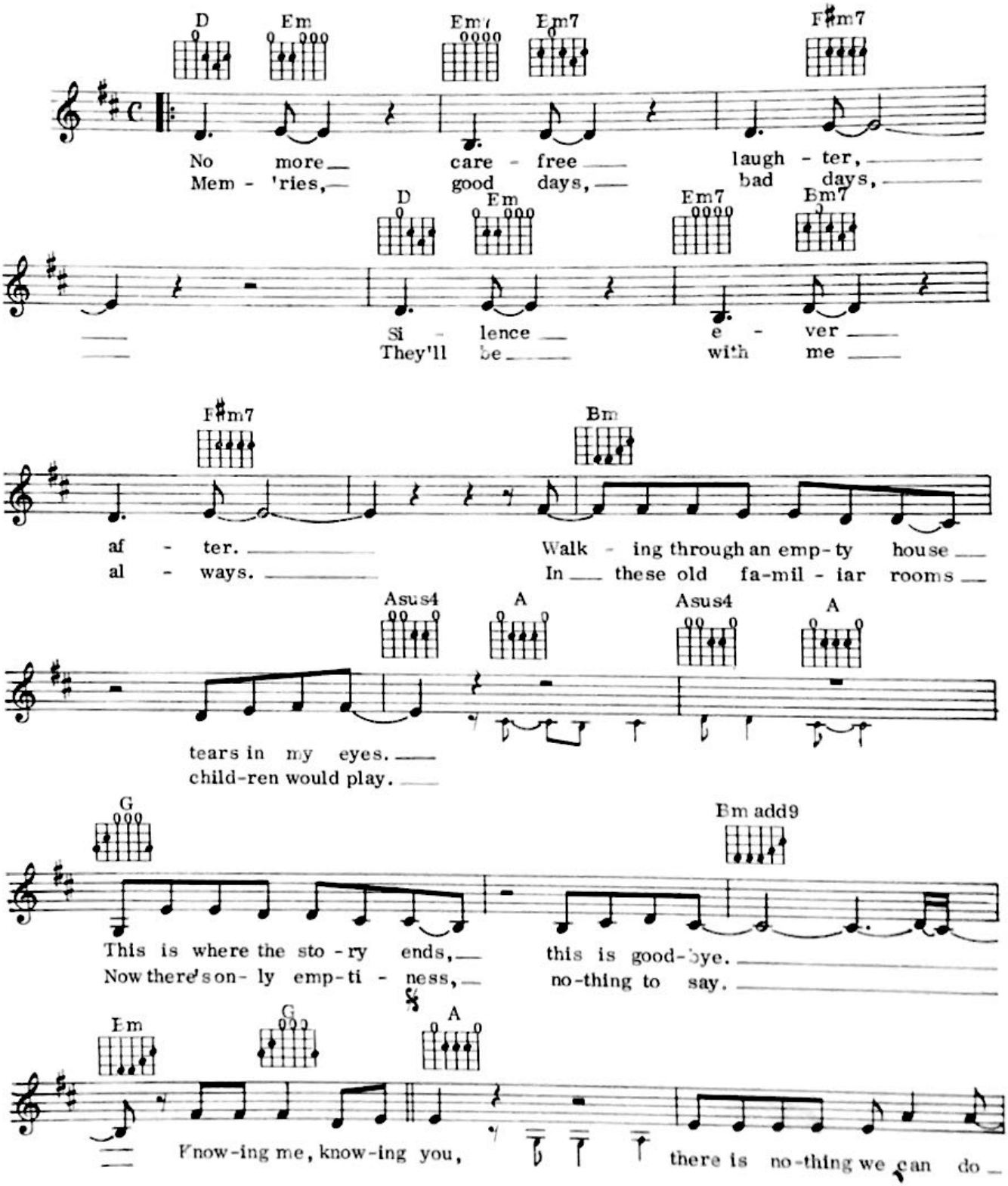

D
To Coda
G
Let the
G
D
G
D
words of our mouths and the med- i - ta - tions of our hearts be ac -
G
D7
G
1
-cept - a-ble in thy sight here to - night. Let the
2
G
G
By the riv-ers of Ba-by-lon, there we sat down, Yeah we
D7
G
1
2
D.S. al Coda
wept when we re-mem-bered Zi -on. By the riv-ers of Ah
CODA
G
G
-(ah) By the riv-ers of Ba - by - lon
D7
there we sat down, Yeah we wept
G
Repeat to fade
when we re-mem-bered Zii - on. By the riv - ers of

13

KNOWING ME, KNOWING YOU

Word & Music: Benny Andersson, Stig Anderson and Bjorn Ulvaeus



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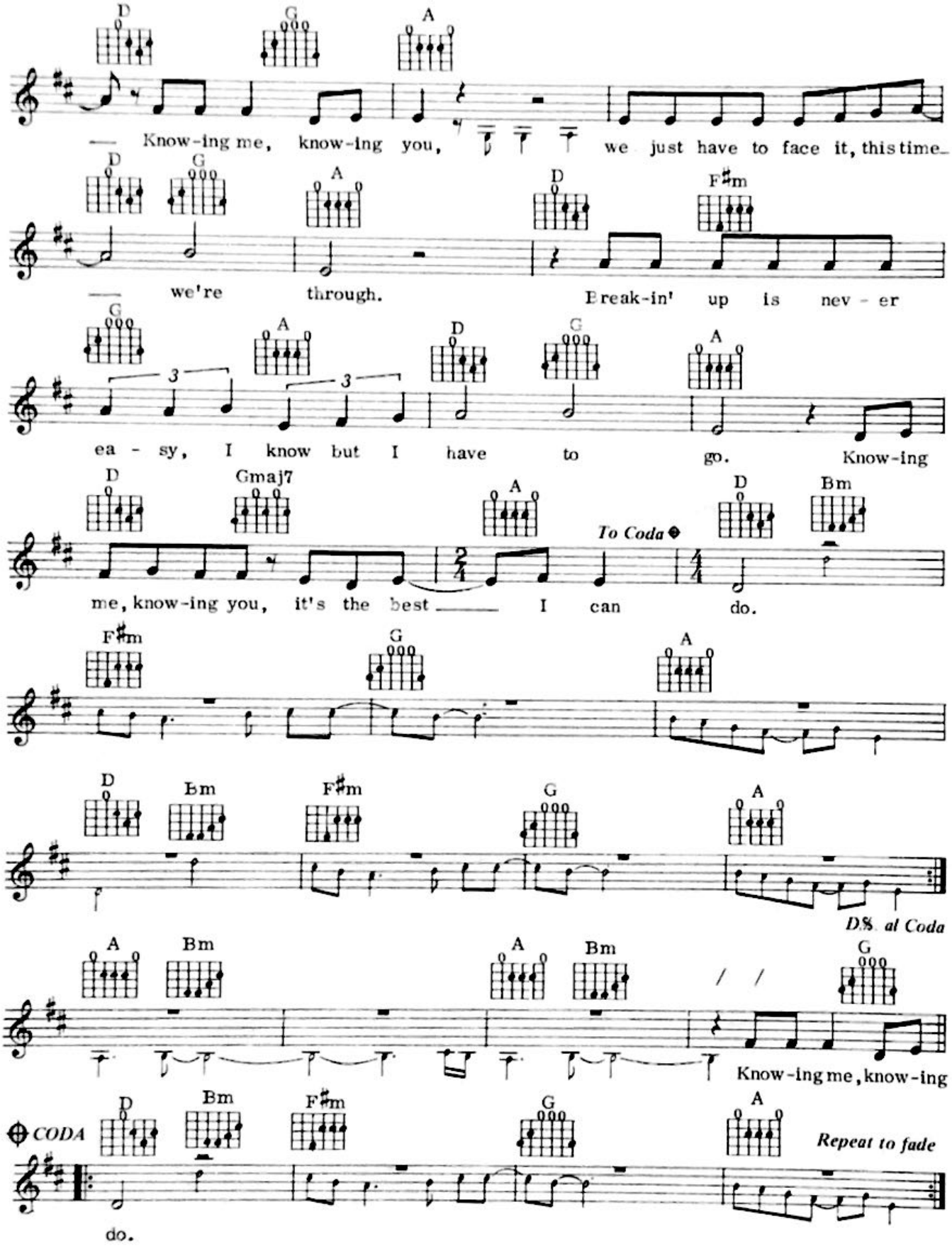
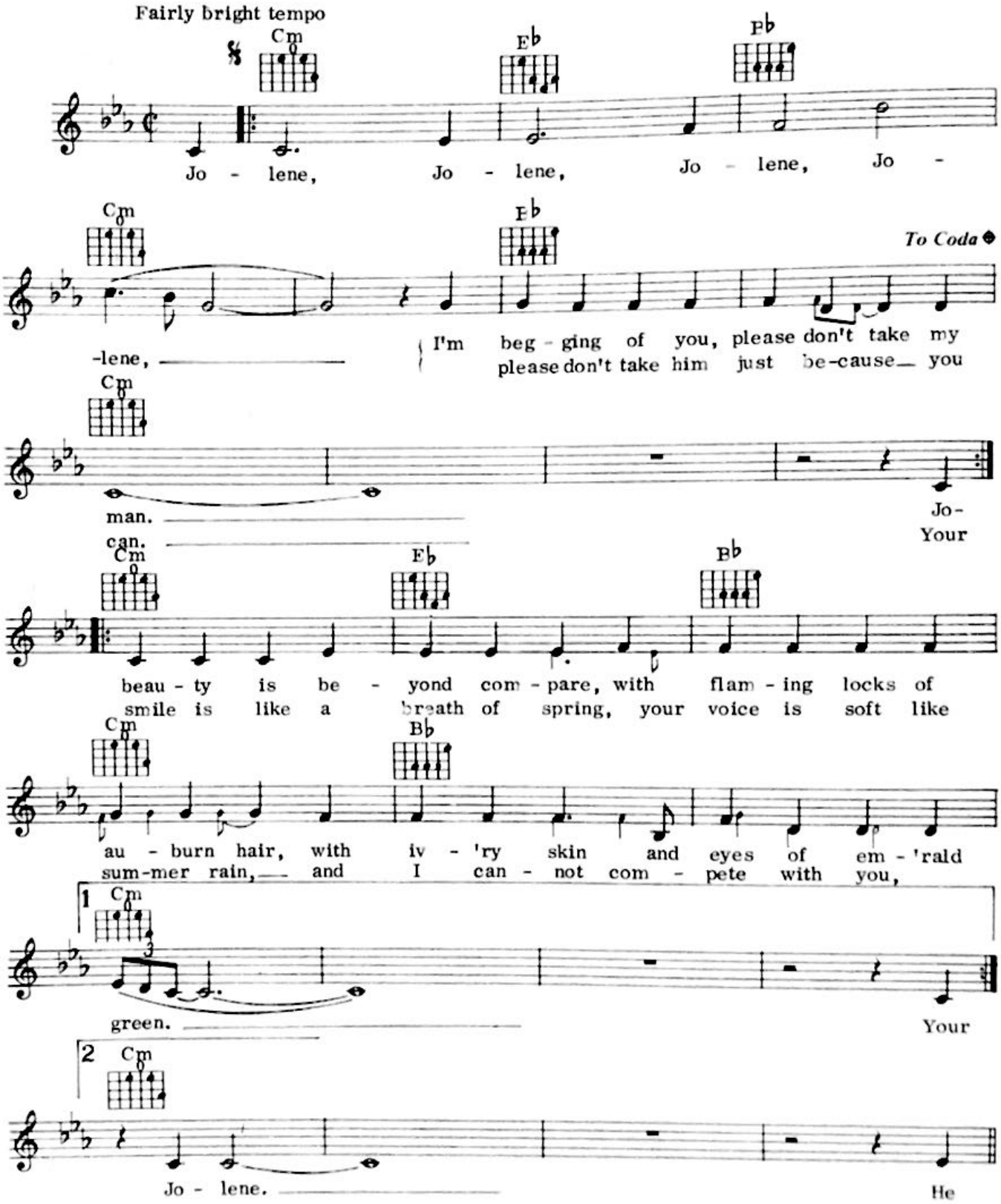

D G A
Know-ing me, know-ing you, we just have to face it, this time
D G A D F♯m
we're through. Break-in' up is nev - er
G A D G A
ea - sy, I know but I have to go. Know-ing
D Gmaj7 A D Bm
To Coda
me, know-ing you, it's the best I can do.
F♯m G A
D Bm F♯m G A
D.S. al Coda
A Bm A Bm G
Know-ing me, know-ing
CODA
D Bm F♯m G A
Repeat to fade
do.

14

JOLENE

Words & Music: Dolly Parton



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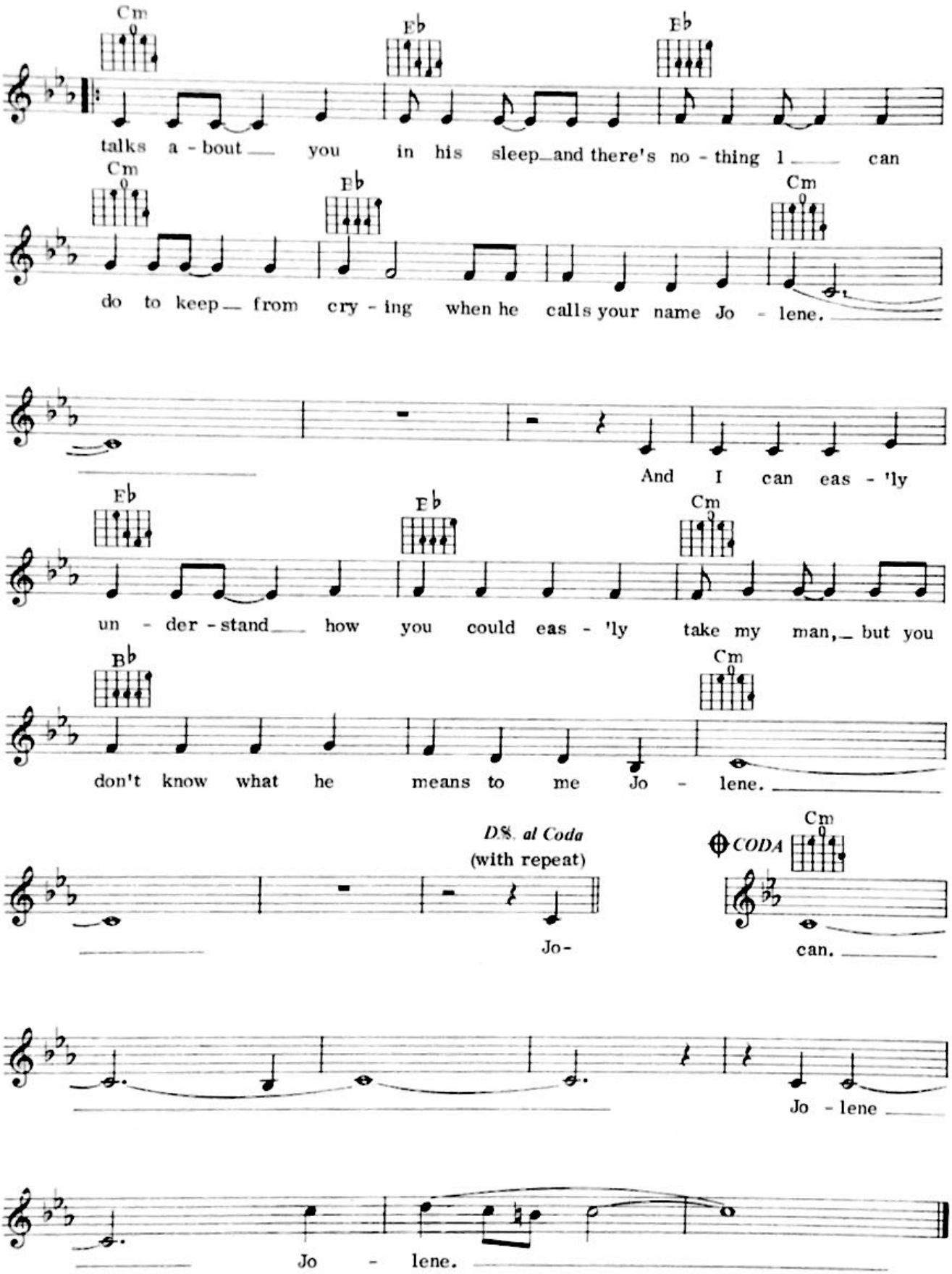
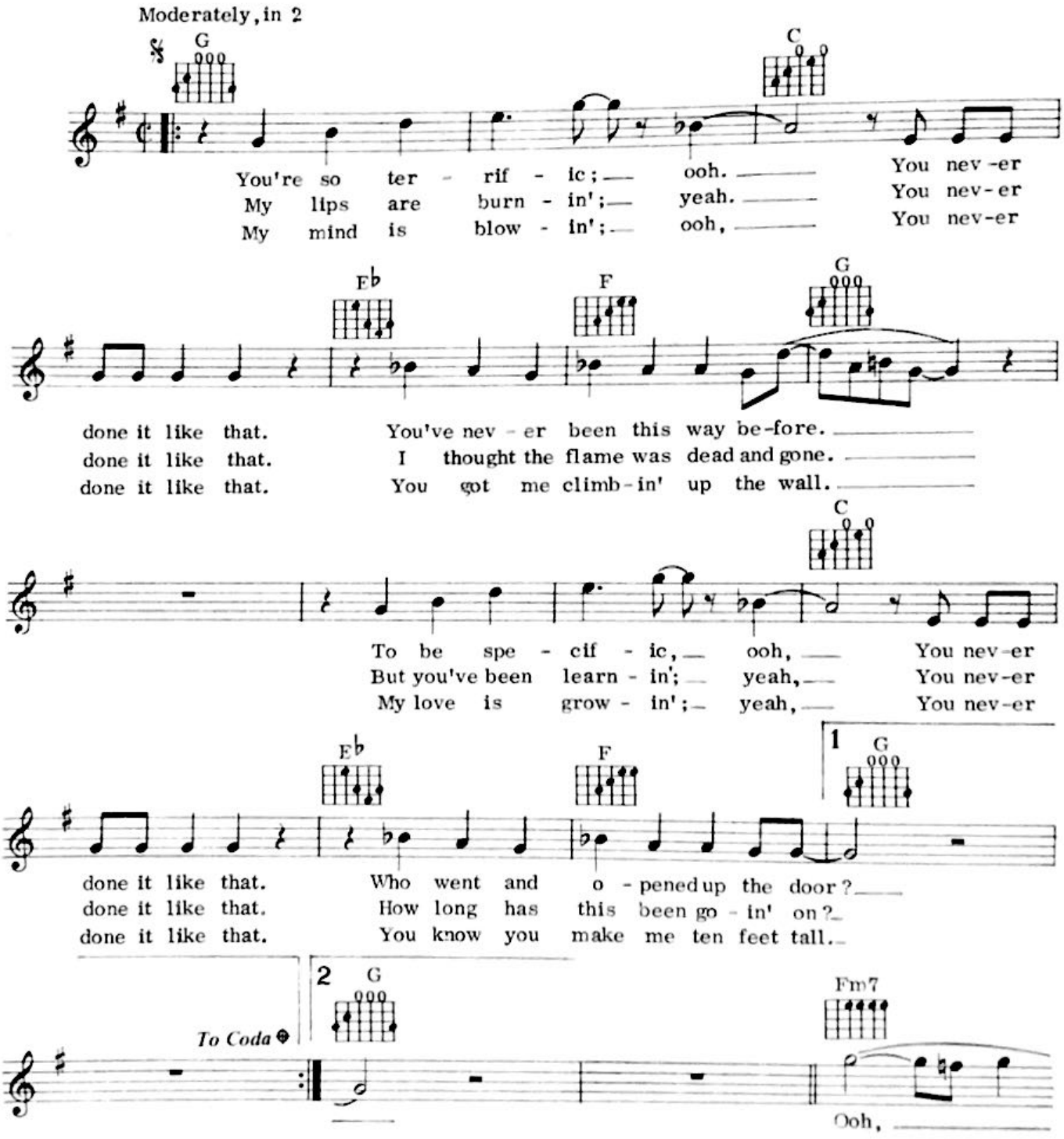

Cm
E♭
E♭
talks a - bout you in his sleep and there's no - thing I can
Cm
E♭
Cm
do to keep from cry - ing when he calls your name Jo - lene.
And I can eas - 'ly
E♭
E♭
Cm
un - der - stand how you could eas - 'ly take my man, but you
B♭
Cm
don't know what he means to me Jo - lene.
D.S. al Coda
(with repeat)
Jo-
CODA
Cm
can.
Jo - lene
Jo - lene.

15

YOU NEVER DONE IT LIKE THAT

Words: Howard Greenfield. Music: Neil Sedaka



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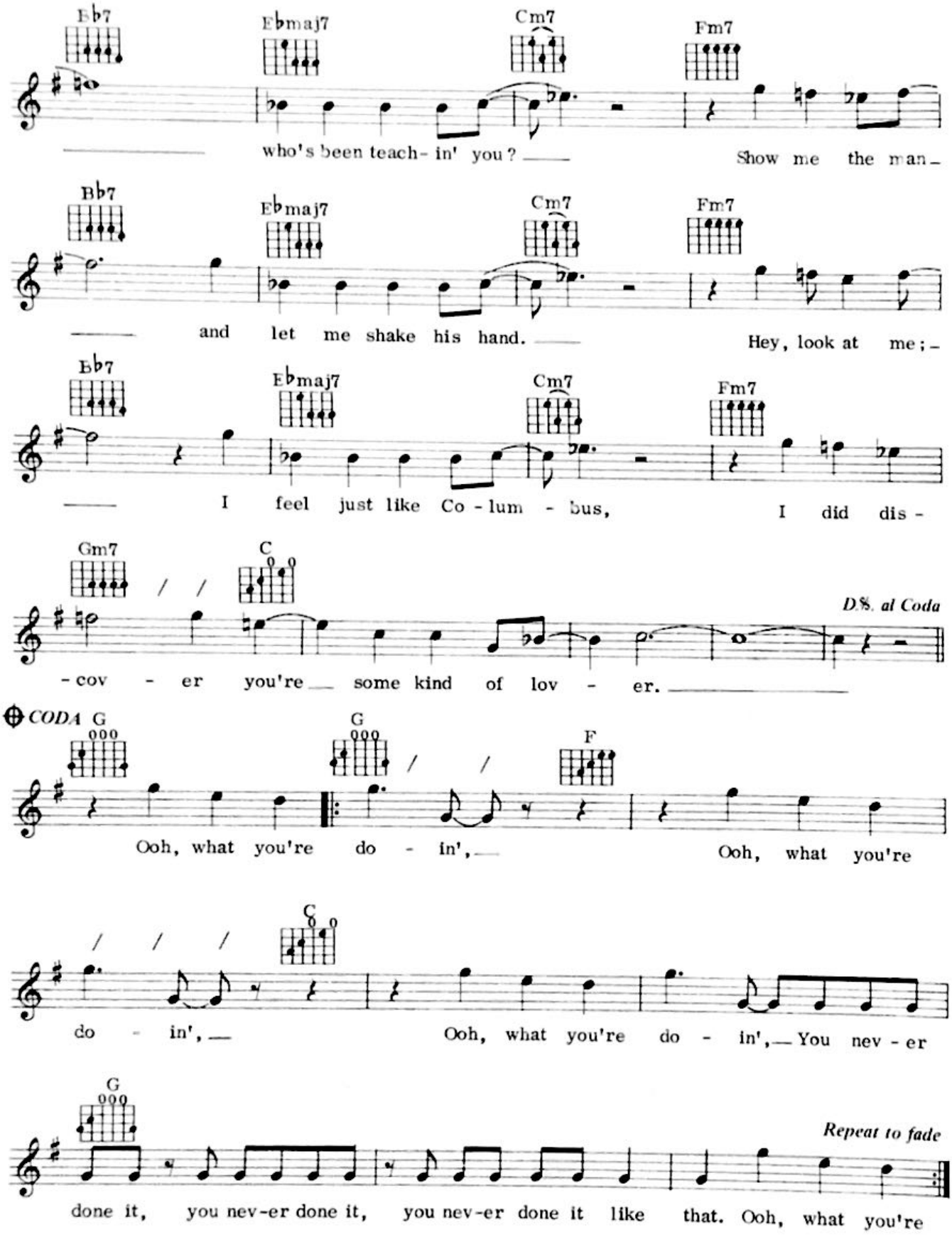
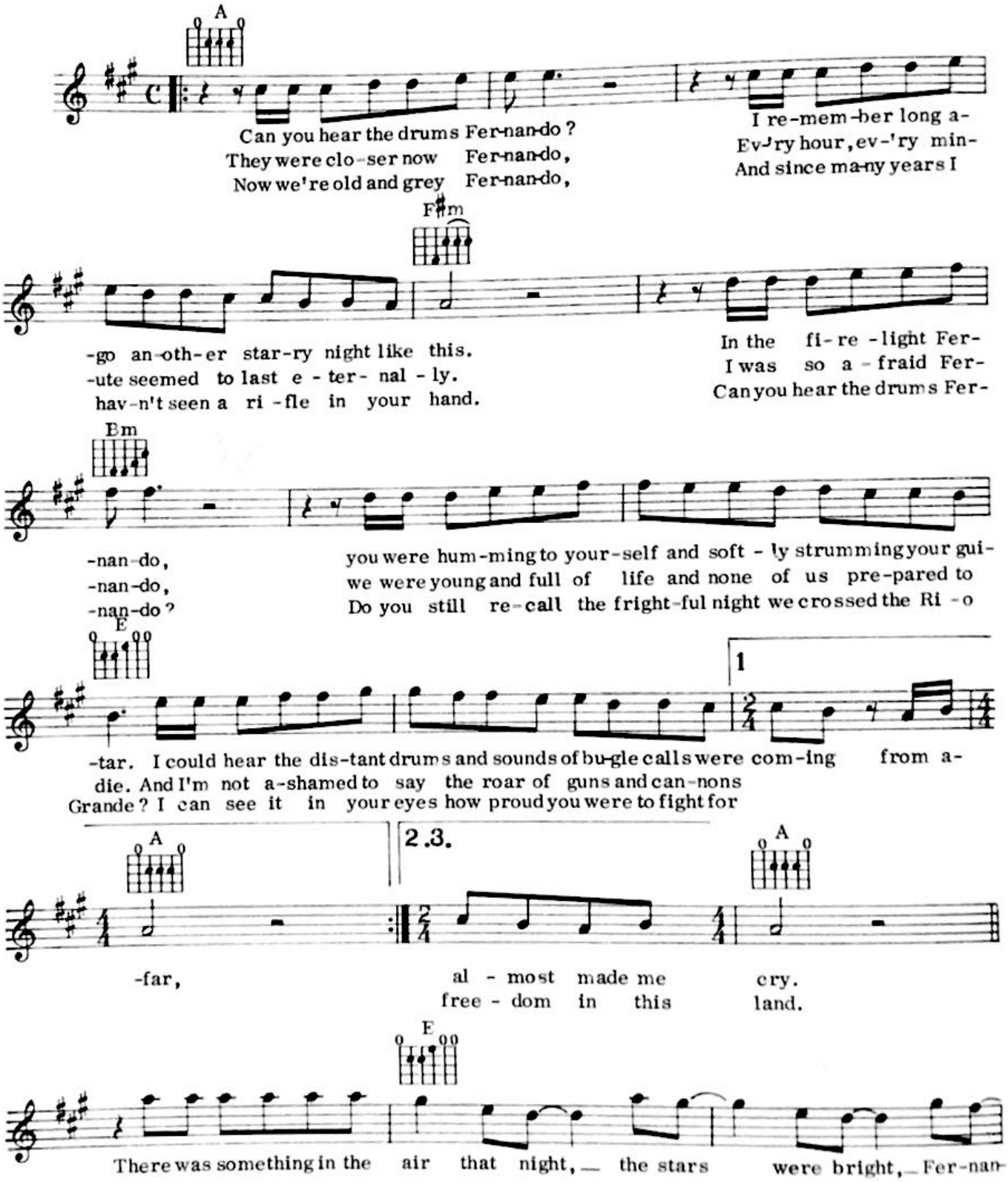

Bb7
Ebmaj7
Cm7
Fm7
who's been teach- in' you?
Show me the man-
and let me shake his hand.
Hey, look at me;-
I feel just like Co - lum - bus,
I did dis -
Gm7
C
D.S. al Coda
- cov - er you're some kind of lov - er.
CODA
G
F
Ooh, what you're do - in',
Ooh, what you're
do - in',
Ooh, what you're do - in', You nev - er
Repeat to fade
done it, you nev-er done it, you nev-er done it like that. Ooh, what you're

16

FERNANDO

Words & Music: Benny Andersson, Stig Anderson and Bjorn Ulvaeus



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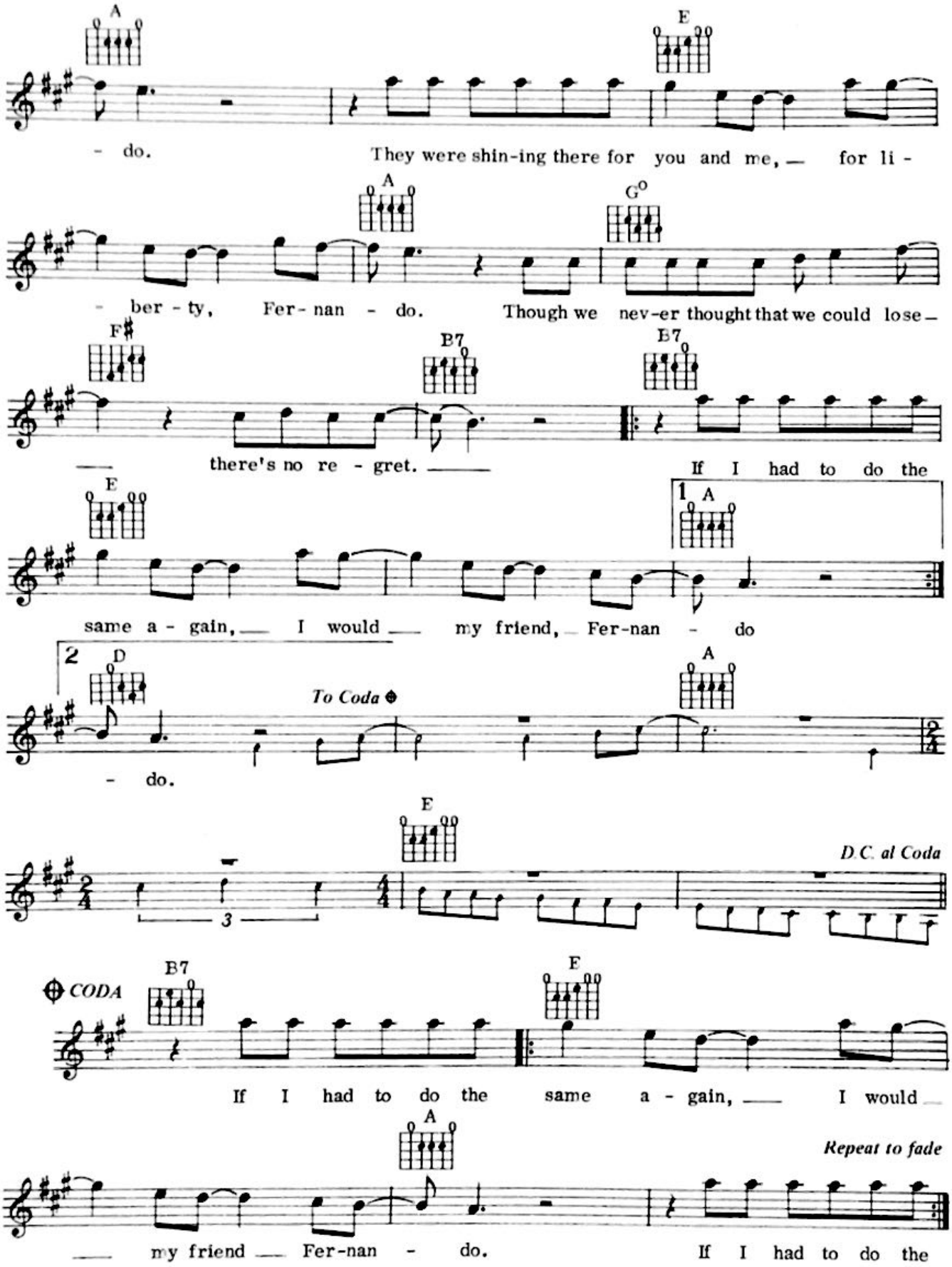
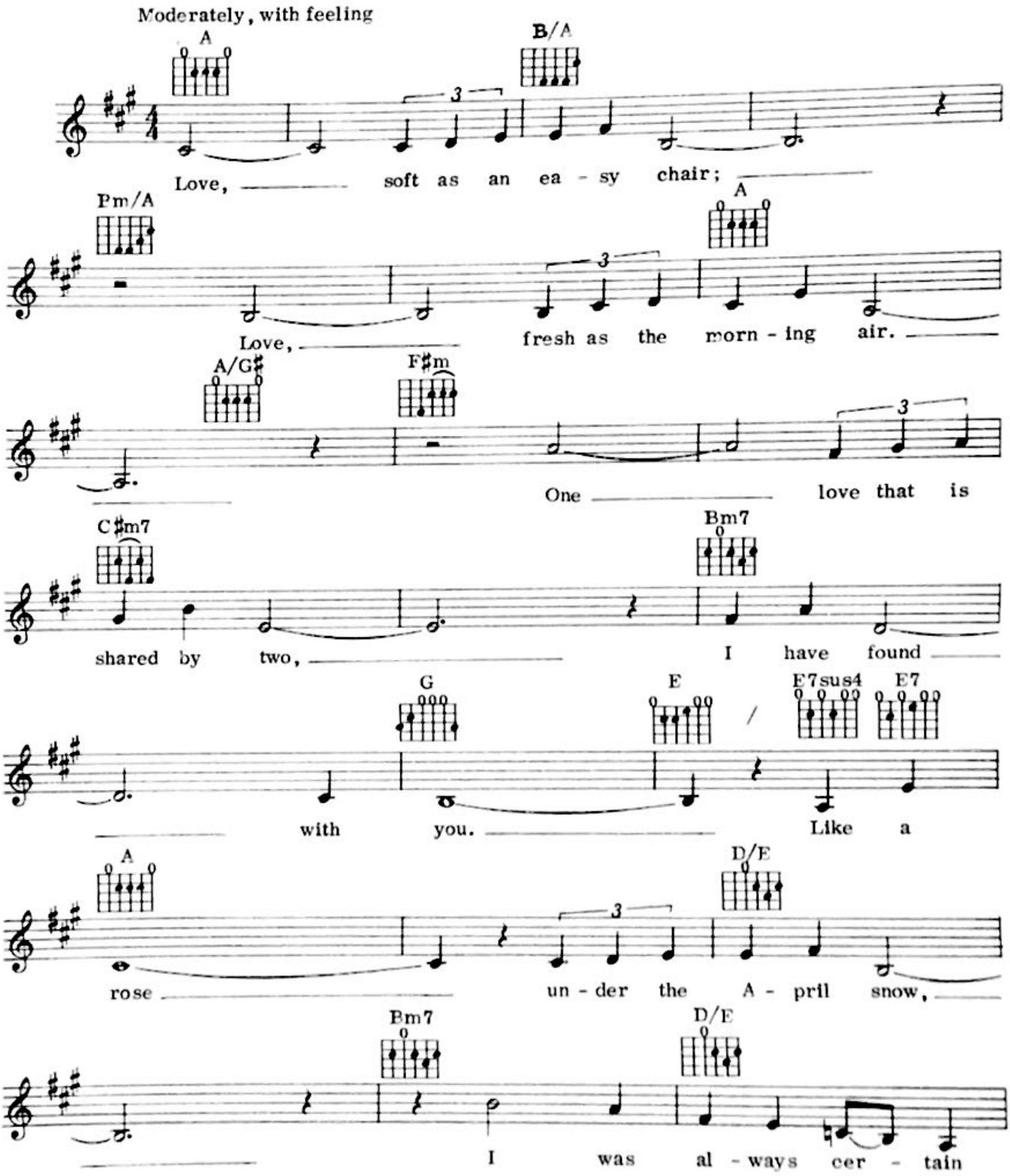

A
E
- do.
They were shin-ing there for you and me, — for li -
A
G°
- ber - ty, Fer- nan - do.
Though we nev-er thought that we could lose —
F♯
B7
B7
— there's no re - gret. —
If I had to do the
E
1 A
same a - gain, — I would — my friend, — Fer-nan - do
2 D
To Coda
A
- do.
E
D.C. al Coda
3
CODA
B7
E
If I had to do the same a - gain, — I would —
A
Repeat to fade
— my friend — Fer-nan - do.
If I had to do the

17

EVERGREEN

Words: Paul Williams. Music: Barbra Streisand



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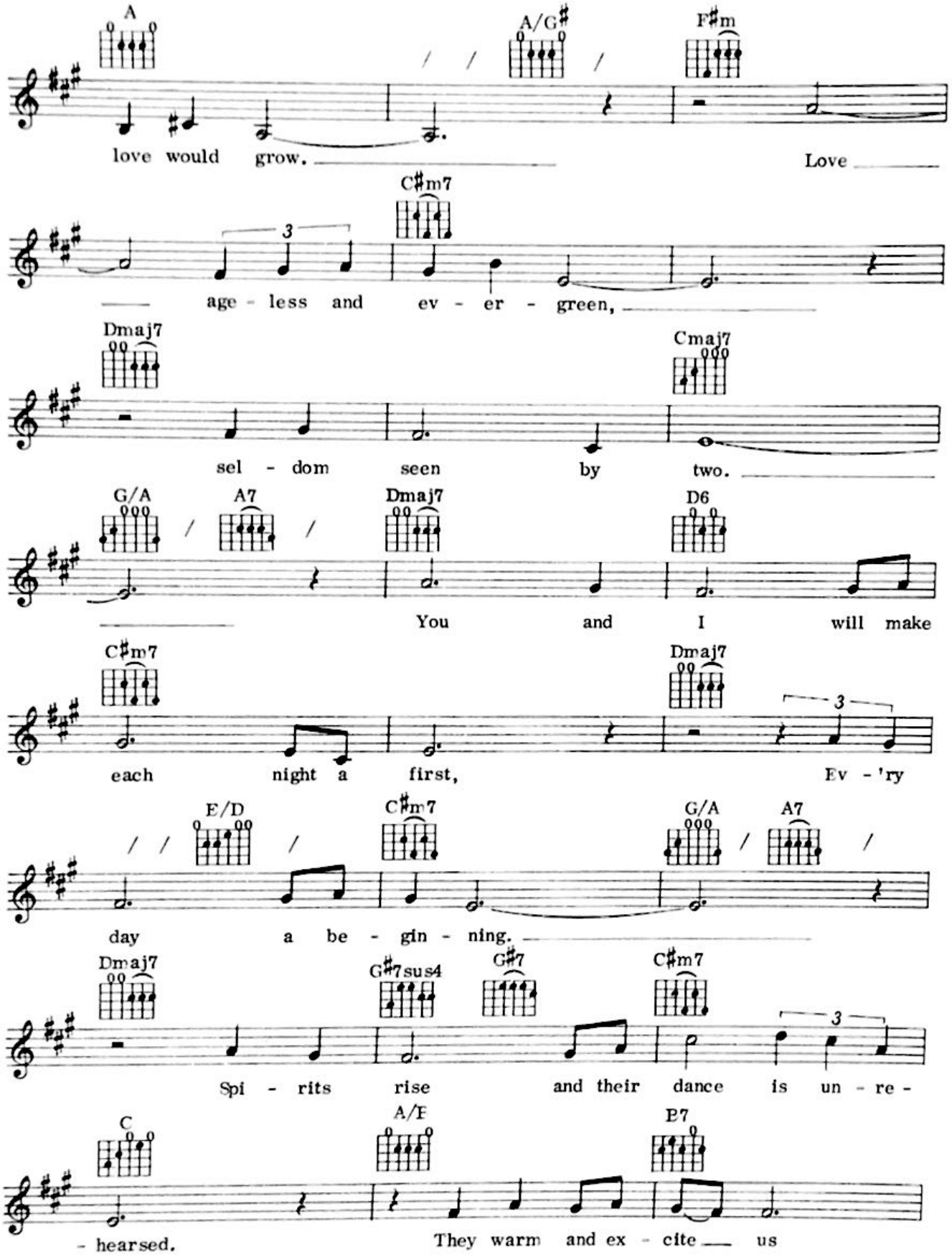
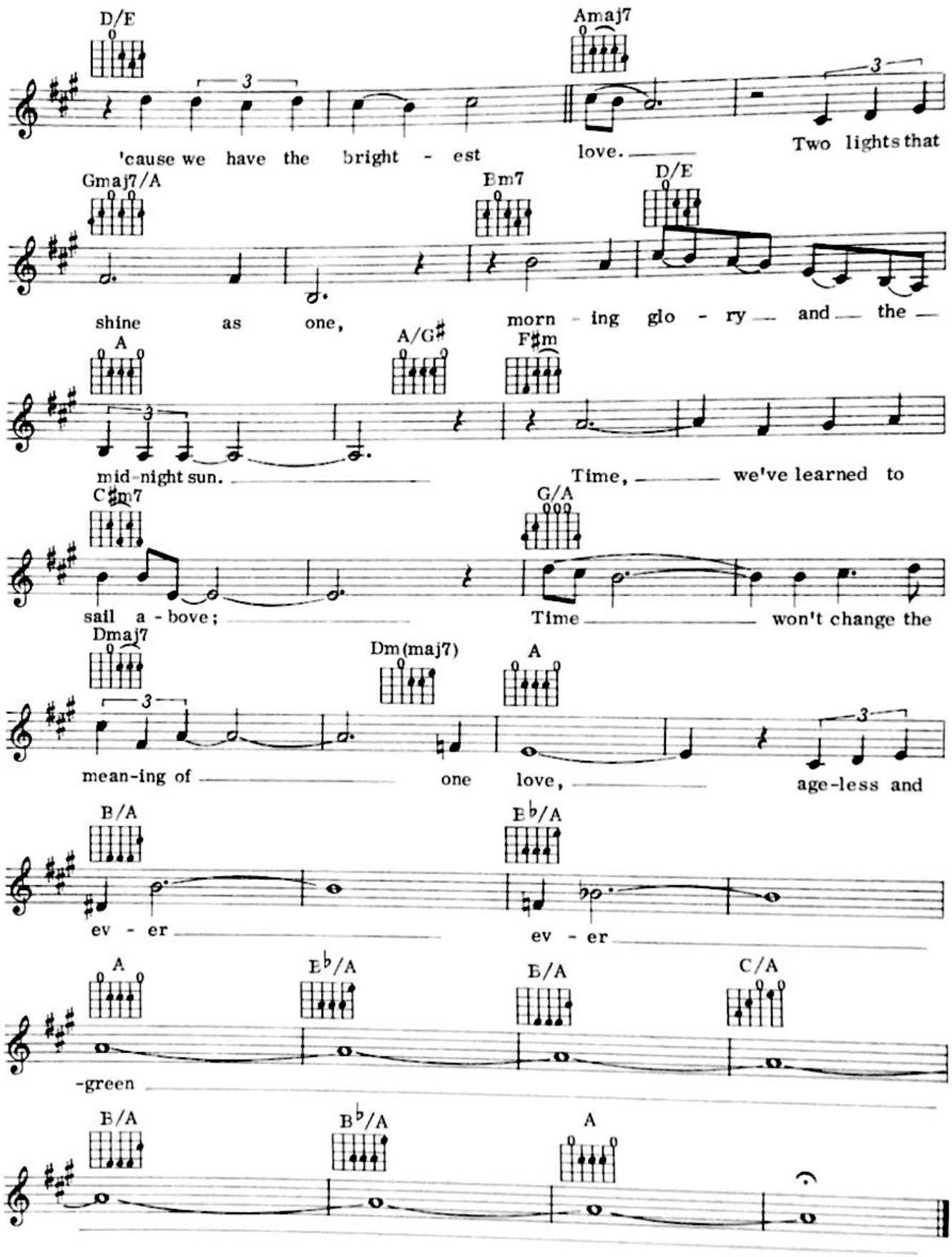
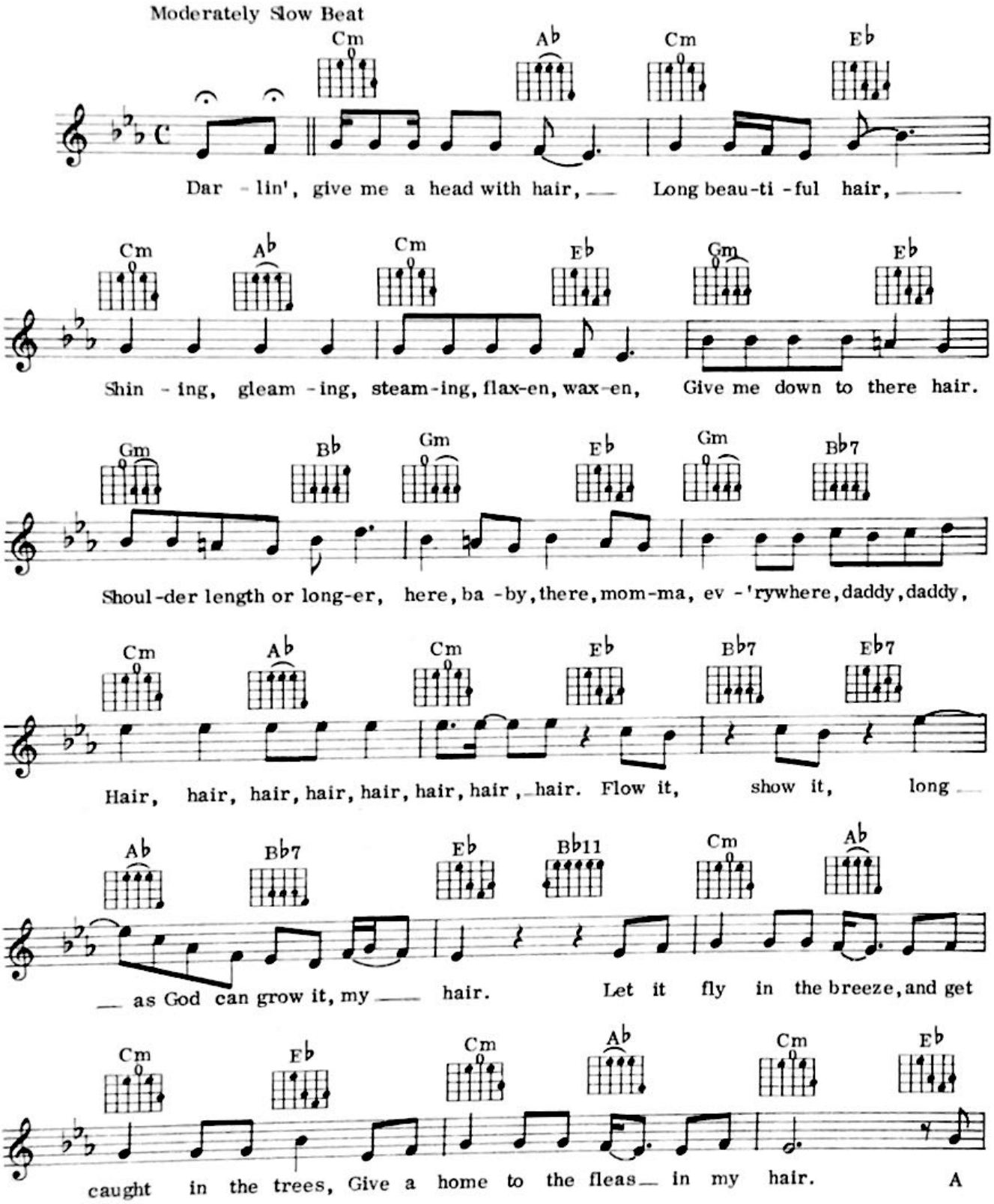

A
A/G♯
F♯m
love would grow.
Love
C♯m7
age - less and ev - er - green,
Dmaj7
Cmaj7
sel - dom seen by two.
G/A
A7
Dmaj7
D6
You and I will make
C♯m7
Dmaj7
each night a first,
Ev - 'ry
E/D
C♯m7
G/A
A7
day a be - gin - ning.
Dmaj7
G♯7sus4
G♯7
C♯m7
Spi - rits rise and their dance is un - re -
C
A/E
E7
- hearsed.
They warm and ex - cite us


D/E
Amaj7
'cause we have the bright - est love.
Two lights that
Gmaj7/A
Bm7
D/E
shine as one,
morn - ing glo - ry and the
A
A/G♯
F♯m
mid-night sun.
Time, we've learned to
C♯m7
G/A
sail a - bove;
Time won't change the
Dmaj7
Dm(maj7)
A
mean-ing of one love,
age-less and
B/A
E♭/A
ev - er
ev - er
A
E♭/A
B/A
C/A
-green
B/A
B♭/A
A

18

HAIR

Words: James Rado and Gerome Hagni
Music: Galt MacDermot



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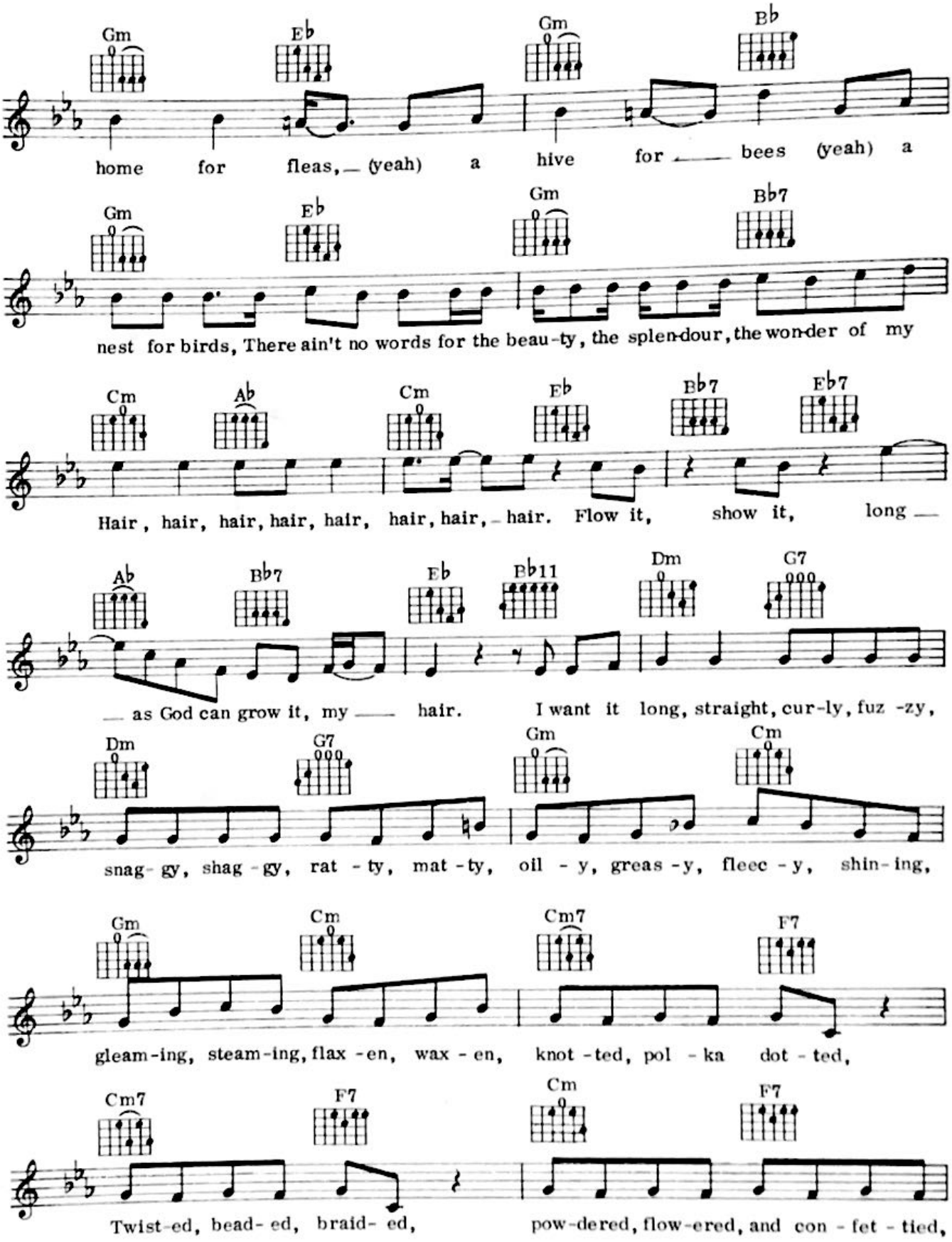
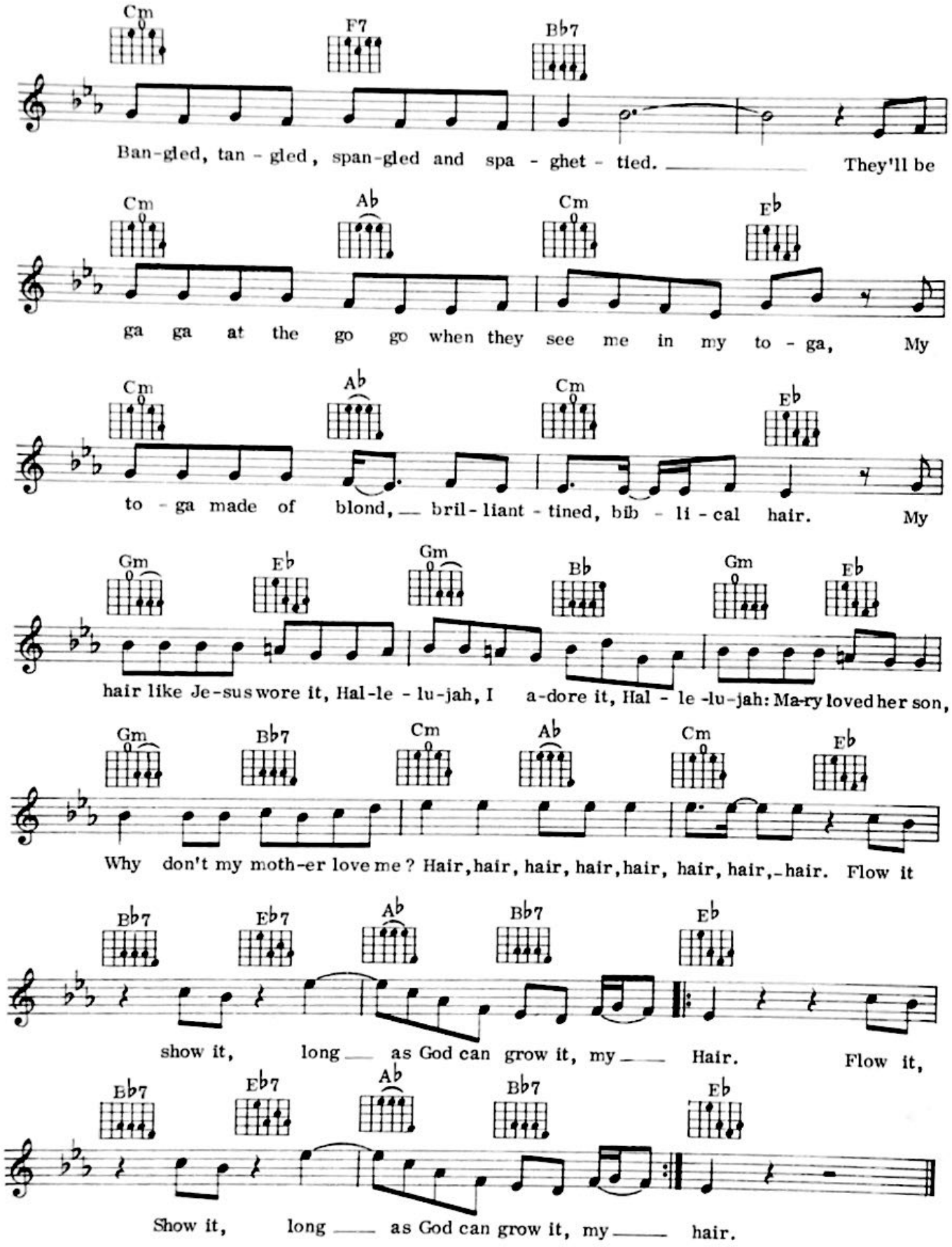
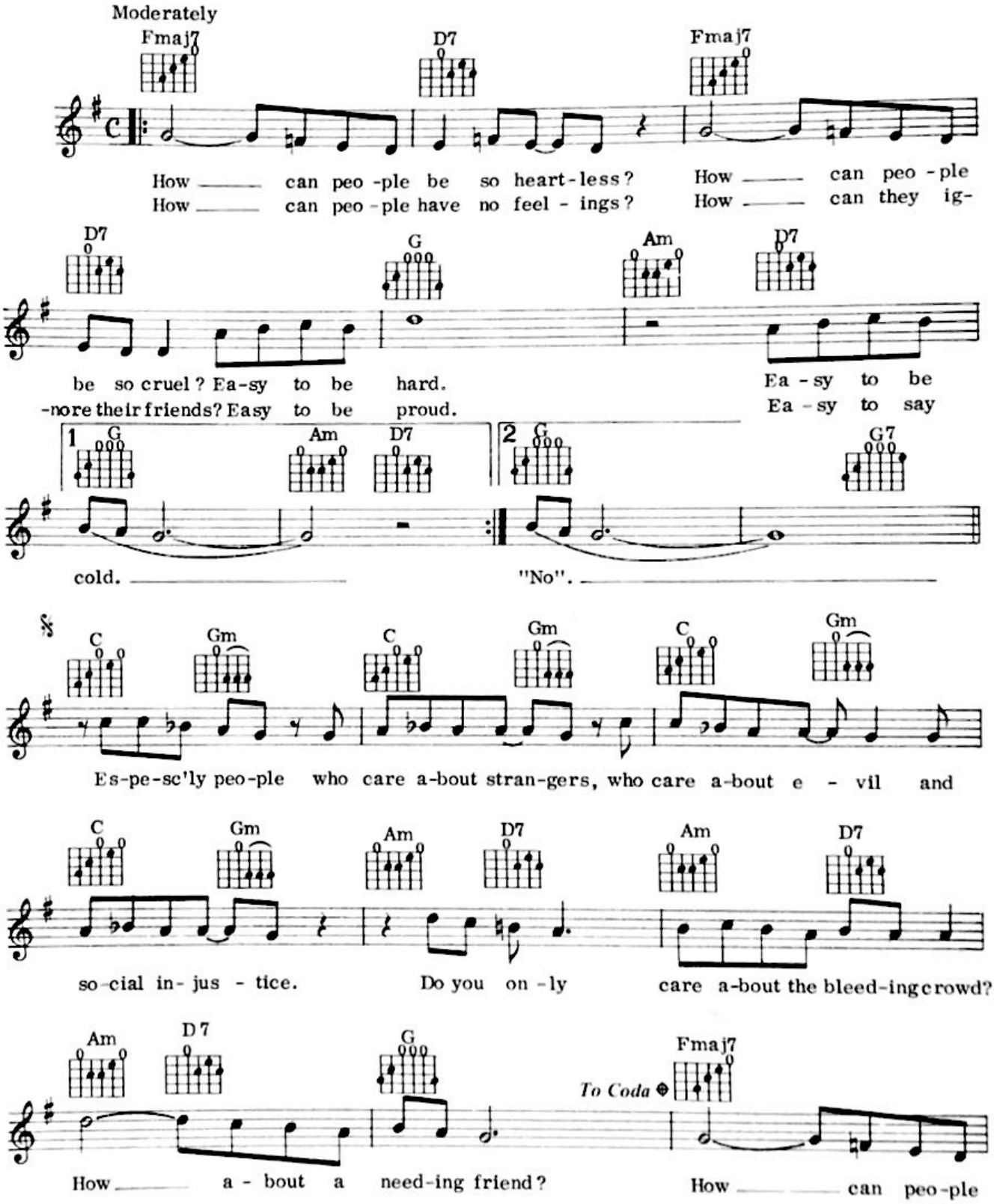

Gm Eb Gm Bb
home for fleas, (yeah) a hive for bees (yeah) a
Gm Eb Gm Bb7
nest for birds, There ain't no words for the beau-ty, the splen-dour, the won-der of my
Cm Ab Cm Eb Bb7 Eb7
Hair, hair, hair, hair, hair, hair, hair, hair. Flow it, show it, long
Ab Bb7 Eb Bb11 Dm G7
as God can grow it, my hair. I want it long, straight, cur-ly, fuz-zy,
Dm G7 Gm Cm
snag-gy, shag-gy, rat-ty, mat-ty, oil-y, greas-y, fleec-y, shin-ing,
Gm Cm Cm7 F7
gleam-ing, steam-ing, flax-en, wax-en, knot-ted, pol-ka dot-ted,
Cm7 F7 Cm F7
Twist-ed, bead-ed, braid-ed, pow-dered, flow-ered, and con-fet-tied,


Cm F7 Bb7
Ban-gled, tan - gled, span-gled and spa - ghet - tied. They'll be
Cm Ab Cm Eb
ga ga at the go go when they see me in my to - ga, My
Cm Ab Cm Eb
to - ga made of blond, bril - liant - tined, bib - li - cal hair. My
Gm Eb Gm Bb Gm Eb
hair like Je-sus wore it, Hal-le - lu-jah, I a-dore it, Hal - le -lu-jah: Ma-ry loved her son,
Gm Bb7 Cm Ab Cm Eb
Why don't my moth-er love me? Hair, hair, hair, hair, hair, hair, hair, hair. Flow it
Bb7 Eb7 Ab Bb7 Eb
show it, long as God can grow it, my Hair. Flow it,
Bb7 Eb7 Ab Bb7 Eb
Show it, long as God can grow it, my hair.

19

EASY TO BE HARD

Word: James Rado and Gerome Ragni
Music: Galt MacDermot



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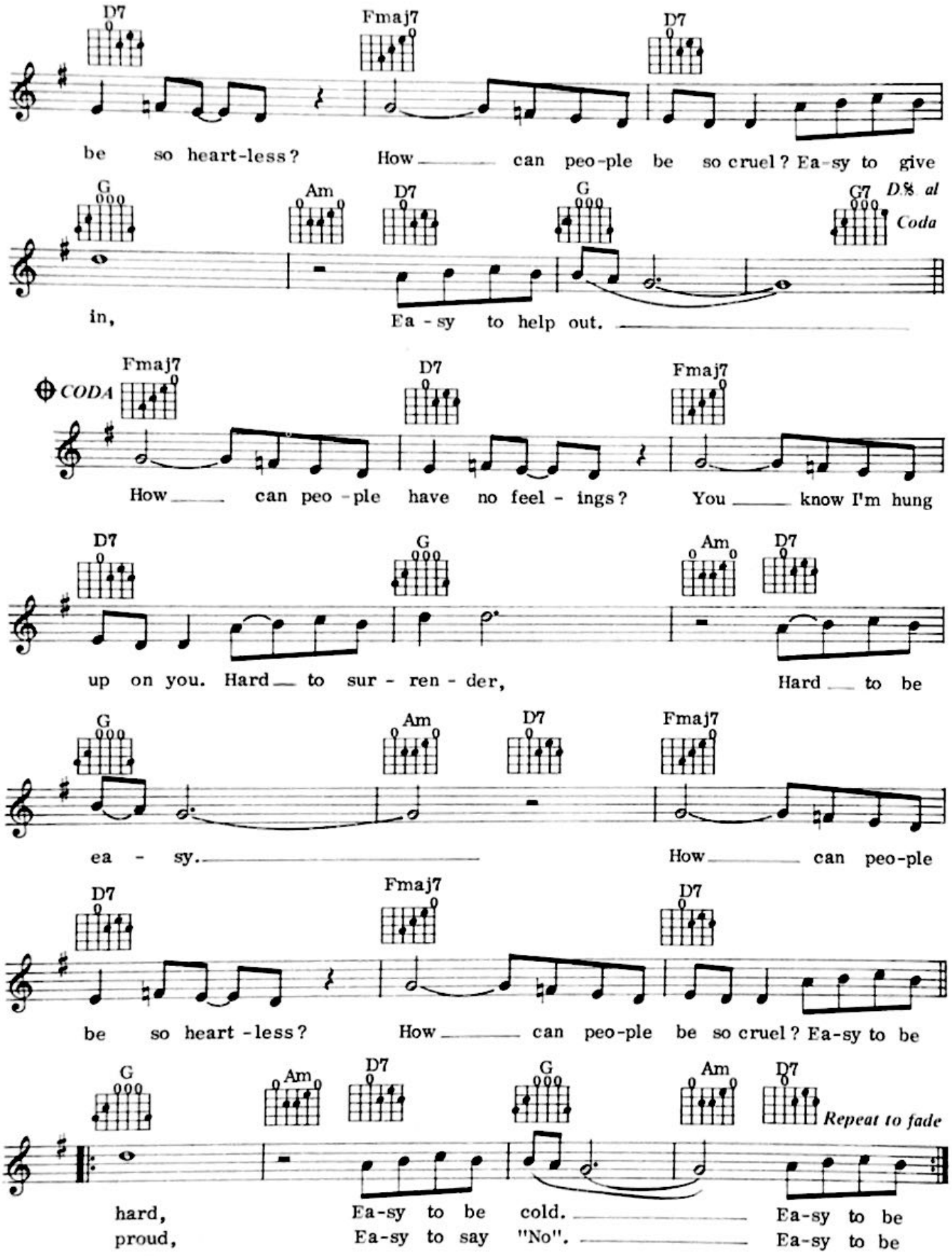
D7
Fmaj7
D7
be so heart-less? How can peo-ple be so cruel? Ea-sy to give
G
Am
D7
G
G7
D.S. al Coda
in, Ea - sy to help out.
CODA
Fmaj7
D7
Fmaj7
How can peo - ple have no feel - ings? You know I'm hung
D7
G
Am
D7
up on you. Hard to sur - ren - der, Hard to be
G
Am
D7
Fmaj7
ea - sy. How can peo-ple
D7
Fmaj7
D7
be so heart - less? How can peo-ple be so cruel? Ea-sy to be
G
Am
D7
G
Am
D7
Repeat to fade
hard, Ea-sy to be cold. Ea-sy to be
proud, Ea-sy to say "No". Ea-sy to be

FIDDLER ON THE ROOF

(From the Musical Production "Fiddler On The Roof")

Music: Jerry Bock. Lyrics: Sheldon Harnick

Moderately

C Db

1. A - way a - bove my head I see the strang - est
un - ex - pect - ed breeze could blow him to the

C

sight, A fid - dler on the roof, who's
ground, Yet af - ter ev - 'ry storm, I

Db / Eb Db C

up there day and night; He fid - dles when it
see he's still a - round; What - ev - er each day

Db C

rains, He fid - dles when it snows, I've
brings, This odd out - land - ish man; He

Db / F Db

nev - er seen him rest, Yet on and on he
plays his sim - ple tune, As sweet - ly as he

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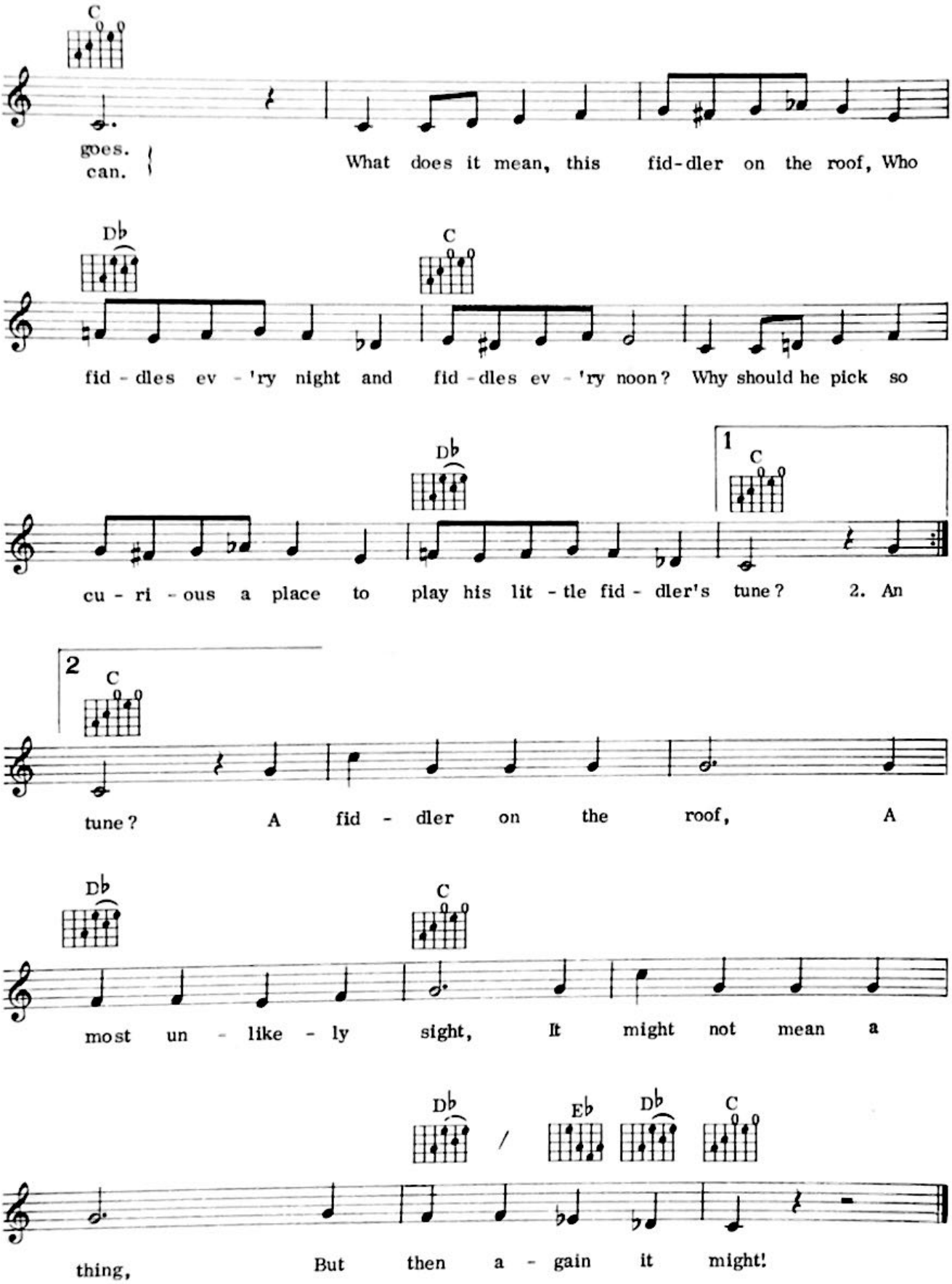
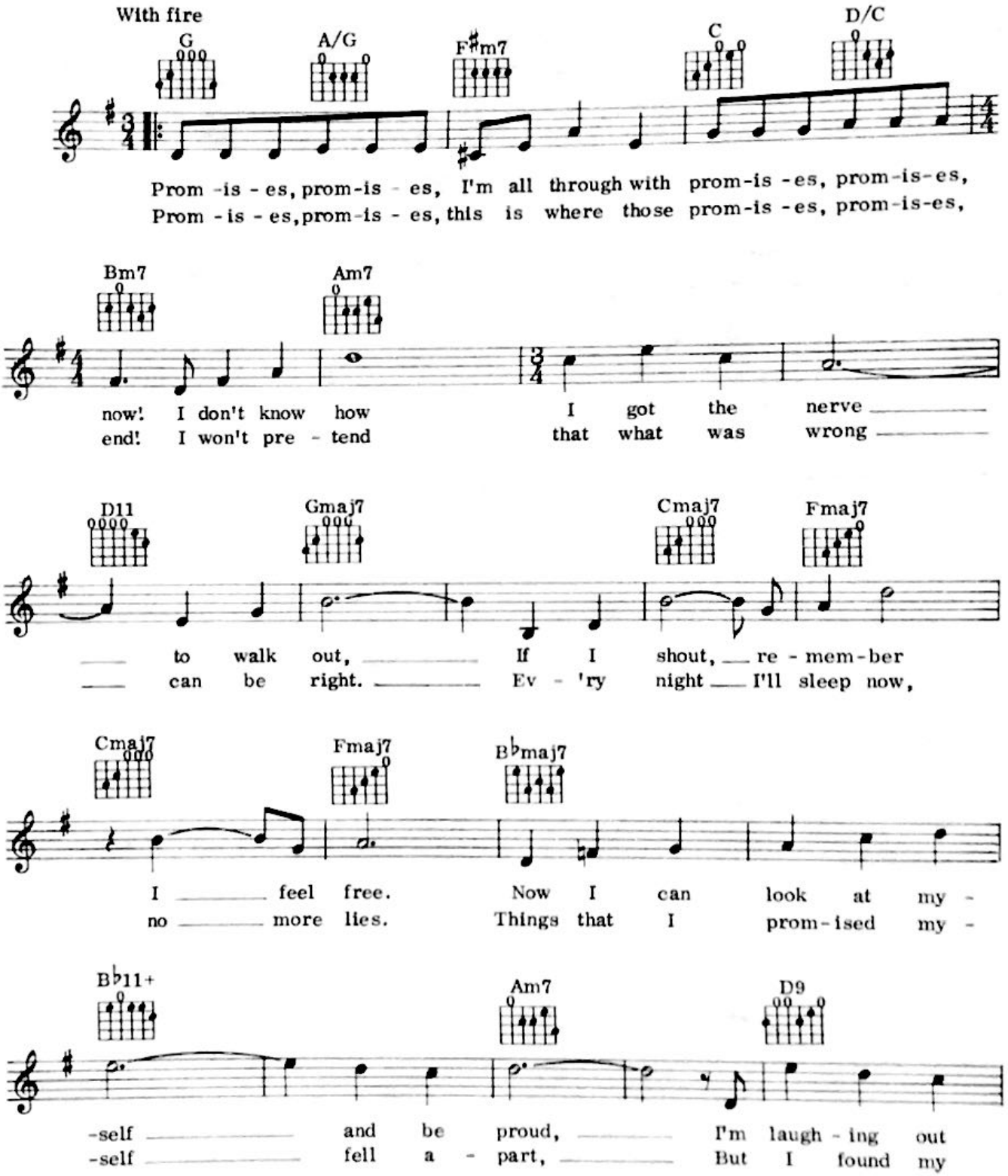

C
goes.
can.
What does it mean, this fid-dler on the roof, Who
D♭
C
fid - dles ev - 'ry night and fid - dles ev - 'ry noon? Why should he pick so
D♭
1
C
cu - ri - ous a place to play his lit - tle fid - dler's tune? 2. An
2
C
tune? A fid - dler on the roof, A
D♭
C
most un - like - ly sight, It might not mean a
D♭
E♭
D♭
C
thing, But then a - gain it might!

21

PROMISES, PROMISES

Words: Hal David. Music: Burt Bacharach



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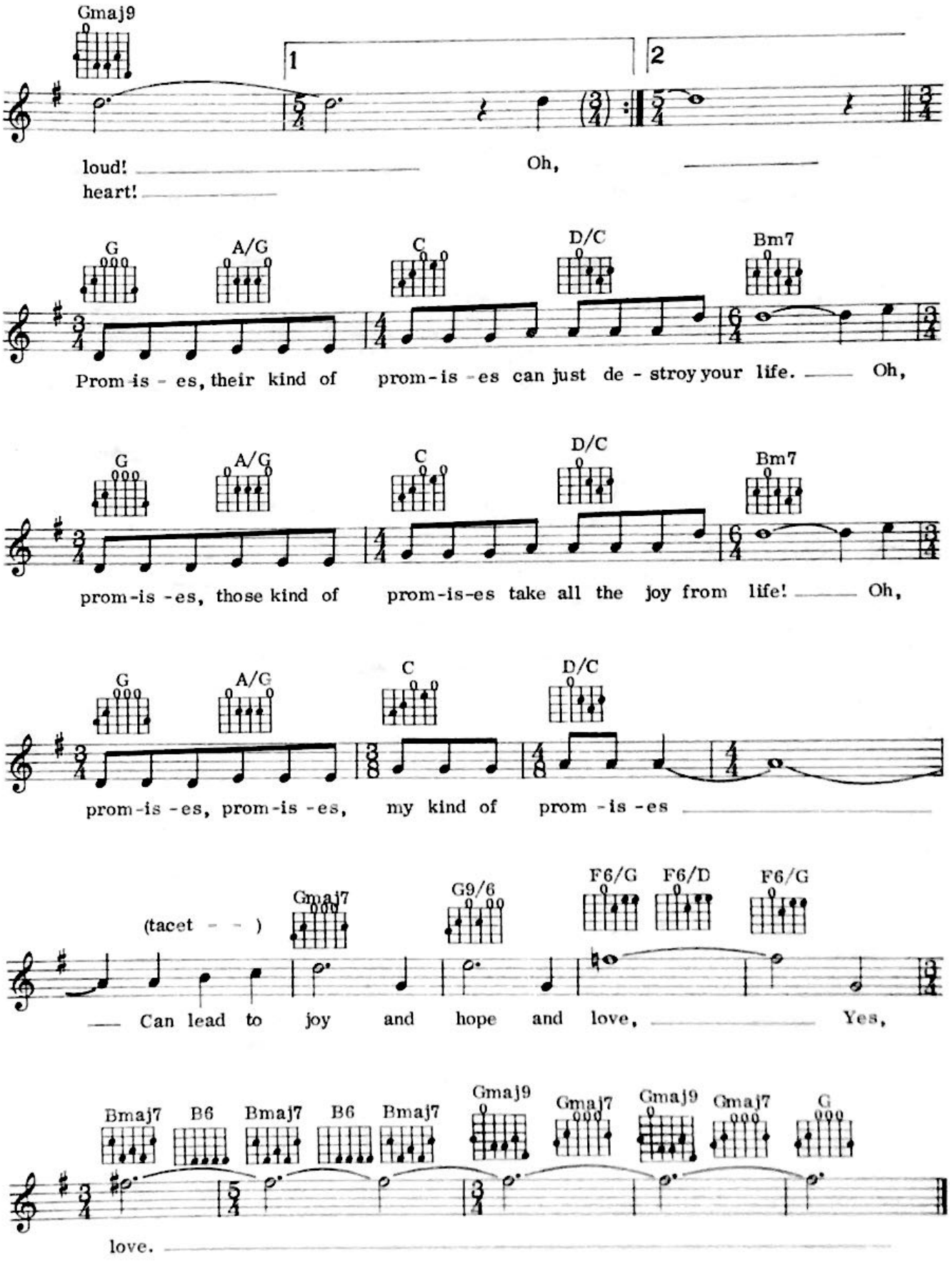
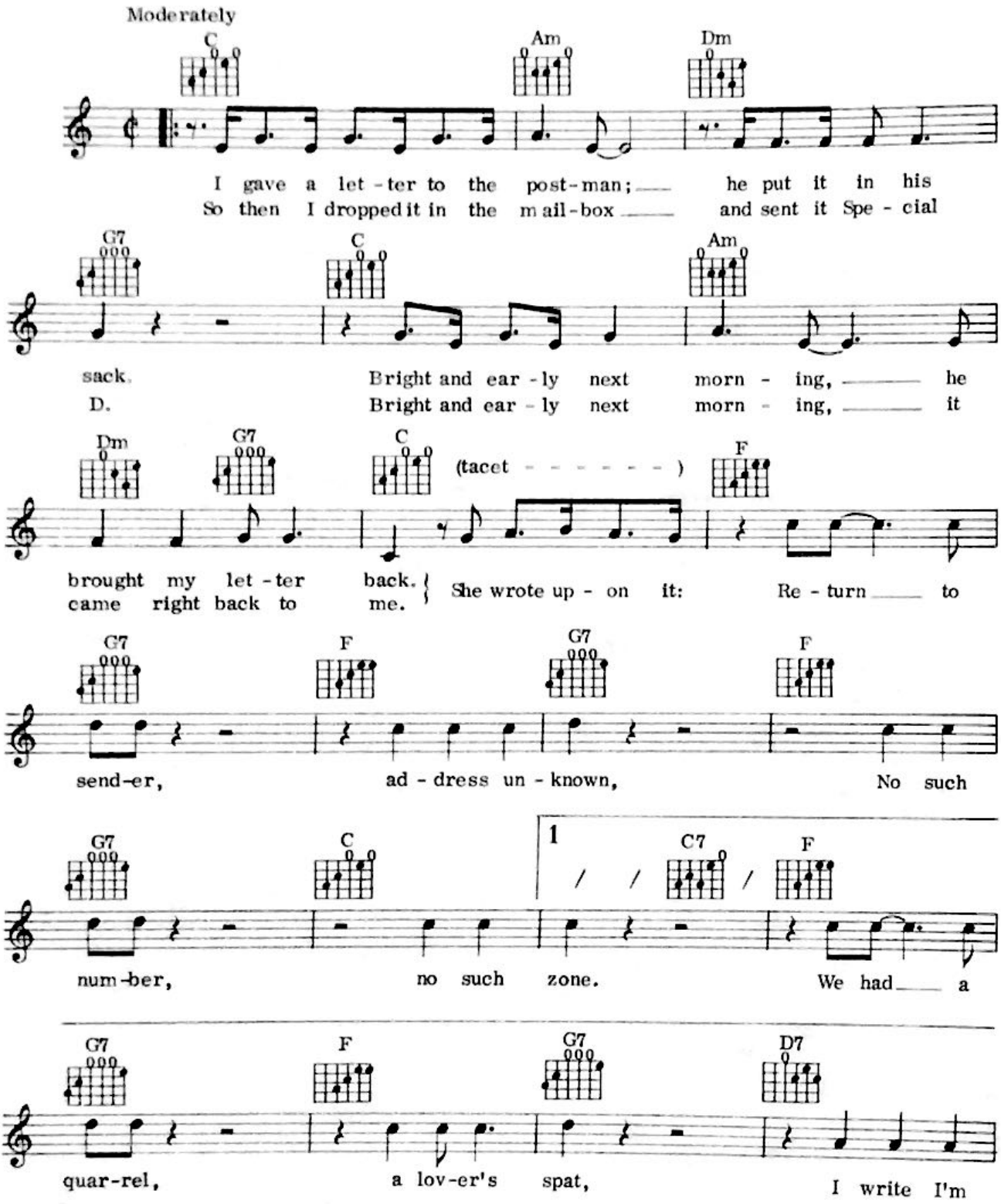

Gmaj9
1
2
loud! Oh,
heart!
G A/G C D/C Bm7
Prom-is-es, their kind of prom-is-es can just de-stroy your life. Oh,
G A/G C D/C Bm7
prom-is-es, those kind of prom-is-es take all the joy from life! Oh,
G A/G C D/C
prom-is-es, prom-is-es, my kind of prom-is-es
(tacet - -) Gmaj7 G9/6 F6/G F6/D F6/G
Can lead to joy and hope and love, Yes,
Bmaj7 B6 Bmaj7 B6 Bmaj7 Gmaj9 Gmaj7 Gmaj9 Gmaj7 G
love.

22
RETURN TO SENDER

Words & Music: Otis Blackwell and Winfield Scott



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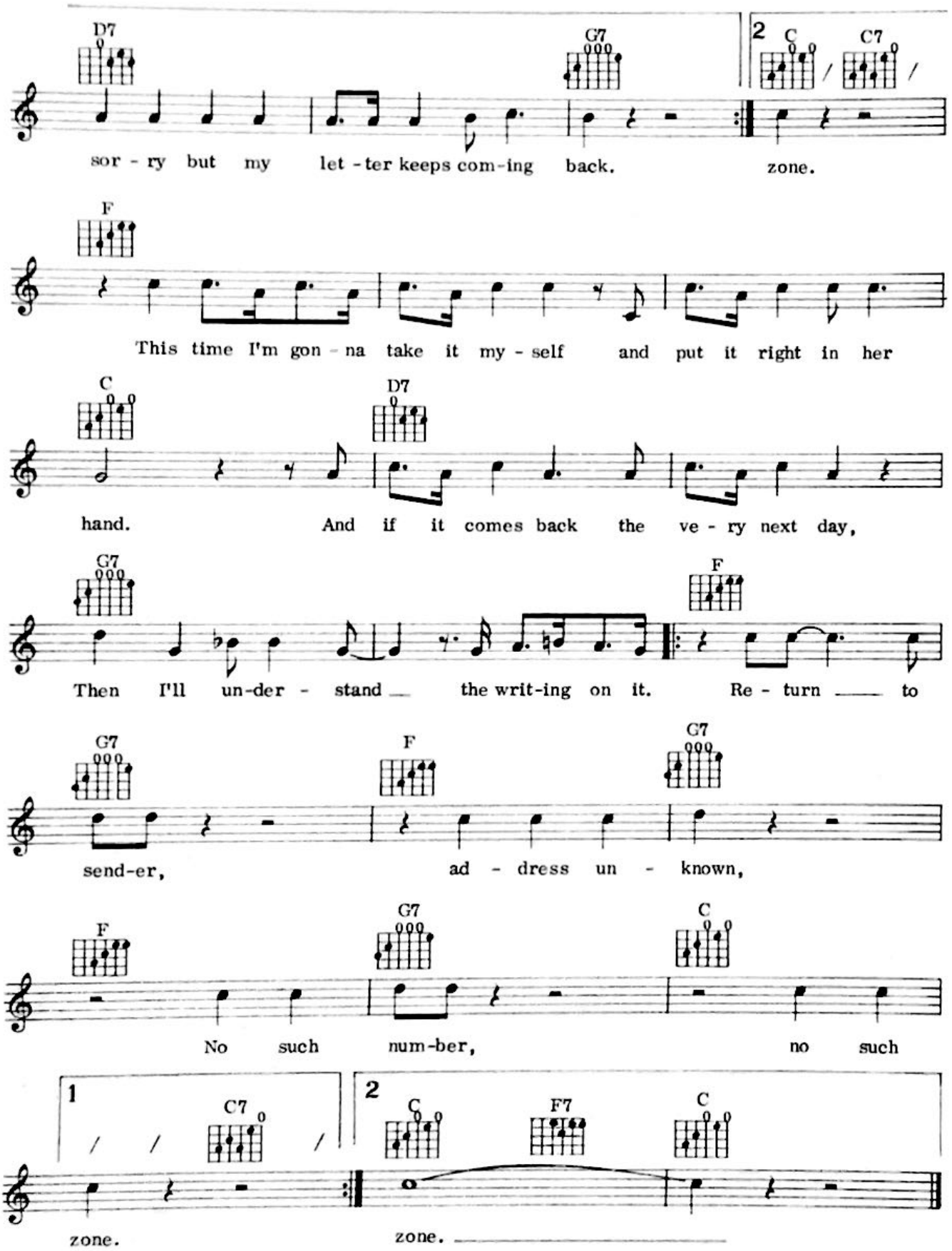
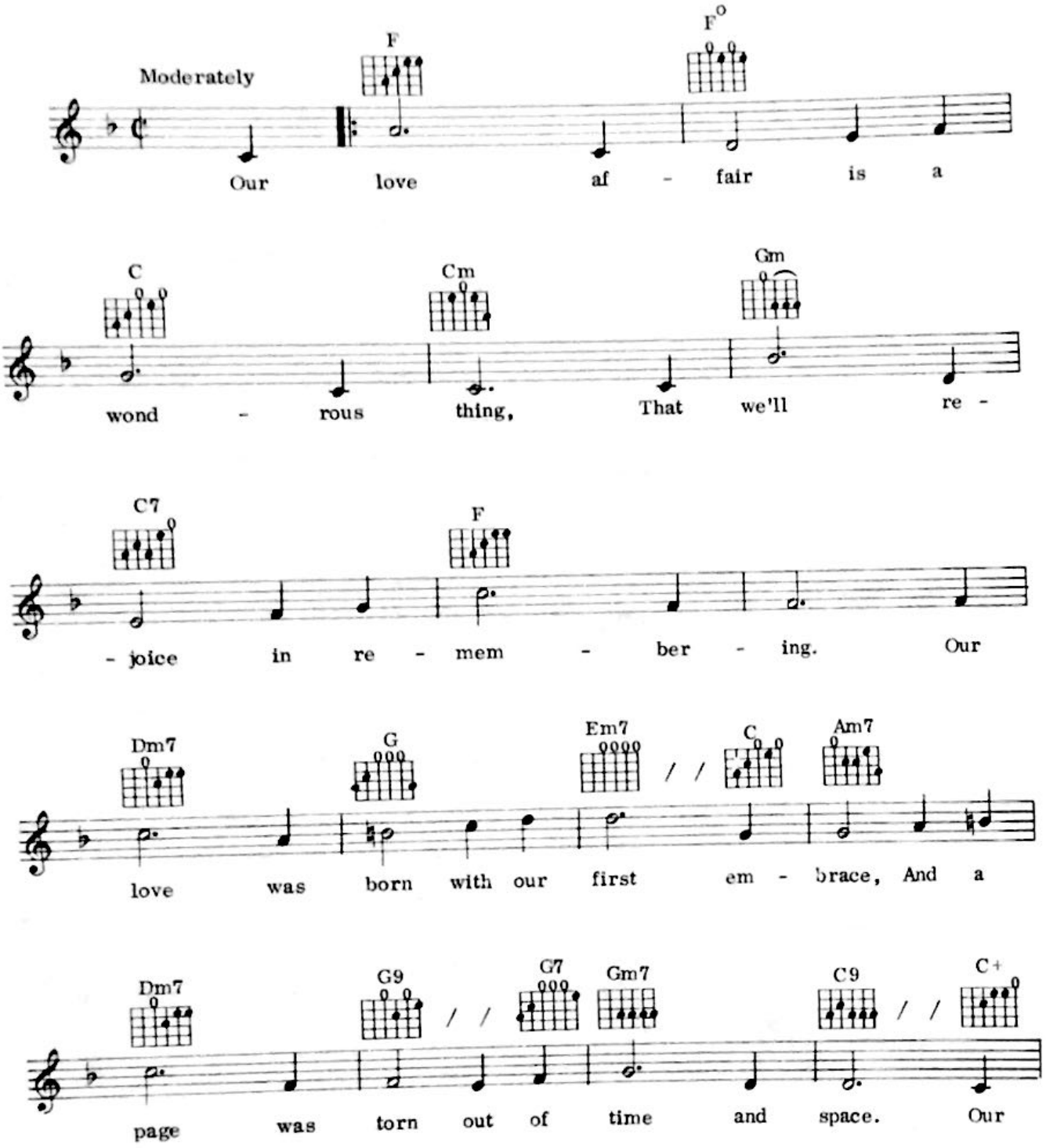

D7
G7
2
C
C7
sor - ry but my let - ter keeps com - ing back.
zone.
F
This time I'm gon - na take it my - self and put it right in her
C
D7
hand. And if it comes back the ve - ry next day,
G7
F
Then I'll un - der - stand the writ - ing on it. Re - turn to
G7
F
G7
send - er, ad - dress un - known,
F
G7
C
No such num - ber, no such
1
C7
2
C
F7
C
zone.
zone.

23

AN AFFAIR TO REMEMBER

Words: Harold Adamson and Leo McCarey
Music: Harry Warren



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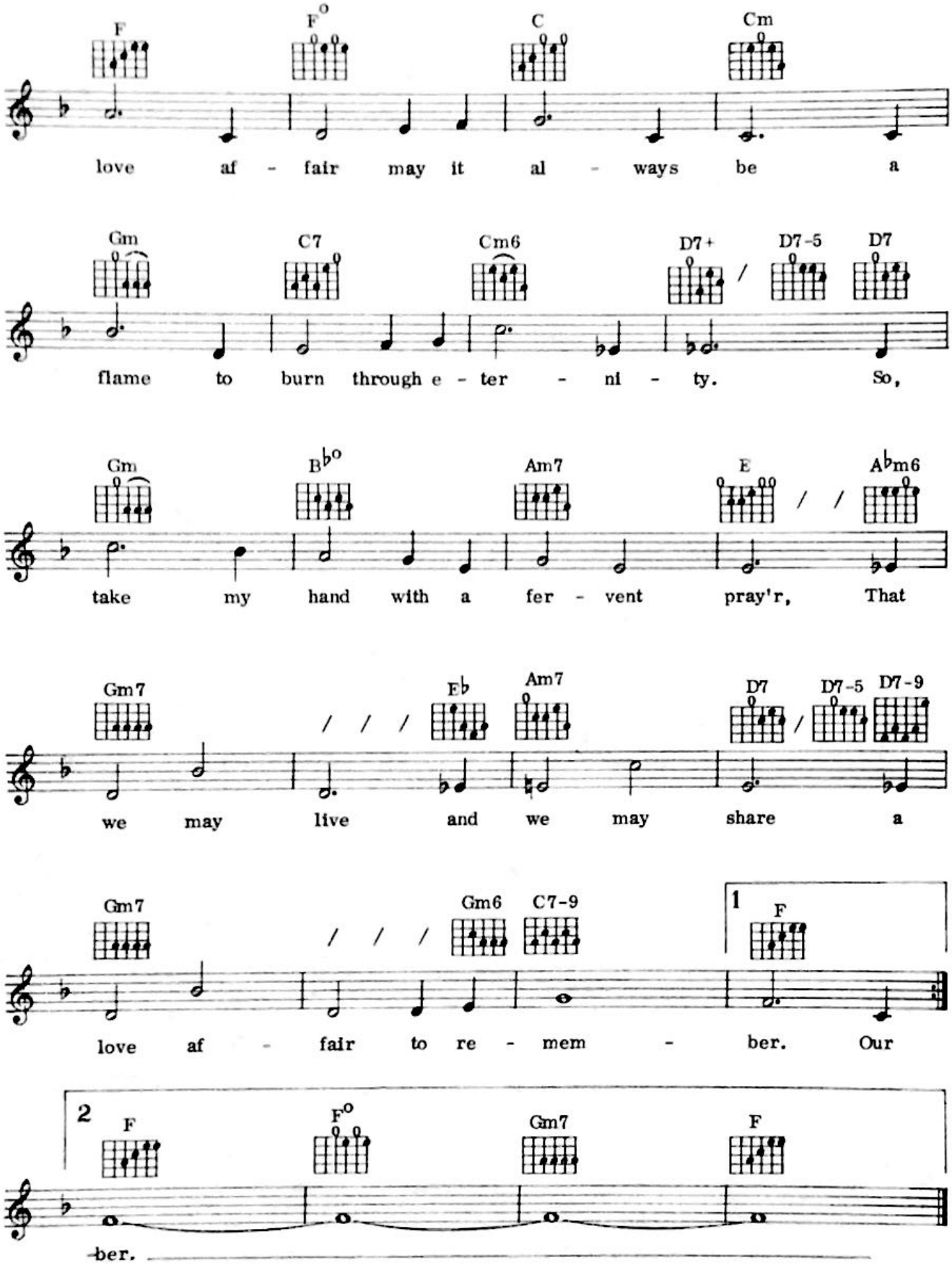
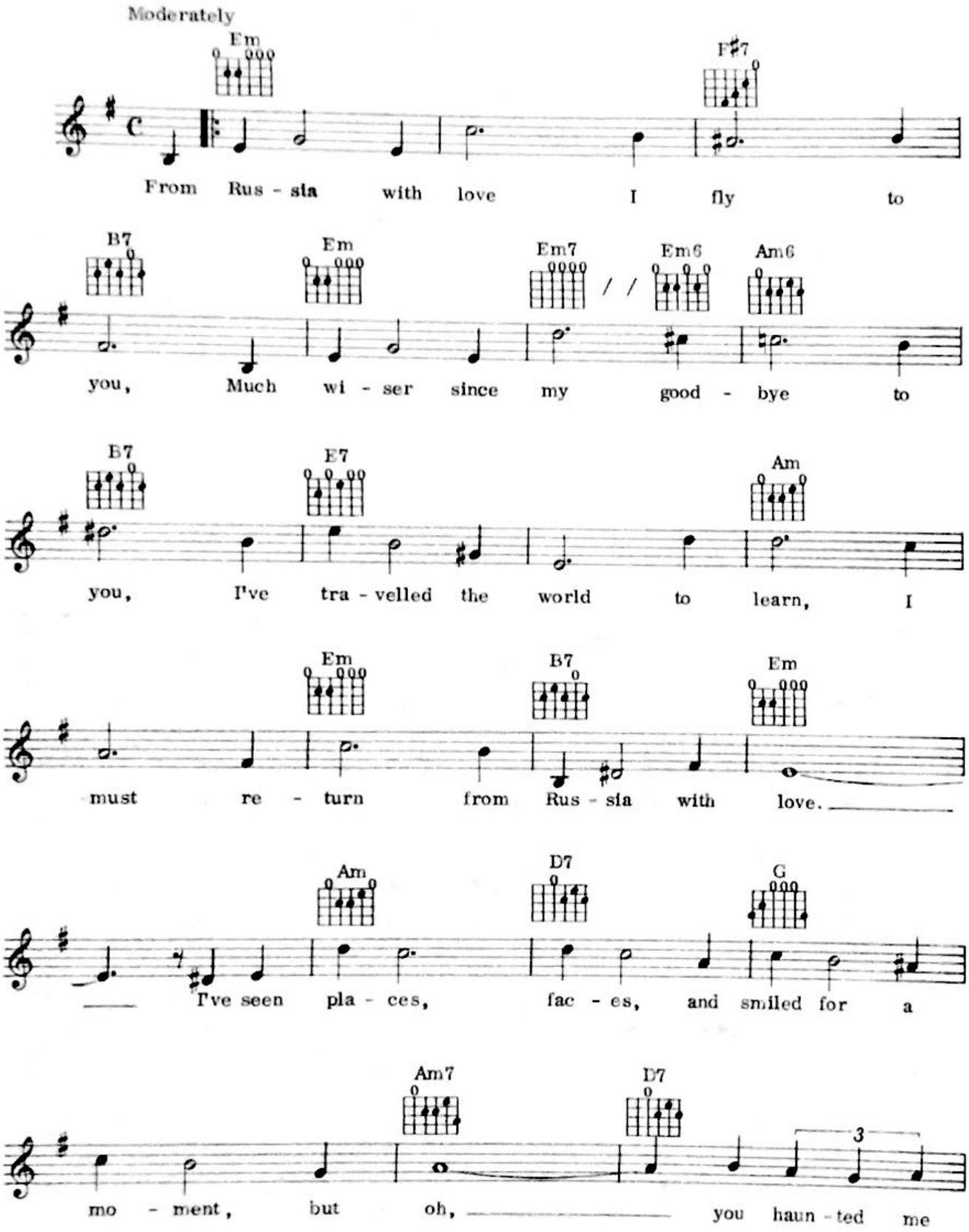

F F° C Cm
love af - fair may it al - ways be a
Gm C7 Cm6 D7+ / D7-5 D7
flame to burn through e - ter - ni - ty. So,
Gm B♭° Am7 E / / A♭m6
take my hand with a fer - vent pray'r, That
Gm7 / / / E♭ Am7 D7 / D7-5 D7-9
we may live and we may share a
Gm7 / / / Gm6 C7-9 1 F
love af - fair to re - mem - ber. Our
2 F F° Gm7 F
-ber.

24

FROM RUSSIA WITH LOVE

Words & Music: Lionel Bart



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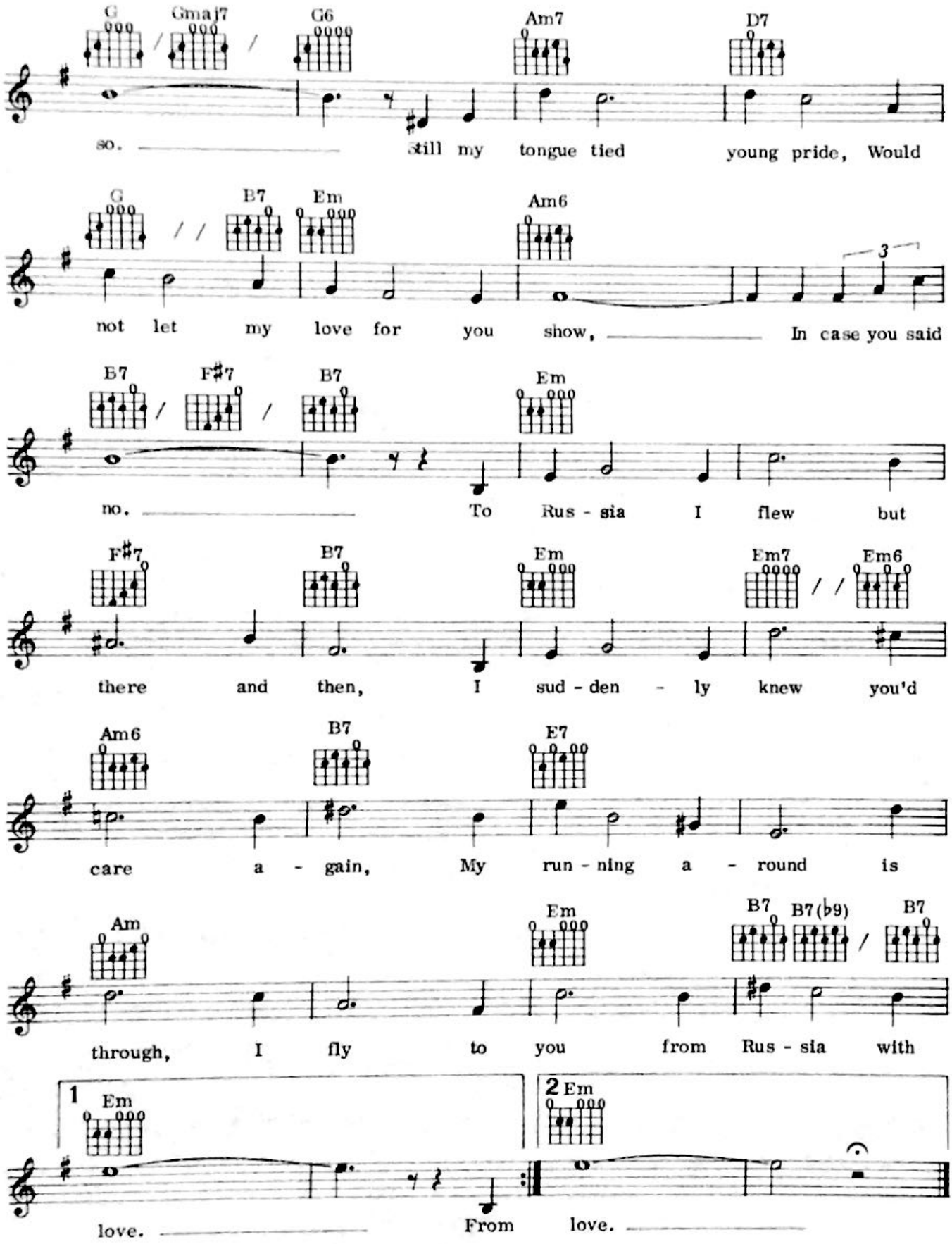
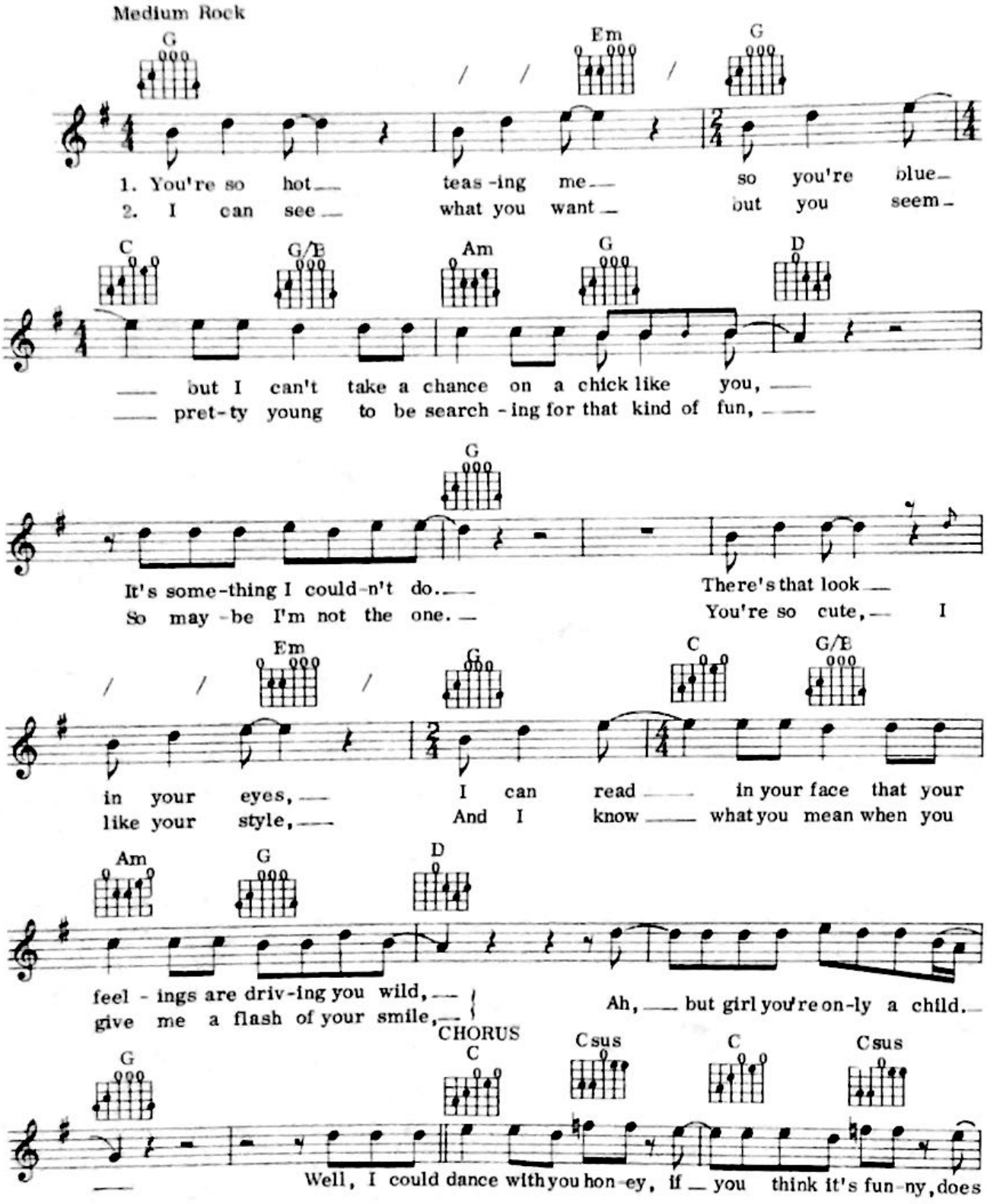

G Gmaj7 G6 Am7 D7
so. Still my tongue tied young pride, Would
G B7 Em Am6
not let my love for you show, In case you said
B7 F♯7 B7 Em
no. To Rus - sia I flew but
F♯7 B7 Em Em7 Em6
there and then, I sud - den - ly knew you'd
Am6 B7 E7
care a - gain, My run - ning a - round is
Am Em B7 B7(♭9) B7
through, I fly to you from Rus - sia with
1 Em 2 Em
love. From love.

25

DOES YOUR MOTHER KNOW

Words & Music: Benny Andersson and Bjorn Ulvaeus



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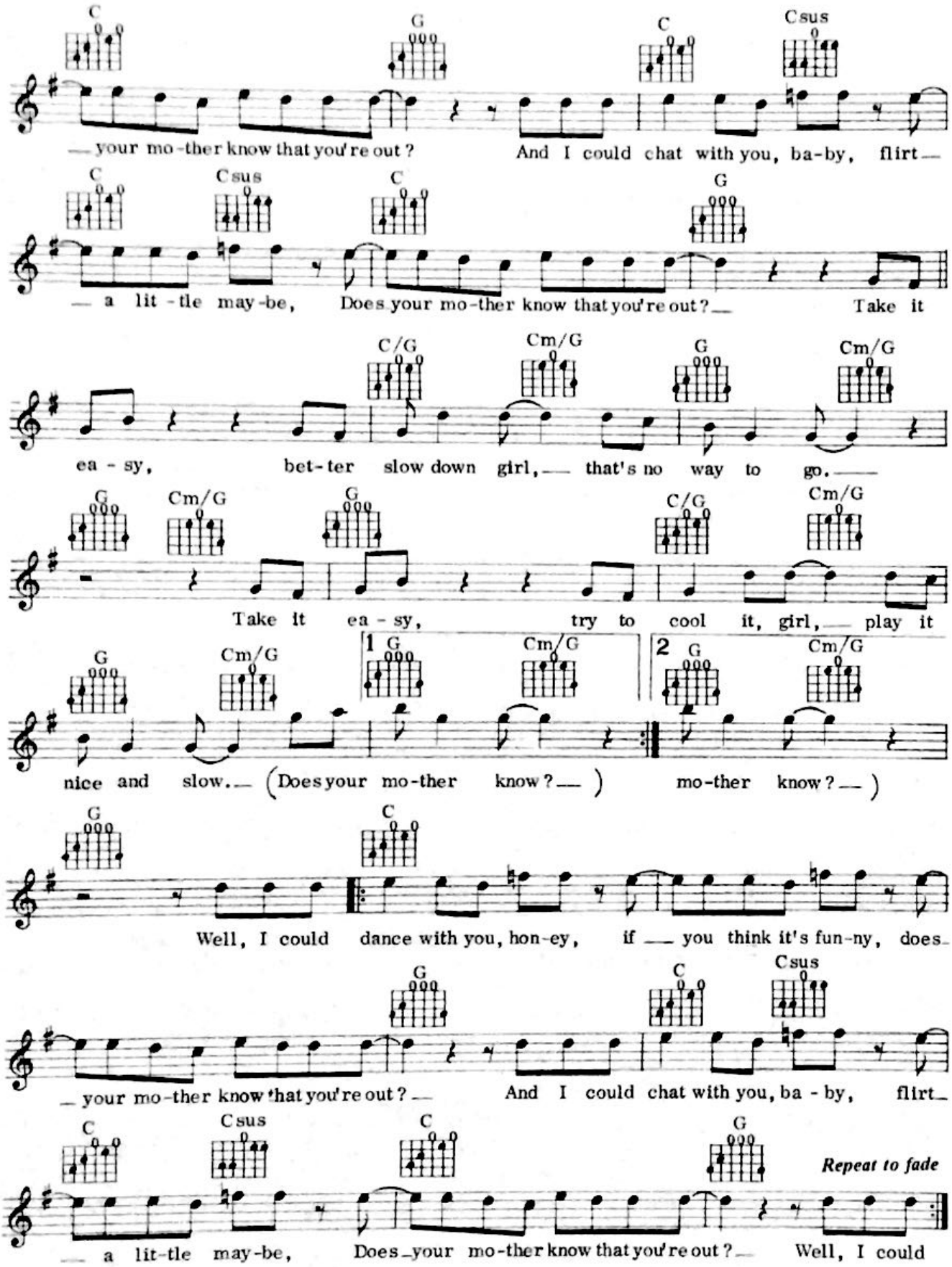
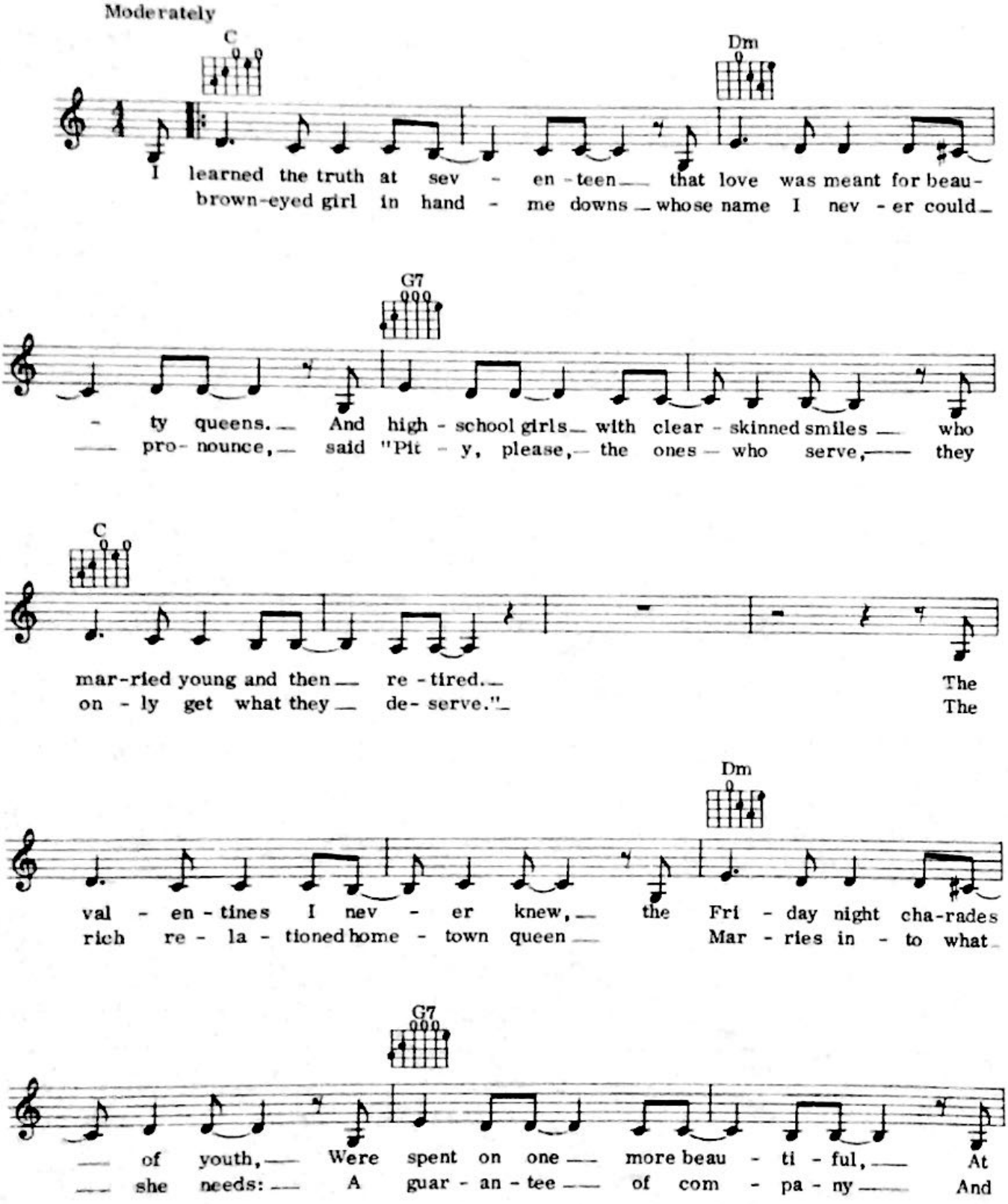

C G C Csus
— your mo-ther know that you're out? And I could chat with you, ba-by, flirt—
C Csus C G
— a lit-tle may-be, Does your mo-ther know that you're out?— Take it
C/G Cm/G G Cm/G
ea-sy, bet-ter slow down girl,— that's no way to go.—
G Cm/G G C/G Cm/G
Take it ea-sy, try to cool it, girl,— play it
G Cm/G 1 G Cm/G 2 G Cm/G
nice and slow.— (Does your mo-ther know?—) mo-ther know?—)
G C
Well, I could dance with you, hon-ey, if — you think it's fun-ny, does-
G C Csus
— your mo-ther know that you're out?— And I could chat with you, ba-by, flirt—
C Csus C G
— a lit-tle may-be, Does your mo-ther know that you're out?— Well, I could
Repeat to fade

AT SEVENTEEN

Words & Music: Janis Ian



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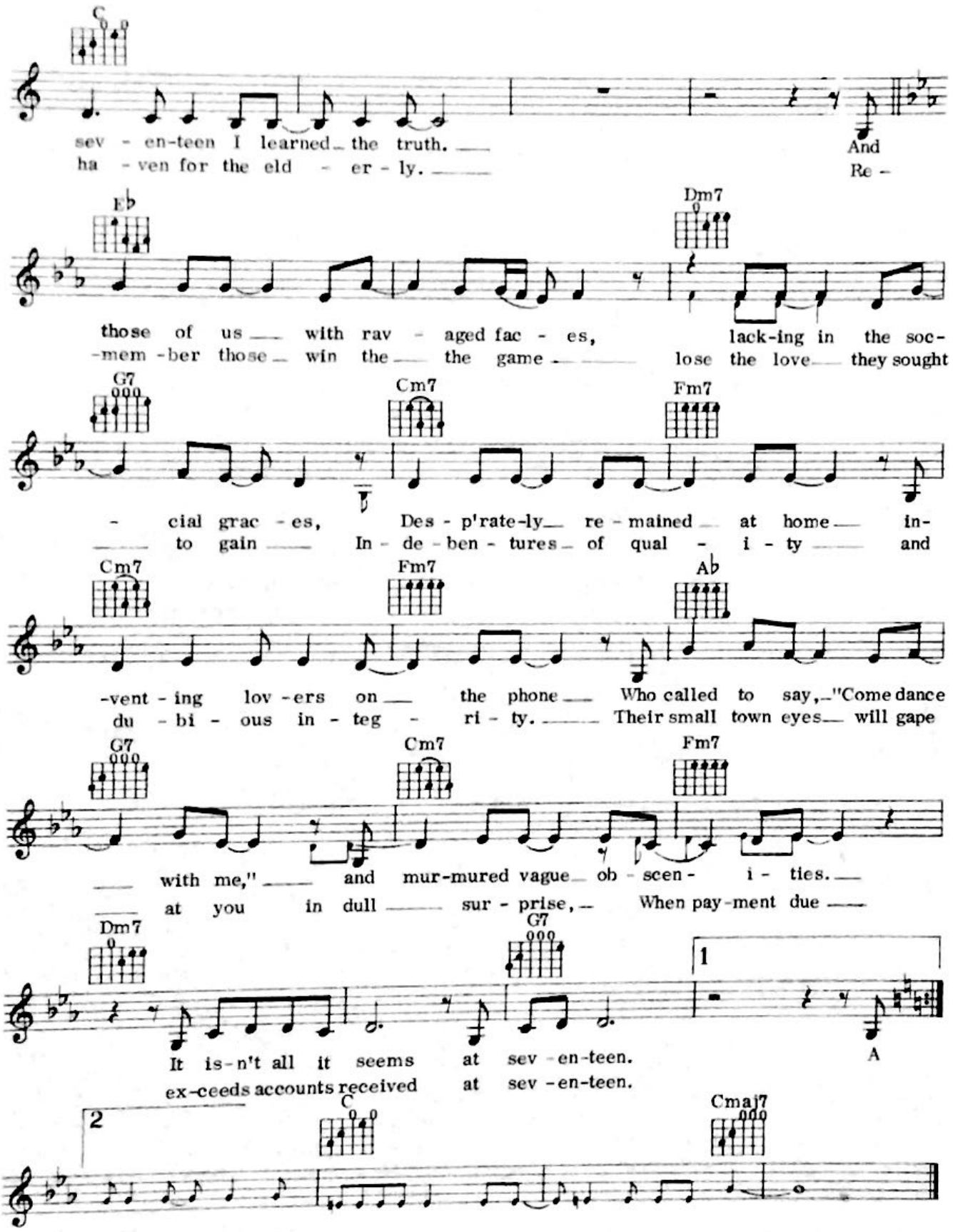
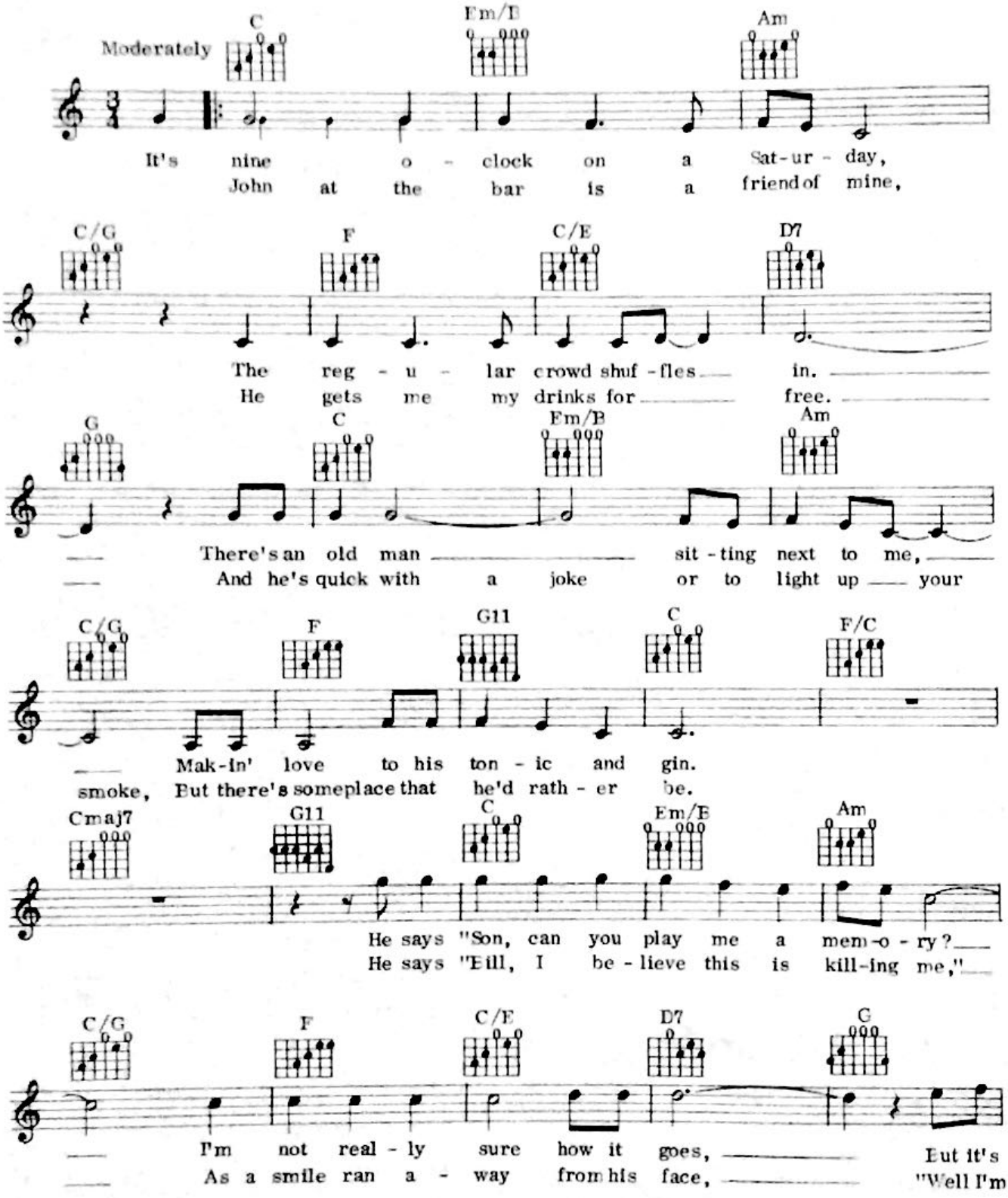

C
sev - en-teen I learned the truth. And
ha - ven for the eld - er - ly. Re -
E♭
Dm7
those of us with rav - aged fac - es, lack-ing in the soc-
-mem -ber those win the the game lose the love they sought
G7
Cm7
Fm7
- cial grac - es, Des - p'rate-ly re - mained at home in-
to gain In - de - ben - tures of qual - i - ty and
Cm7
Fm7
A♭
-vent - ing lov - ers on the phone Who called to say, "Come dance
du - bi - ous in - teg - ri - ty. Their small town eyes will gape
G7
Cm7
Fm7
with me," and mur-mured vague ob - scen - i - ties.
at you in dull sur - prise, When pay-ment due
Dm7
G7
1
It is-n't all it seems at sev - en-teen. A
ex-ceeds accounts received at sev - en-teen.
2
C
Cmaj7

PIANO MAN

Words & Music: Billy Joel



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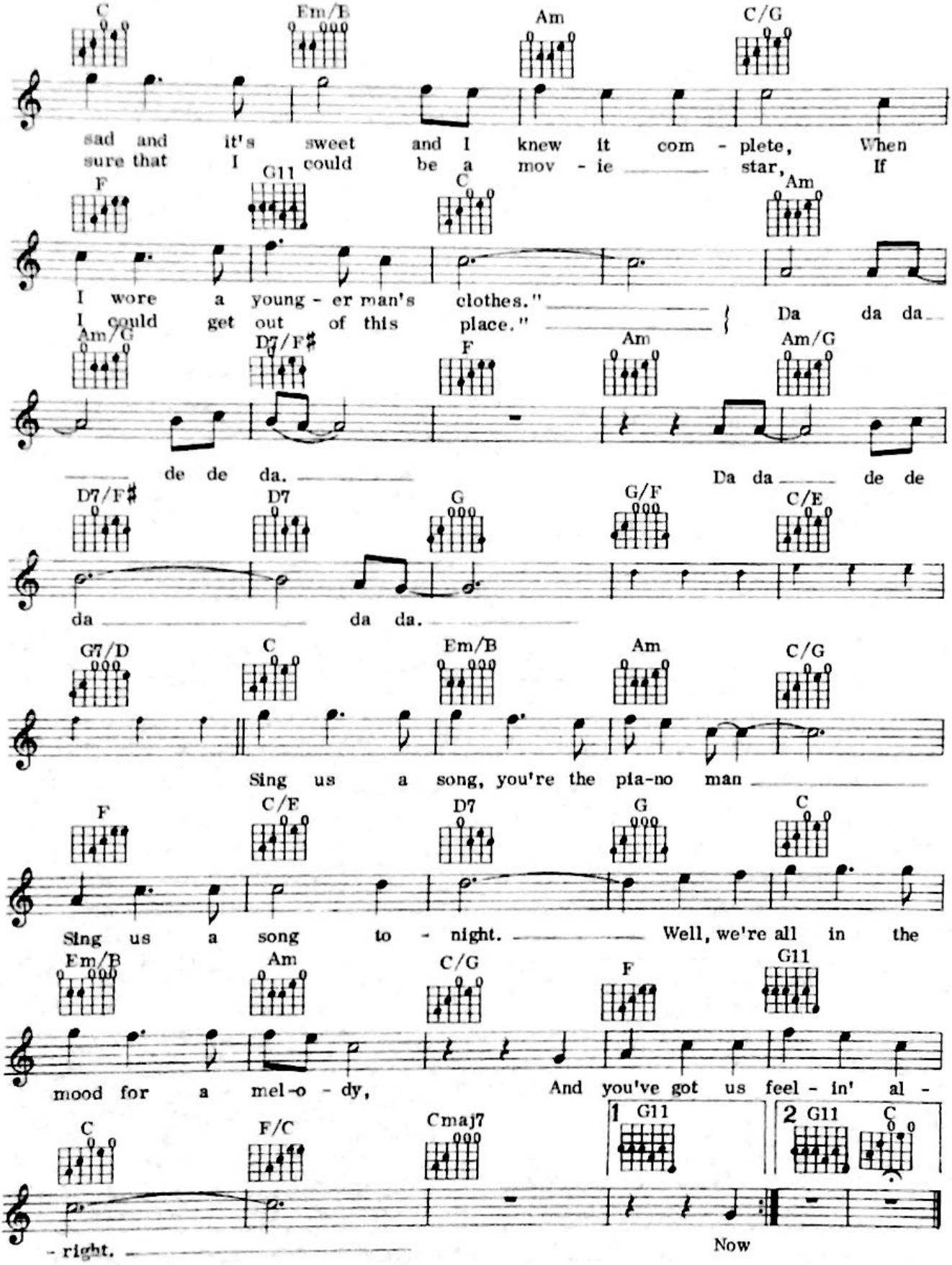
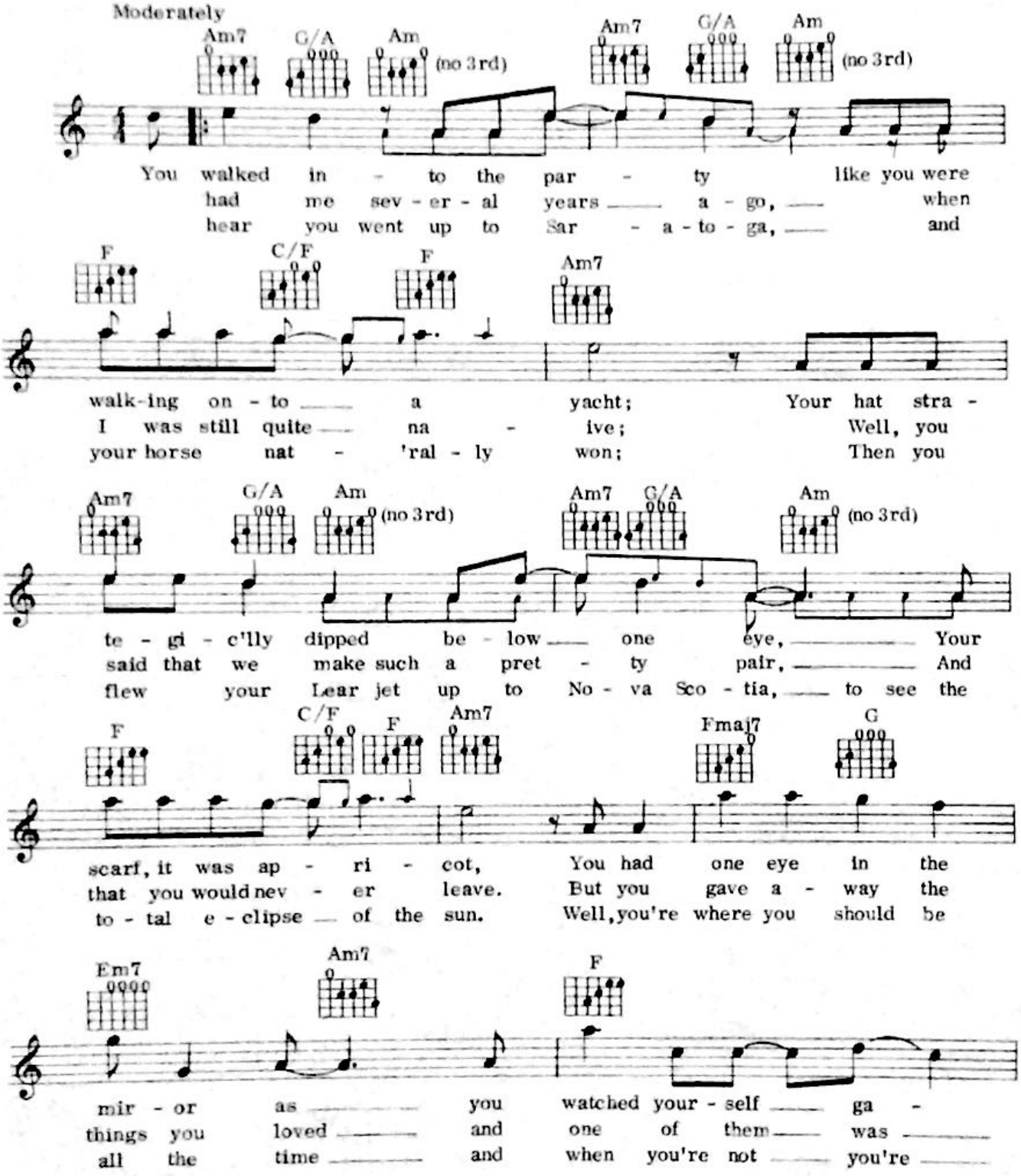

C Em/B Am C/G
sad and it's sweet and I knew it com - plete, When
sure that I could be a mov - ie star, If
F G11 C Am
I wore a young - er man's clothes."
I could get out of this place."
Da da da
Am/G D7/F♯ F Am Am/G
de de da.
Da da de de
D7/F♯ D7 G G/F C/E
da da da.
G7/D C Em/B Am C/G
Sing us a song, you're the pia-no man
F C/E D7 G C
Sing us a song to - night.
Well, we're all in the
Em/B Am C/G F G11
mood for a mel-o - dy,
And you've got us feel - in' al -
C F/C Cmaj7 1 G11 2 G11 C
- right.
Now

28

YOU'RE SO VAIN

Words & Music: Carly Simon



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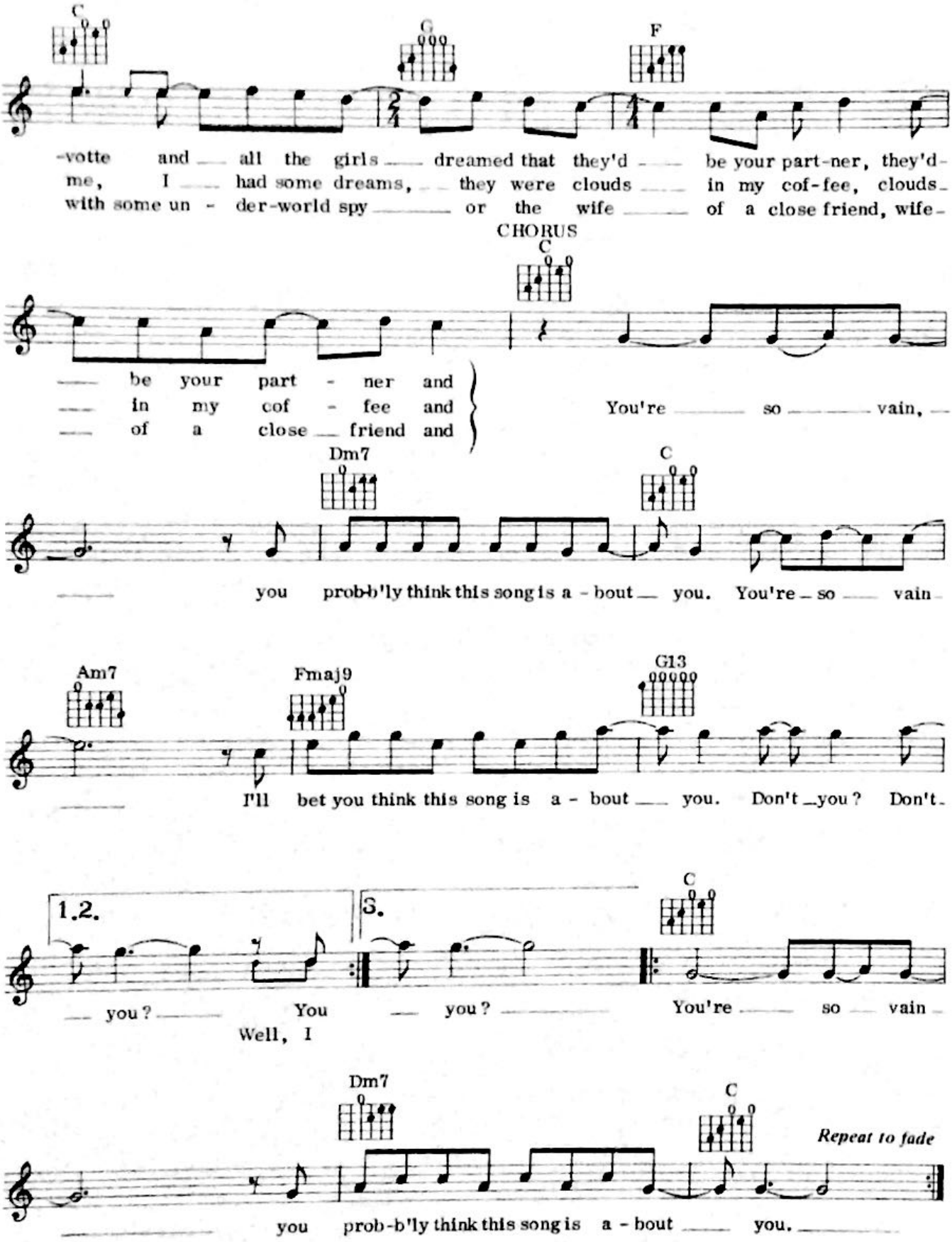
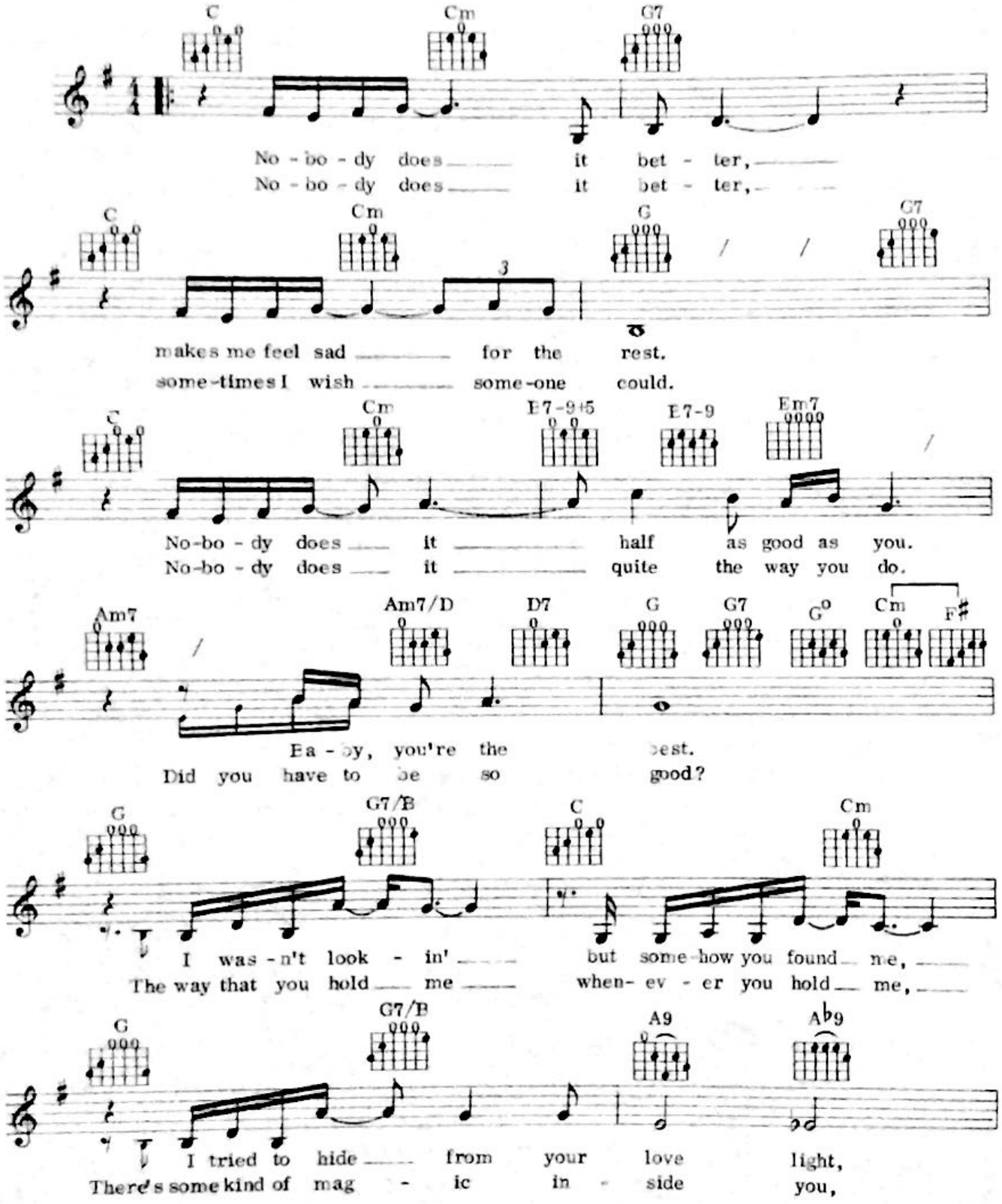

C
G
F
-votte and all the girls dreamed that they'd be your part-ner, they'd-
me, I had some dreams, they were clouds in my cof-fee, clouds-
with some un - der-world spy or the wife of a close friend, wife-
CHORUS
C
be your part - ner and
in my cof - fee and
of a close friend and
You're so vain,
Dm7
C
you prob-b'ly think this song is a - bout you. You're so vain
Am7
Fmaj9
G13
I'll bet you think this song is a - bout you. Don't you? Don't-
1.2.
3.
C
you? You you? You're so vain
Well, I
Dm7
C
Repeat to fade
you prob-b'ly think this song is a - bout you.

NOBODY DOES IT BETTER

Words: Carole Bayer Sager. Music: Marvin Hamlisch



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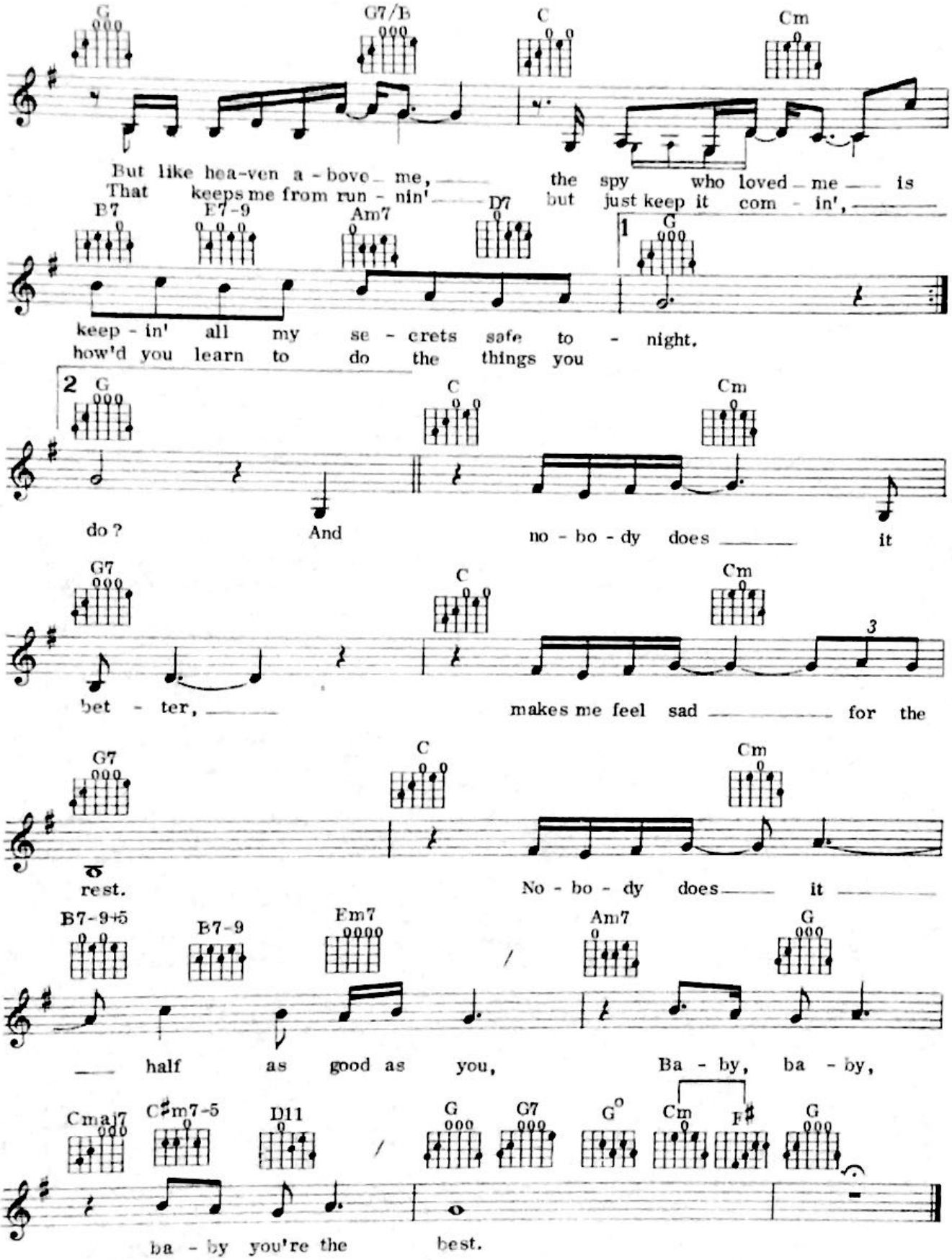
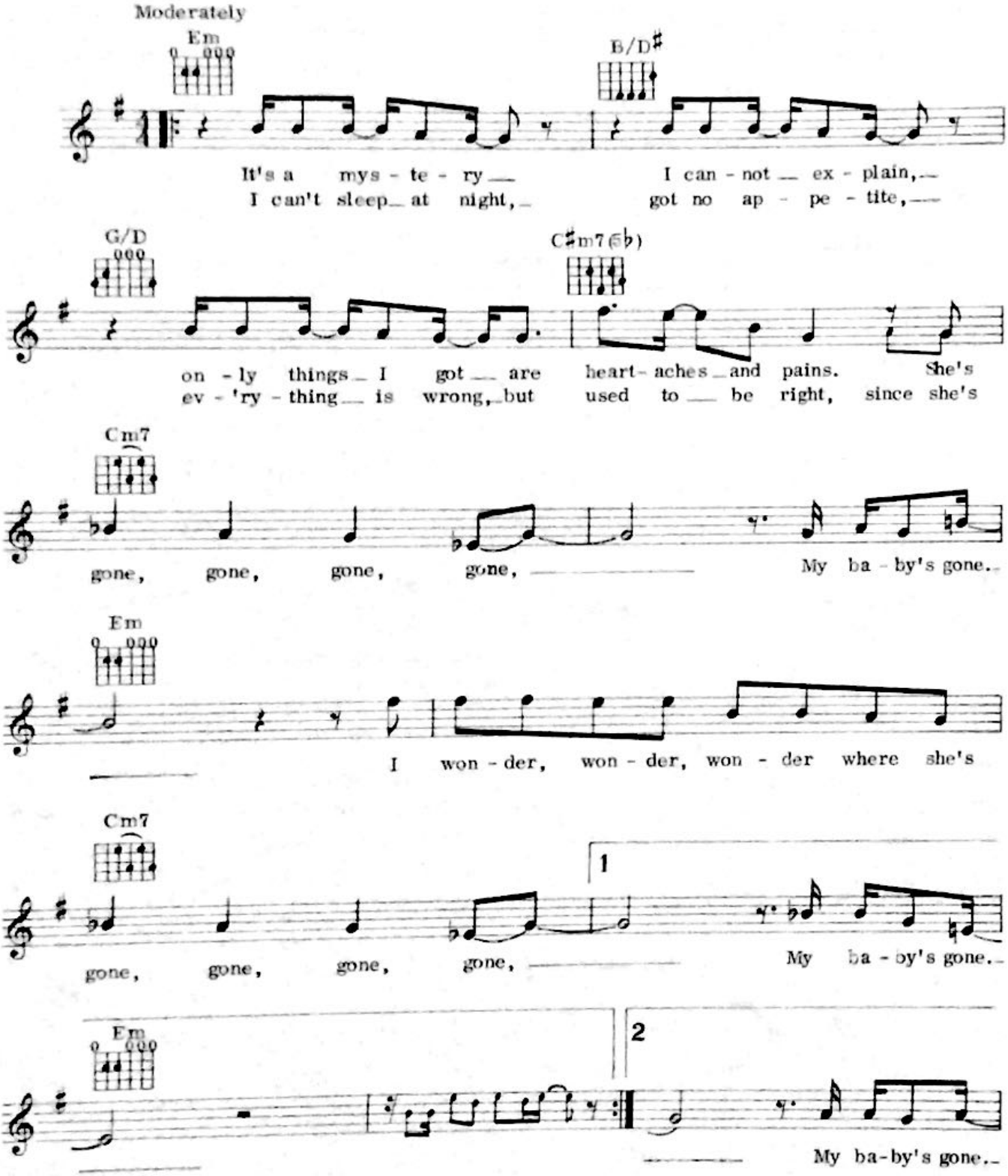

G
G7/B
C
Cm
But like hea-ven a - bove me, the spy who loved me is
That keeps me from run - nin' but just keep it com - in',
B7
E7-9
Am7
D7
1
G
keep - in' all my se - crets safe to - night.
how'd you learn to do the things you
2
G
C
Cm
do? And no - bo - dy does it
G7
C
Cm
3
bet - ter, makes me feel sad for the
G7
C
Cm
rest. No - bo - dy does it
B7-9+5
B7-9
Fm7
Am7
G
half as good as you, Ba - by, ba - by,
Cmaj7
C♯m7-5
D11
G
G7
G°
Cm
F♯
G
ba - by you're the best.

GONE, GONE, GONE,

Words & Music: L. Russell Brown and L. Hayward



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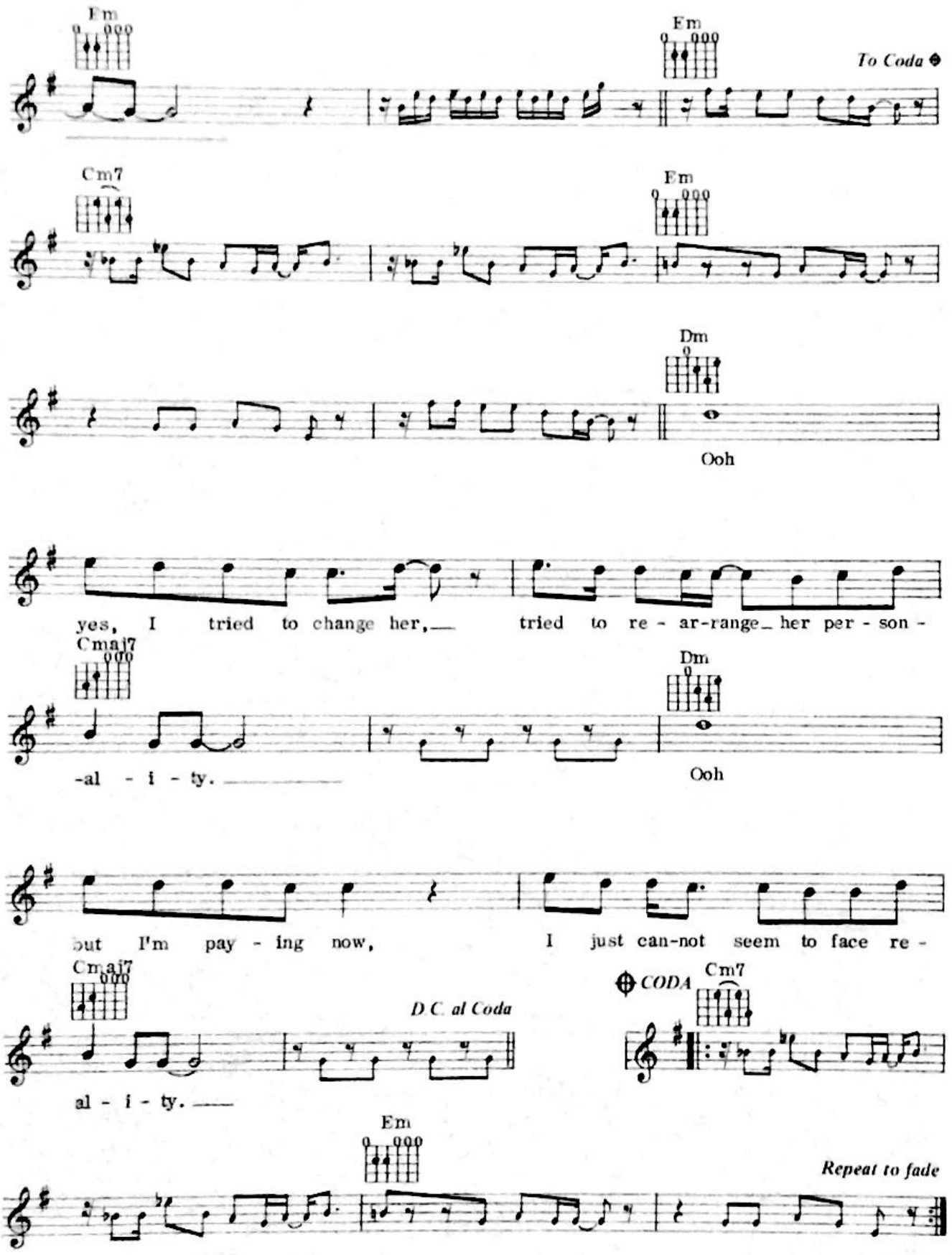
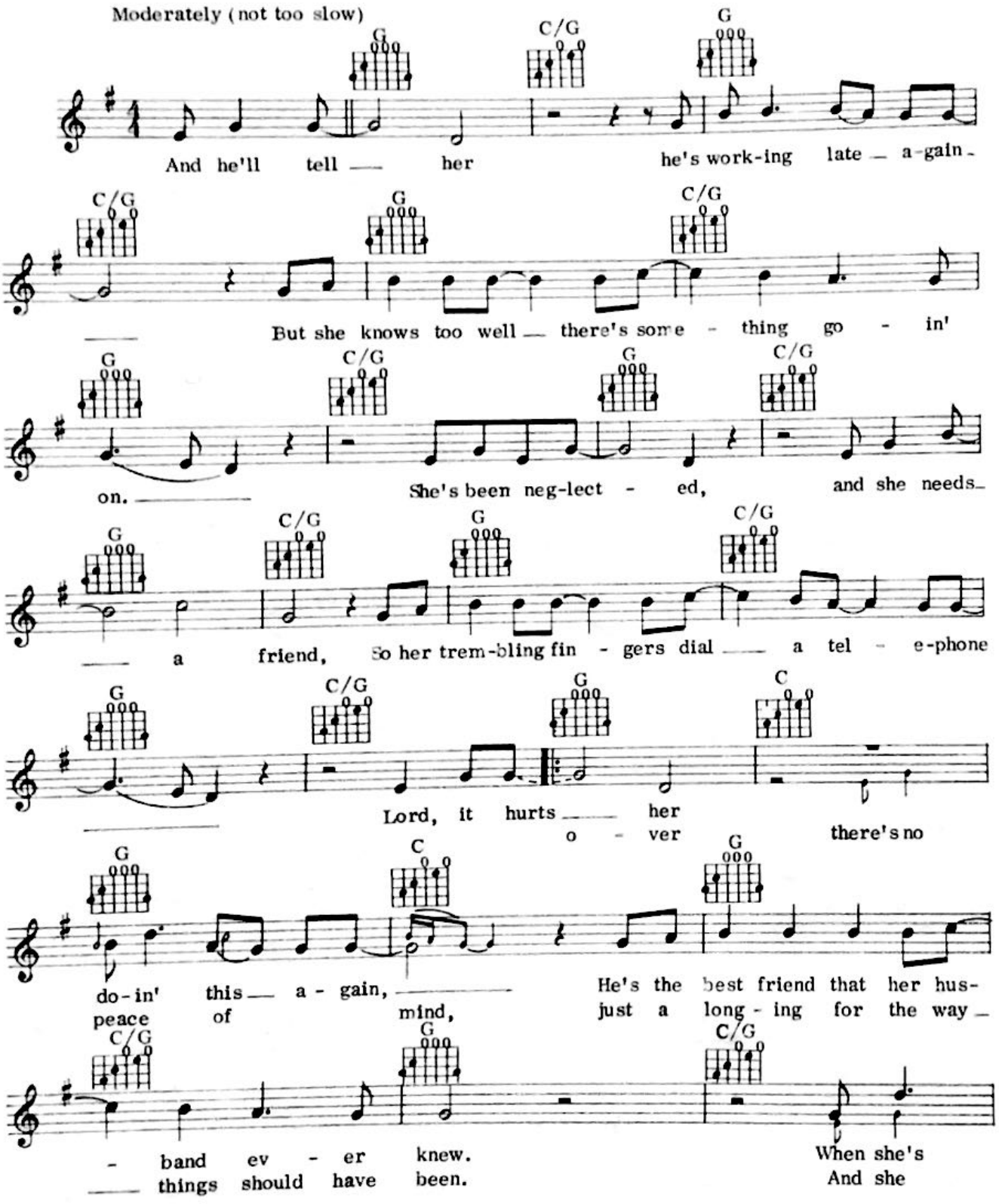

Em
Em
To Coda
Cm7
Em
Dm
Ooh
yes, I tried to change her, tried to re - ar-range her per - son -
Cmaj7
Dm
-al - i - ty.
Ooh
but I'm pay - ing now, I just can-not seem to face re -
Cmaj7
D.C. al Coda
CODA
Cm7
al - i - ty.
Em
Repeat to fade

31

DAYTIME FRIENDS

Words & Music: Ben Peters



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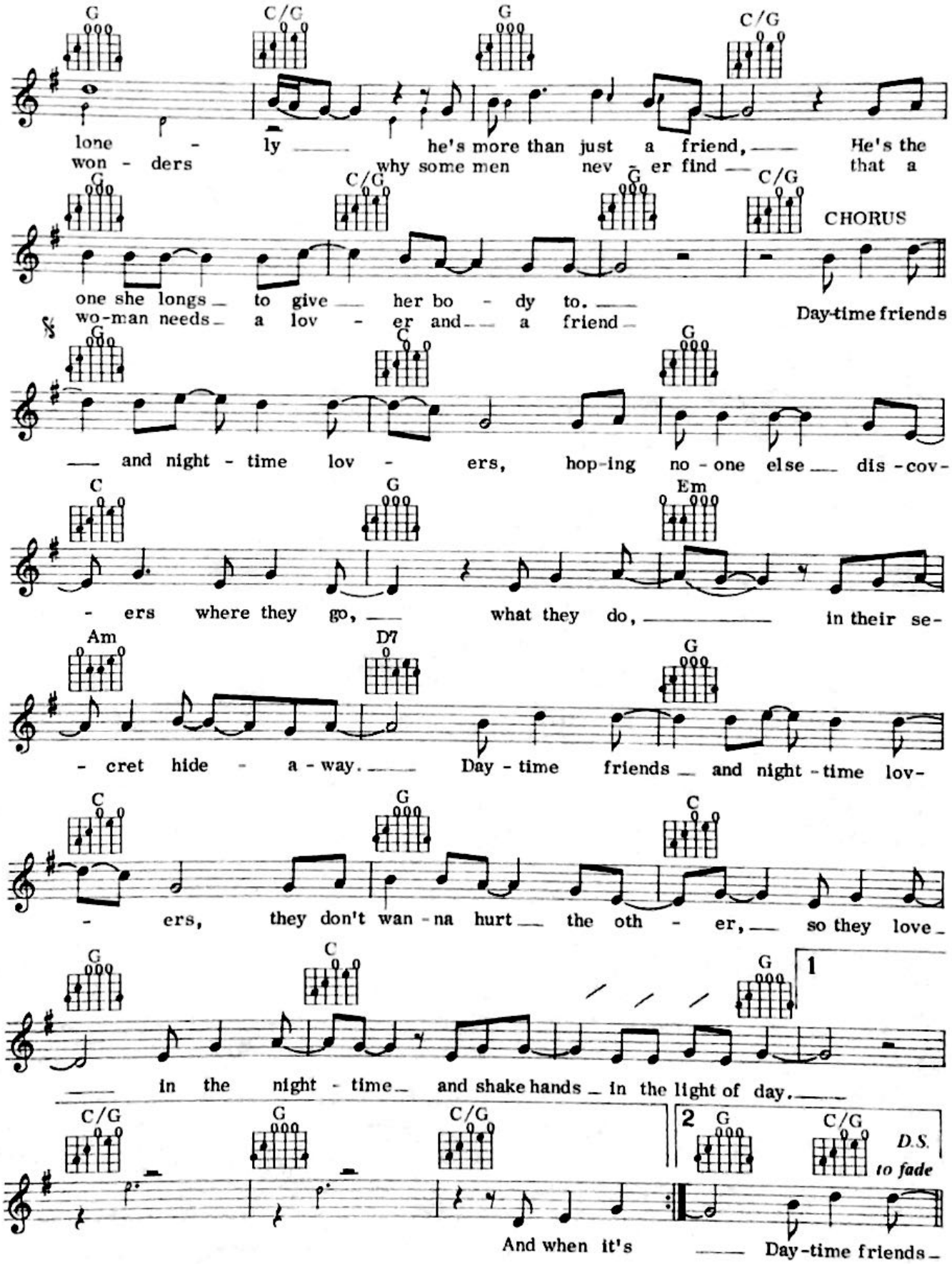
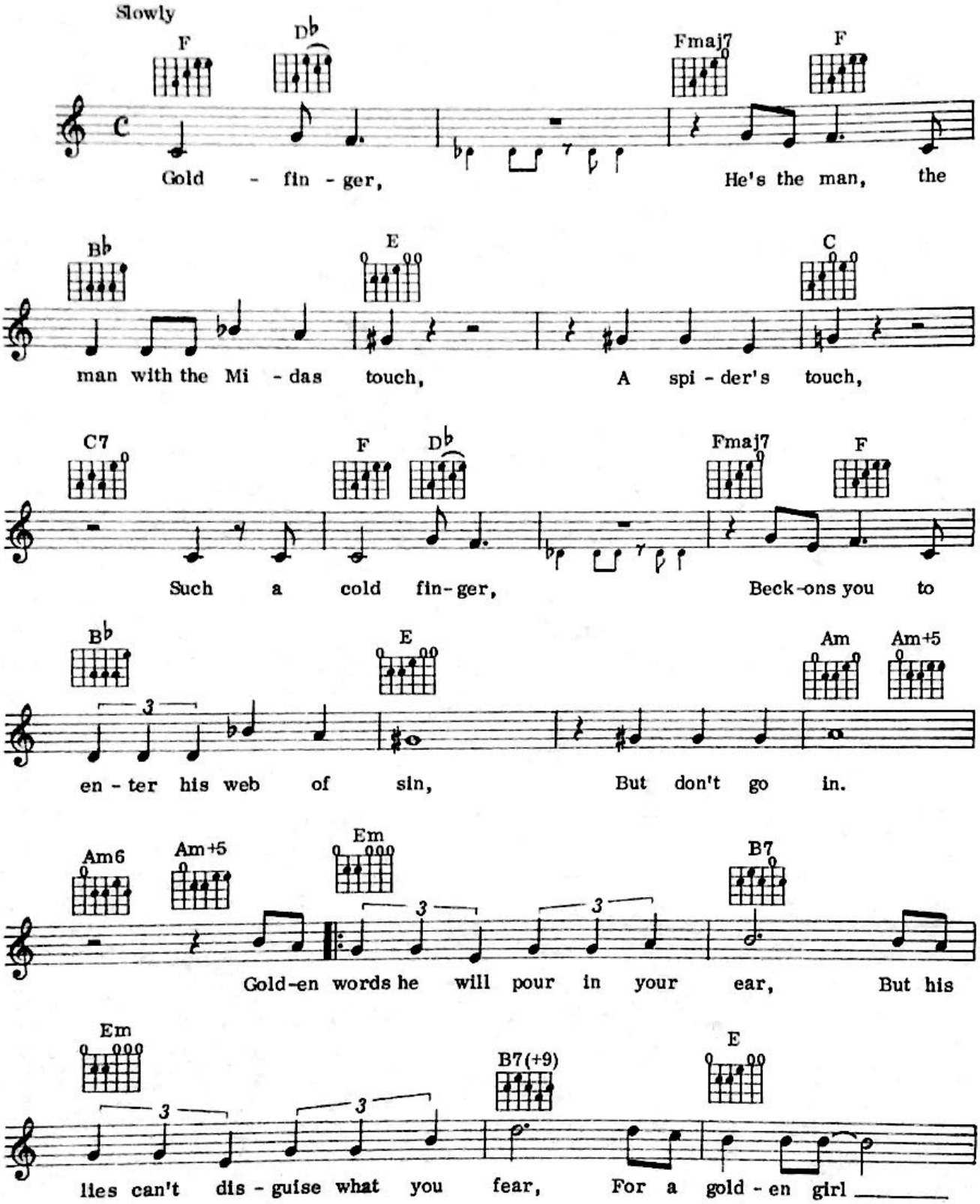

G C/G G C/G
lone - ly he's more than just a friend, He's the
won - ders why some men nev - er find that a
G C/G G C/G
one she longs to give her bo - dy to.
wo-man needs a lov - er and a friend
CHORUS
Day-time friends
G C G
and night - time lov - ers, hop-ing no - one else dis - cov-
C G Em
- ers where they go, what they do, in their se-
Am D7 G
- cret hide - a - way. Day - time friends and night - time lov-
C G C
- ers, they don't wan - na hurt the oth - er, so they love
G C G 1
in the night - time and shake hands in the light of day.
C/G G C/G 2 G C/G D.S. to fade
And when it's Day-time friends

GOLDFINGER

Words: Leslie Bricusse and Anthony Newley
Music: John Barry



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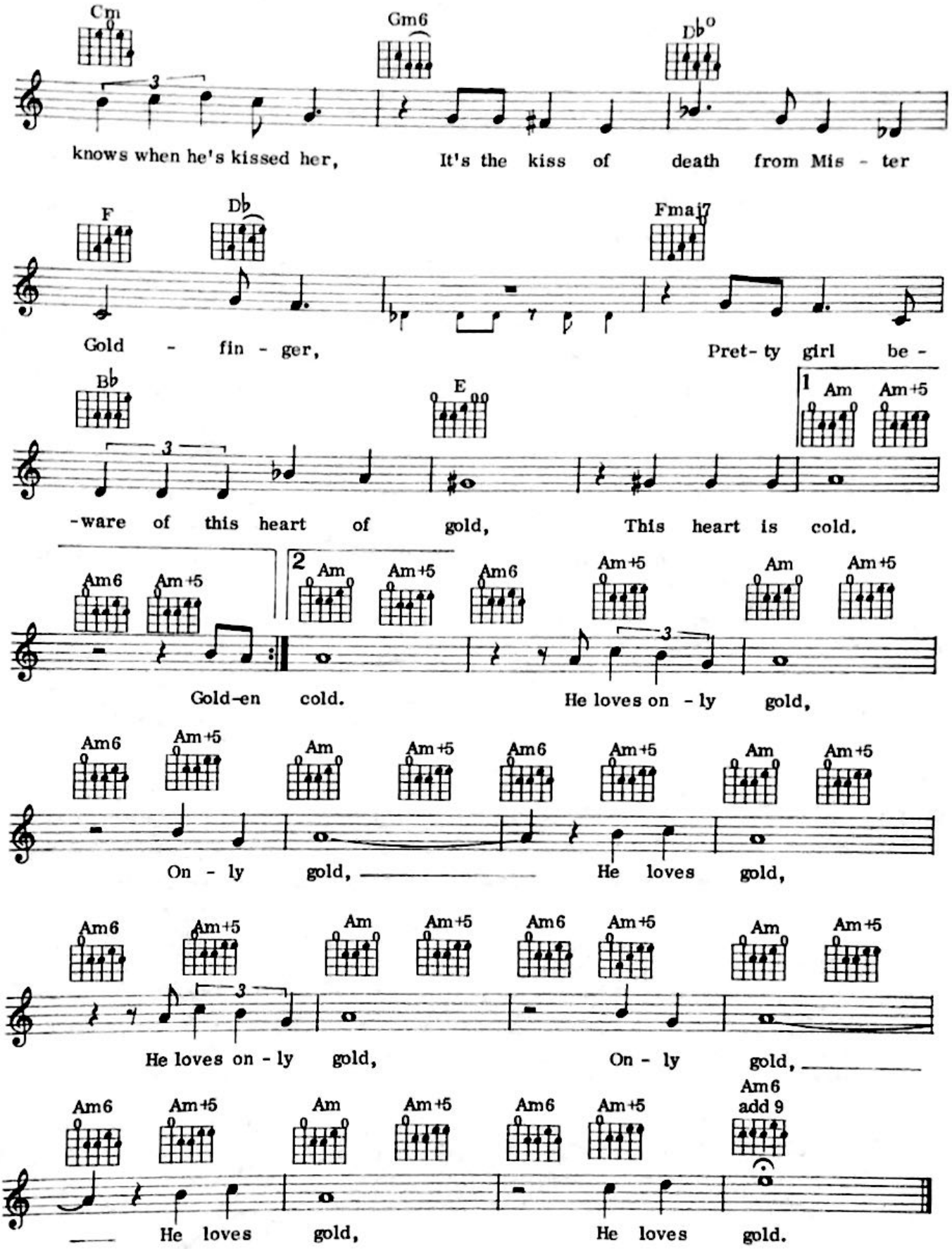
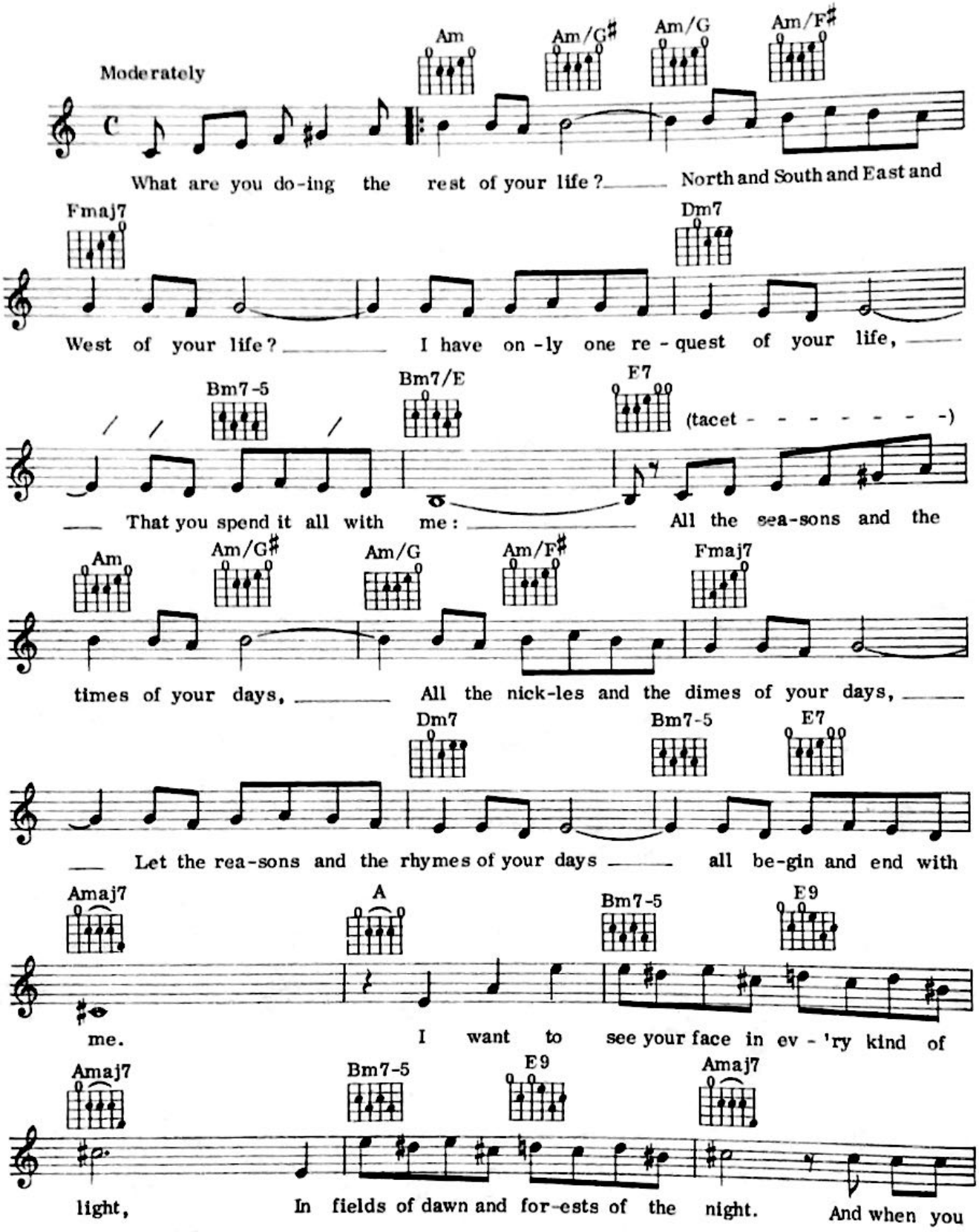

Cm
Gm6
Db°
knows when he's kissed her, It's the kiss of death from Mis - ter
F
Db
Fmaj7
Gold - fin - ger, Pret- ty girl be -
Bb
E
1
Am
Am+5
-ware of this heart of gold, This heart is cold.
Am6
Am+5
2
Am
Am+5
Am6
Am+5
Am
Am+5
Gold-en cold. He loves on - ly gold,
Am6
Am+5
Am
Am+5
Am6
Am+5
Am
Am+5
On - ly gold, He loves gold,
Am6
Am+5
Am
Am+5
Am6
Am+5
Am
Am+5
He loves on - ly gold, On - ly gold,
Am6
Am+5
Am
Am+5
Am6
Am+5
Am6
add 9
He loves gold, He loves gold.

WHAT ARE YOU DOING THE REST OF YOUR LIFE

Words: Alan and Marilyn Bergman. Music: Michel Legrand



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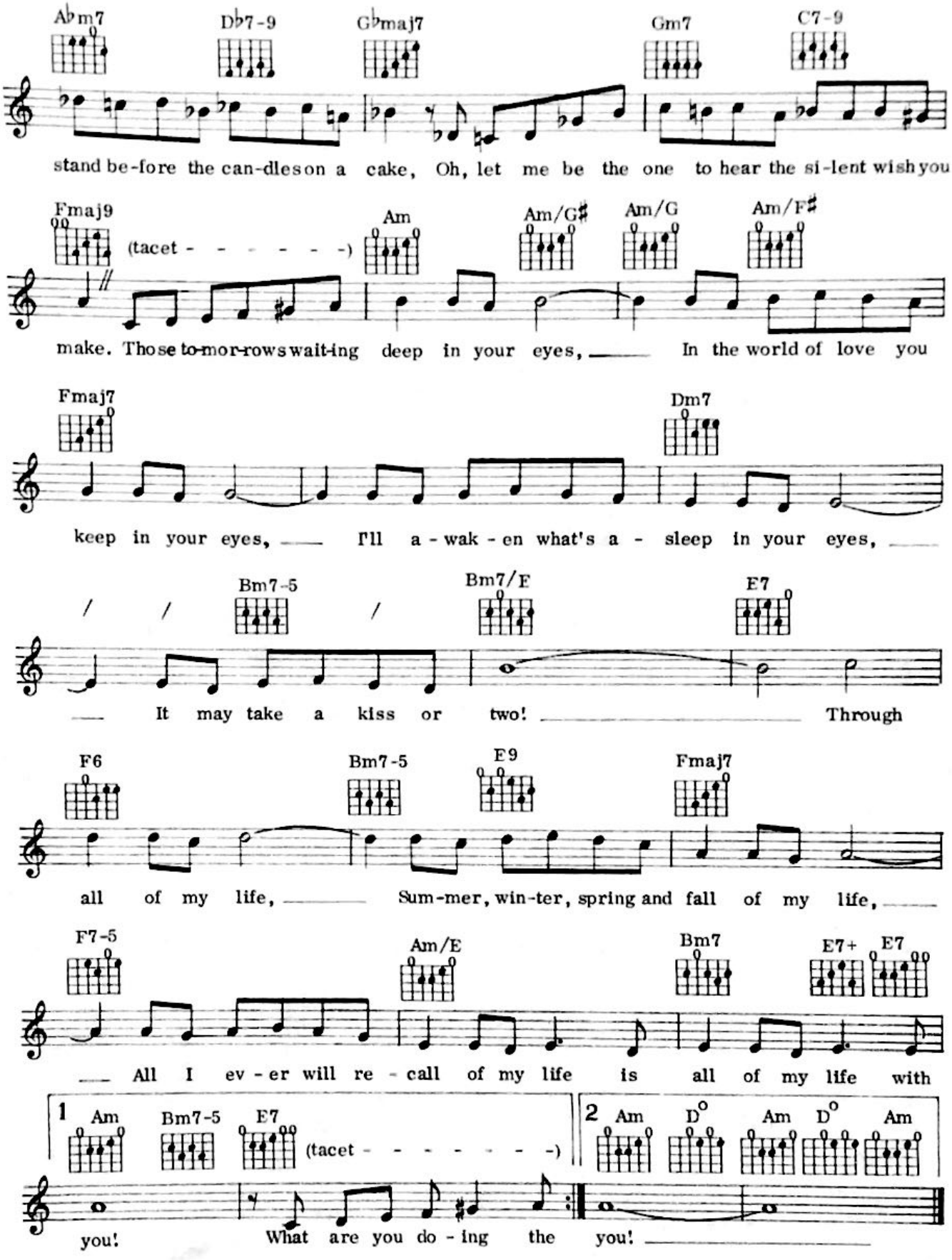
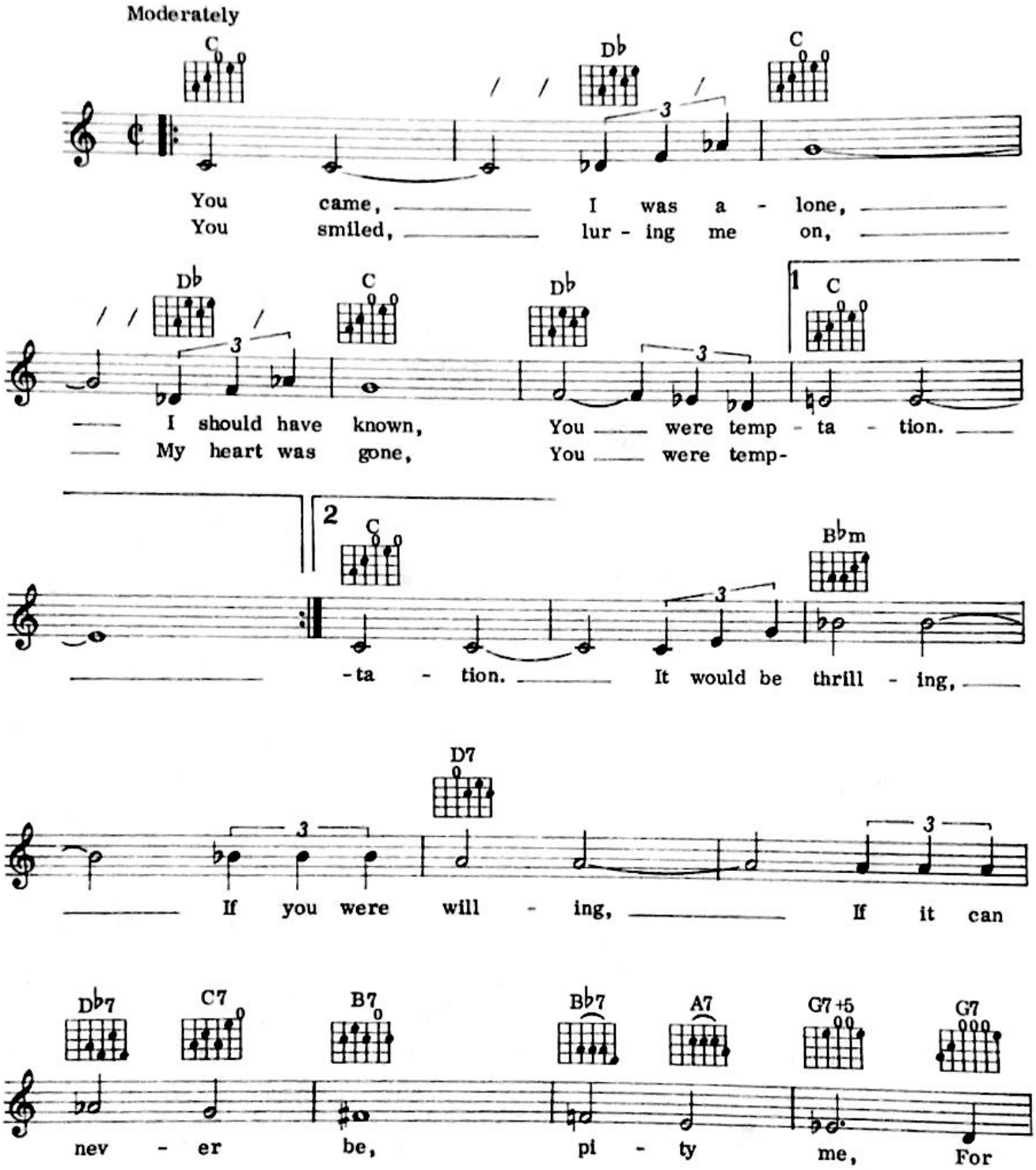

A♭m7 D♭7-9 G♭maj7 Gm7 C7-9
stand be-fore the can-dles on a cake, Oh, let me be the one to hear the si-lent wish you
Fmaj9 (tacet - - - - - - -) Am Am/G♯ Am/G Am/F♯
make. Those to-mor-rows wait-ing deep in your eyes, In the world of love you
Fmaj7 Dm7
keep in your eyes, I'll a-wak-en what's a-sleep in your eyes,
Bm7-5 Bm7/E E7
It may take a kiss or two! Through
F6 Bm7-5 E9 Fmaj7
all of my life, Sum-mer, win-ter, spring and fall of my life,
F7-5 Am/E Bm7 E7+ E7
All I ev-er will re-call of my life is all of my life with
1 Am Bm7-5 E7 (tacet - - - - - - - -)
you! What are you do-ing the
2 Am D° Am D° Am
you!

34

TEMPTATION

Words: Arthur Freed. Music: Nacio Herb Brown



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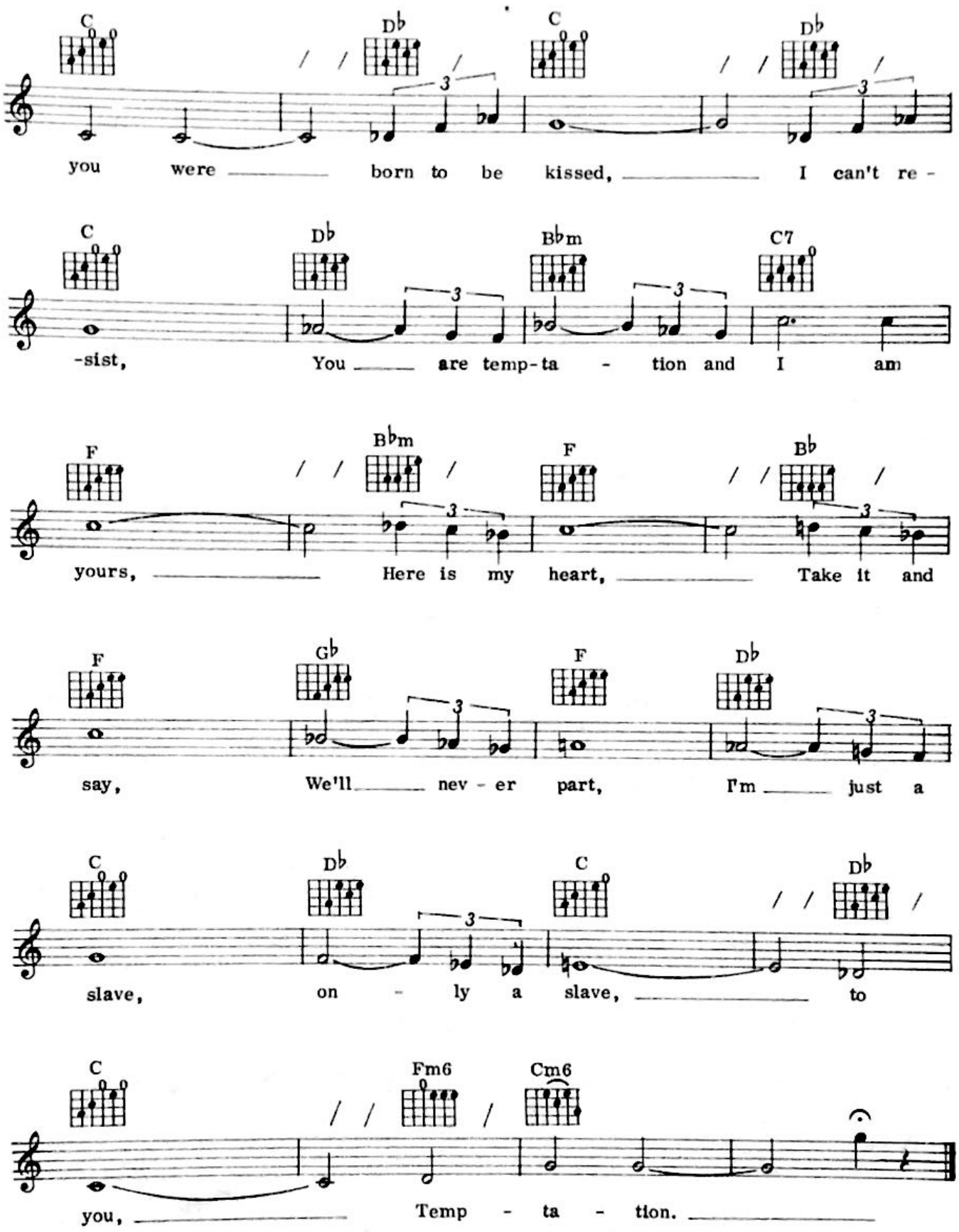
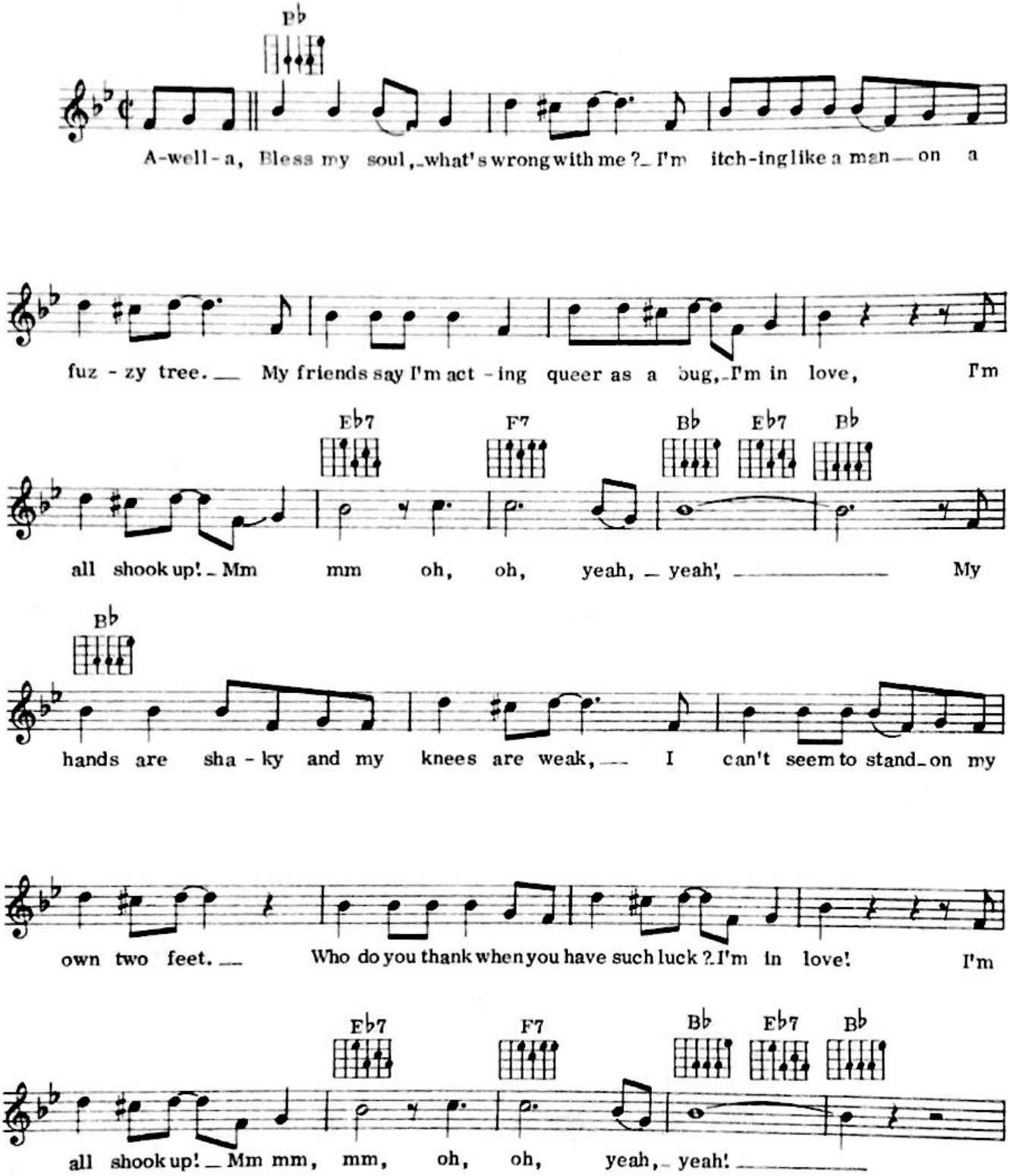

C Db C Db
you were born to be kissed, I can't re-
C Db Bbm C7
-sist, You are temp-ta - tion and I am
F Bbm F Bb
yours, Here is my heart, Take it and
F Gb F Db
say, We'll nev - er part, I'm just a
C Db C Db
slave, on - ly a slave, to
C Fm6 Cm6
you, Temp - ta - tion.

35

ALL SHOOK UP

Words & Music: Otis Blackwell and Elvis Presley



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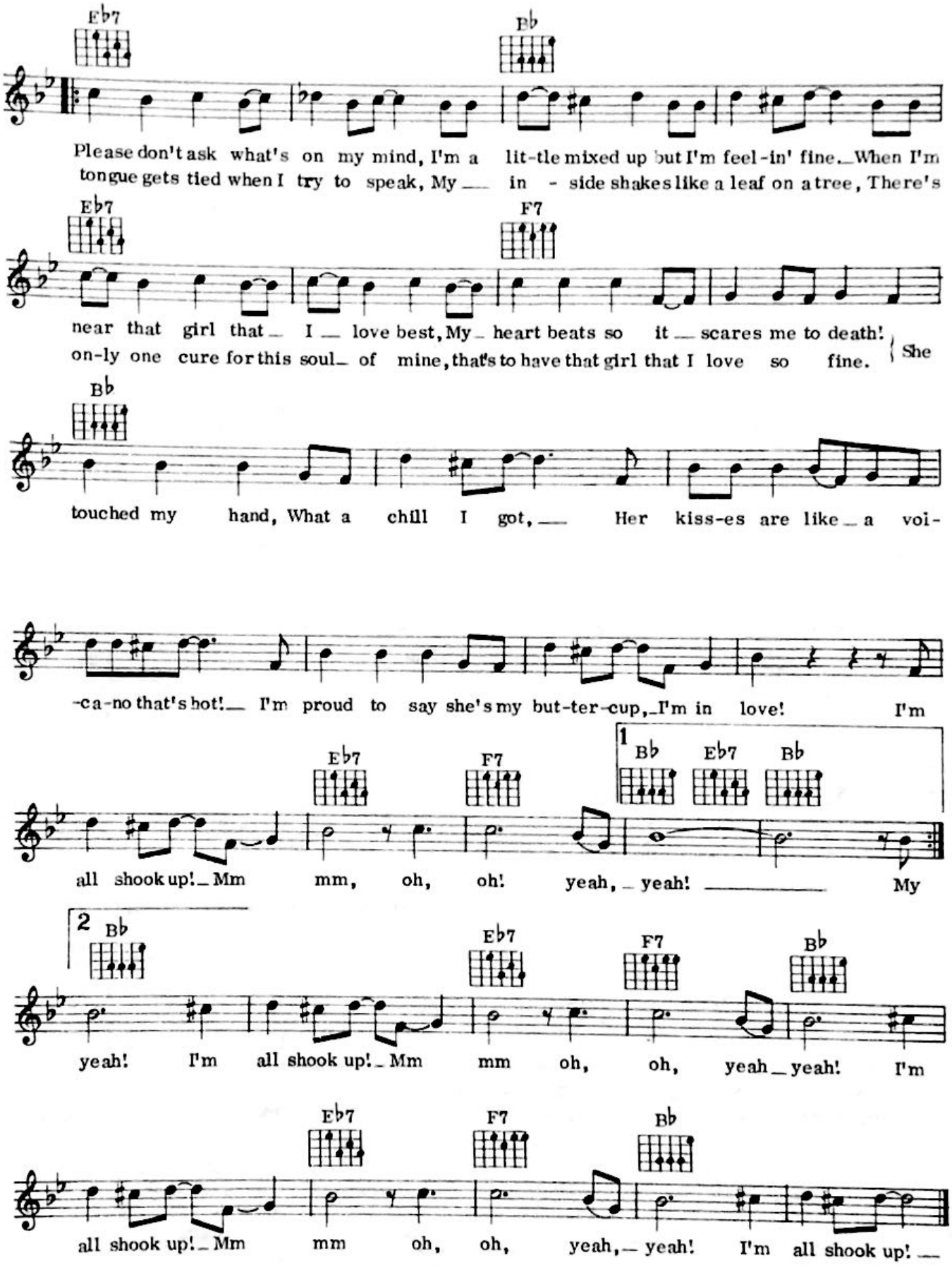
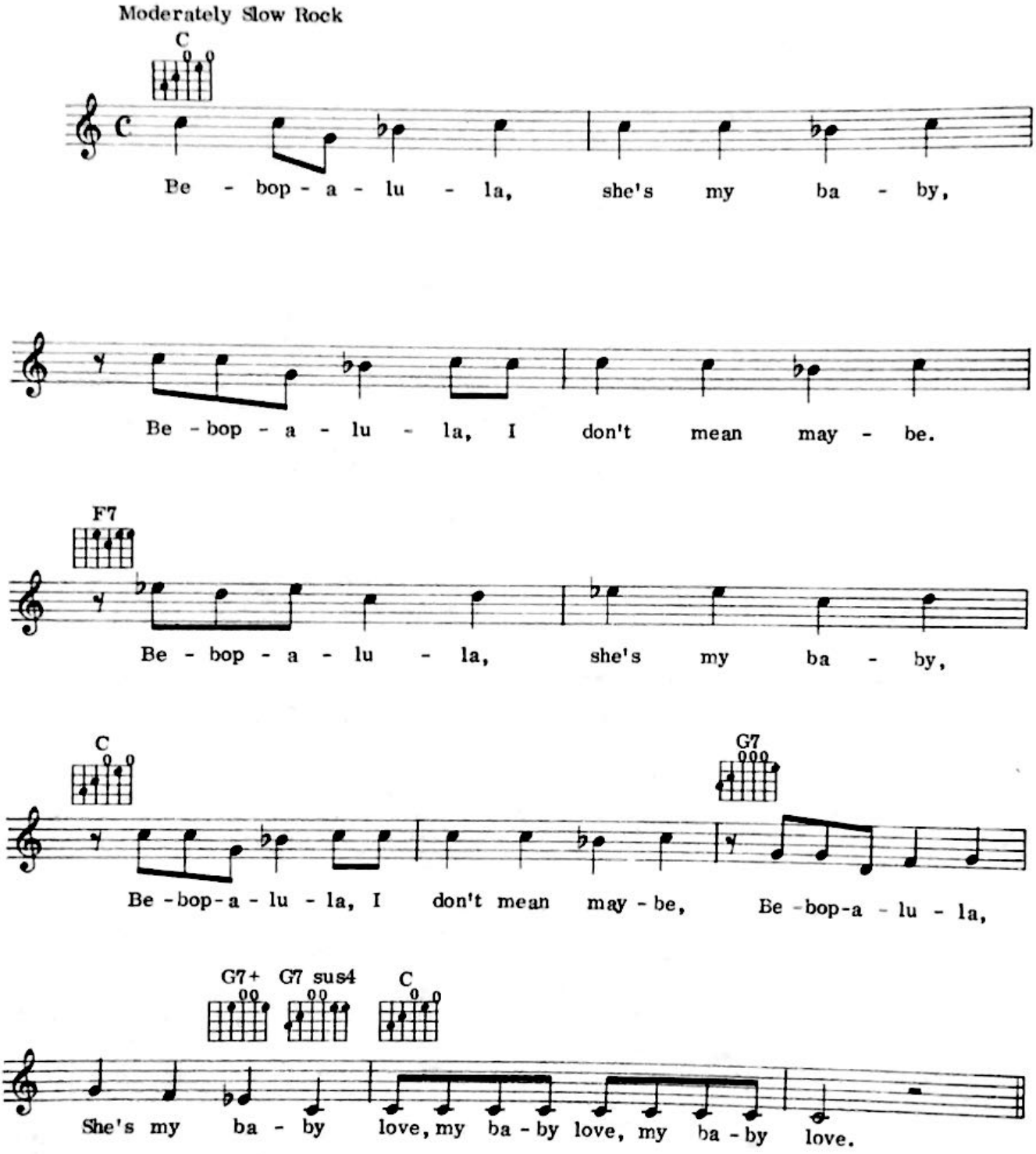

Eb7
Bb
Please don't ask what's on my mind, I'm a lit-tle mixed up but I'm feel-in' fine. When I'm
tongue gets tied when I try to speak, My in - side shakes like a leaf on a tree, There's
Eb7
F7
near that girl that I love best, My heart beats so it scares me to death!
on-ly one cure for this soul of mine, that's to have that girl that I love so fine.
She
Bb
touched my hand, What a chill I got, Her kiss-es are like a voi-
-ca-no that's hot! I'm proud to say she's my but-ter-cup, I'm in love! I'm
Eb7
F7
1
Bb
Eb7
Bb
all shook up! Mm mm, oh, oh! yeah, yeah! My
2
Bb
Eb7
F7
Bb
yeah! I'm all shook up! Mm mm oh, oh, yeah yeah! I'm
Eb7
F7
Bb
all shook up! Mm mm oh, oh, yeah, yeah! I'm all shook up!

36

BE-BOP-A-LULA

Words & Music: Gene Vincent and Sheriff Tex Davis



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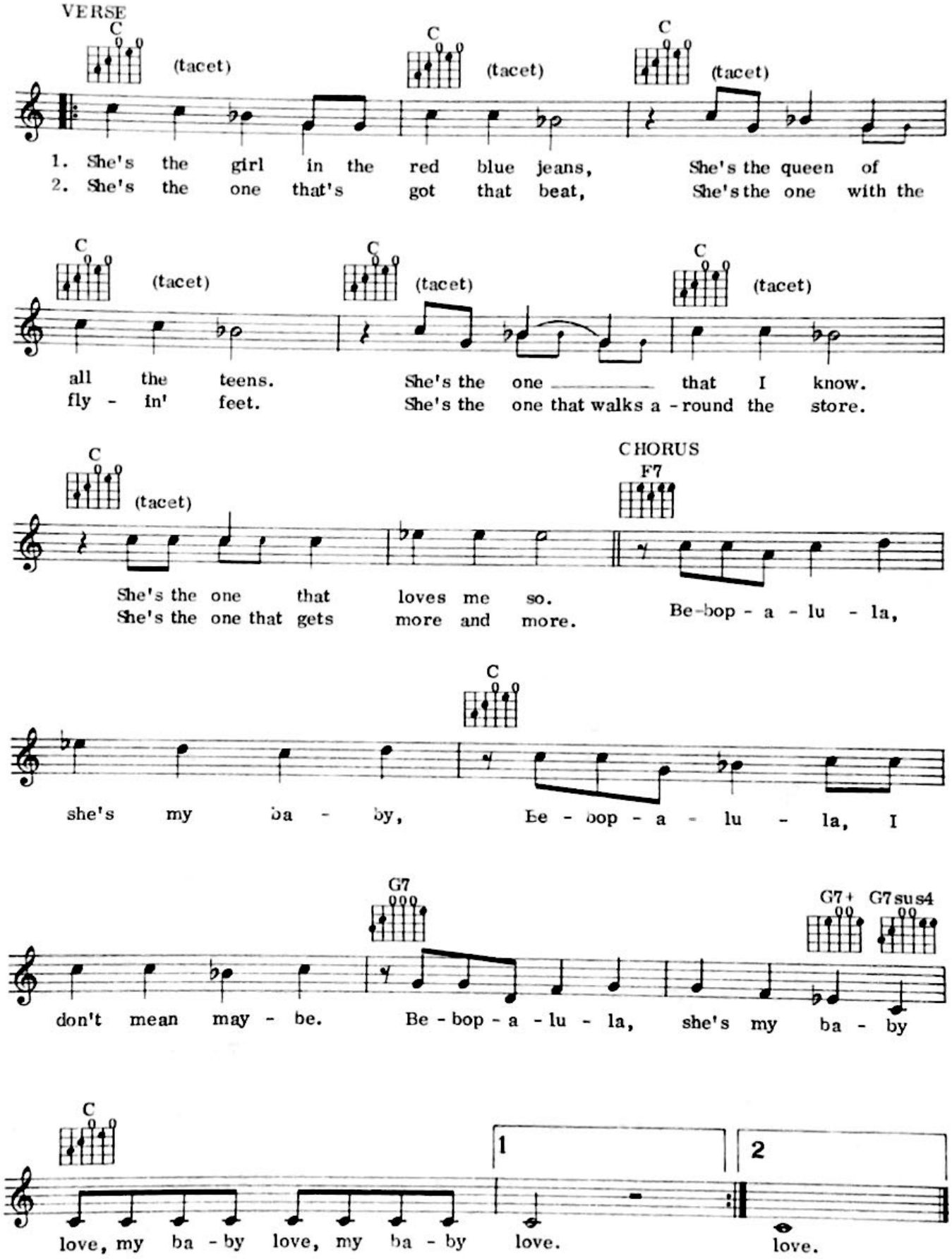
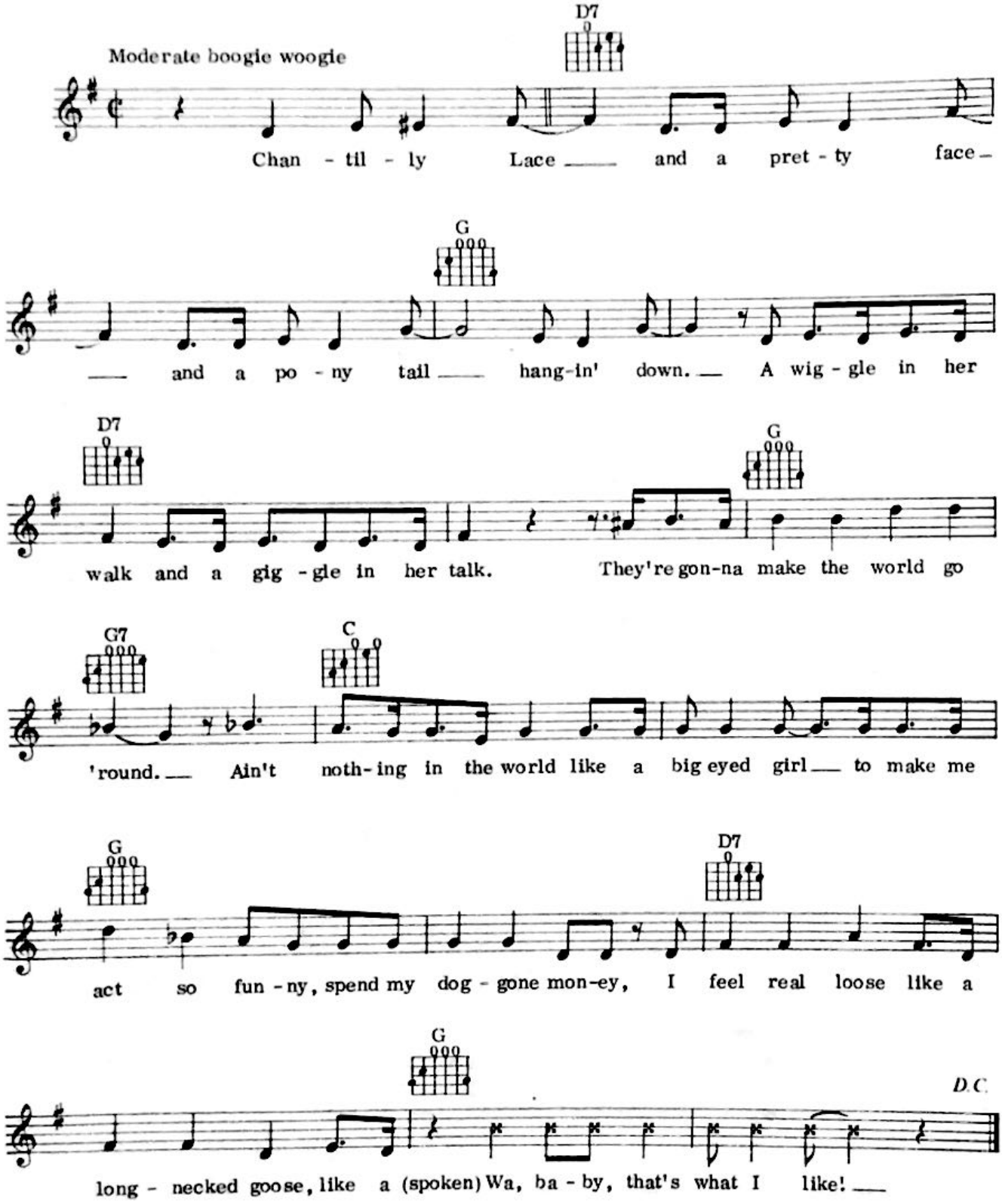

VERSE
C
(tacet)
1. She's the girl in the red blue jeans, She's the queen of
2. She's the one that's got that beat, She's the one with the
all the teens. She's the one that I know.
fly - in' feet. She's the one that walks a - round the store.
CHORUS
F7
She's the one that loves me so.
She's the one that gets more and more.
Be-bop - a - lu - la,
she's my ba - by, Be - bop - a - lu - la, I
G7
G7+
G7sus4
don't mean may - be. Be - bop - a - lu - la, she's my ba - by
1
2
love, my ba - by love, my ba - by love.
love.

37

CHANTILLY LACE

Words & Music: J. P. Richardson



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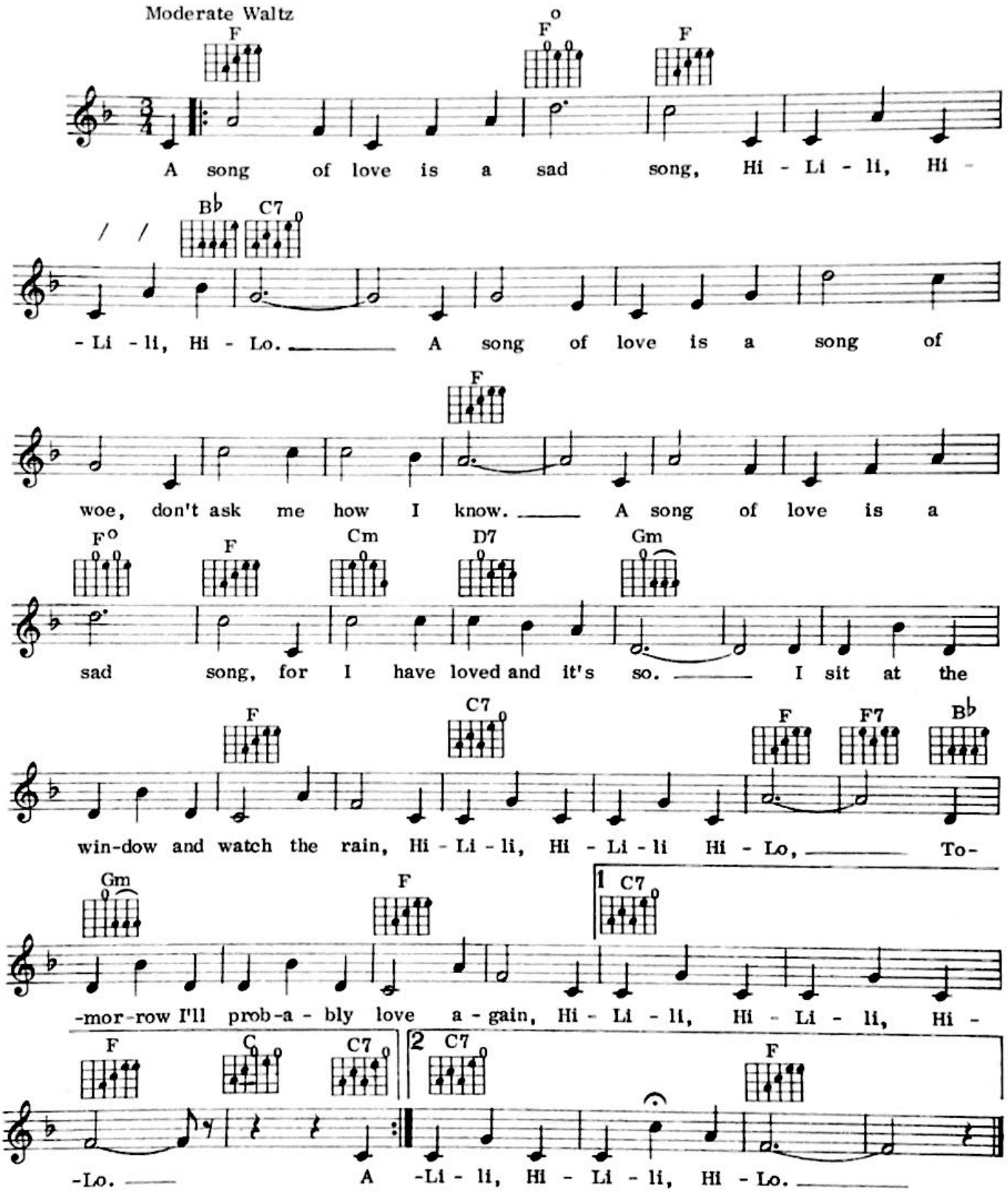
38

HI-LILI, HI-LO

Words: Helen Deutsch. Music: Bronislau Kaper



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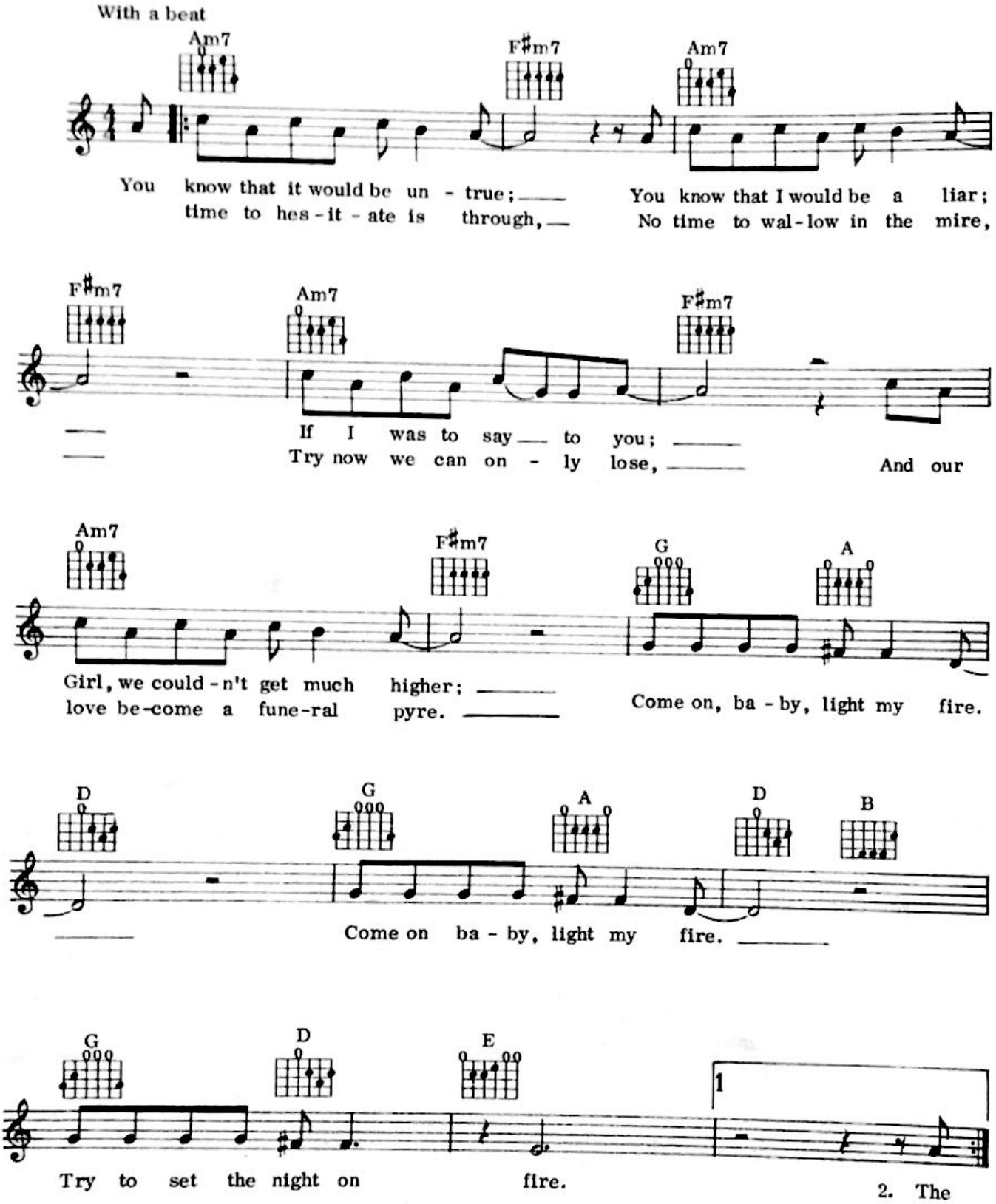
LIGHT MY FIRE

Words & Music by The Doors



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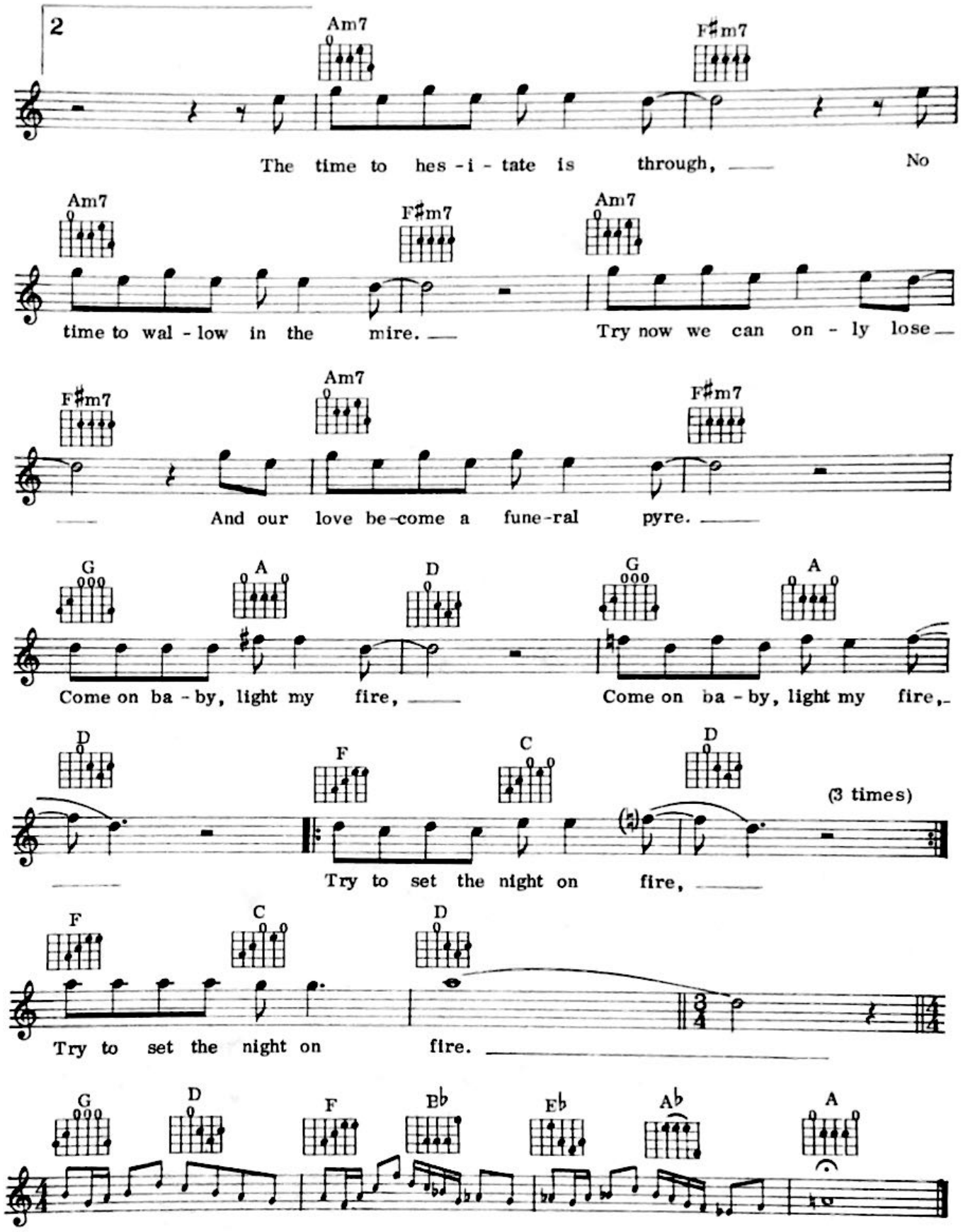
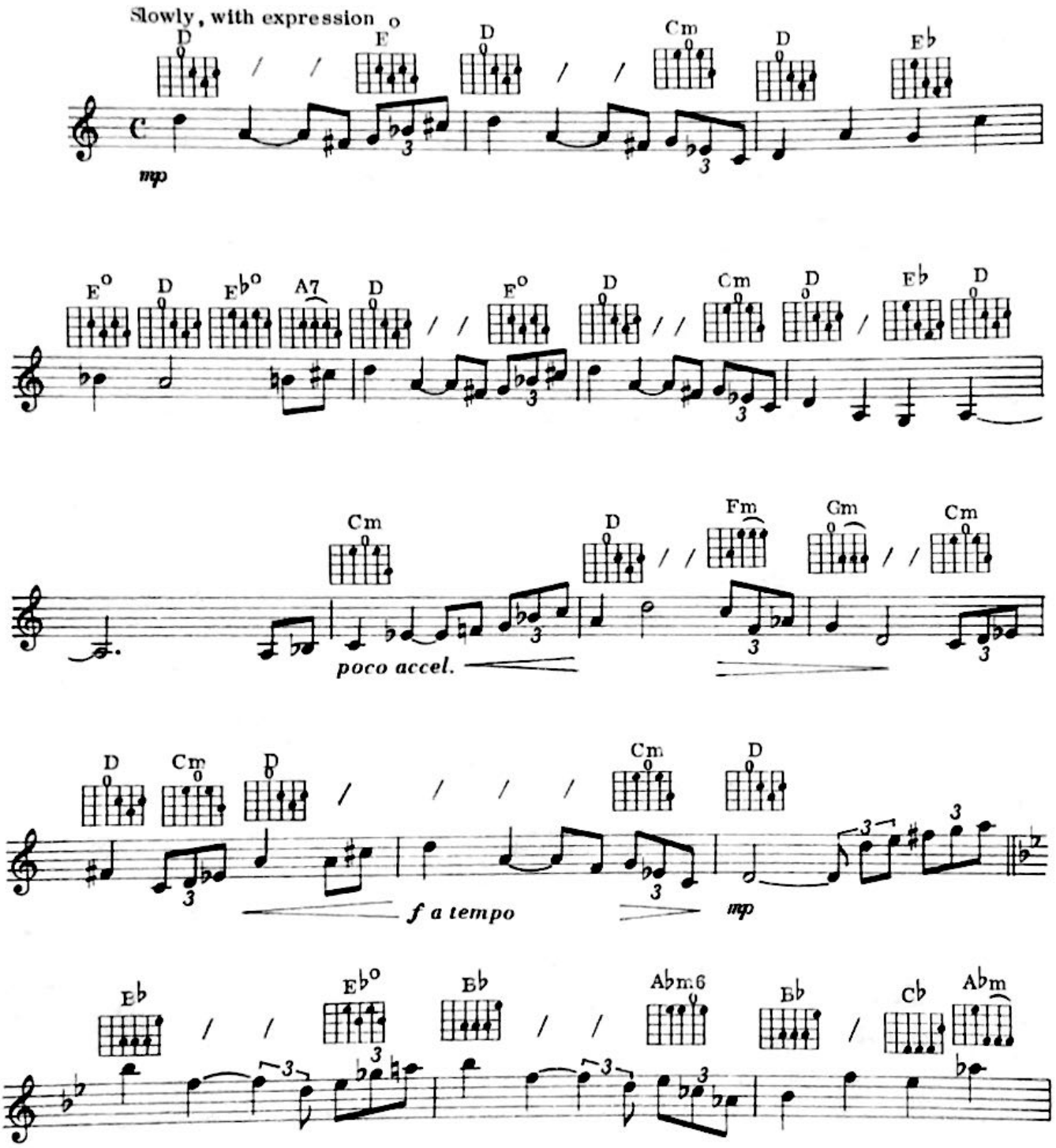

2
Am7
F♯m7
The time to hes - i - tate is through, No
Am7
F♯m7
Am7
time to wal - low in the mire. Try now we can on - ly lose
F♯m7
Am7
F♯m7
And our love be-come a fune-ral pyre.
G
A
D
G
A
Come on ba - by, light my fire, Come on ba - by, light my fire,
D
F
C
D
(3 times)
Try to set the night on fire,
F
C
D
Try to set the night on fire.
G
D
F
E♭
E♭
A♭
A

40

LAWRENCE OF ARABIA

by Maurice Jarre



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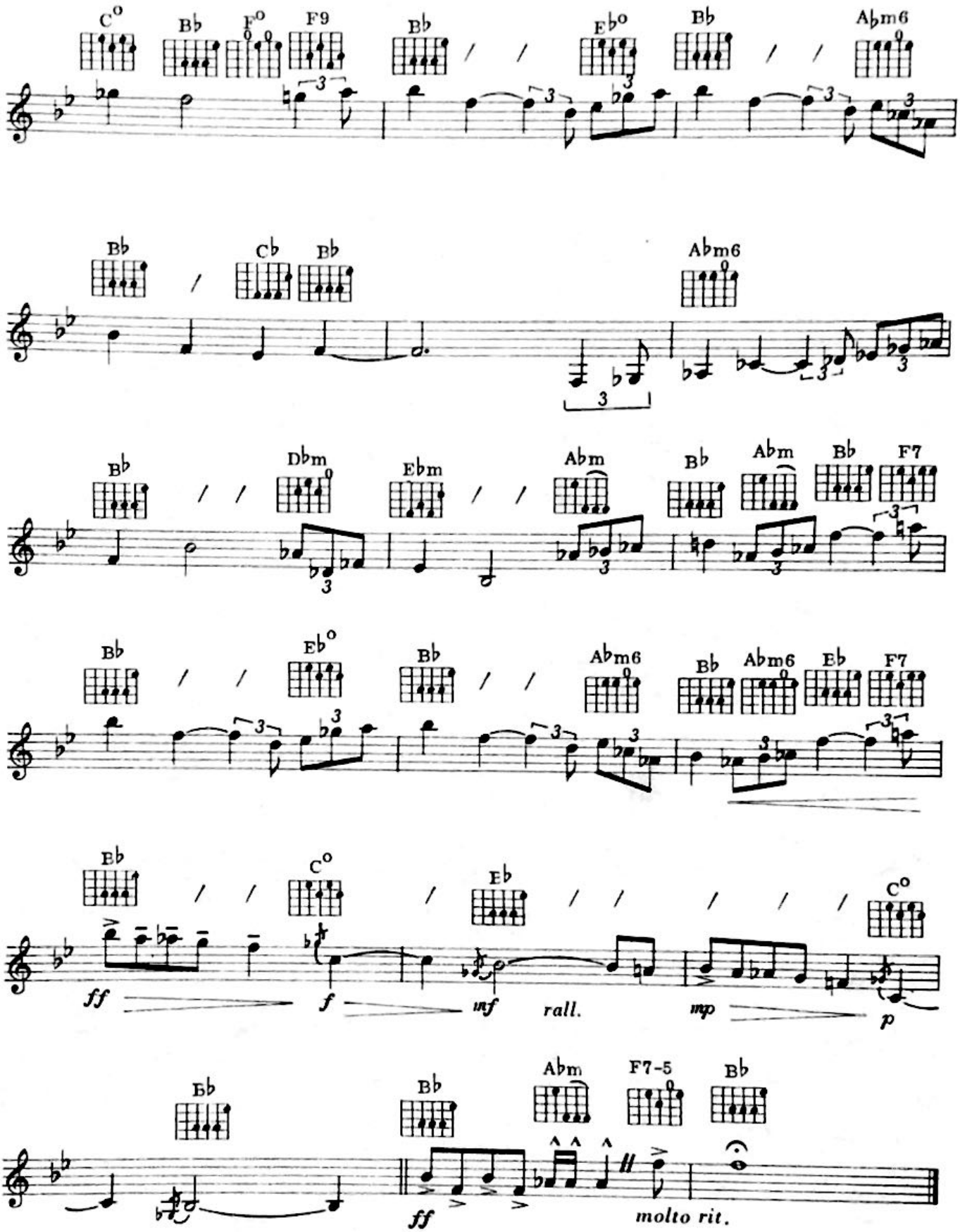
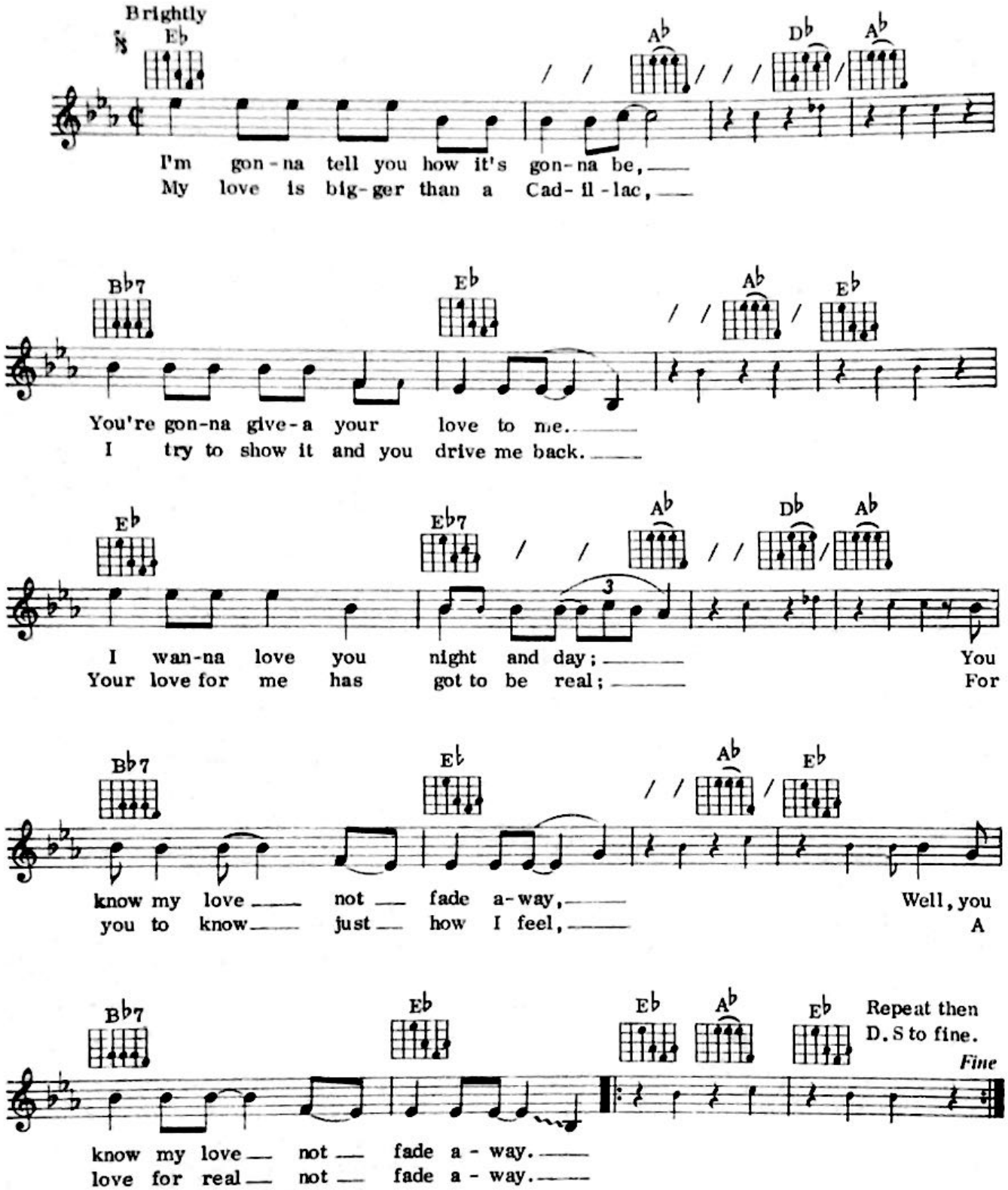

C°
B♭
F°
F9
B♭
E♭°
B♭
A♭m6
B♭
C♭
B♭
A♭m6
B♭
D♭m
E♭m
A♭m
B♭
A♭m
B♭
F7
B♭
E♭°
B♭
A♭m6
B♭
A♭m6
E♭
F7
E♭
C°
E♭
C°
ff
f
mf
rall.
mp
p
E♭
B♭
A♭m
F7-5
B♭
ff
molto rit.

41

NOT FADE AWAY

Words & Music: Charles Hardin & Norman Petty



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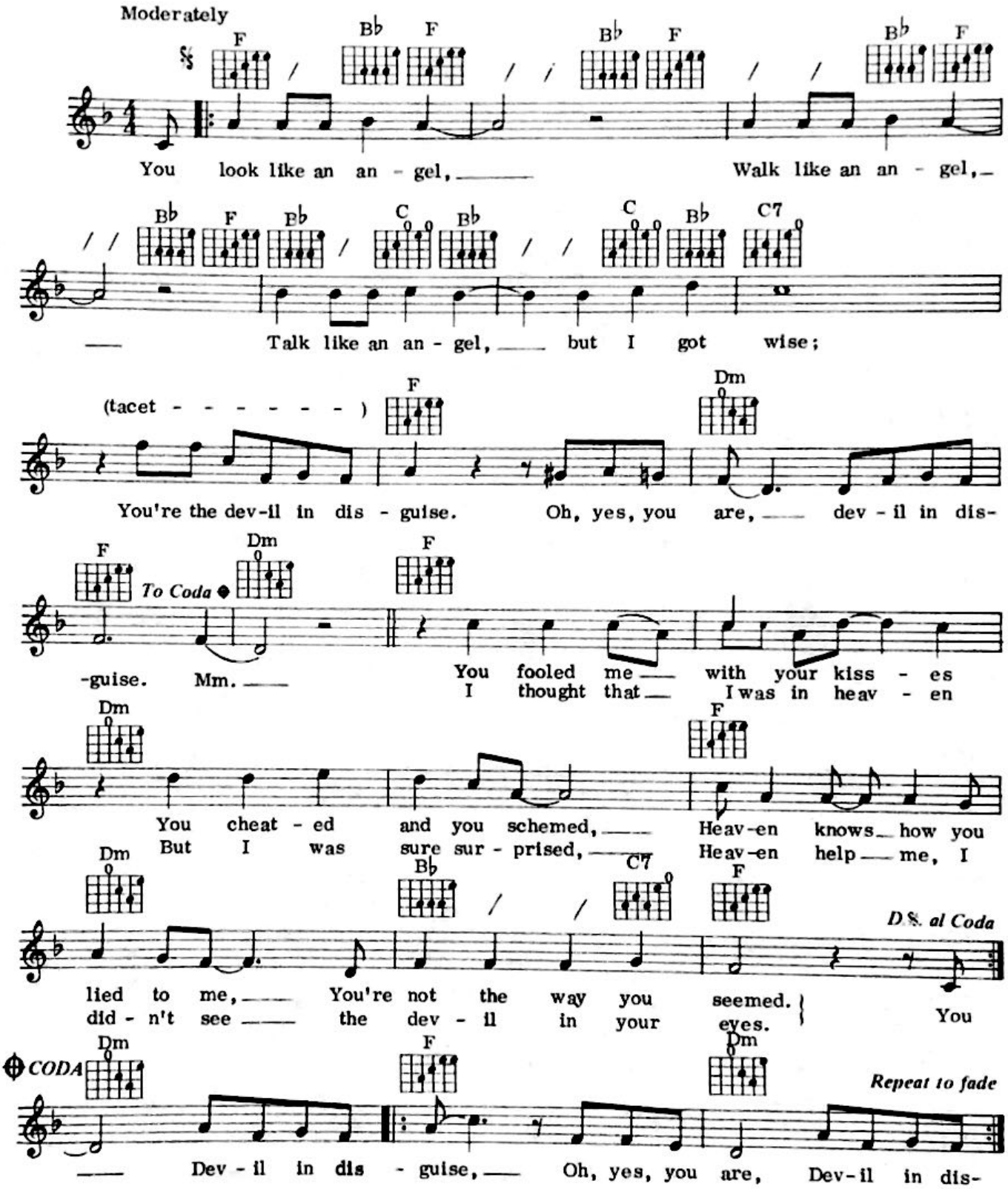
YOU'RE THE DEVIL IN DISGUISE

Words & Music by Bill Giant, Bernie Baum and Florence Kaye



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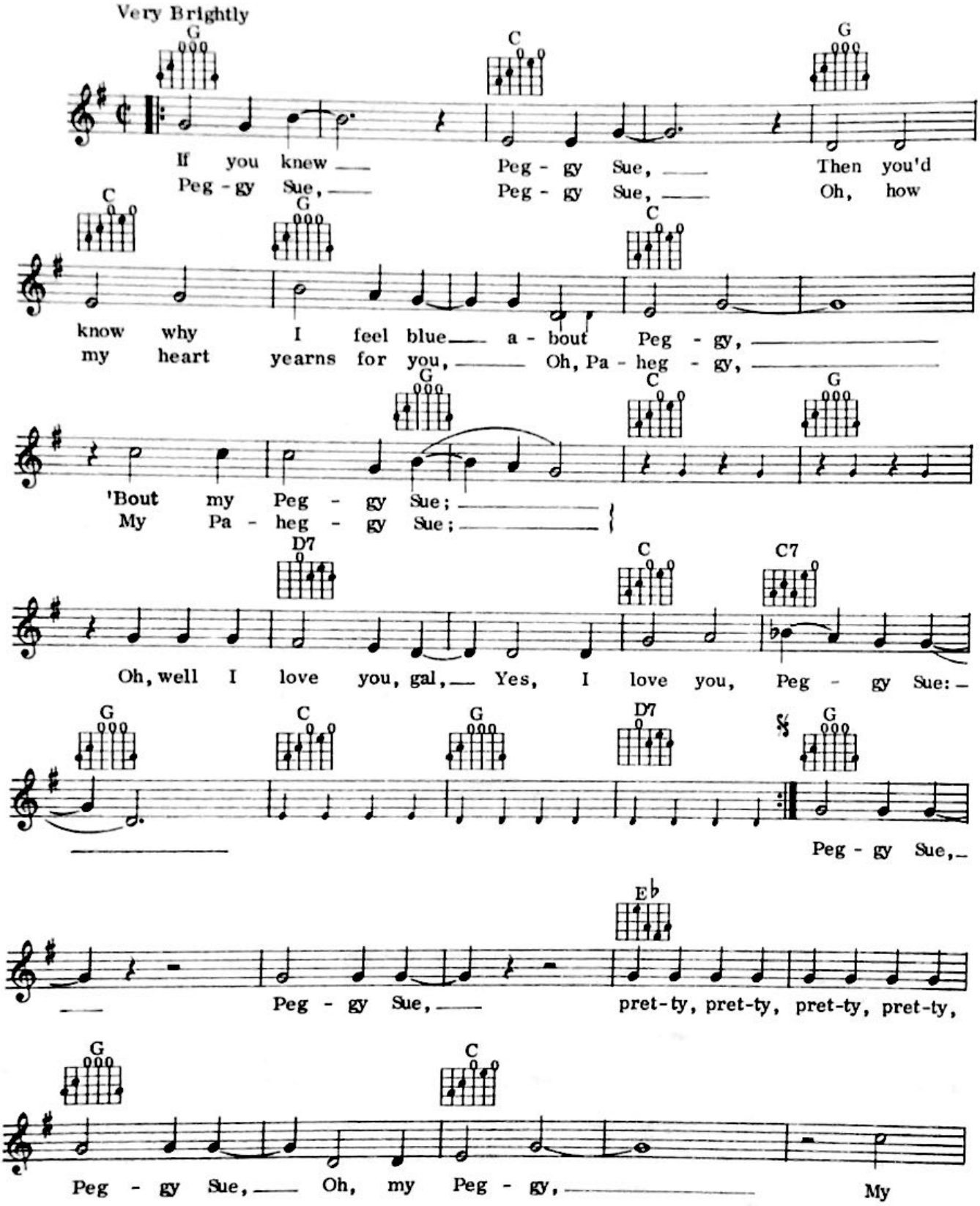
PEGGY SUE

Words & Music: Jerry Allison, Norman Petty and Buddy Holly



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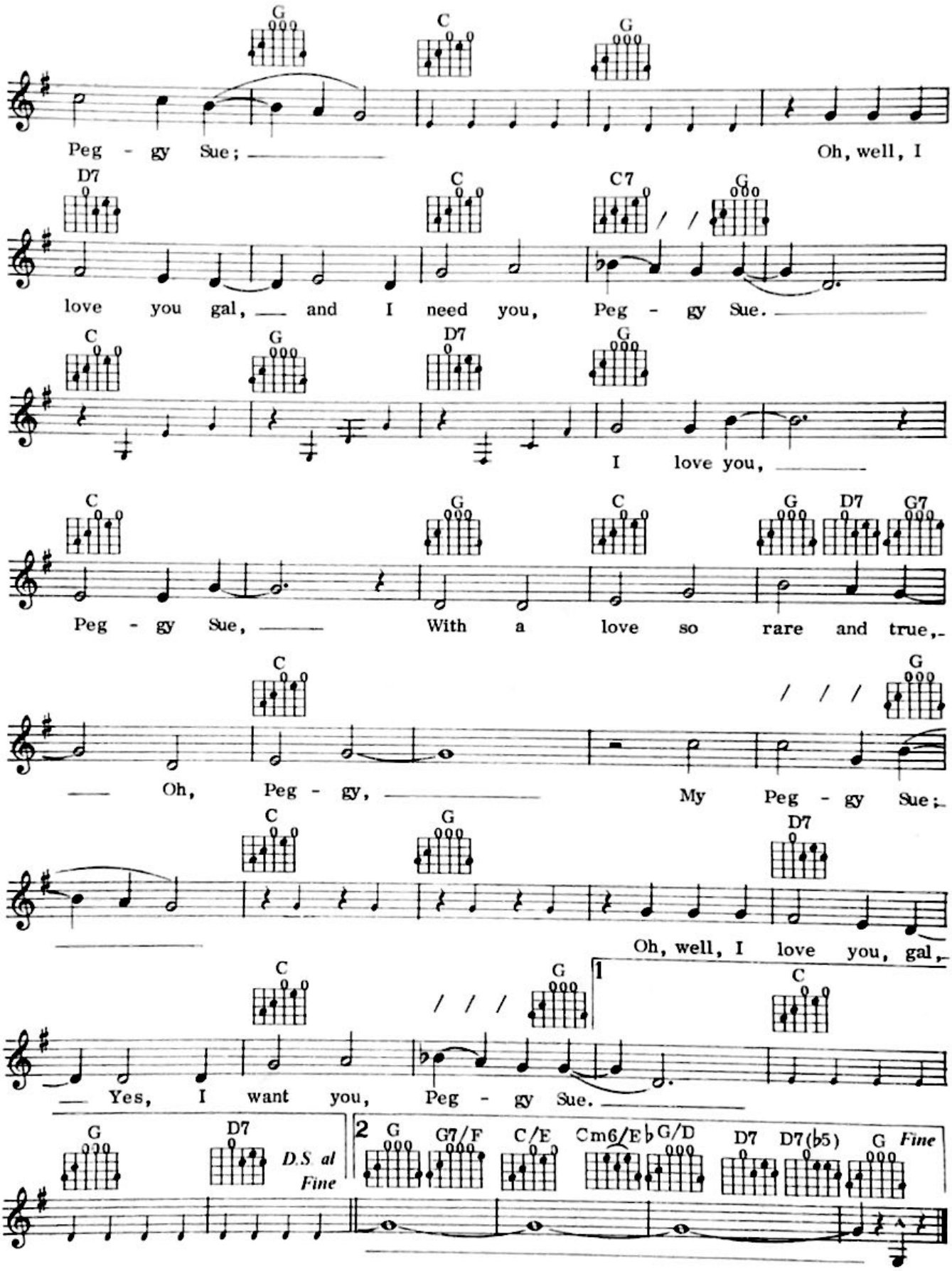
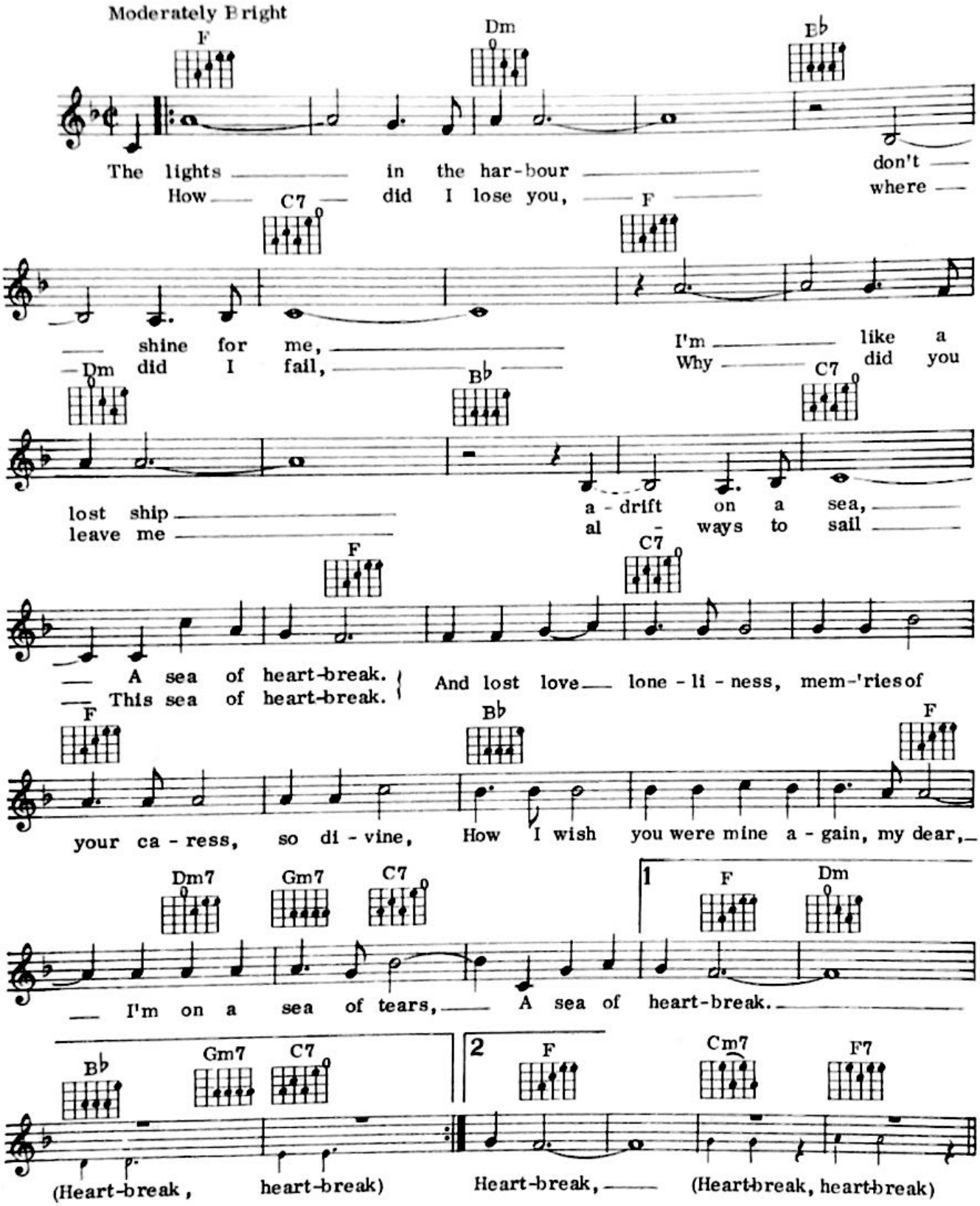

G C G
Peg - gy Sue; Oh, well, I
D7 C C7 G
love you gal, and I need you, Peg - gy Sue.
C G D7 G
I love you,
C G C G D7 G7
Peg - gy Sue, With a love so rare and true,
C G
Oh, Peg - gy, My Peg - gy Sue;
C G D7
Oh, well, I love you, gal,
C G 1 C
Yes, I want you, Peg - gy Sue.
G D7 D.S. al Fine
2 G G7/F C/E Cm6/E♭ G/D D7 D7(♭5) G Fine

SEA OF HEARTBREAK

Words & Music: Hal David and Paul Hampton



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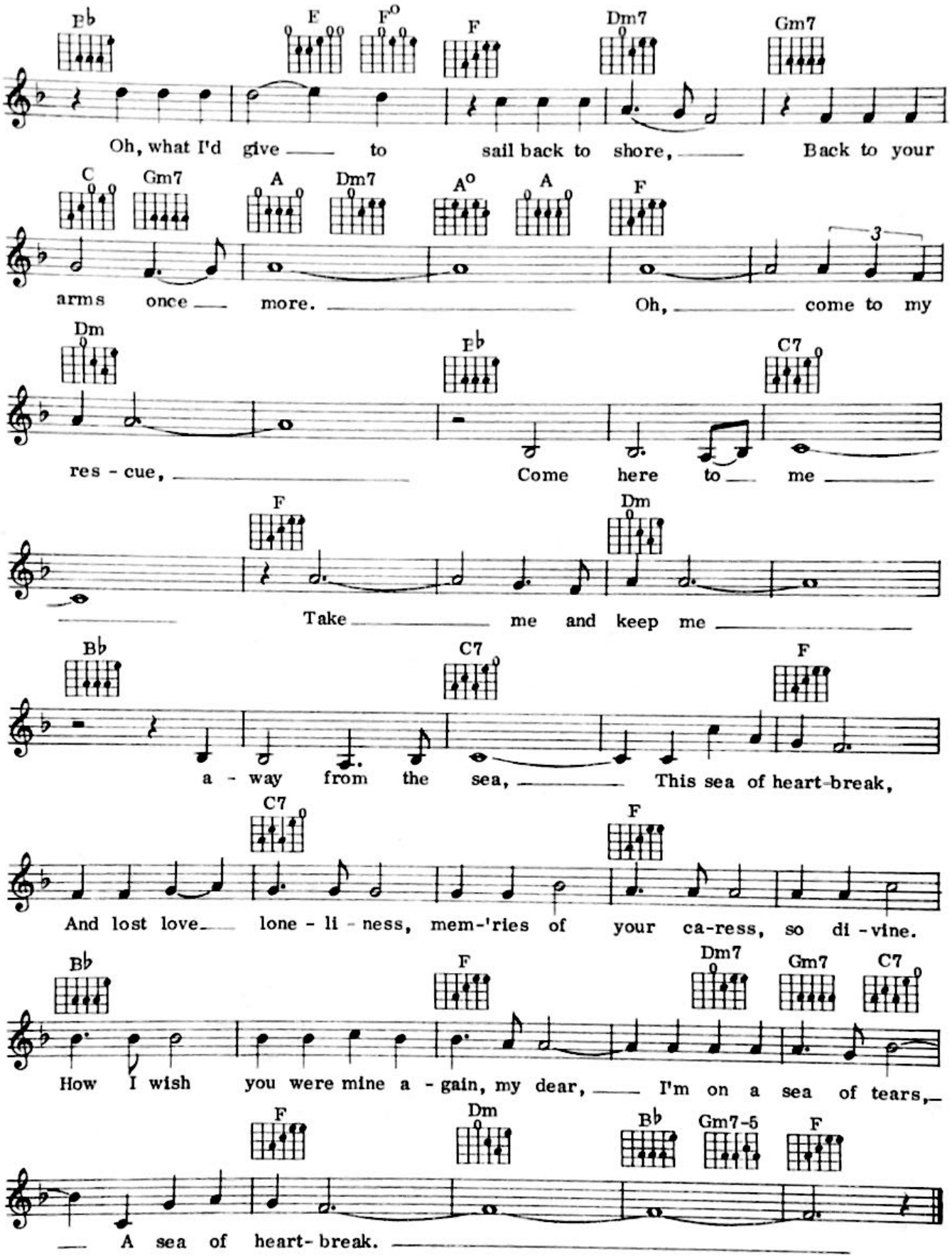
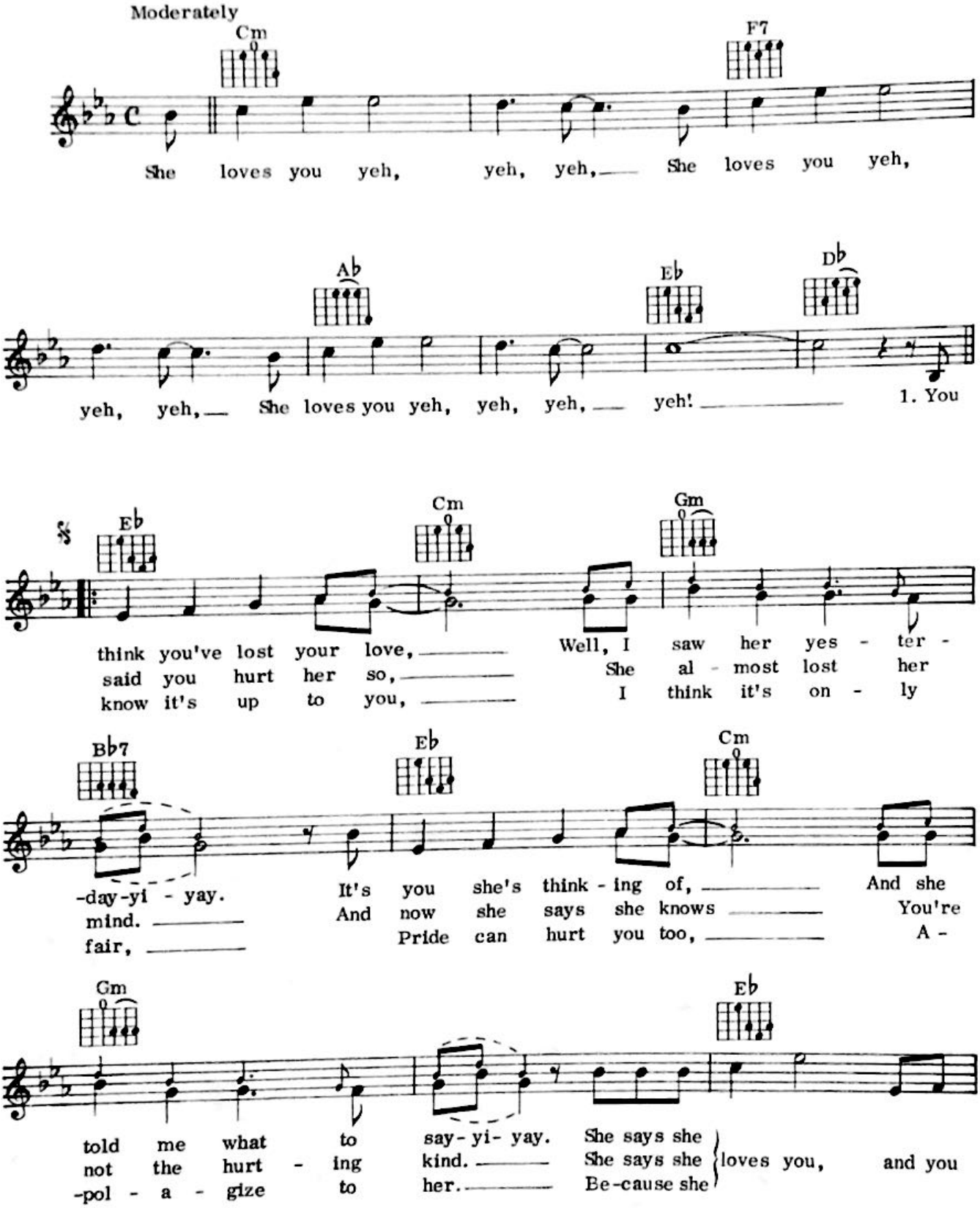

Bb E F° F Dm7 Gm7
Oh, what I'd give to sail back to shore, Back to your
C Gm7 A Dm7 A° A F
arms once more. Oh, come to my
Dm Bb C7
res - cue, Come here to me
F Dm
Take me and keep me
Bb C7 F
a - way from the sea, This sea of heart-break,
C7 F
And lost love lone - li - ness, mem-'ries of your ca-ress, so di - vine.
Bb F Dm7 Gm7 C7
How I wish you were mine a - gain, my dear, I'm on a sea of tears,
F Dm Bb Gm7-5 F
A sea of heart- break.

45

SHE LOVES YOU

Words & Music: John Lennon and Paul McCartney



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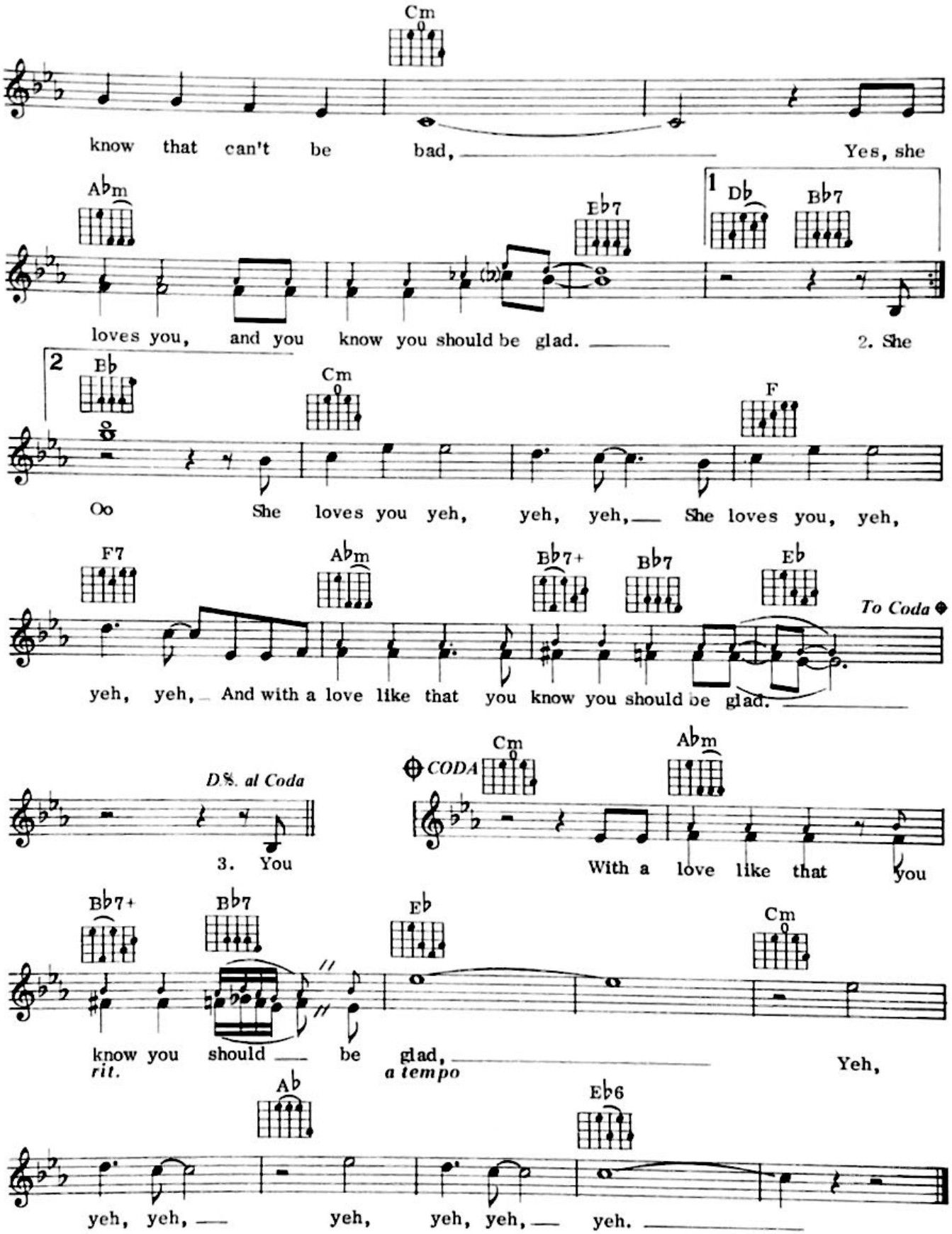
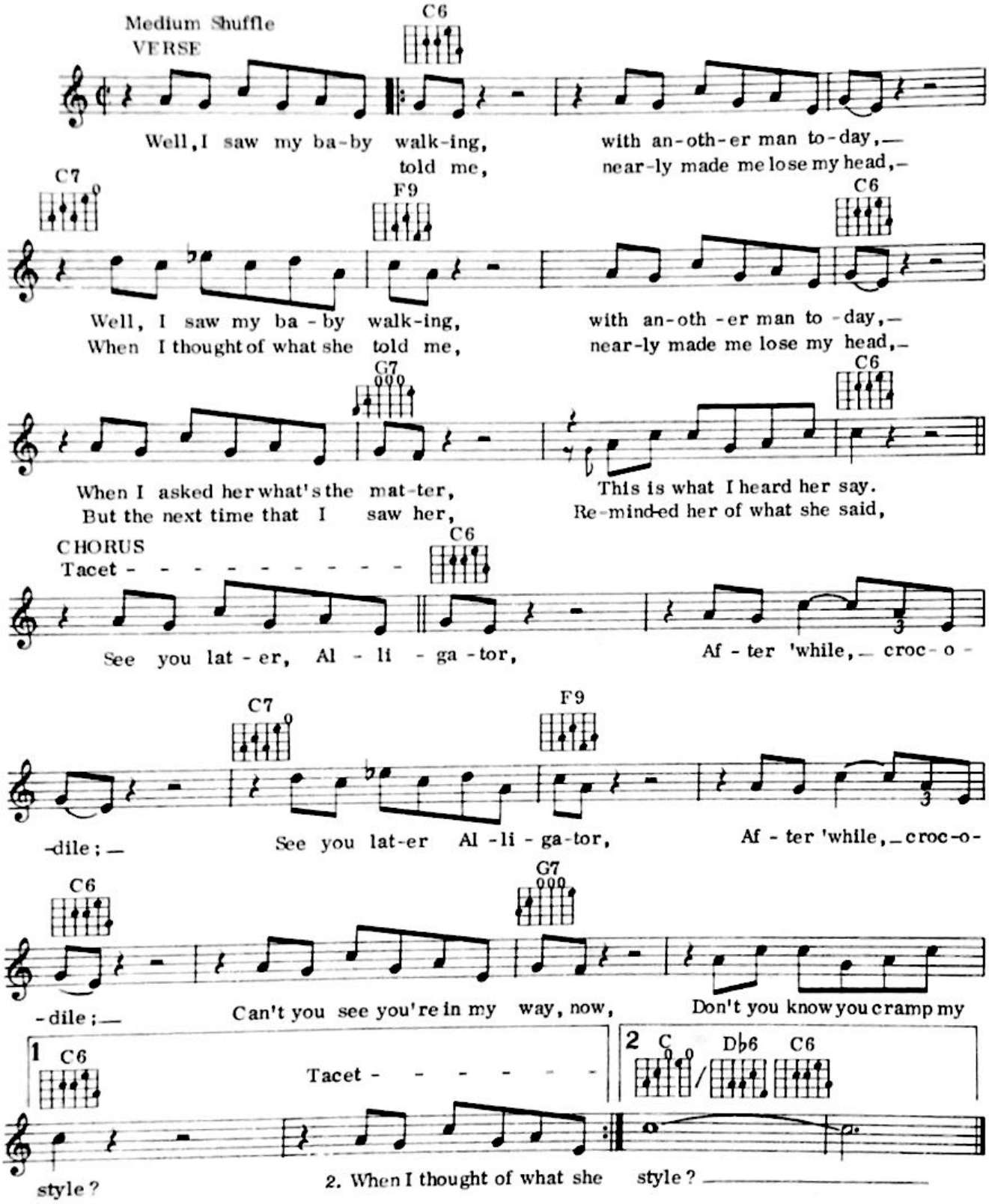

Cm
know that can't be bad, Yes, she
Abm
Eb7
1 Db Bb7
loves you, and you know you should be glad. 2. She
2 Eb
Cm
F
Oo She loves you yeh, yeh, yeh, She loves you, yeh,
F7
Abm
Bb7+
Bb7
Eb
To Coda
yeh, yeh, And with a love like that you know you should be glad.
D.S. al Coda
3. You
CODA
Cm
Abm
With a love like that you
Bb7+
Bb7
Eb
Cm
know you should be glad, Yeh,
rit.
a tempo
Ab
Eb6
yeh, yeh, yeh, yeh, yeh, yeh.

46

SEE YOU LATER ALLIGATOR

Words & Music: Robert Guidry



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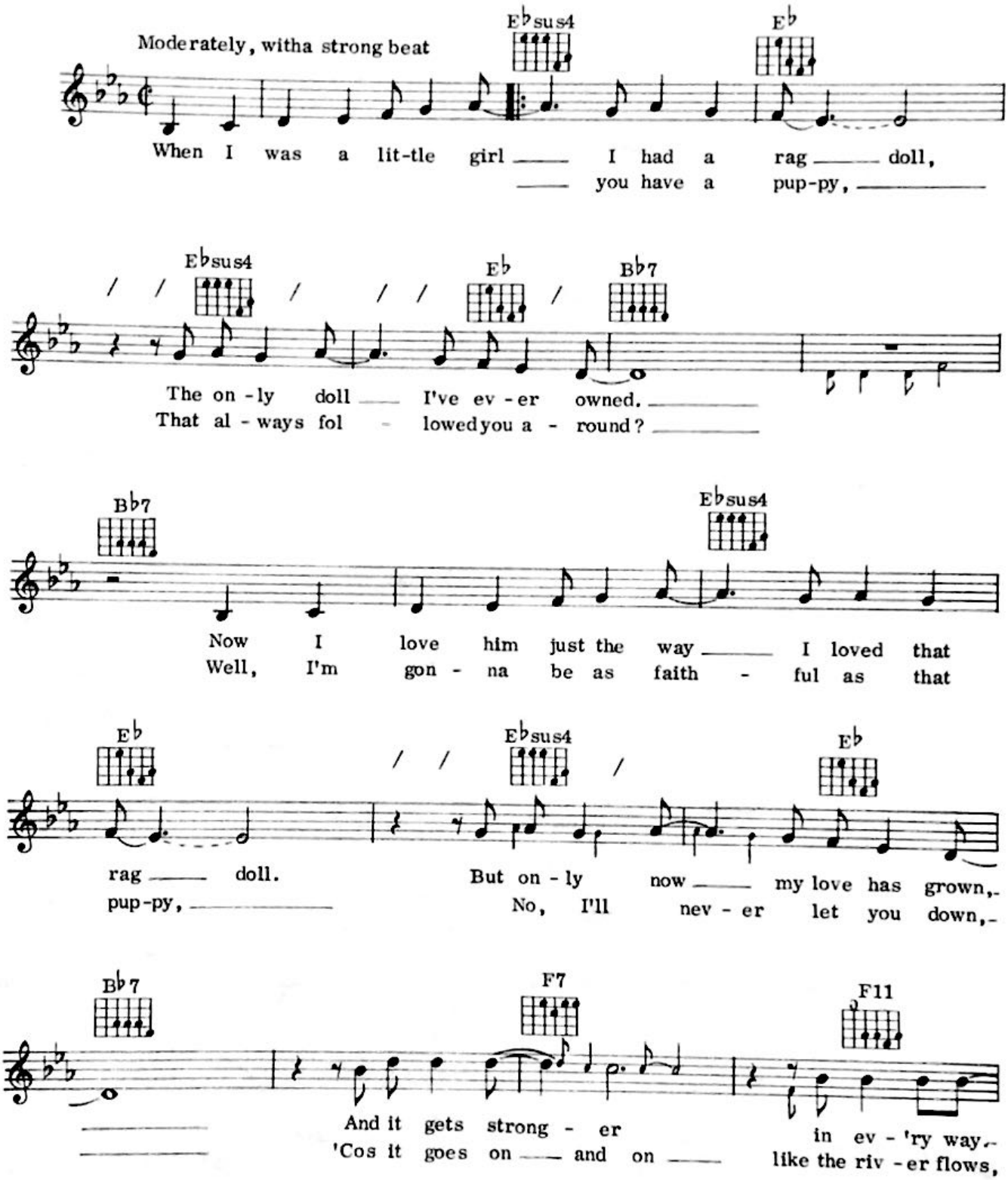
RIVER DEEP, MOUNTAIN HIGH

Words & Music by Phil Spector, Ellie Greenwich and Jeff Barry



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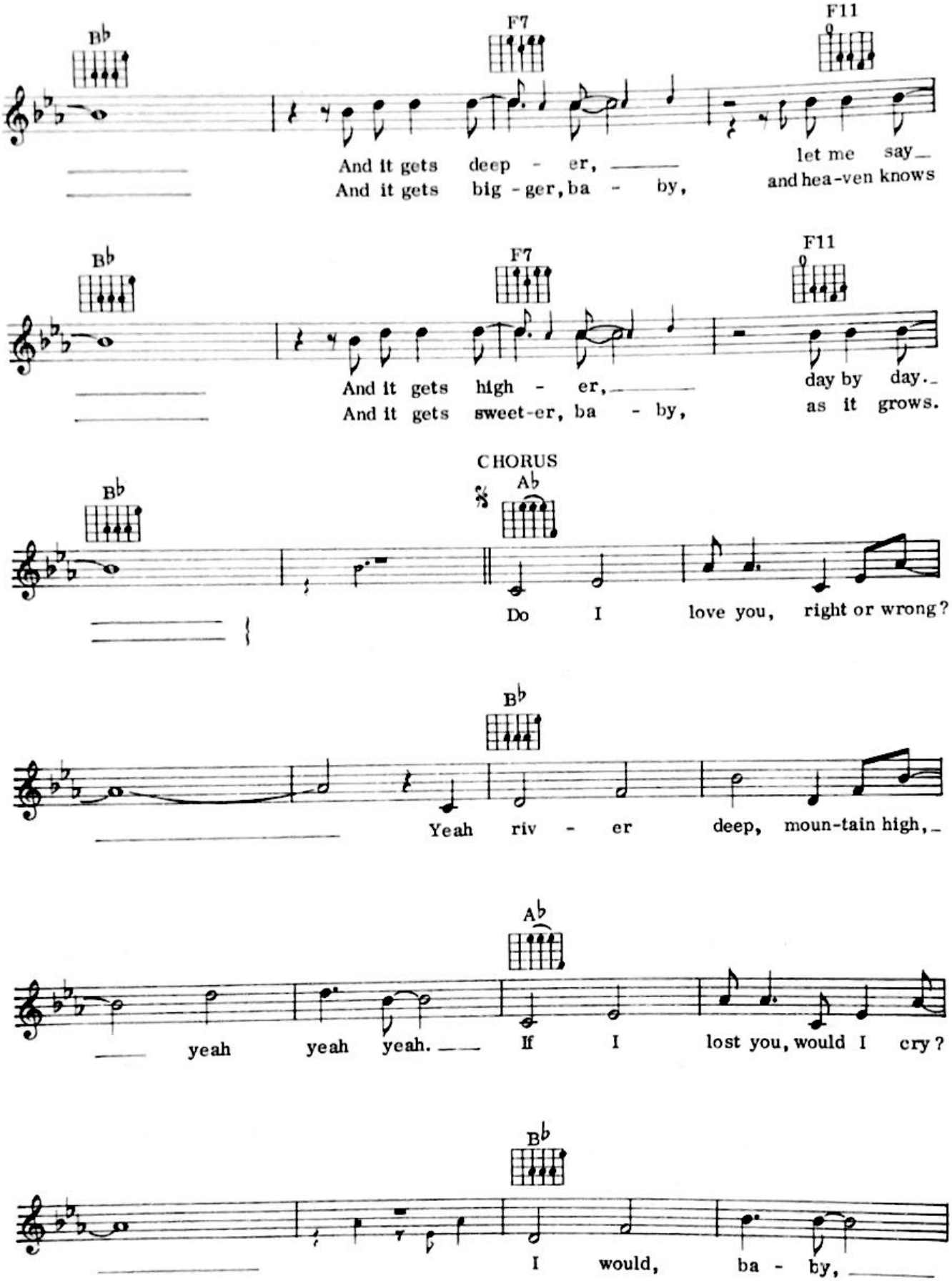
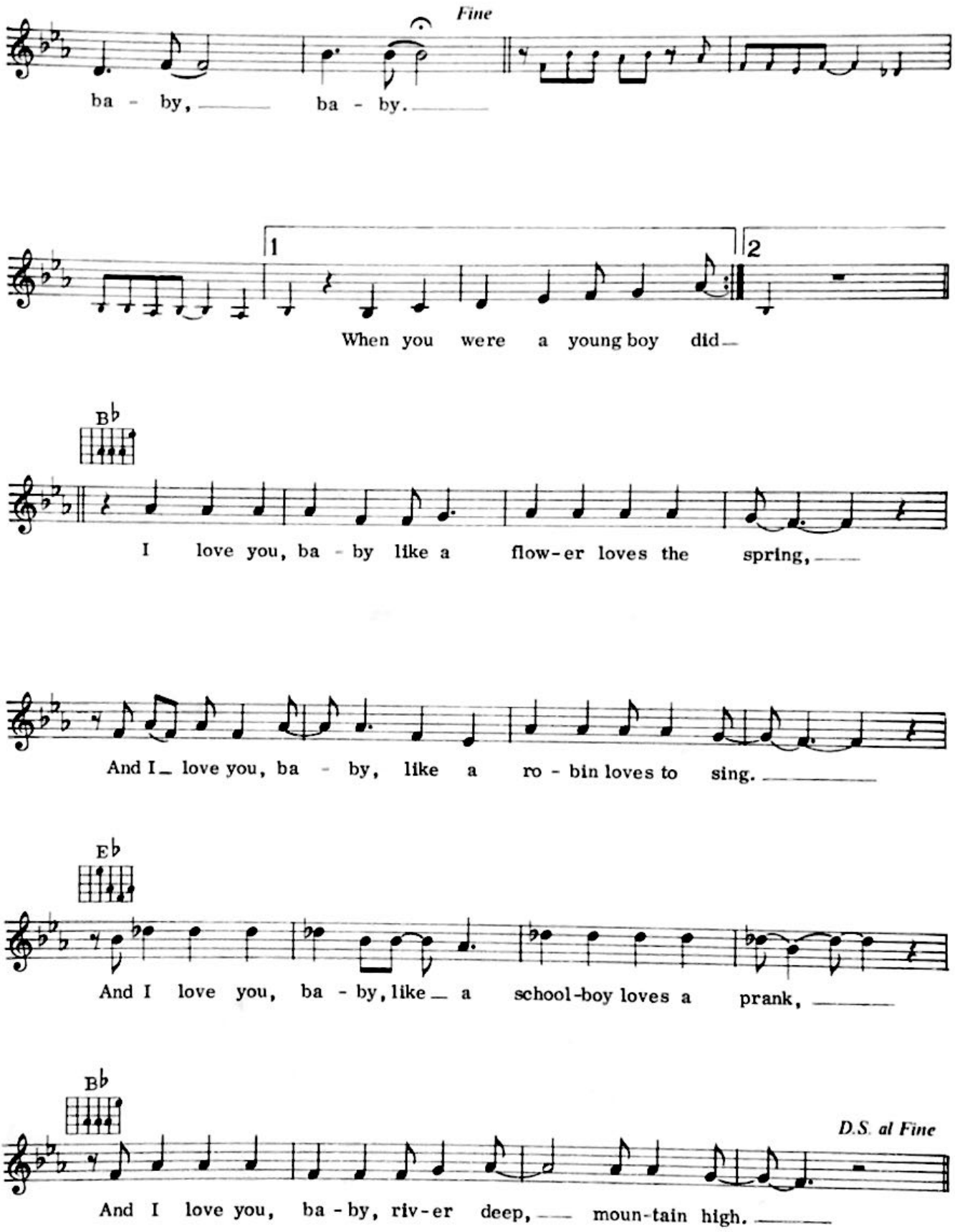
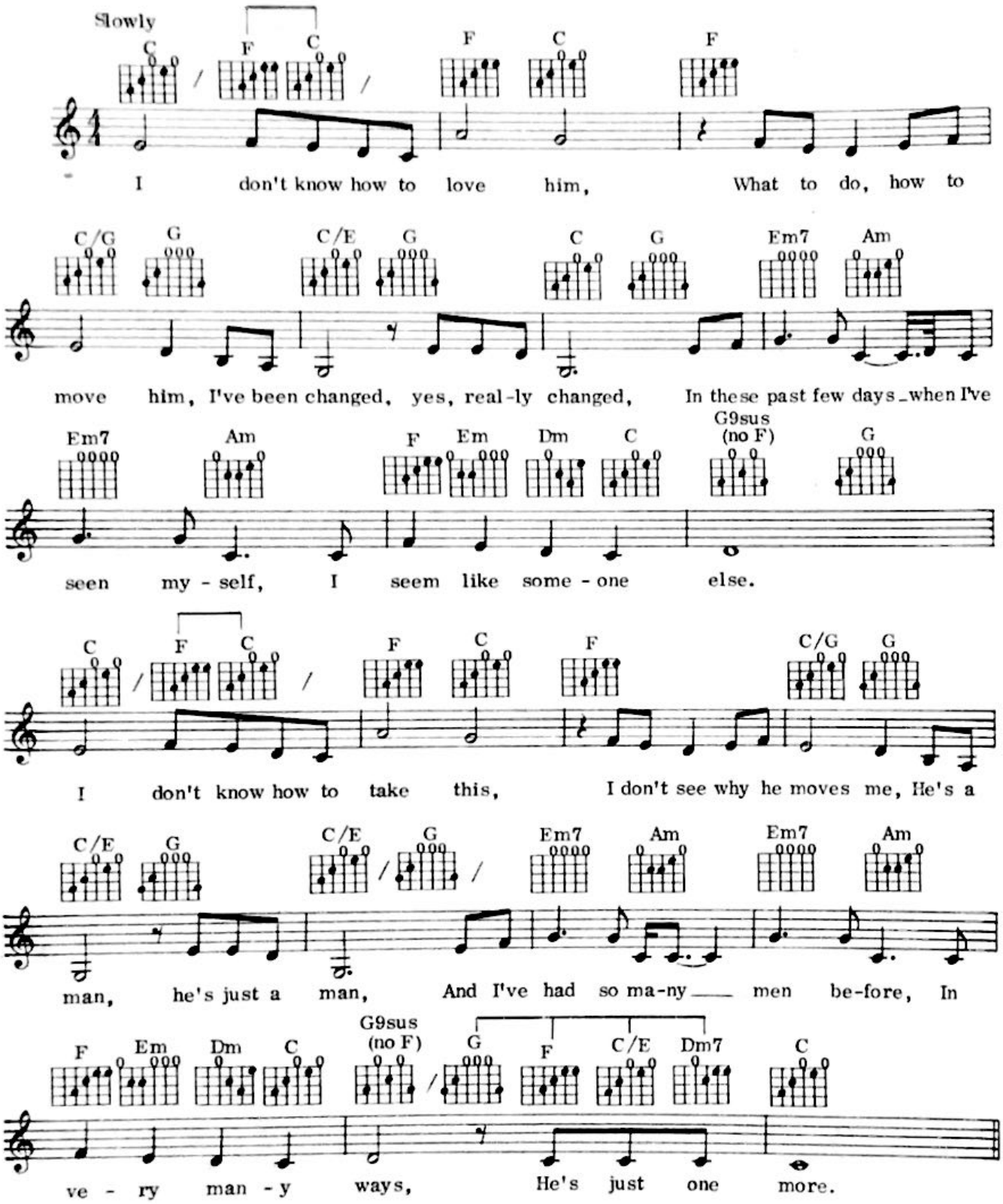

B♭
F7
F11
And it gets deep - er,
let me say
And it gets big - ger, ba - by,
and hea-ven knows
B♭
F7
F11
And it gets high - er,
day by day.
And it gets sweet-er, ba - by,
as it grows.
CHORUS
B♭
A♭
Do I love you, right or wrong?
B♭
Yeah riv - er deep, moun-tain high,
A♭
yeah yeah yeah.
If I lost you, would I cry?
B♭
I would, ba - by,


Fine
ba - by, ba - by.
1
2
When you were a young boy did
B♭
I love you, ba - by like a flow-er loves the spring,
And I love you, ba - by, like a ro - bin loves to sing.
E♭
And I love you, ba - by, like a school-boy loves a prank,
B♭
D.S. al Fine
And I love you, ba - by, riv-er deep, moun-tain high.

I DON'T KNOW HOW TO LOVE HIM

Music by Andrew Lloyd Webber. Lyrics by Tim Rice



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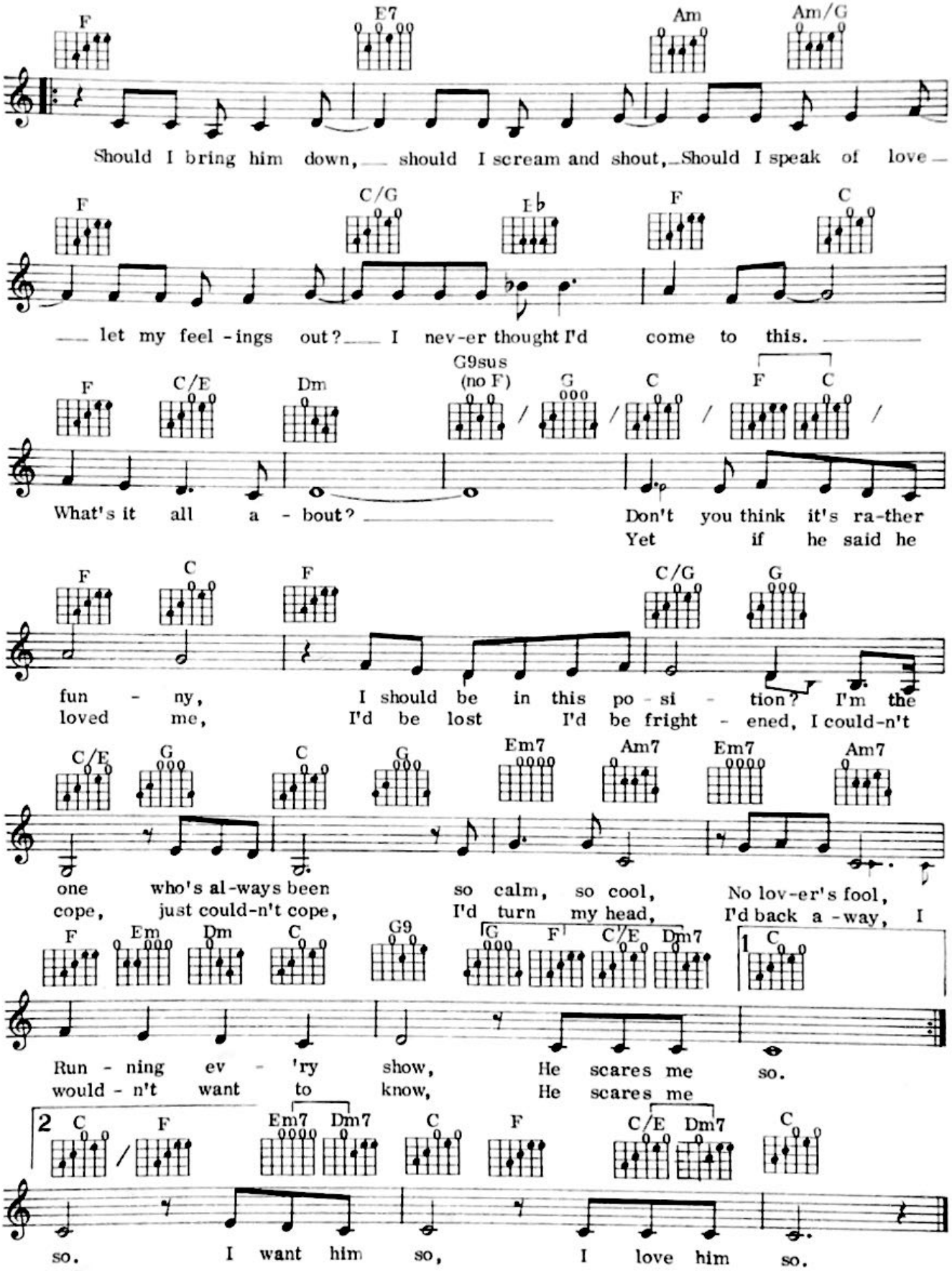
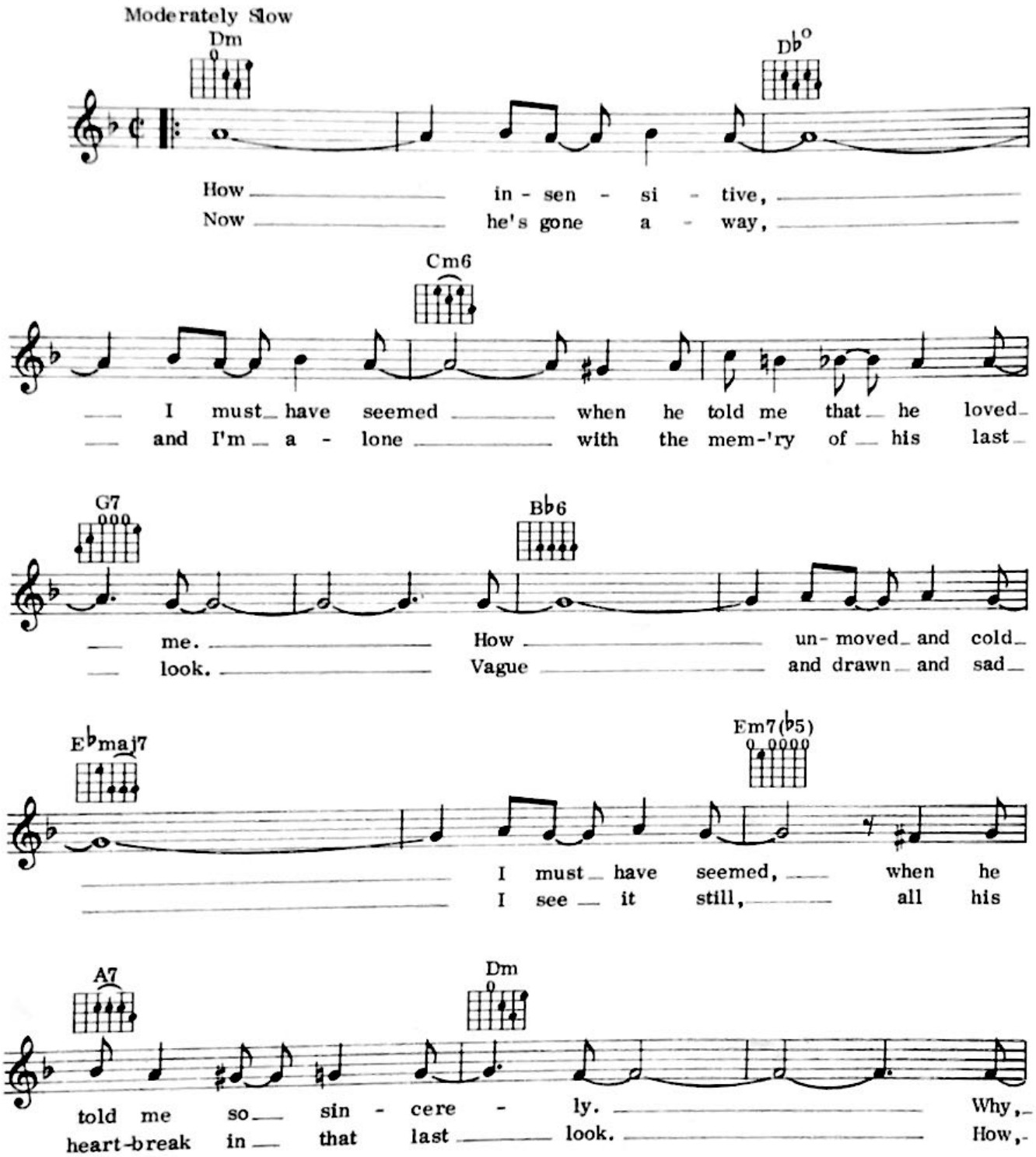

F E7 Am Am/G
Should I bring him down, should I scream and shout, Should I speak of love
F C/G E♭ F C
let my feel-ings out? I nev-er thought I'd come to this.
F C/E Dm G9sus (no F) G C F C
What's it all a-bout? Don't you think it's ra-ther
Yet if he said he
F C F C/G G
fun-ny, I should be in this po-si-tion? I'm the
loved me, I'd be lost I'd be fright-ened, I could-n't
C/E G C G Em7 Am7 Em7 Am7
one who's al-ways been so calm, so cool, No lov-er's fool,
cope, just could-n't cope, I'd turn my head, I'd back a-way, I
F Em Dm C G9 G F C/E Dm7 1 C
Run-ning ev-'ry show, He scares me so.
would-n't want to know, He scares me
2 C / F Em7 Dm7 C F C/E Dm7 C
so. I want him so, I love him so.

HOW INSENSITIVE

Music by Antonio Carlos Jobim. Original Lyrics by Vinicius De Moraes
English Lyrics by Norman Gimbel



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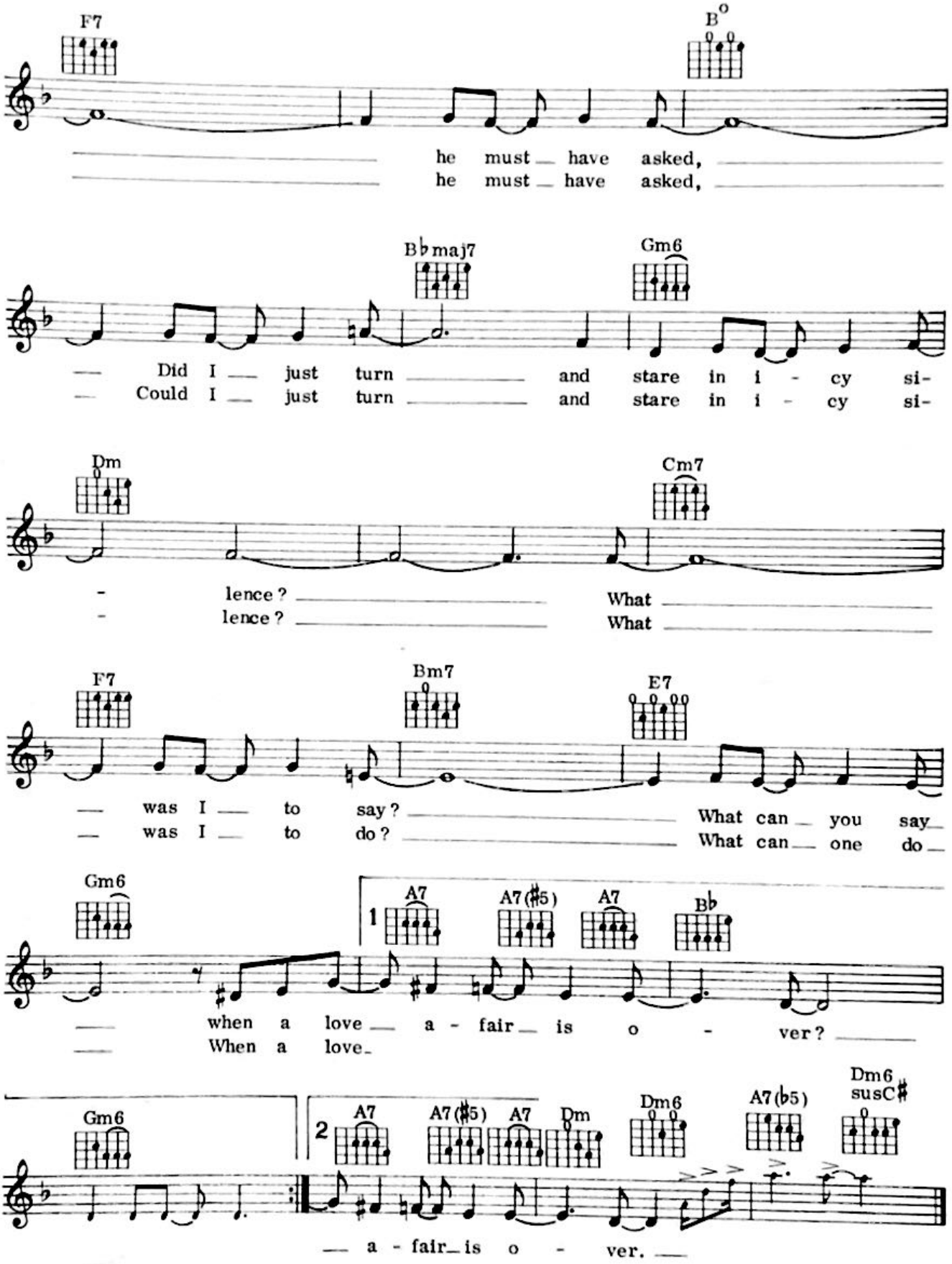
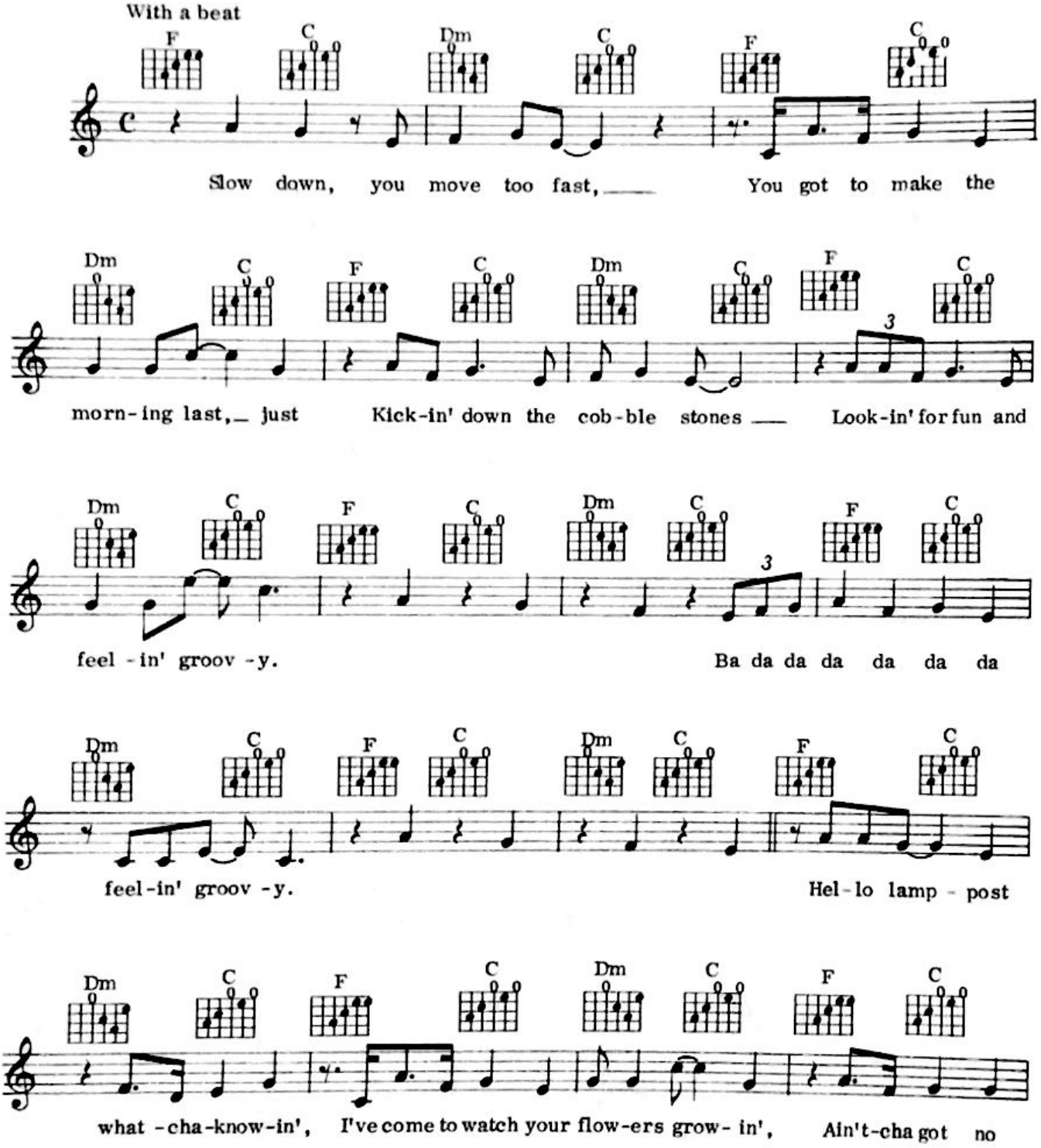

F7
B°
he must have asked,
he must have asked,
B♭maj7
Gm6
Did I just turn and stare in i - cy si-
Could I just turn and stare in i - cy si-
Dm
Cm7
- lence? What
- lence? What
F7
Bm7
E7
was I to say? What can you say
was I to do? What can one do
Gm6
1
A7
A7(♯5)
A7
B♭
when a love a - fair is o - ver?
When a love
Gm6
2
A7
A7(♯5)
A7
Dm
Dm6
A7(♭5)
Dm6 susC♯
a - fair is o - ver.

THE FIFTY-NINTH STREET BRIDGE SONG

(Feelin' Groovy)

Words & Music by Paul Simon



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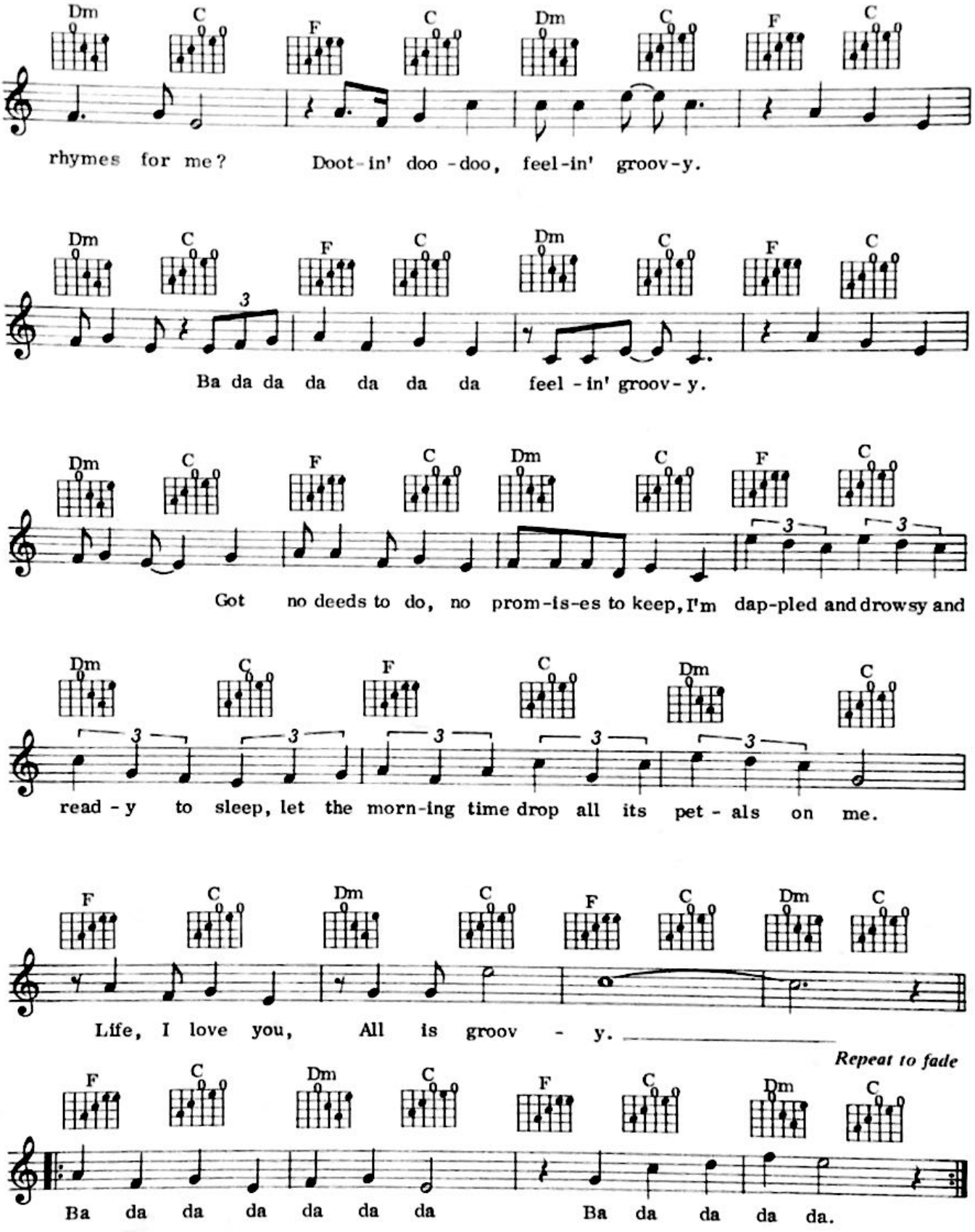
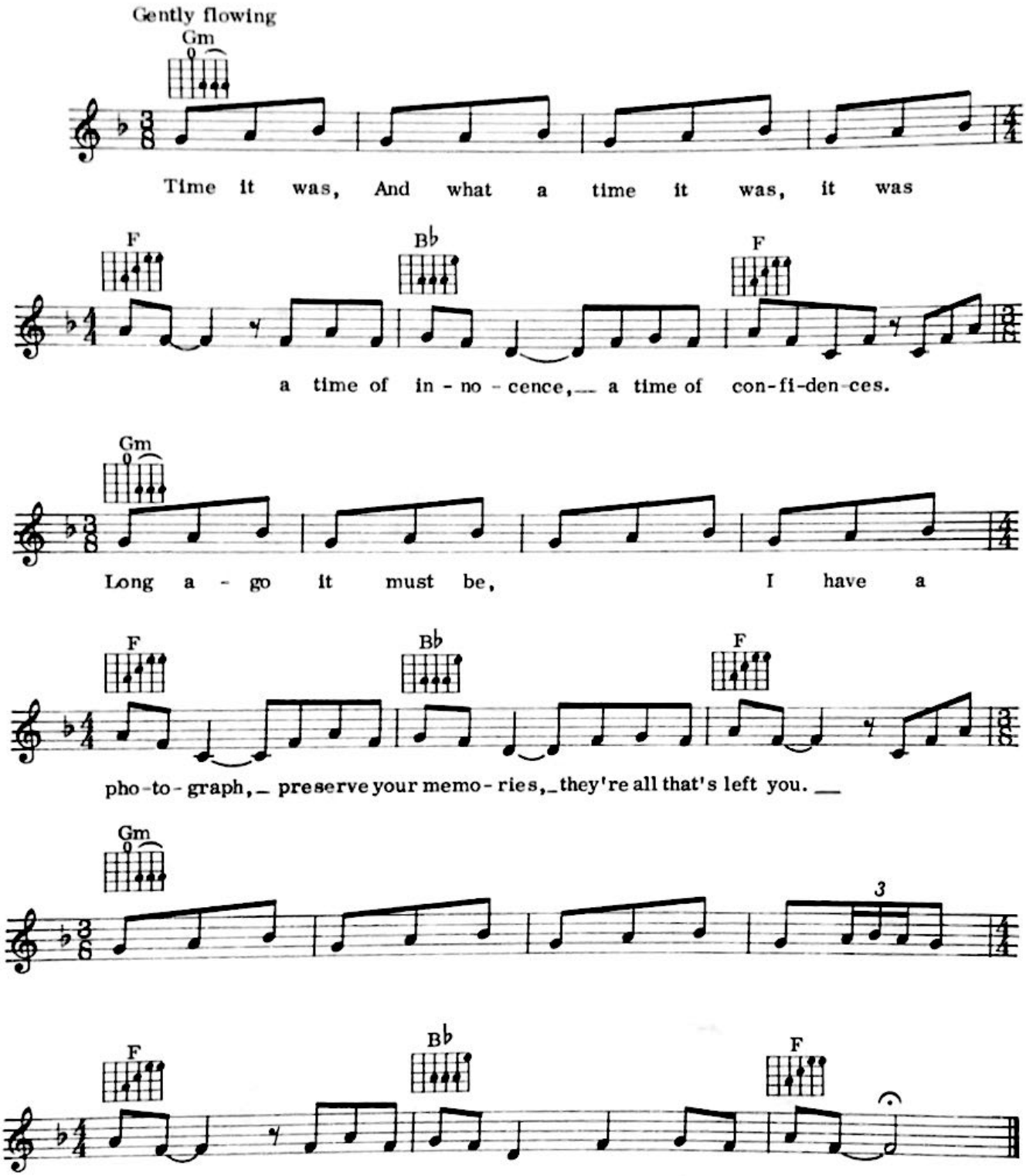

Dm C F C Dm C F C
rhymes for me? Doot-in' doo-doo, feel-in' groov-y.
Dm C F C Dm C F C
Ba da da da da da da feel-in' groov-y.
Dm C F C Dm C F C
Got no deeds to do, no prom-is-es to keep, I'm dap-pled and drowsy and
Dm C F C Dm C
read-y to sleep, let the morn-ing time drop all its pet-als on me.
F C Dm C F C Dm C
Life, I love you, All is groov-y.
Repeat to fade
F C Dm C F C Dm C
Ba da da da da da da Ba da da da da.

BOOKENDS

Words & Music by Paul Simon



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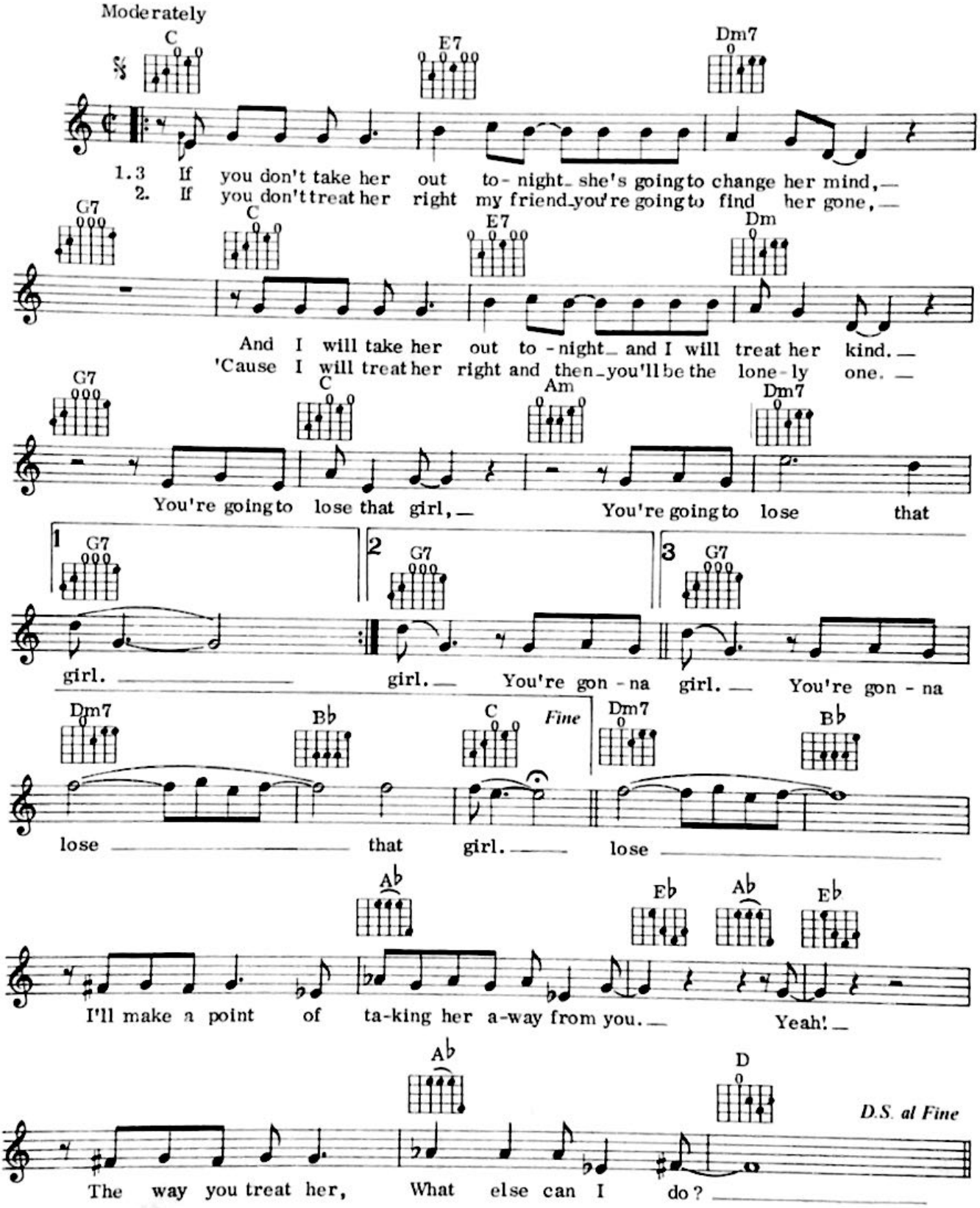
YOU'RE GOING TO LOSE THAT GIRL

Words & Music: John Lennon and Paul McCartney



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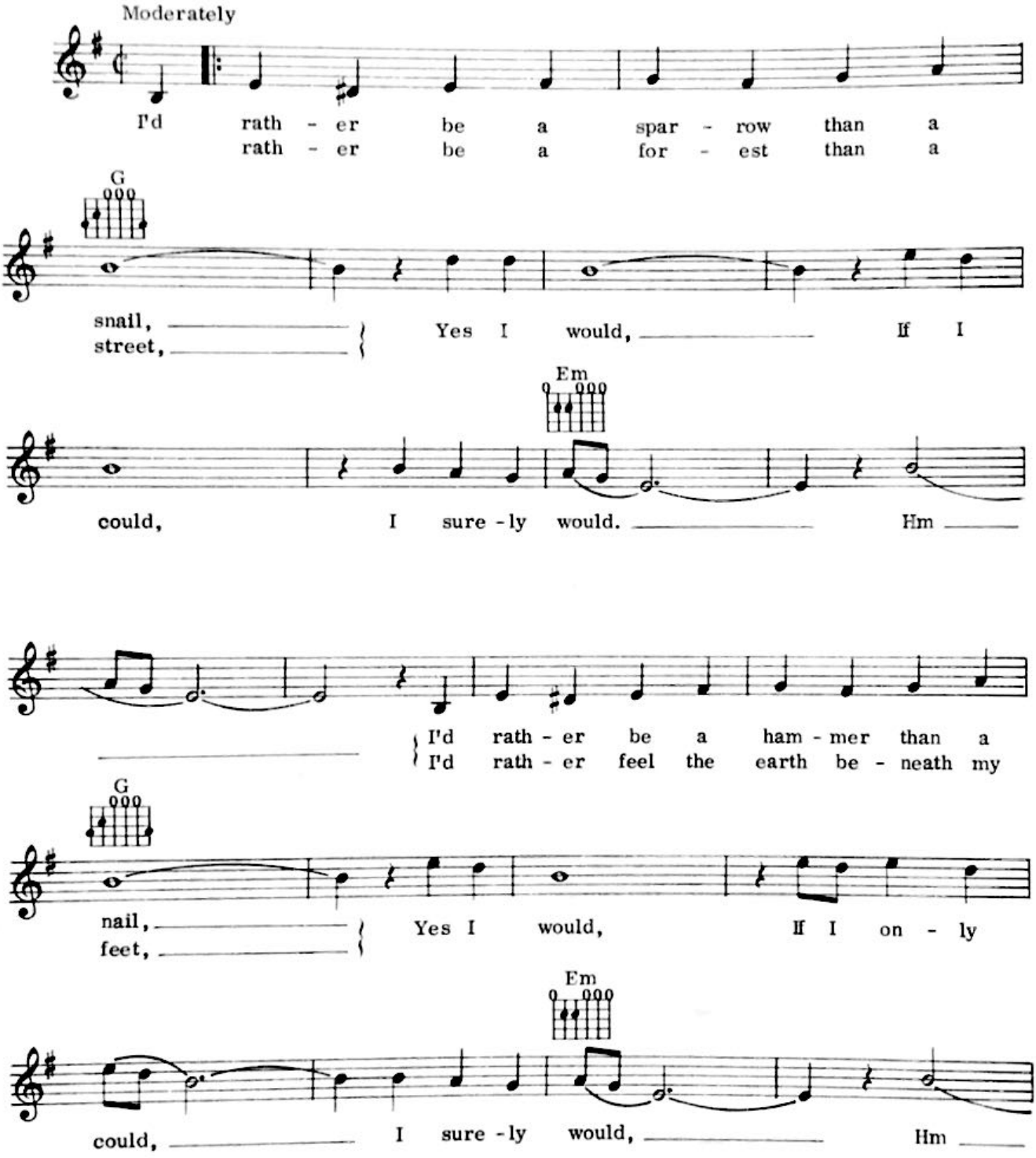
EL CONDOR PASA

Musical Arrangements by J. Milchberg and D. Robles
English Lyric by Paul Simon



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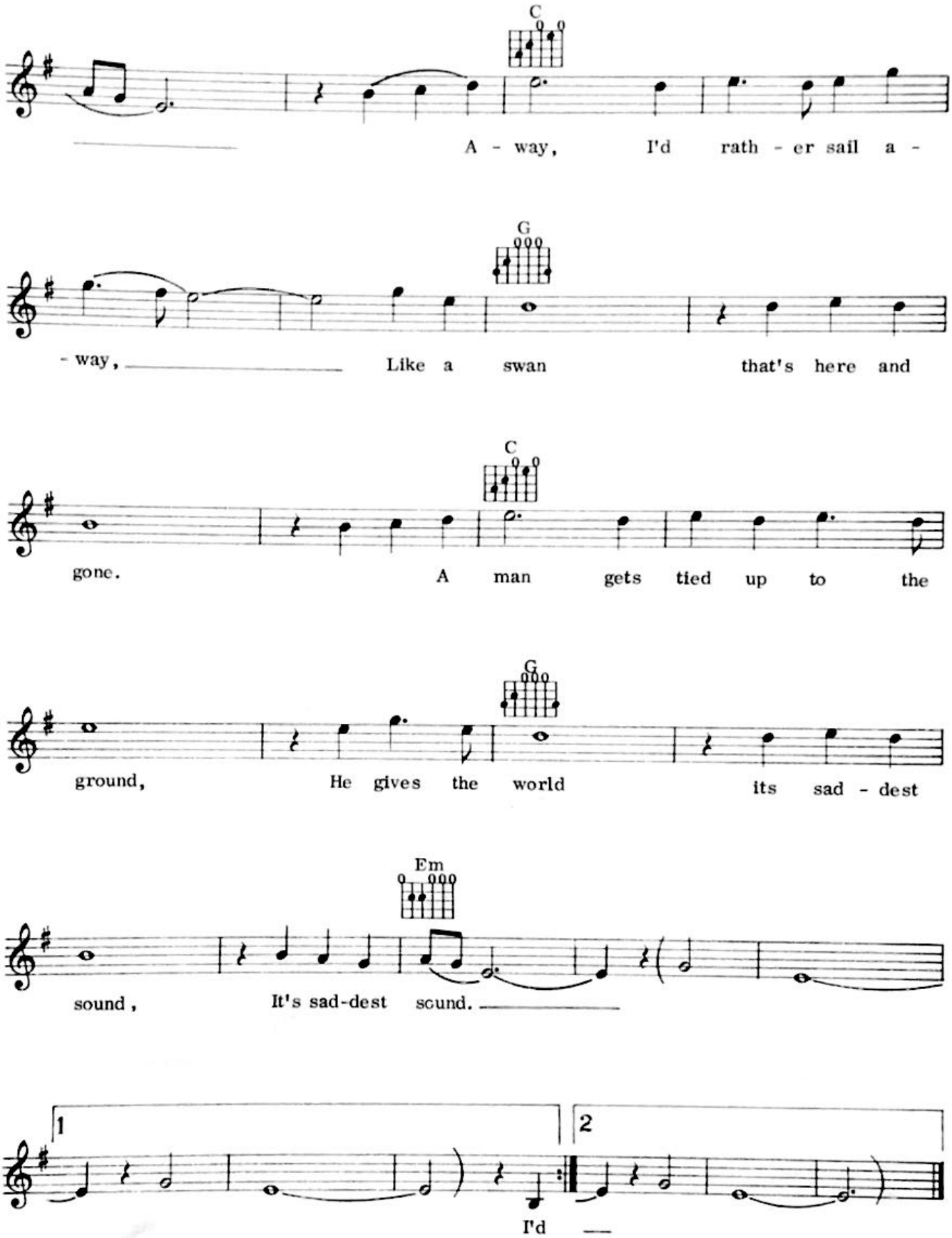
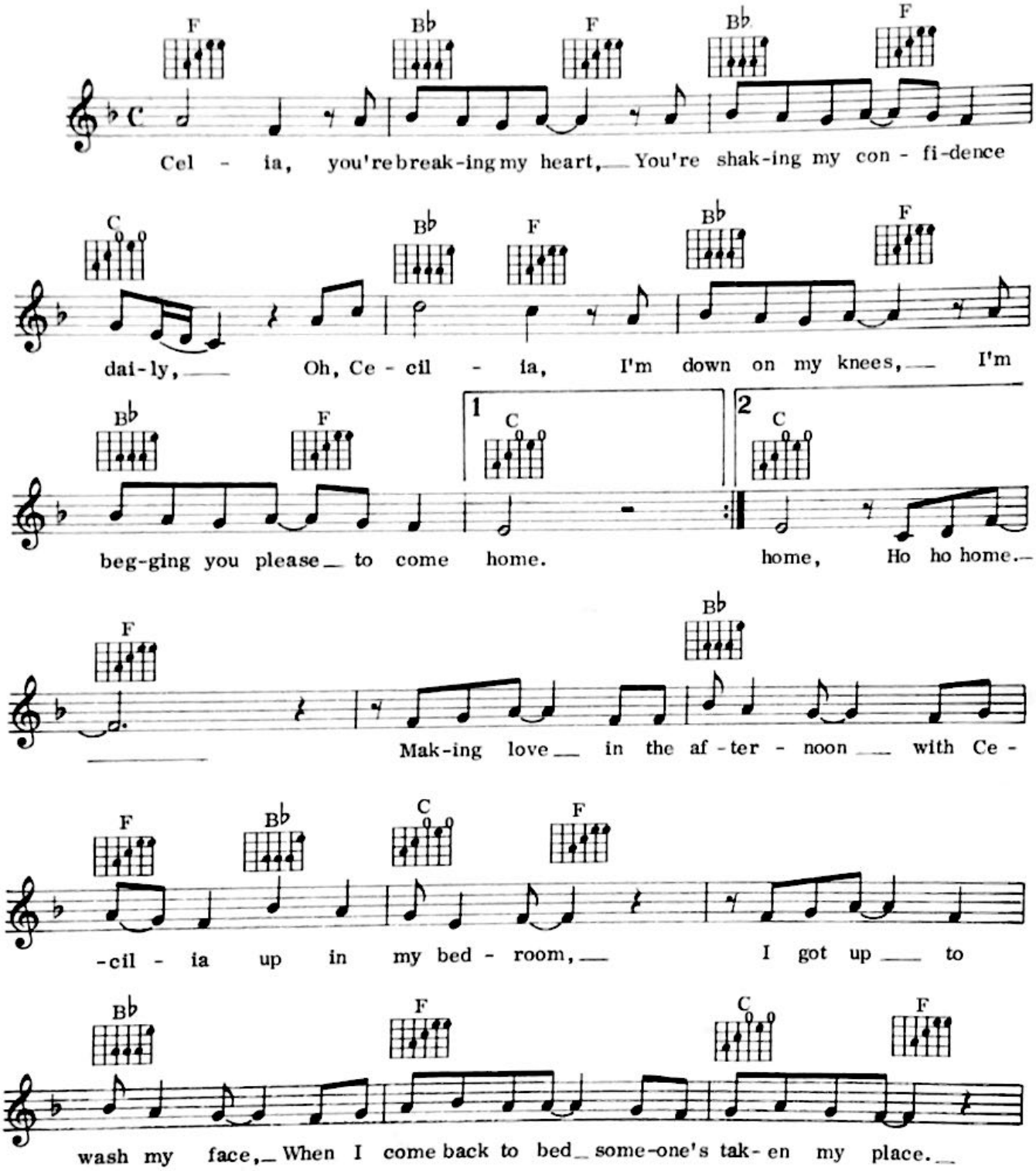

C
A - way, I'd rath - er sail a -
G
- way, Like a swan that's here and
C
gone. A man gets tied up to the
G
ground, He gives the world its sad - dest
Em
sound, It's sad-dest sound.
1
2
I'd

CECILIA

Words & Music by Paul Simon



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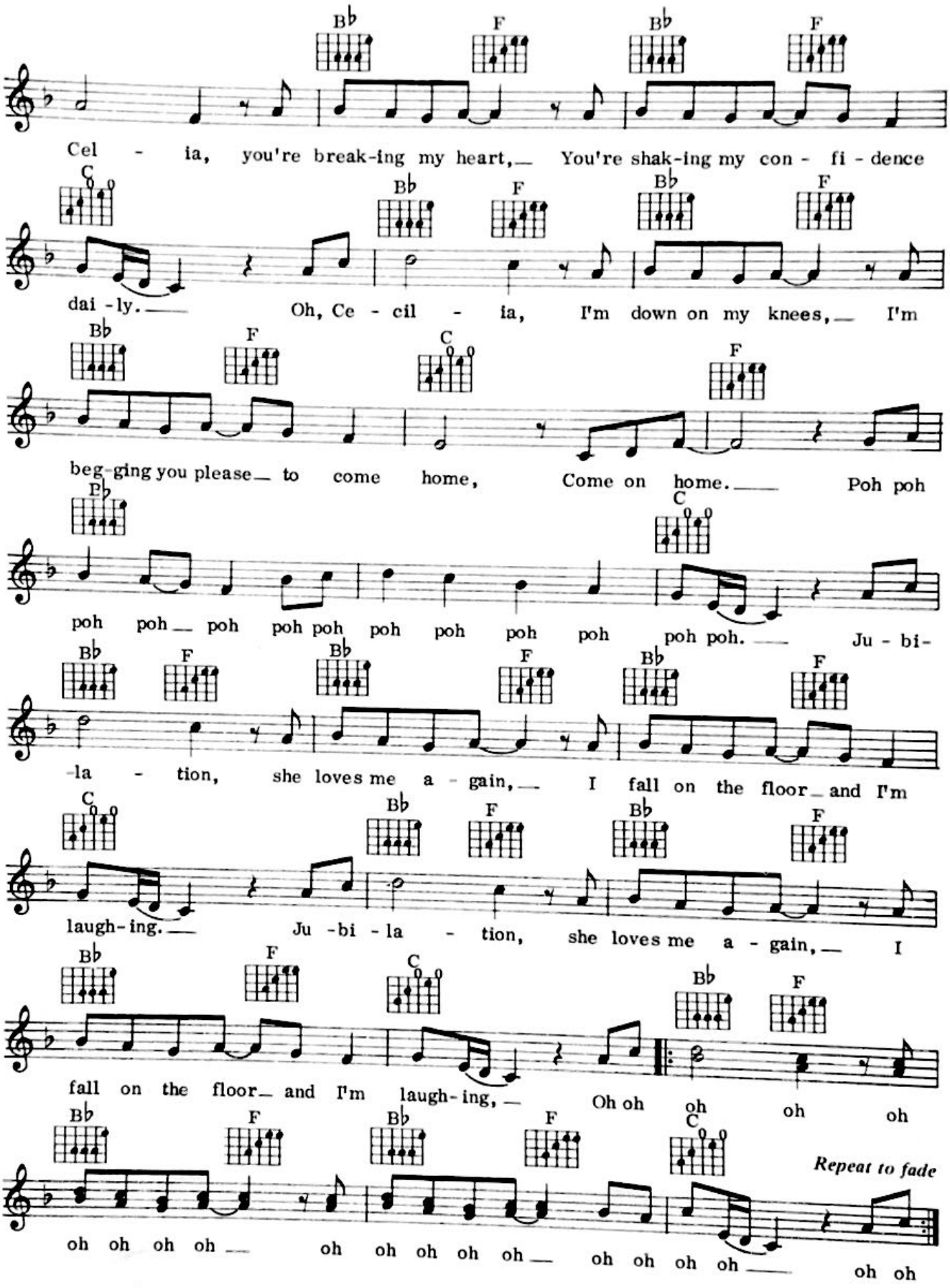
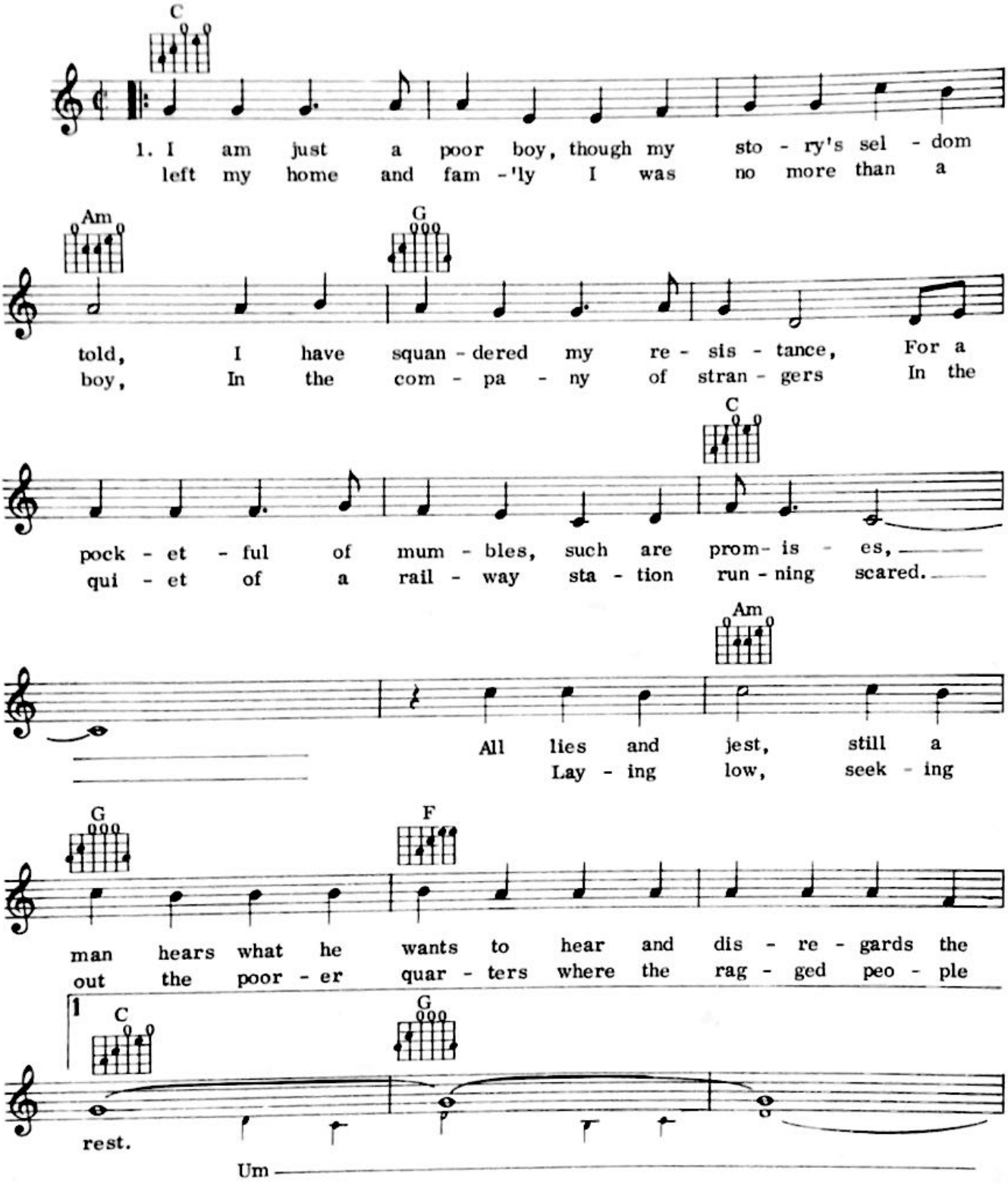

Bb F Bb F
Cel - ia, you're break-ing my heart, You're shak-ing my con - fi - dence
C Bb F Bb F
dai - ly. Oh, Ce - cil - ia, I'm down on my knees, I'm
Bb F C F
beg-ging you please to come home, Come on home. Poh poh
Bb C
poh poh poh poh poh poh poh poh poh poh poh. Ju - bi-
Bb F Bb F Bb F
-la - tion, she loves me a - gain, I fall on the floor and I'm
C Bb F Bb F
laugh-ing. Ju - bi - la - tion, she loves me a - gain, I
Bb F C Bb F
fall on the floor and I'm laugh-ing, Oh oh oh oh oh
Bb F Bb F C
Repeat to fade
oh oh oh oh oh oh oh oh oh oh oh oh oh oh

THE BOXER

Words & Music by Paul Simon



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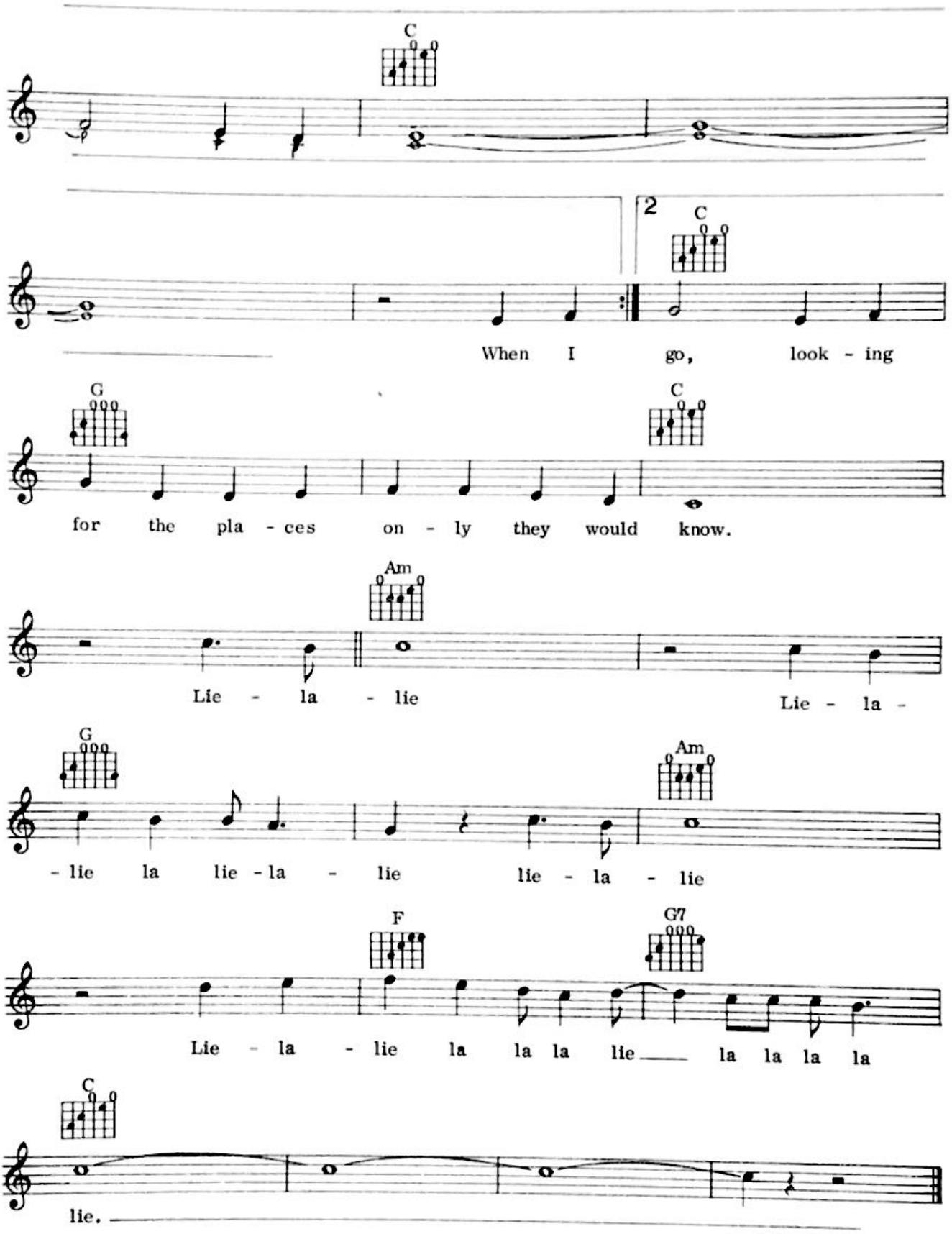
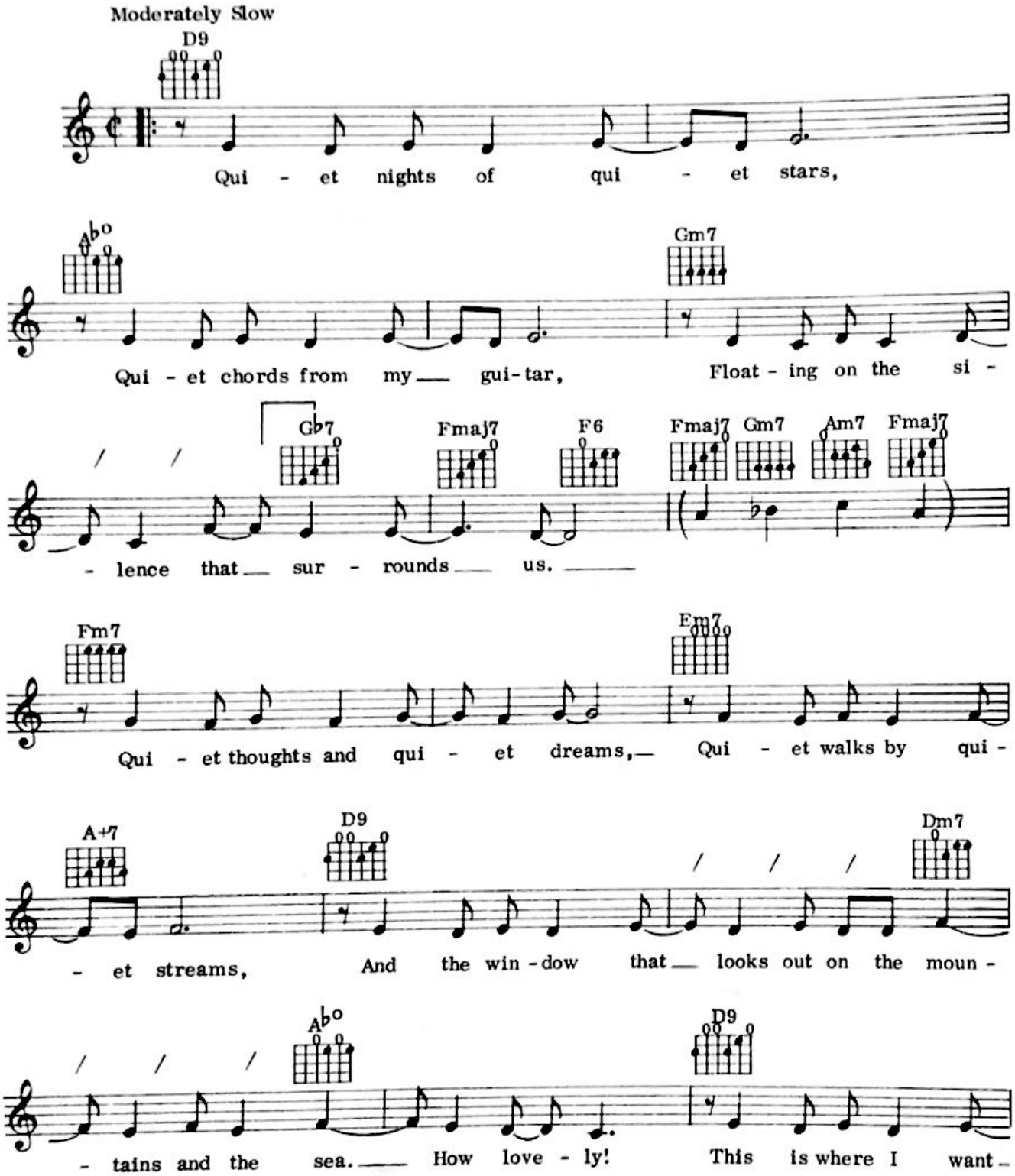

C
2
C
When I go, look - ing
G
C
for the pla - ces on - ly they would know.
Am
Lie - la - lie Lie - la -
G
Am
- lie la lie - la - lie lie - la - lie
F
G7
Lie - la - lie la la la lie la la la la
C
lie.

56

QUIET NIGHTS OF QUIET STARS

Music and Original Words by Antonio Carlos Jobim
English words by Gene Lees



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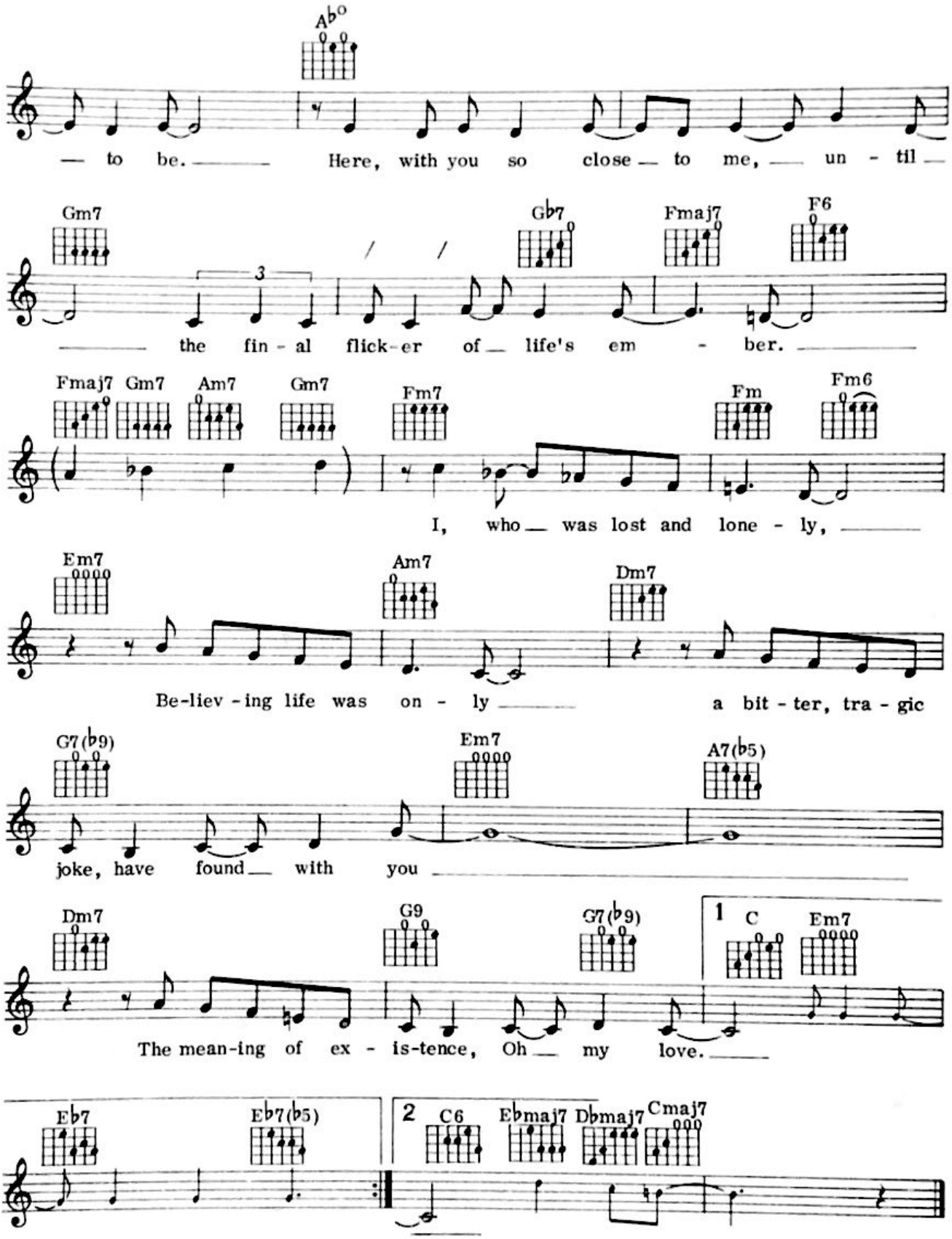
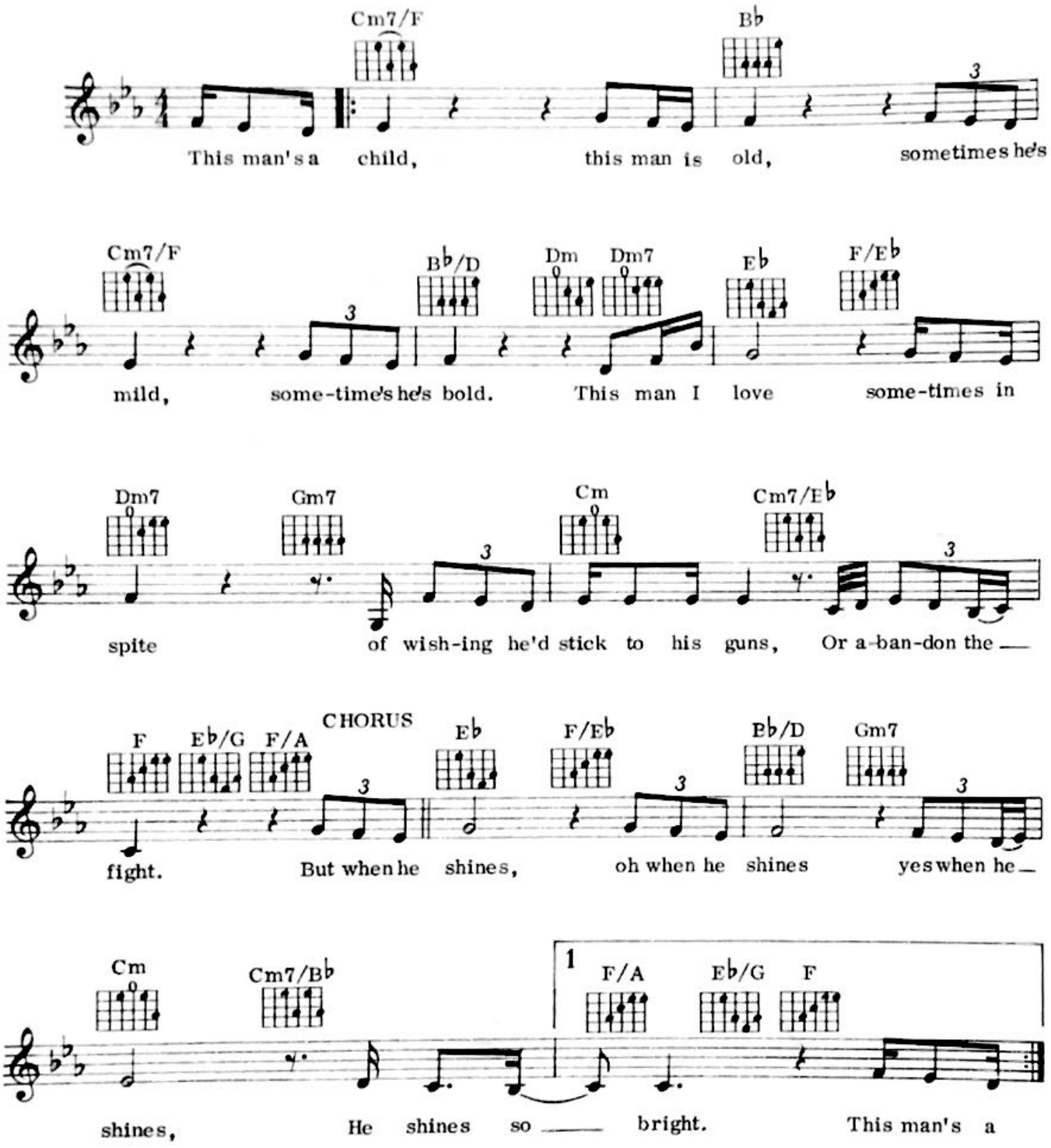

A♭o
— to be. Here, with you so close — to me, — un - til —
Gm7 G♭7 Fmaj7 F6
the fin - al flick - er of — life's em - ber.
Fmaj7 Gm7 Am7 Gm7 Fm7 Fm Fm6
I, who — was lost and lone - ly,
Em7 Am7 Dm7
Be-liev - ing life was on - ly a bit - ter, tra - gic
G7(♭9) Em7 A7(♭5)
joke, have found — with you
Dm7 G9 G7(♭9) 1 C Em7
The mean-ing of ex - is-tence, Oh — my love.
E♭7 E♭7(♭5) 2 C6 E♭maj7 D♭maj7 Cmaj7

WHEN HE SHINES

Words & Music: Florrie Palmer and Dominic Bugatti



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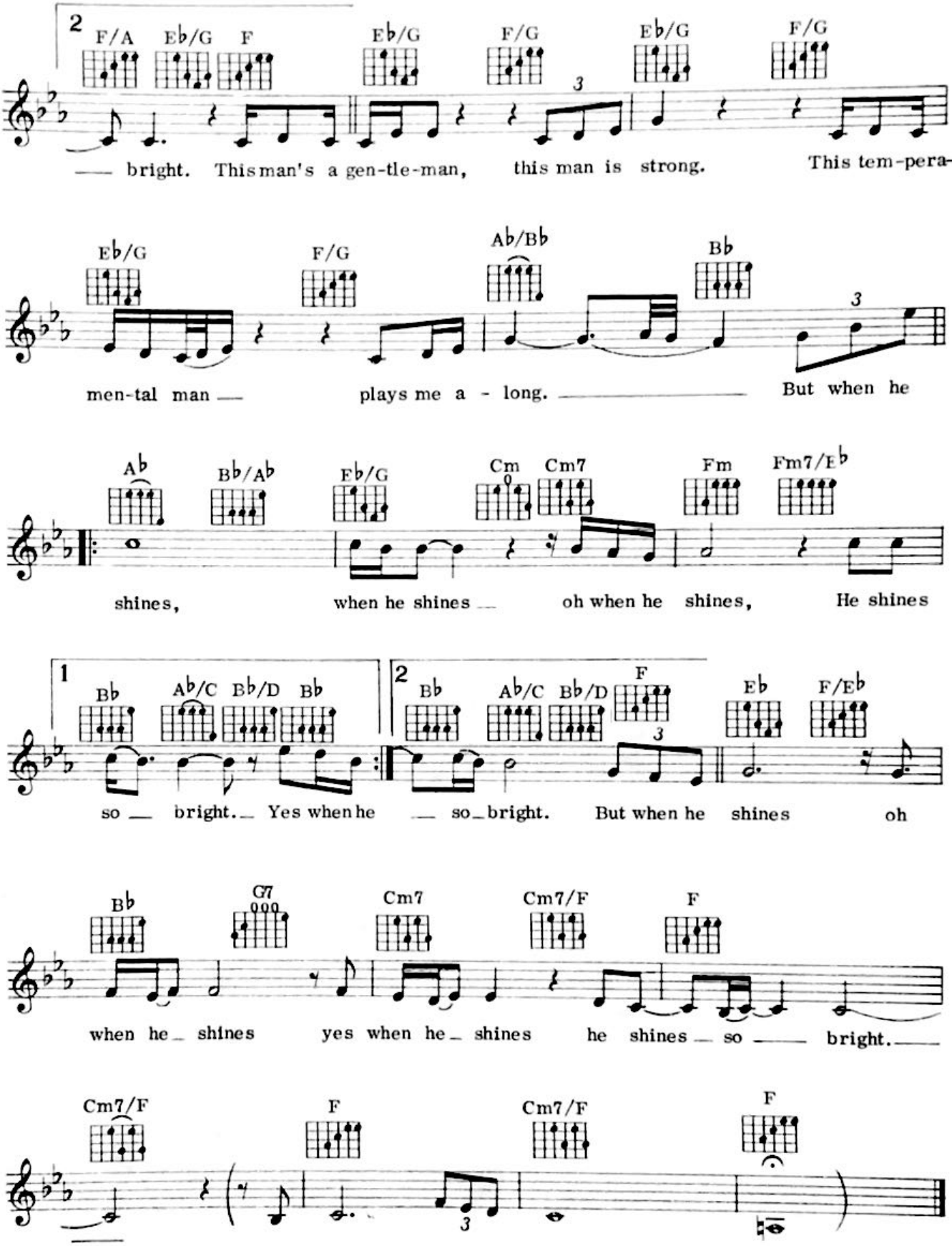
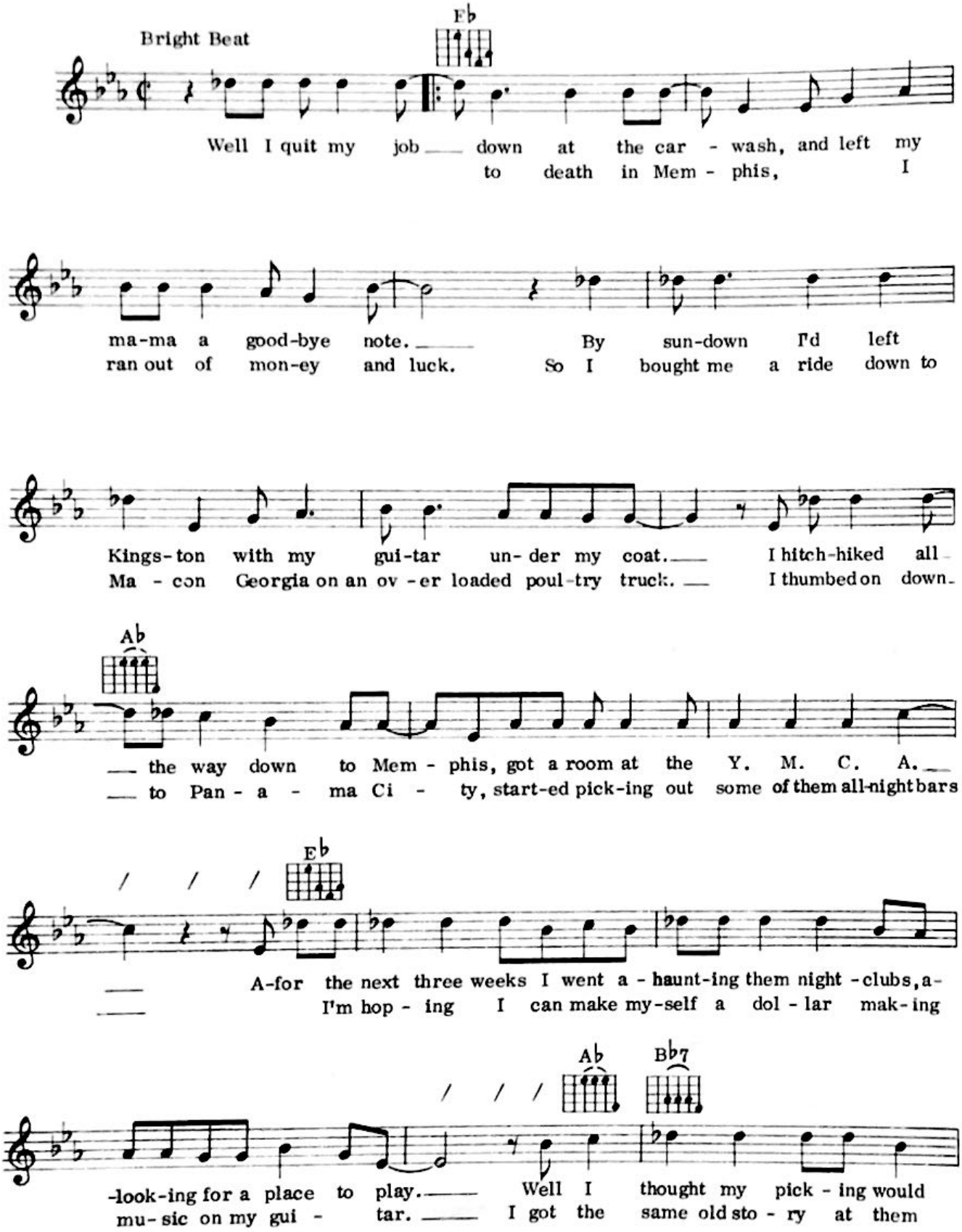

2
F/A Eb/G F Eb/G F/G Eb/G F/G
bright. This man's a gen-tle-man, this man is strong. This tem-pera-
Eb/G F/G Ab/Bb Bb
men-tal man plays me a - long. But when he
Ab Bb/Ab Eb/G Cm Cm7 Fm Fm7/Eb
shines, when he shines oh when he shines, He shines
1
Bb Ab/C Bb/D Bb
so bright. Yes when he so bright.
2
Bb Ab/C Bb/D F Eb F/Eb
But when he shines oh
Bb G7 Cm7 Cm7/F F
when he shines yes when he shines he shines so bright.
Cm7/F F Cm7/F F

GUITAR MAN

Words & Music by Jerry Hubbard



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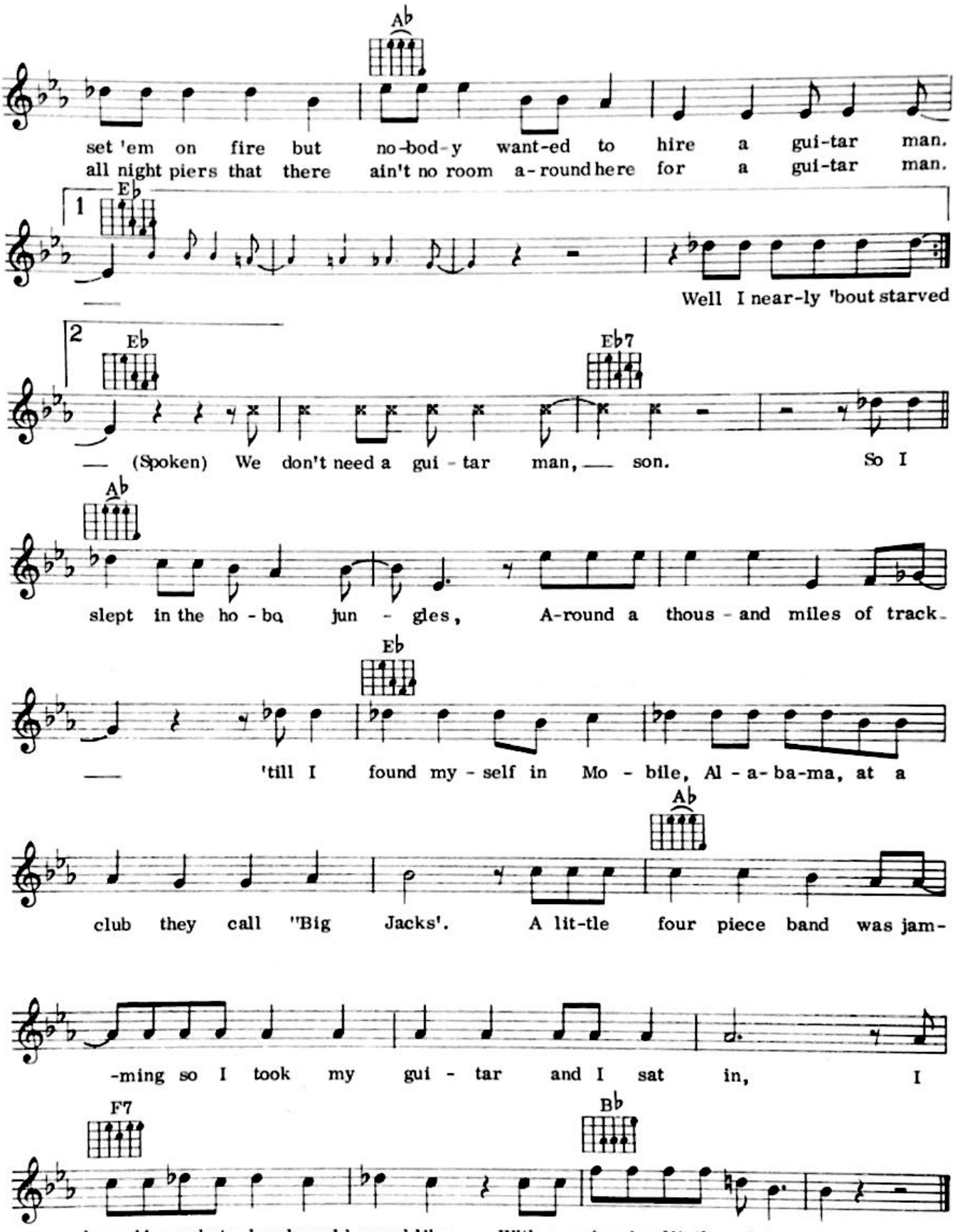
Ab
set 'em on fire but no-bod-y want-ed to hire a gui-tar man.
all night piers that there ain't no room a-round here for a gui-tar man.
1
Eb
Well I near-ly 'bout starved
2
Eb
Eb7
— (Spoken) We don't need a gui - tar man, — son. So I
Ab
slept in the ho - bo jun - gles, A-round a thous - and miles of track-
Eb
— 'till I found my - self in Mo - bile, Al - a- ba-ma, at a
Ab
club they call "Big Jacks'. A lit-tle four piece band was jam-
-ming so I took my gui - tar and I sat in, I
F7
Bb
showed 'em what a band would sound like, With a swing-ing lit-tle gui-tar man.

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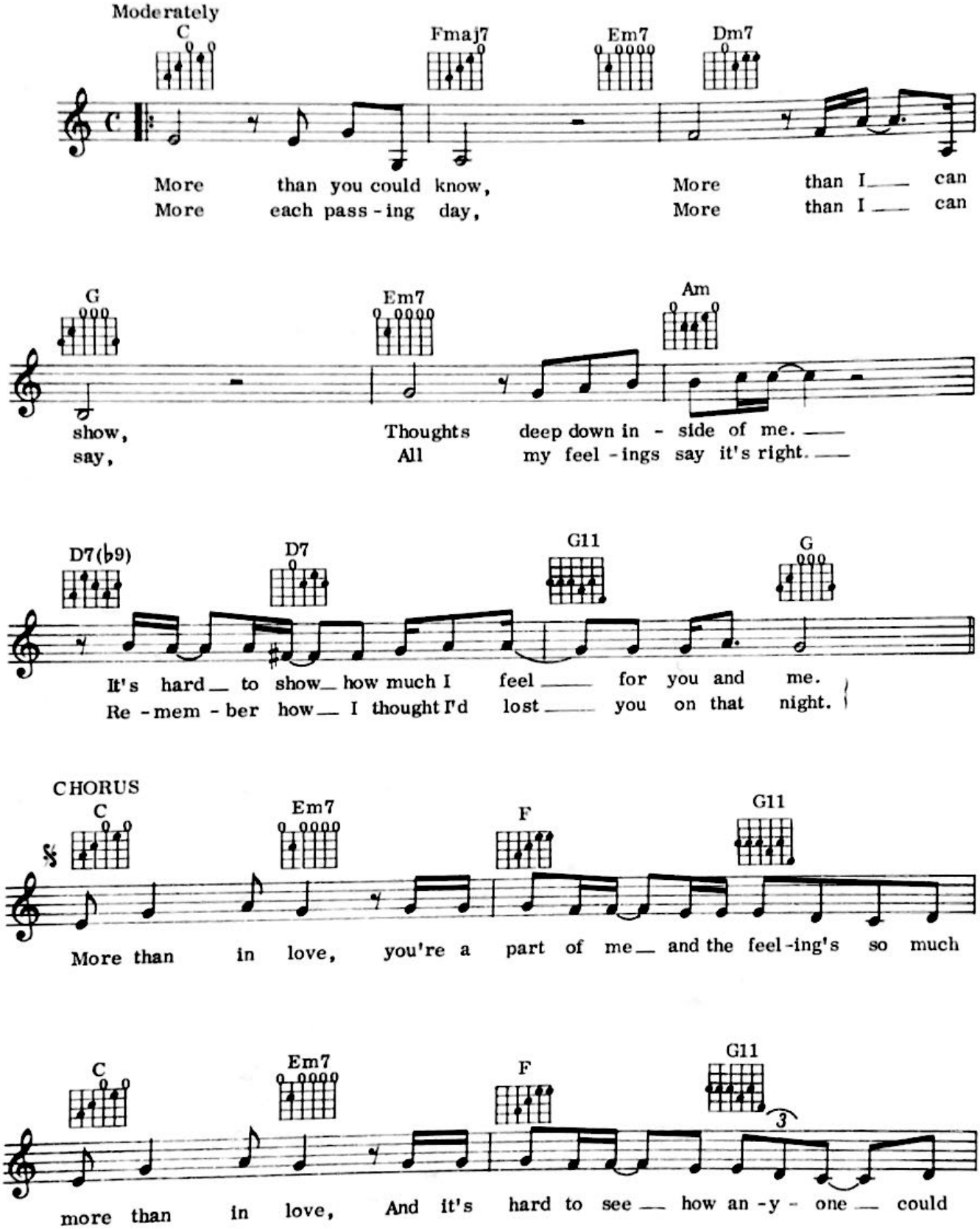
MORE THAN IN LOVE

Words & Music by Barry Leng and Simon Way



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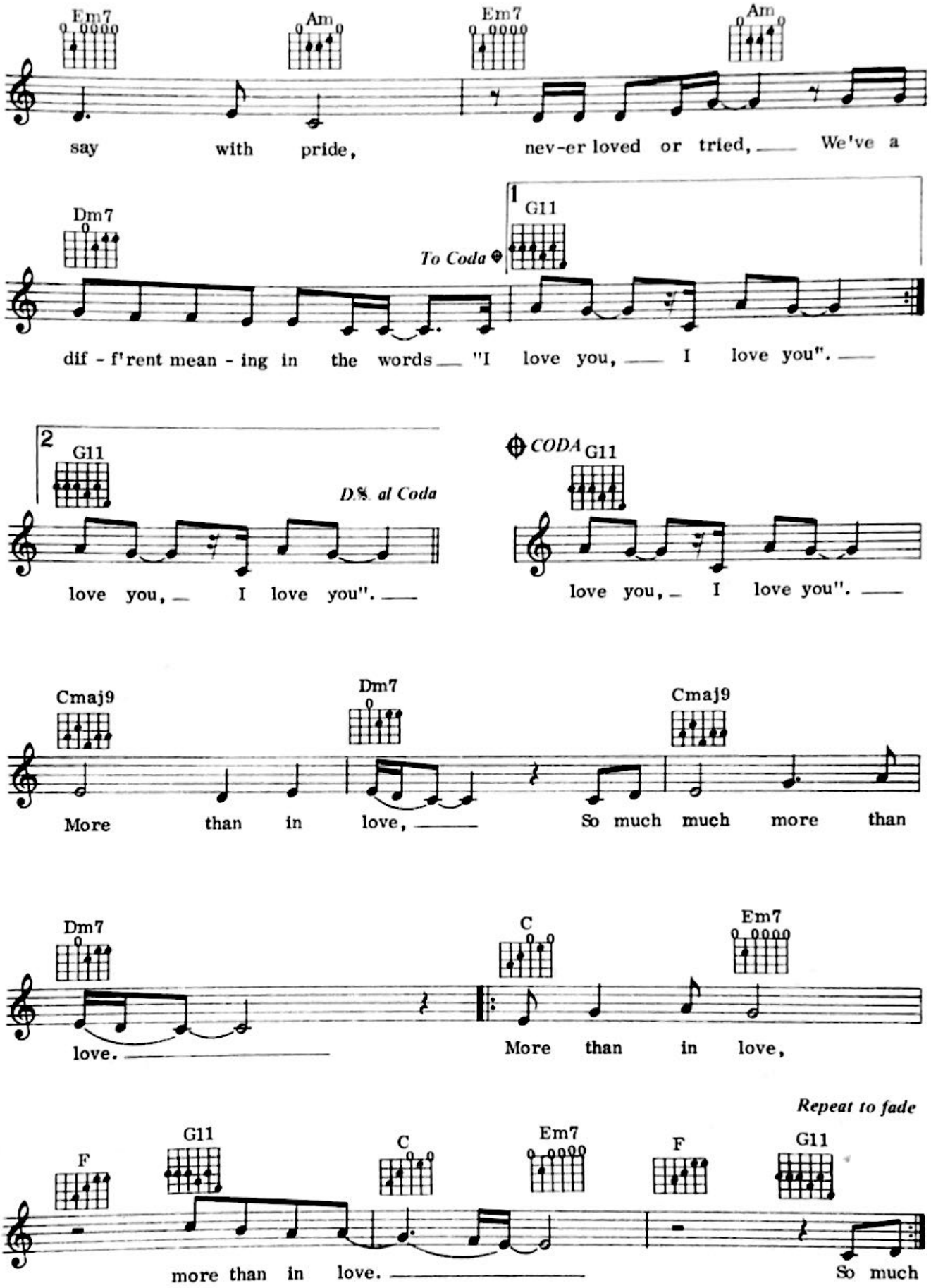
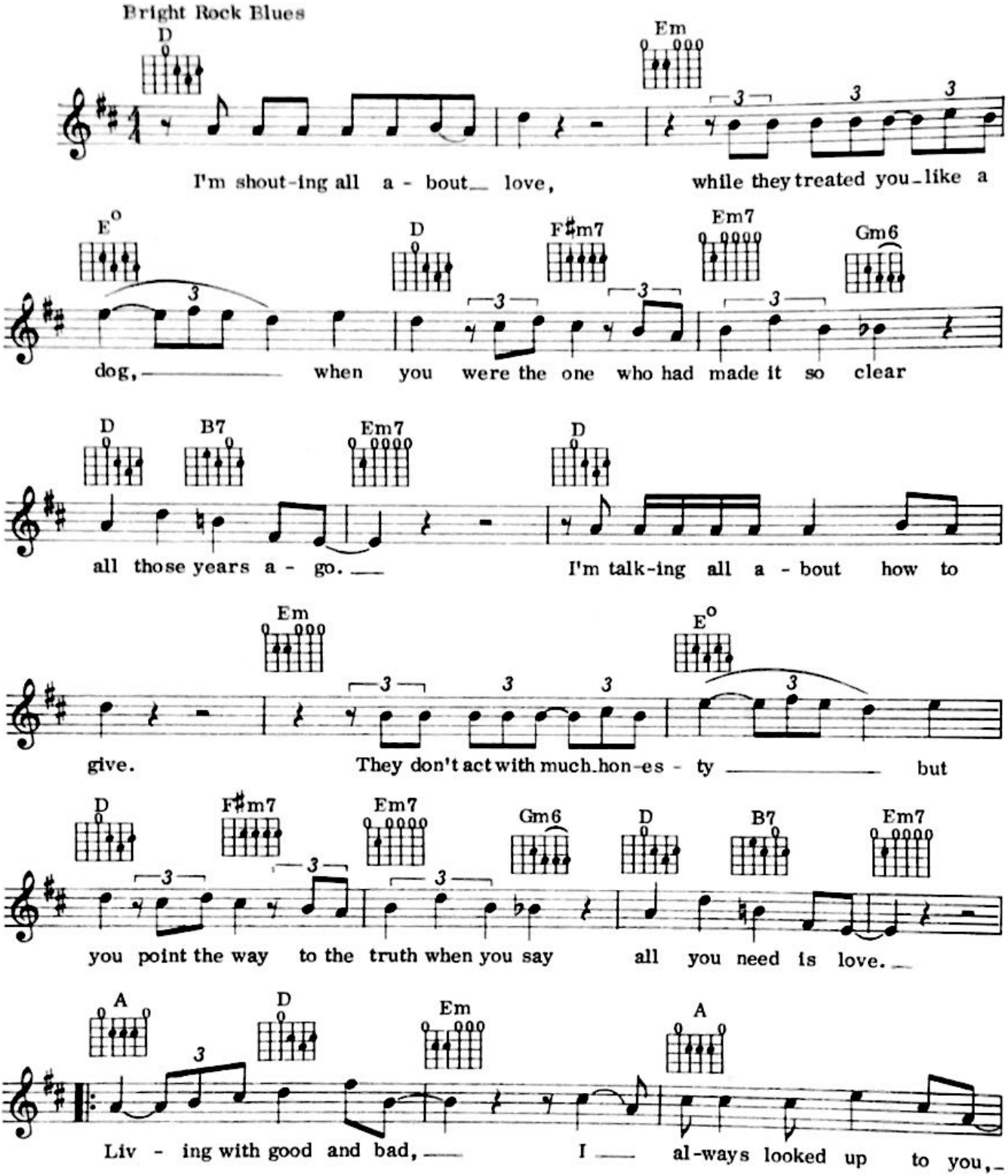

Em7
Am
Em7
Am
say with pride, nev-er loved or tried, We've a
Dm7
1
G11
To Coda
dif - f'rent mean - ing in the words "I love you, I love you".
2
G11
D.S. al Coda
love you, I love you".
CODA
G11
love you, I love you".
Cmaj9
Dm7
Cmaj9
More than in love, So much much more than
Dm7
love.
C
Em7
More than in love,
Repeat to fade
F
G11
C
Em7
F
G11
more than in love.
So much

ALL THOSE YEARS AGO

Words & Music by George Harrison



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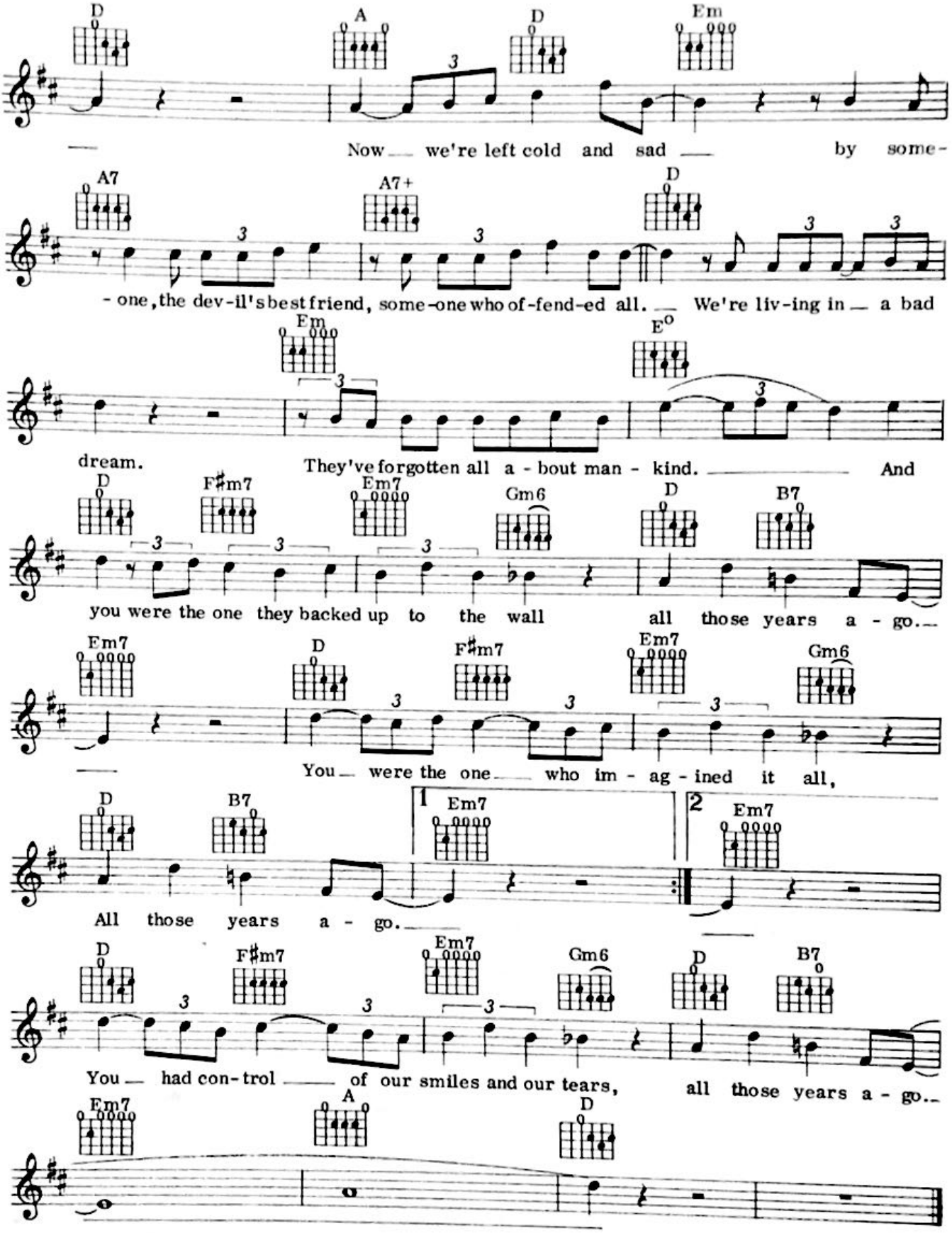
D A D Em
Now we're left cold and sad by some-
A7 A7+ D
-one, the dev-il's best friend, some-one who of-fend-ed all. We're liv-ing in a bad
Em E°
dream. They've forgotten all a-bout man-kind. And
D F♯m7 Em7 Gm6 D B7
you were the one they backed up to the wall all those years a-go.
Em7 D F♯m7 Em7 Gm6
You were the one who im-ag-ined it all,
D B7 1 Em7 2 Em7
All those years a-go.
D F♯m7 Em7 Gm6 D B7
You had con-trol of our smiles and our tears, all those years a-go.
Em7 A D

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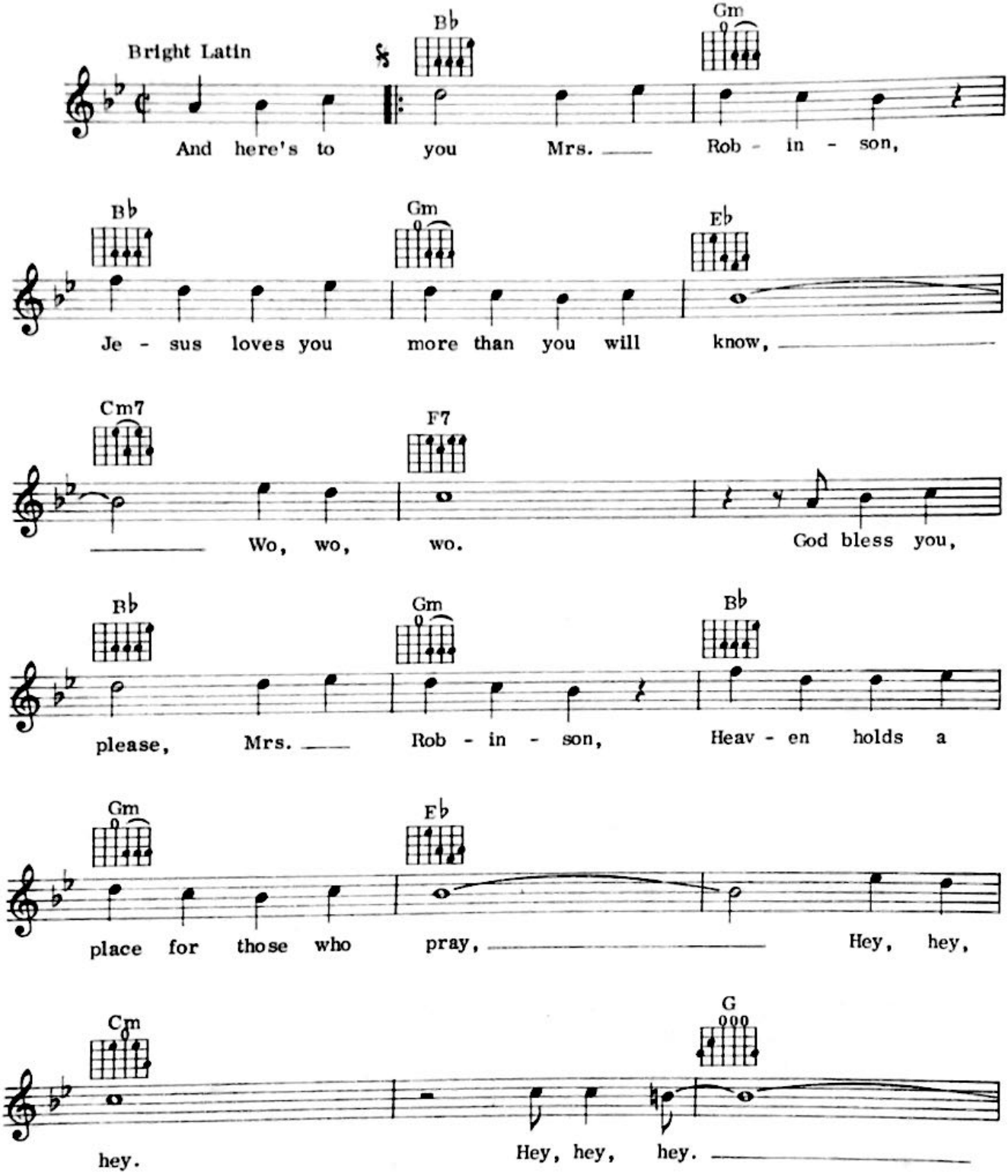
MRS ROBINSON

Words & Music by Paul Simon



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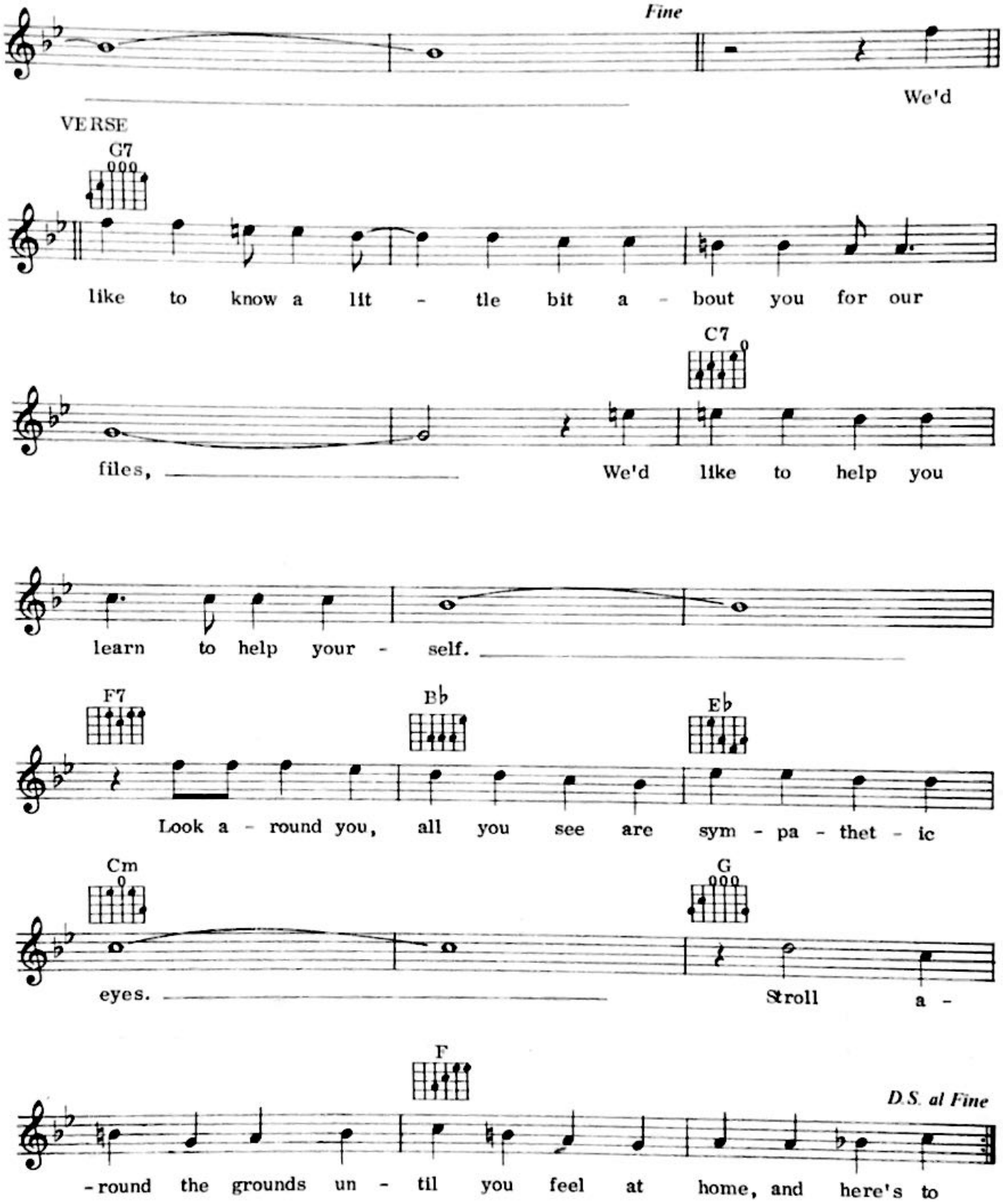
Fine
We'd
VERSE
G7
like to know a lit - tle bit a - bout you for our
C7
files,
We'd like to help you
learn to help your - self.
F7
Bb
Eb
Look a - round you, all you see are sym - pa - thet - ic
Cm
G
eyes.
Stroll a -
F
D.S. al Fine
-round the grounds un - til you feel at home, and here's to

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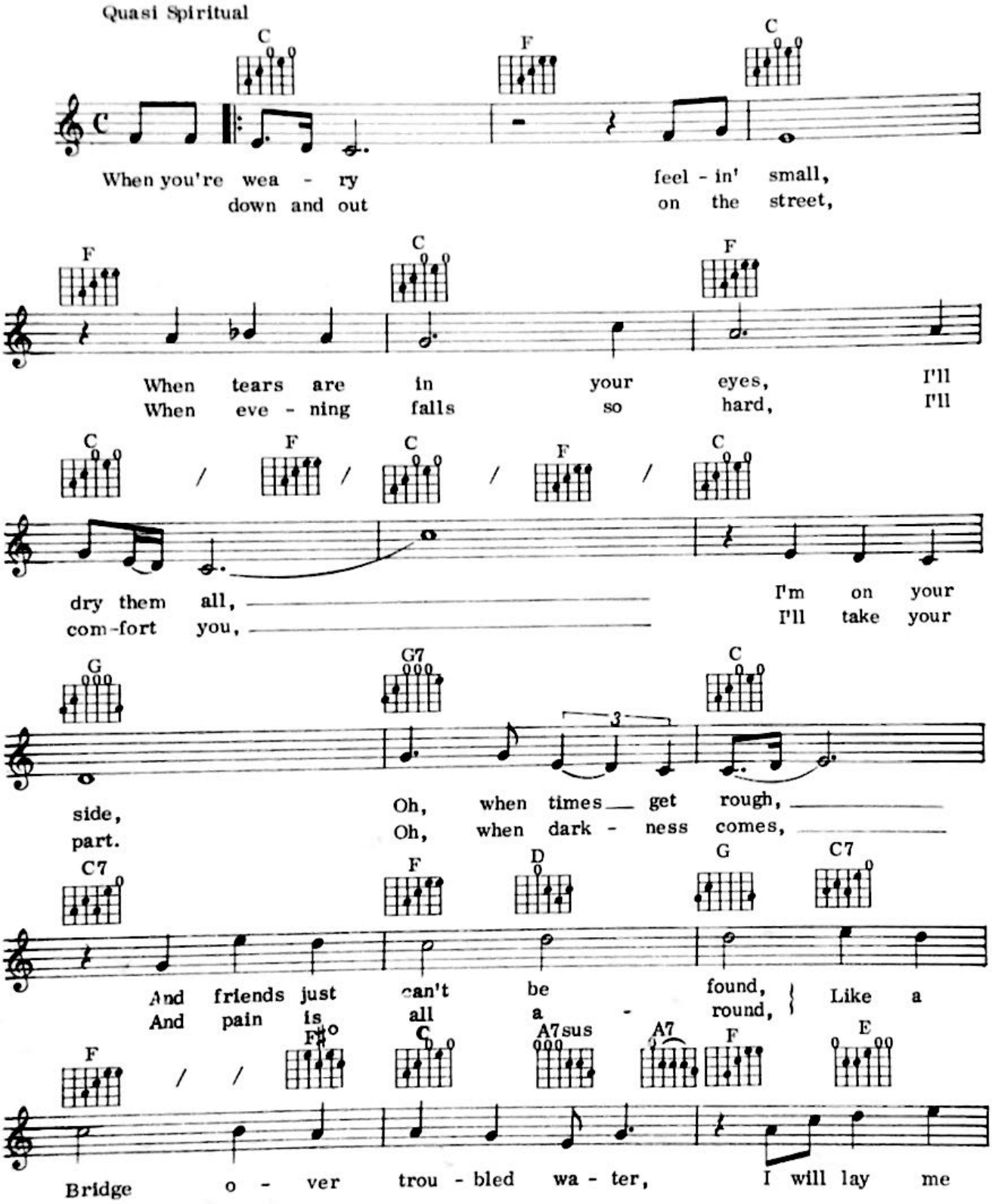
BRIDGE OVER TROUBLED WATER

Words & Music: Paul Simon



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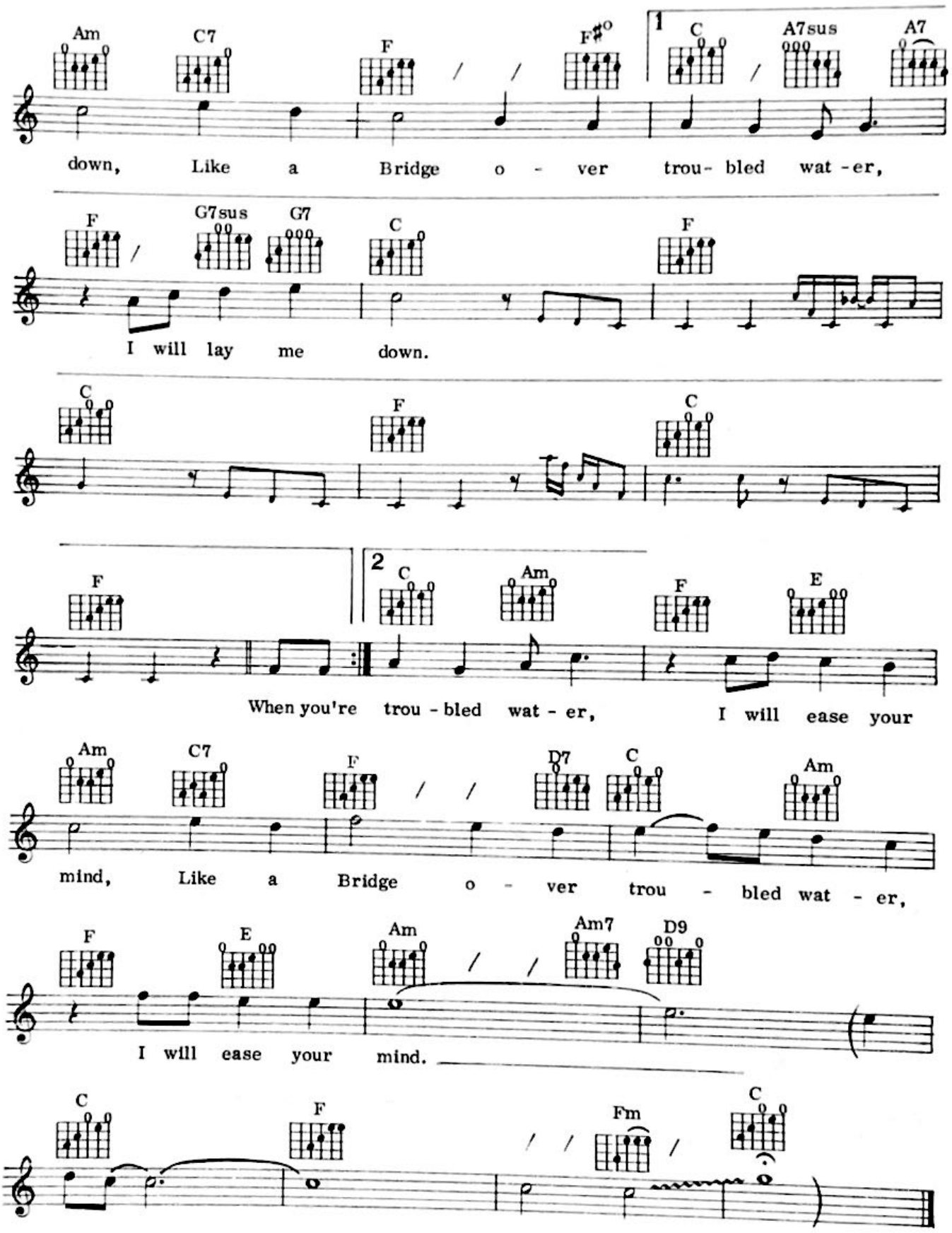
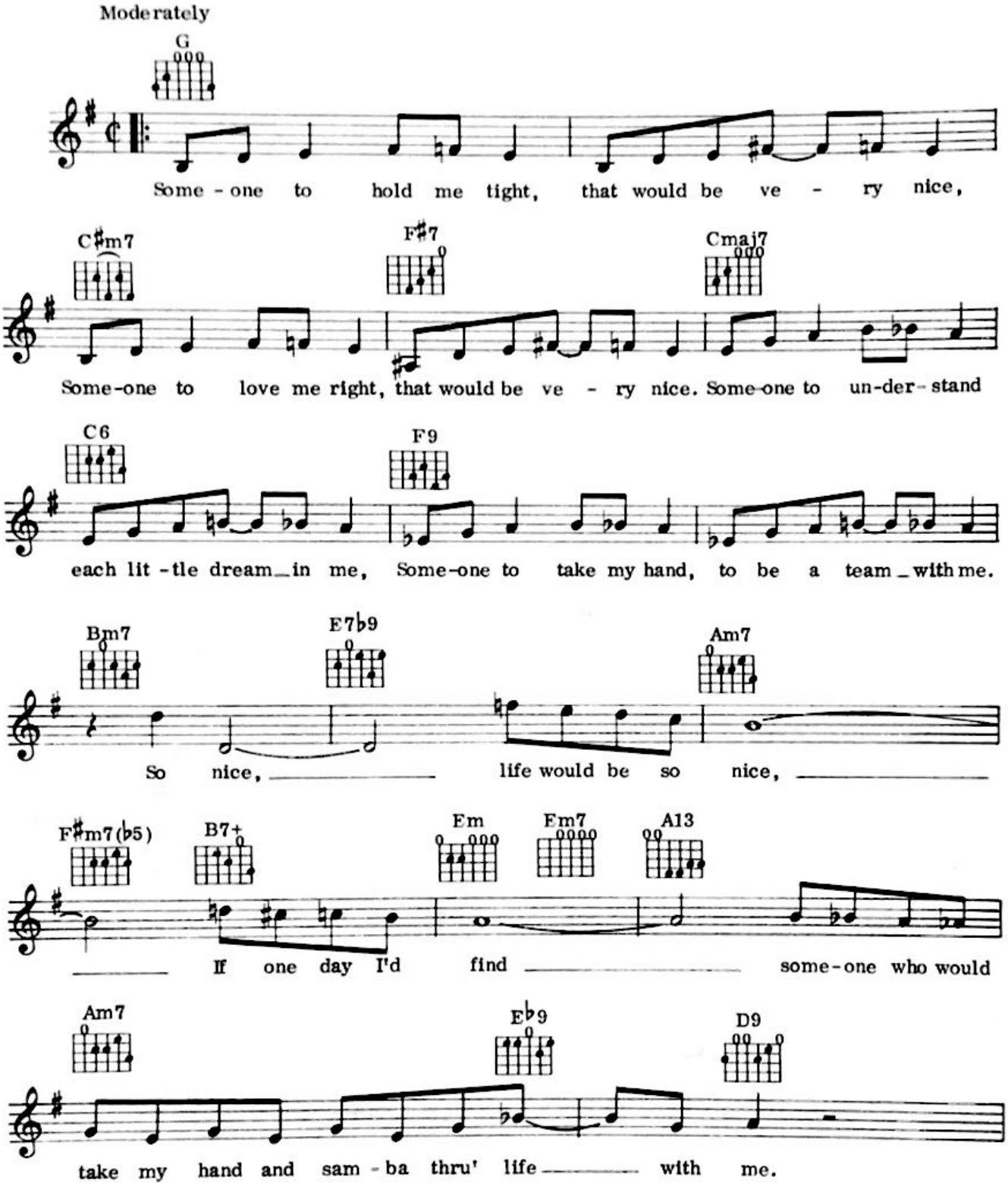

Am C7 F / / F#o 1 C / A7sus A7
down, Like a Bridge o - ver trou- bled wat -er,
F / G7sus G7 C F
I will lay me down.
C F C
F 2 C Am F E
When you're trou - bled wat - er, I will ease your
Am C7 F / / D7 C Am
mind, Like a Bridge o - ver trou - bled wat - er,
F E Am / / Am7 D9
I will ease your mind.
C F / / Fm / C

SO NICE

Music and Original Lyrics by Marcos Valle and Paulo Sergio Valle
English Lyrics by Norman Gimbel



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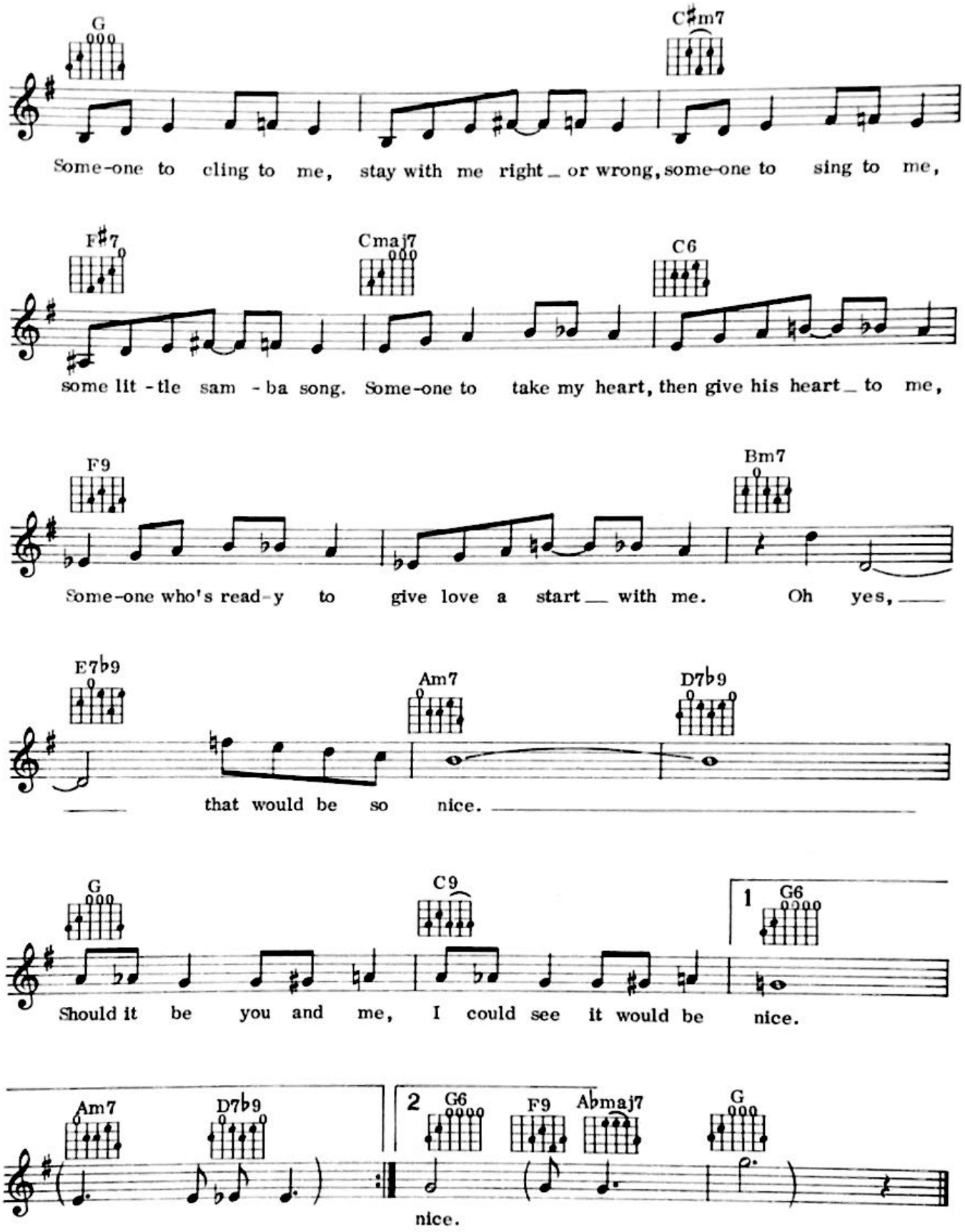
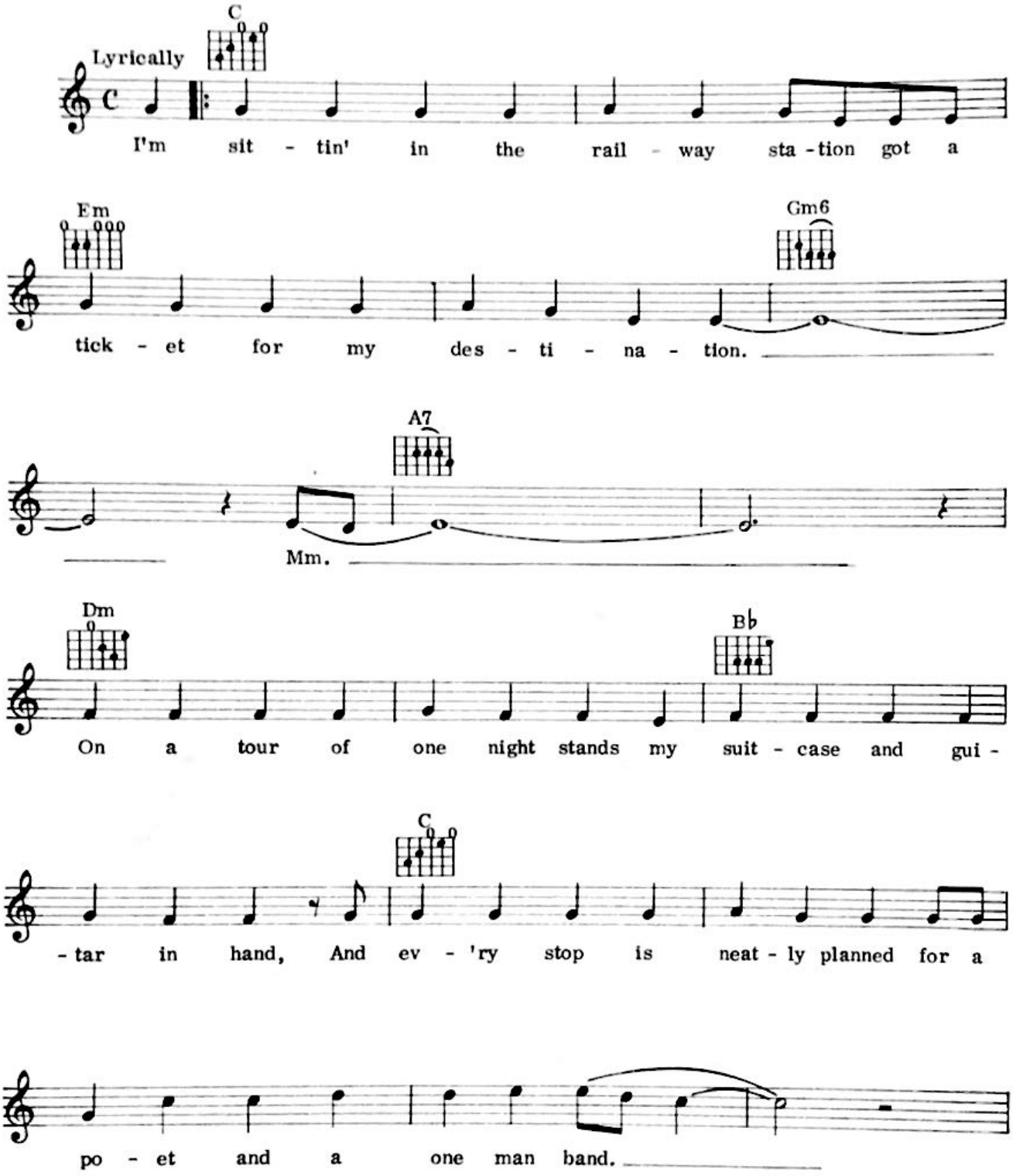

G
C♯m7
Some-one to cling to me, stay with me right _ or wrong, some-one to sing to me,
F♯7
Cmaj7
C6
some lit - tle sam - ba song. Some-one to take my heart, then give his heart _ to me,
F9
Bm7
Some-one who's read-y to give love a start __ with me. Oh yes, ___
E7♭9
Am7
D7♭9
___ that would be so nice. ___
G
C9
1
G6
Should it be you and me, I could see it would be nice.
Am7
D7♭9
2
G6
F9
A♭maj7
G
nice.

HOMEWARD BOUND

Words & Music by Paul Simon



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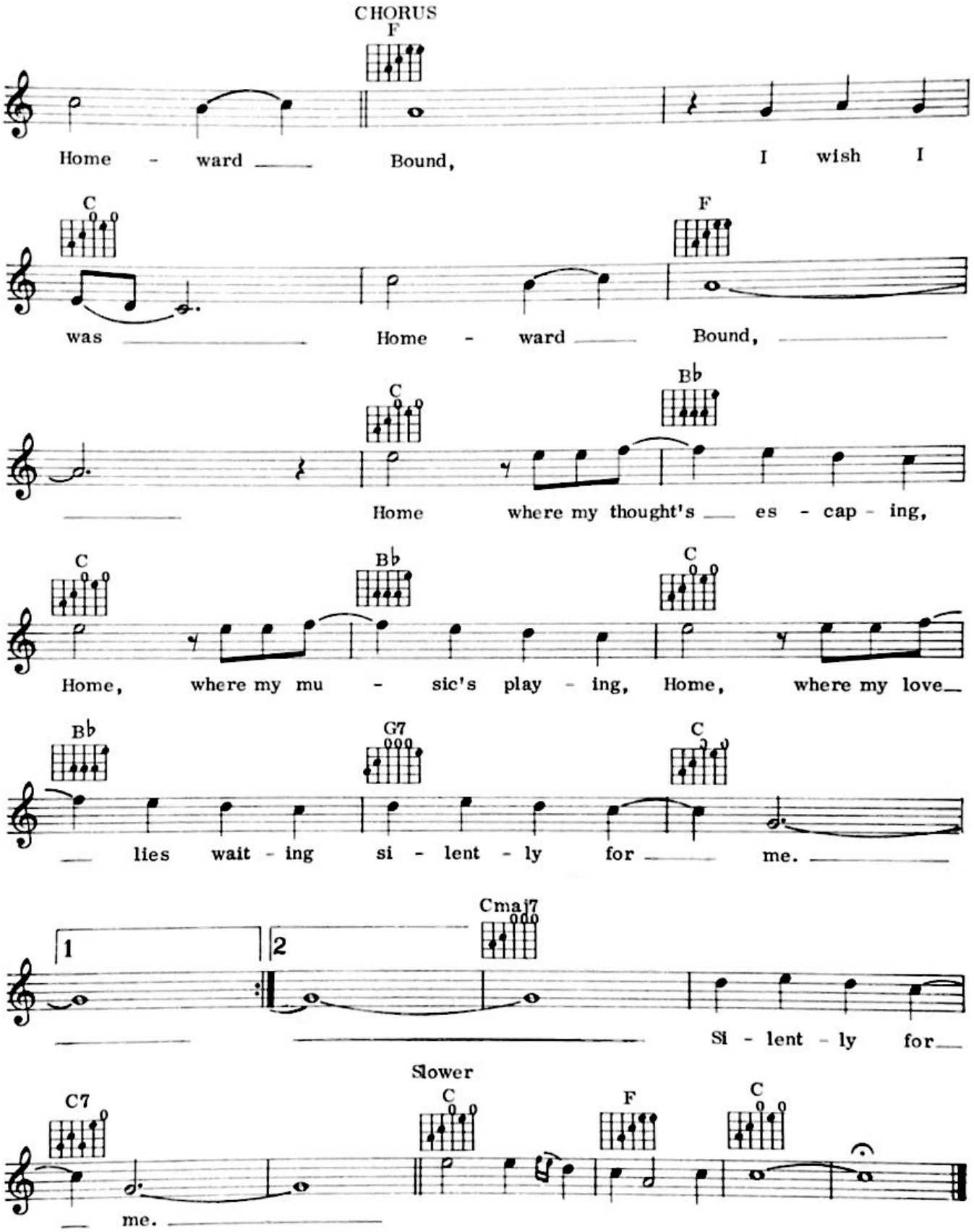
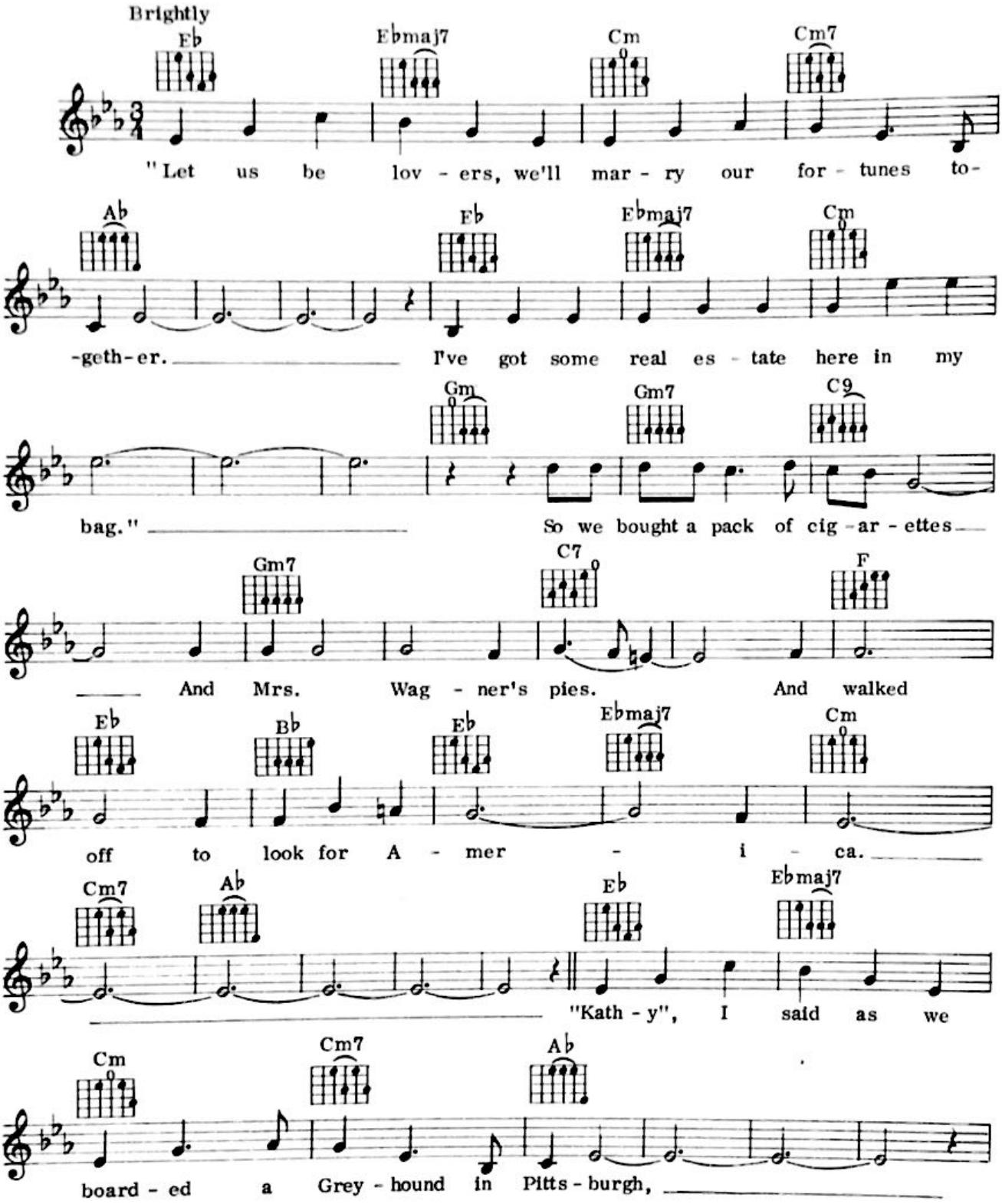

CHORUS
F
Home - ward Bound, I wish I
C
F
was Home - ward Bound,
C
B♭
Home where my thought's es - cap - ing,
C
B♭
C
Home, where my mu - sic's play - ing, Home, where my love
B♭
G7
C
lies wait - ing si - lent - ly for me.
1
2
Cmaj7
Si - lent - ly for
Slower
C7
C
F
C
me.

AMERICA

Words & Music by Paul Simon



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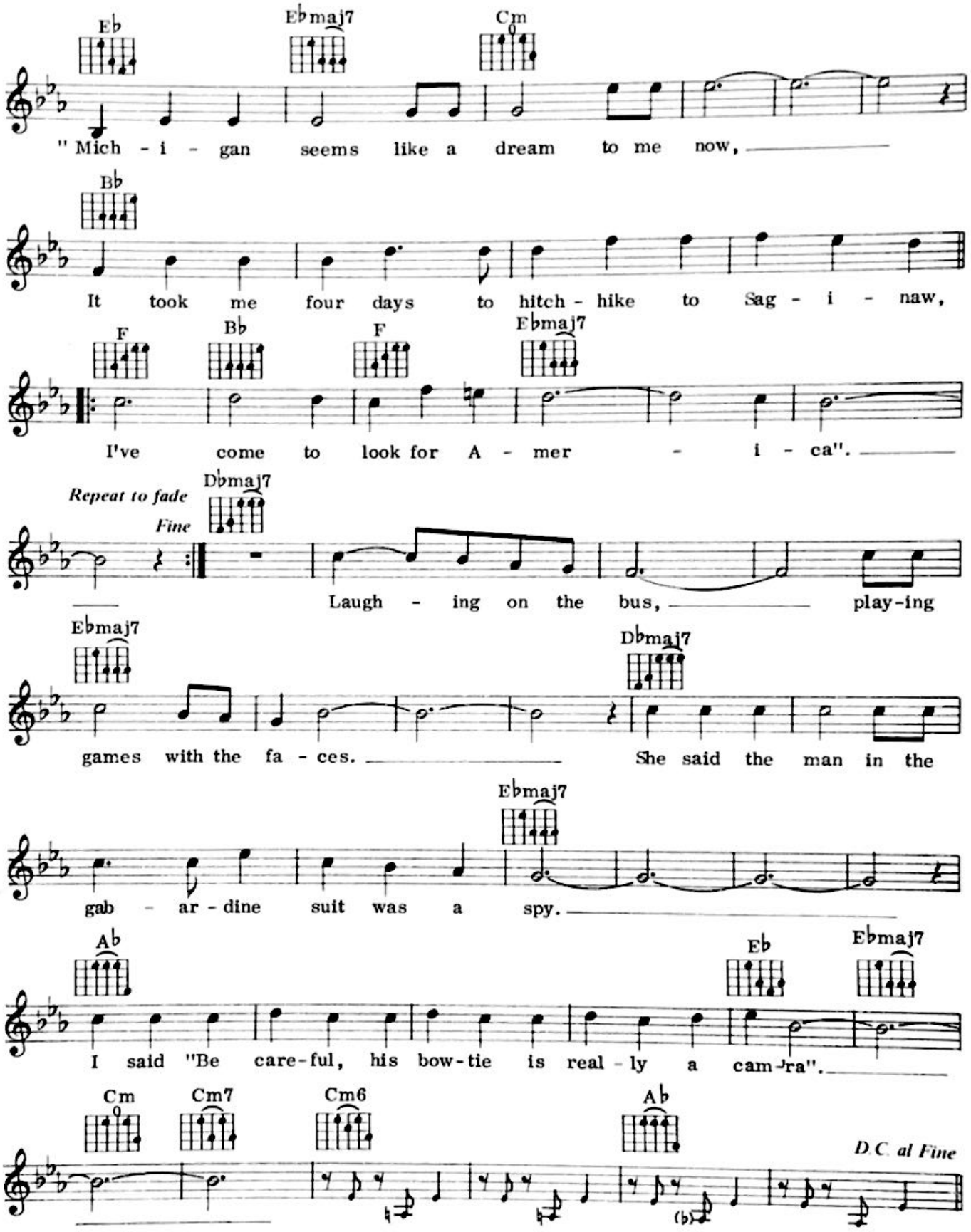
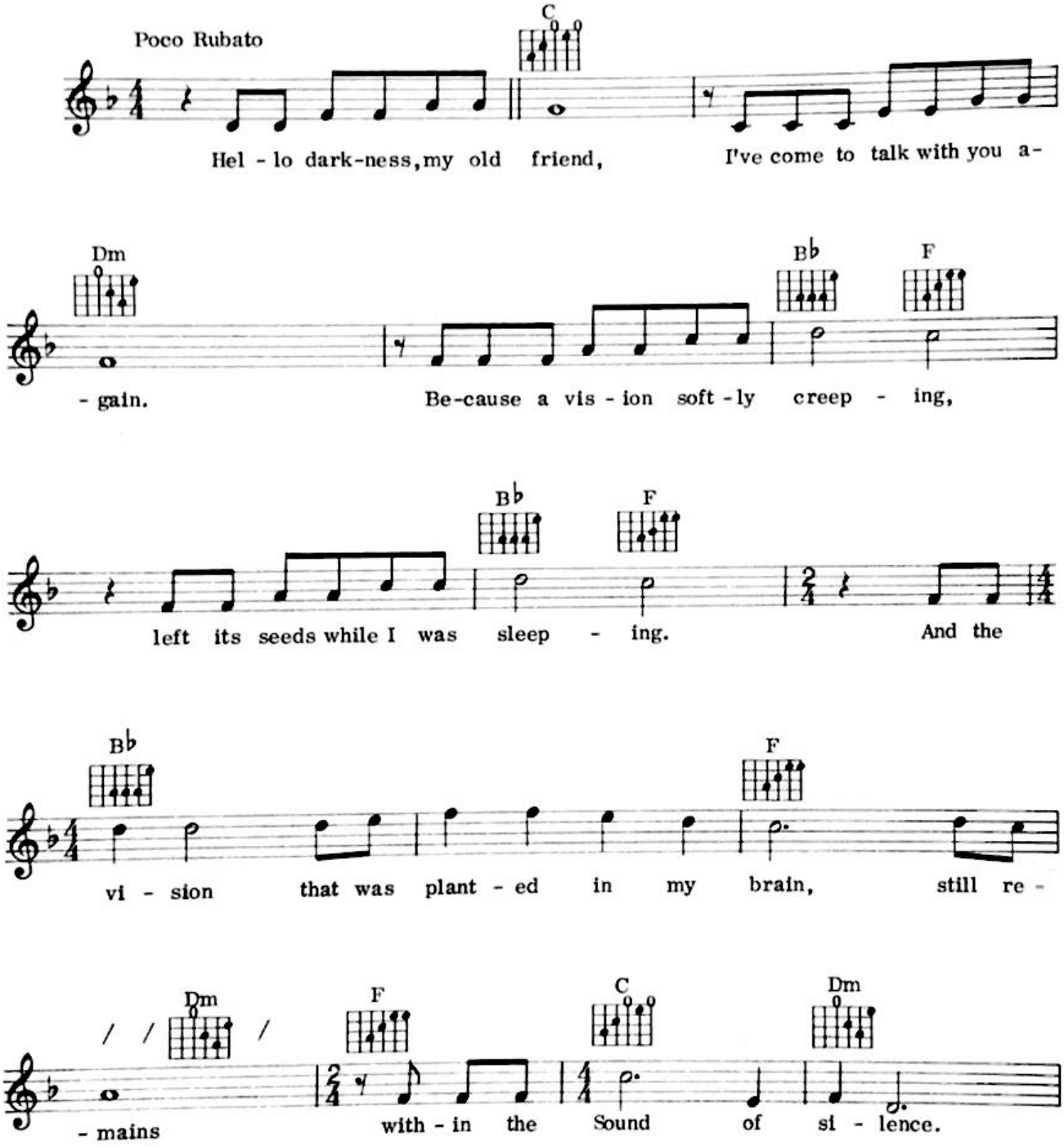

Eb
Ebmaj7
Cm
"Mich - i - gan seems like a dream to me now,
Bb
It took me four days to hitch - hike to Sag - i - naw,
F
Bb
F
Ebmaj7
I've come to look for A - mer - i - ca".
Repeat to fade
Fine
Dbmaj7
Laugh - ing on the bus, play-ing
Ebmaj7
Dbmaj7
games with the fa - ces. She said the man in the
Ebmaj7
gab - ar - dine suit was a spy.
Ab
Eb
Ebmaj7
I said "Be care-ful, his bow-tie is real - ly a cam-ra".
Cm
Cm7
Cm6
Ab
D.C. al Fine

THE SOUND OF SILENCE

Words & Music by Paul Simon



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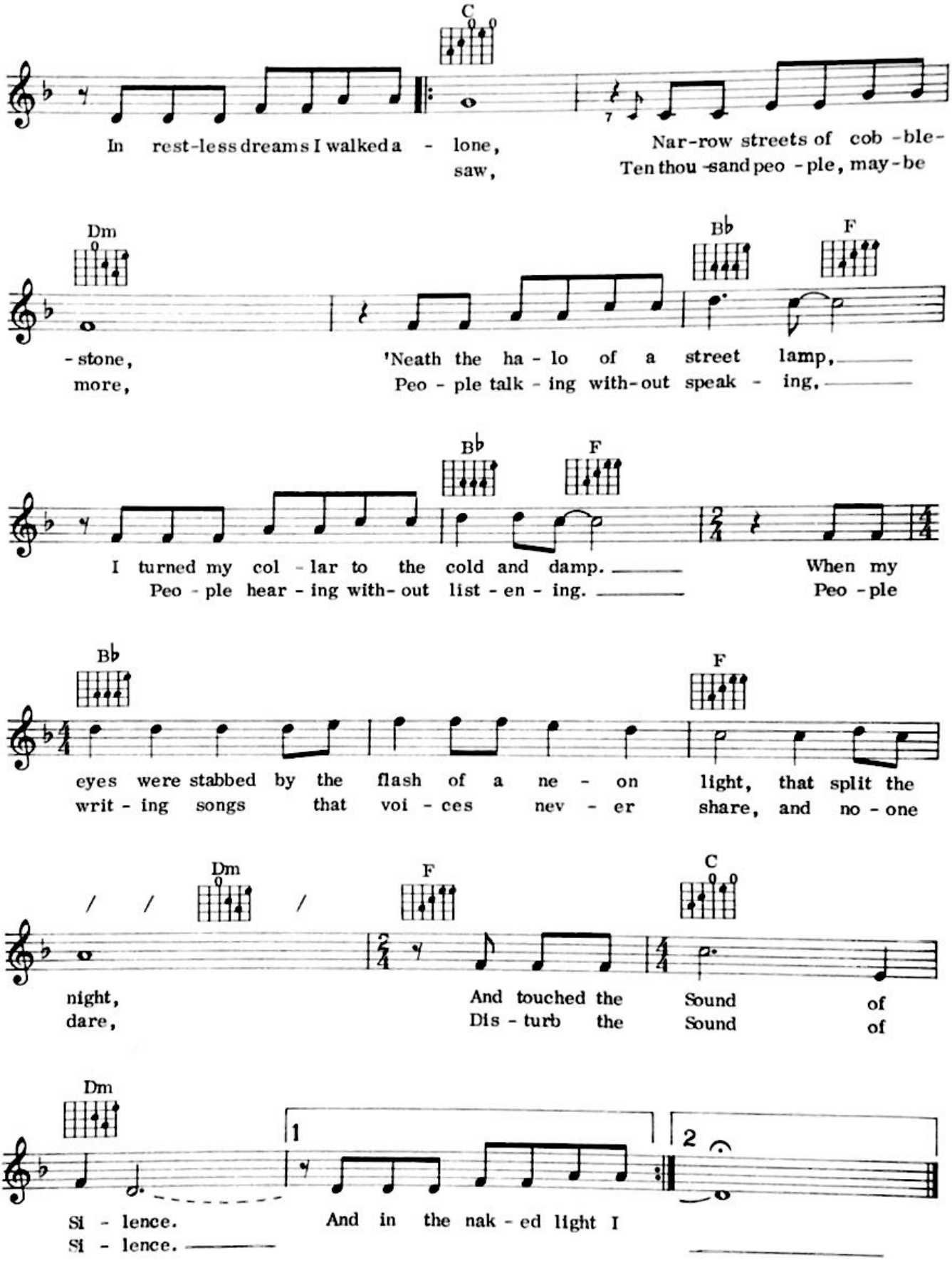
C
In rest-less dreams I walked a - lone, Nar-row streets of cob -ble-
saw, Ten thou -sand peo - ple, may-be
Dm
Bb
F
-stone, 'Neath the ha - lo of a street lamp,
more, Peo - ple talk - ing with-out speak - ing,
Bb
F
I turned my col - lar to the cold and damp. When my
Peo - ple hear - ing with- out list - en - ing. Peo - ple
Bb
F
eyes were stabbed by the flash of a ne - on light, that split the
writ - ing songs that voi - ces nev - er share, and no - one
Dm
F
C
night, And touched the Sound of
dare, Dis - turb the Sound of
Dm
1
2
Si - lence. And in the nak - ed light I
Si - lence.

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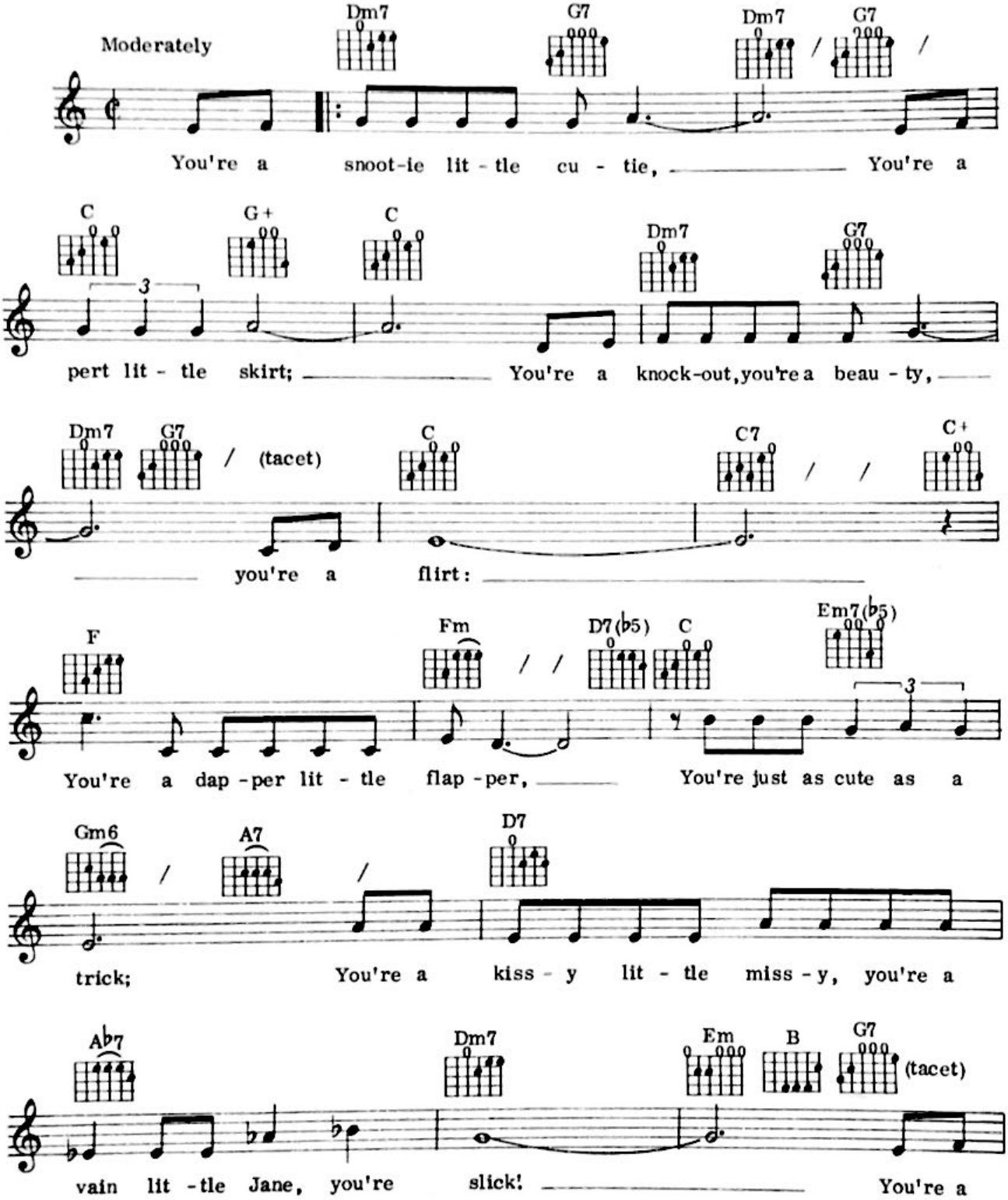
SNOOTIE LITTLE CUTIE

Words & Music by Bob Troup



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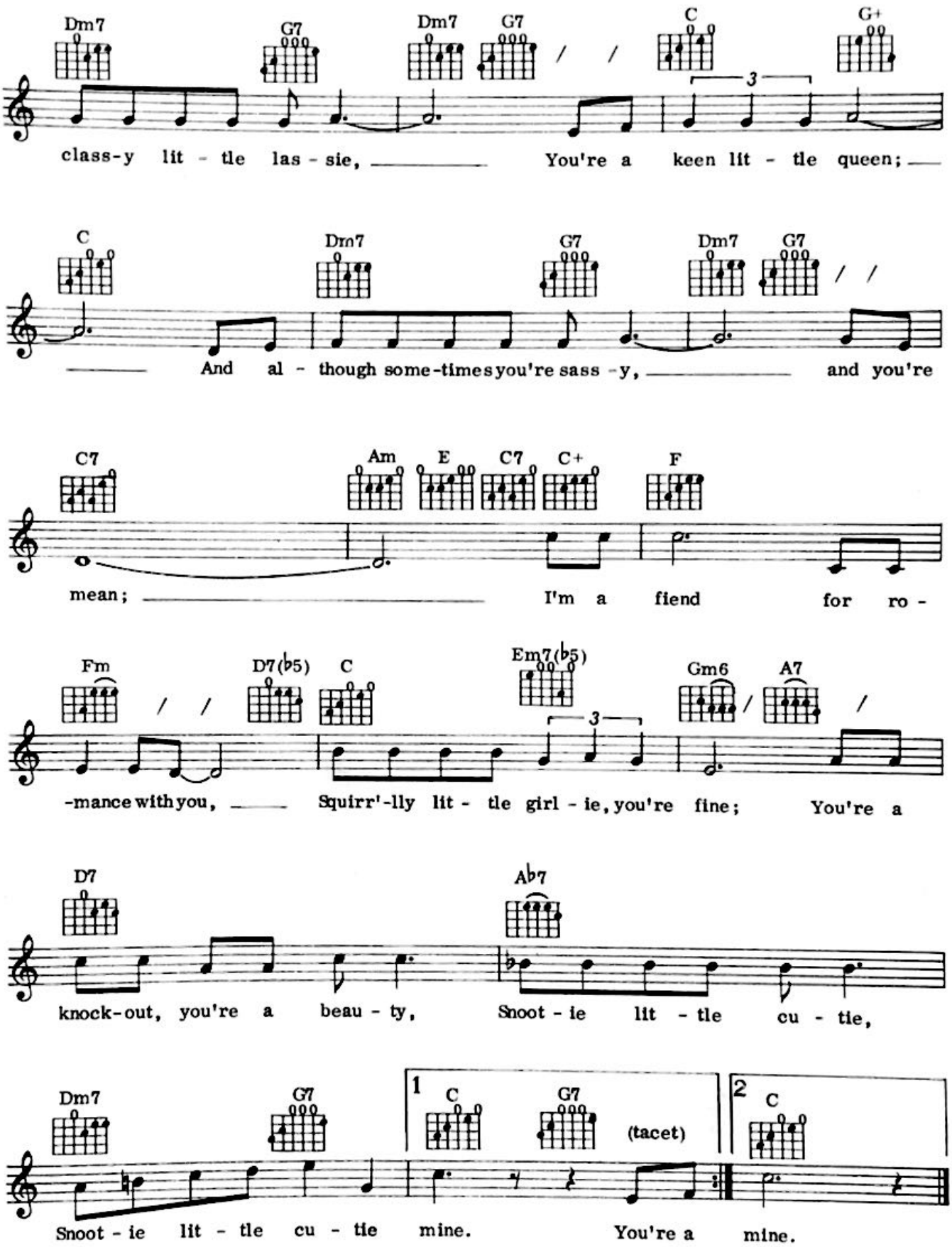
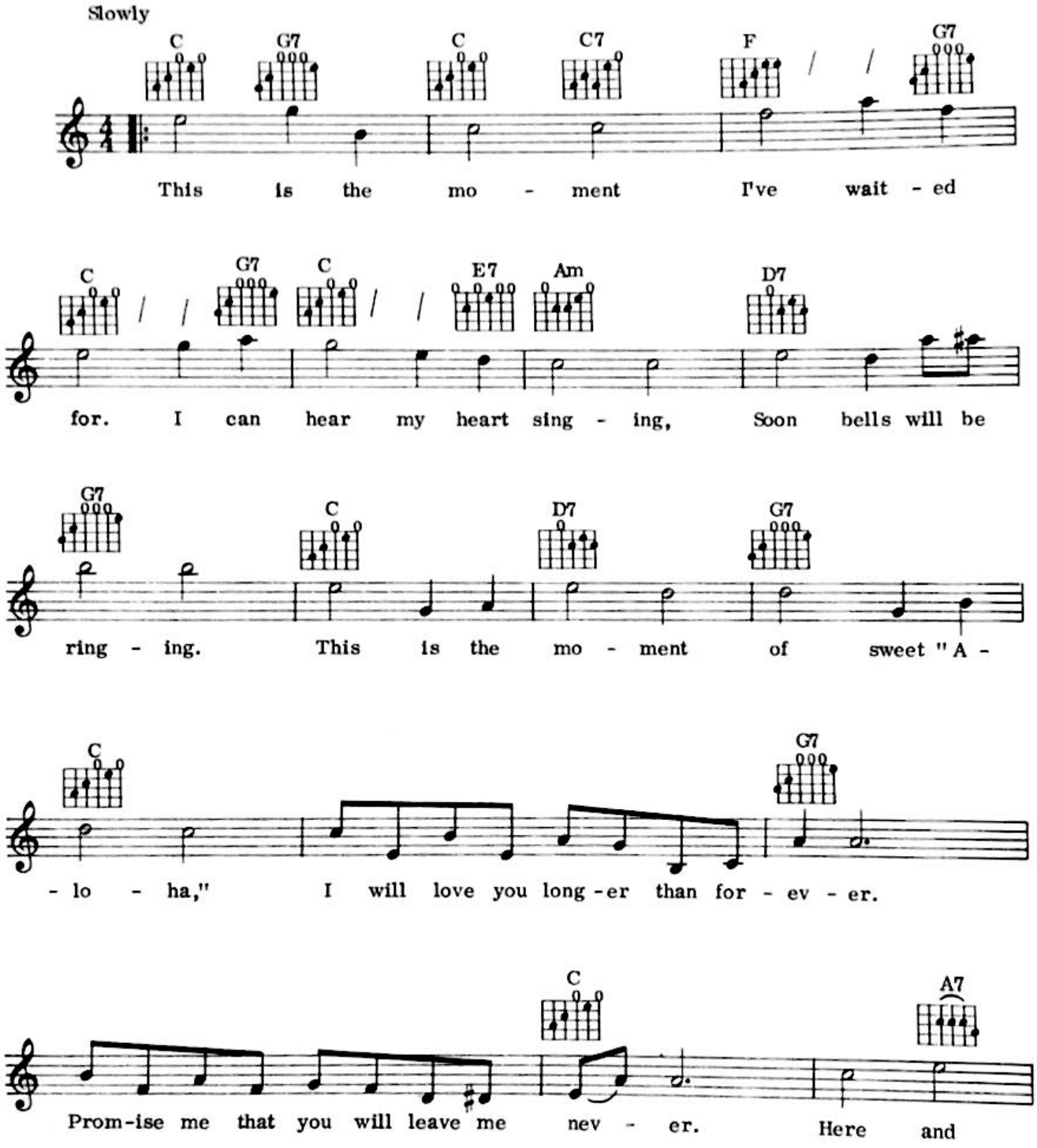

Dm7 G7 Dm7 G7 / / C G+
class-y lit - tle las - sie, You're a keen lit - tle queen;
C Dm7 G7 Dm7 G7 / /
And al - though some-times you're sass -y, and you're
C7 Am E C7 C+ F
mean; I'm a fiend for ro -
Fm / / D7(b5) C Em7(b5) Gm6 / A7 /
-mance with you, Squirr'-lly lit - tle girl - ie, you're fine; You're a
D7 Ab7
knock-out, you're a beau - ty, Snoot - ie lit - tle cu - tie,
Dm7 G7 1 C G7 (tacet) 2 C
Snoot - ie lit - tle cu - tie mine. You're a mine.

THE HAWAIIAN WEDDING SONG

Music and Original Hawaiian Lyric by Charles E. King
English Lyric by Al Hoffman and Dick Manning



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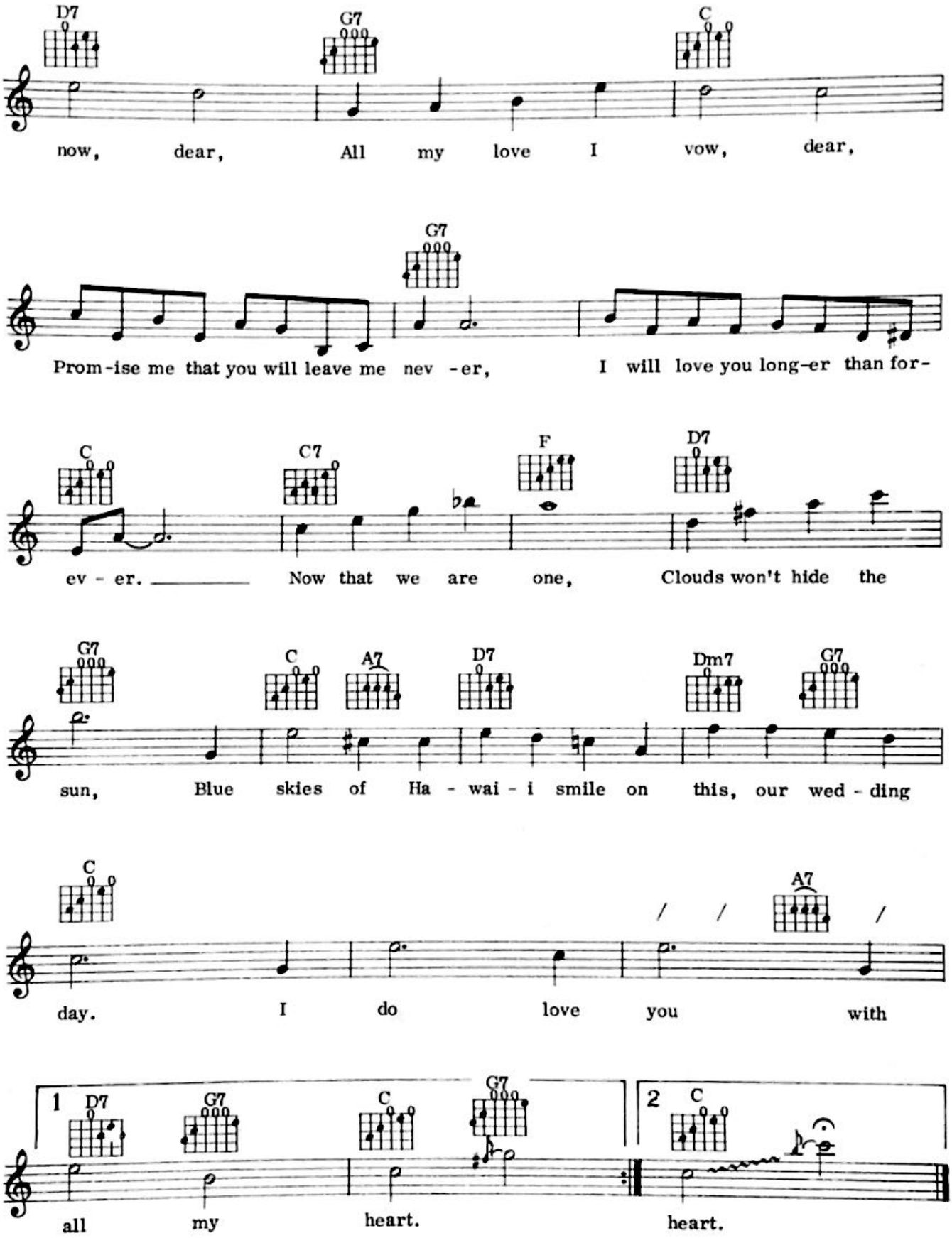
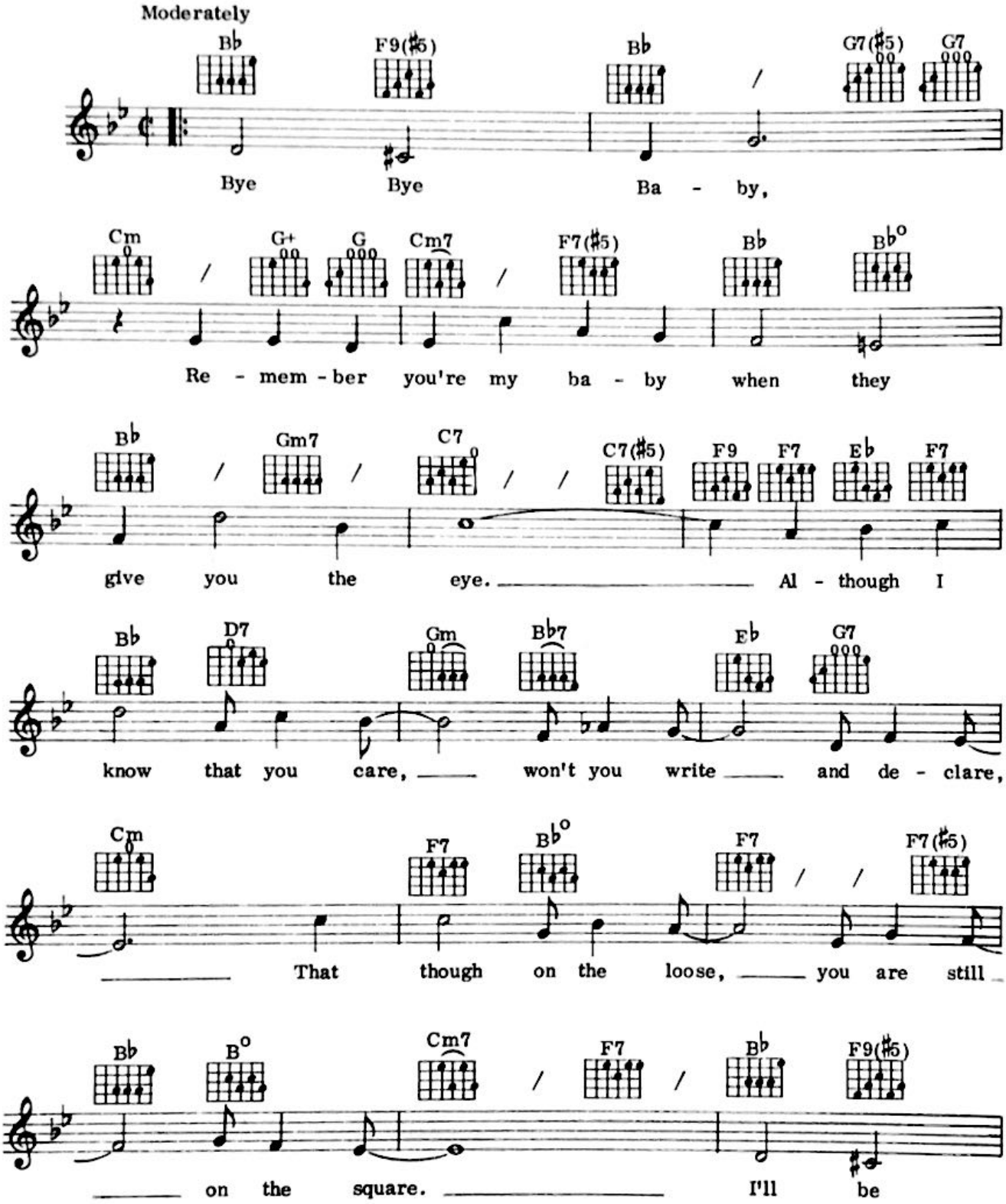

D7 G7 C
now, dear, All my love I vow, dear,
G7
Prom-ise me that you will leave me nev -er, I will love you long-er than for-
C C7 F D7
ev - er. Now that we are one, Clouds won't hide the
G7 C A7 D7 Dm7 G7
sun, Blue skies of Ha - wai - i smile on this, our wed - ding
C A7
day. I do love you with
1 D7 G7 C G7
all my heart.
2 C
heart.

BYE BYE BABY

Words: Leo Robin. Music: Jule Styne



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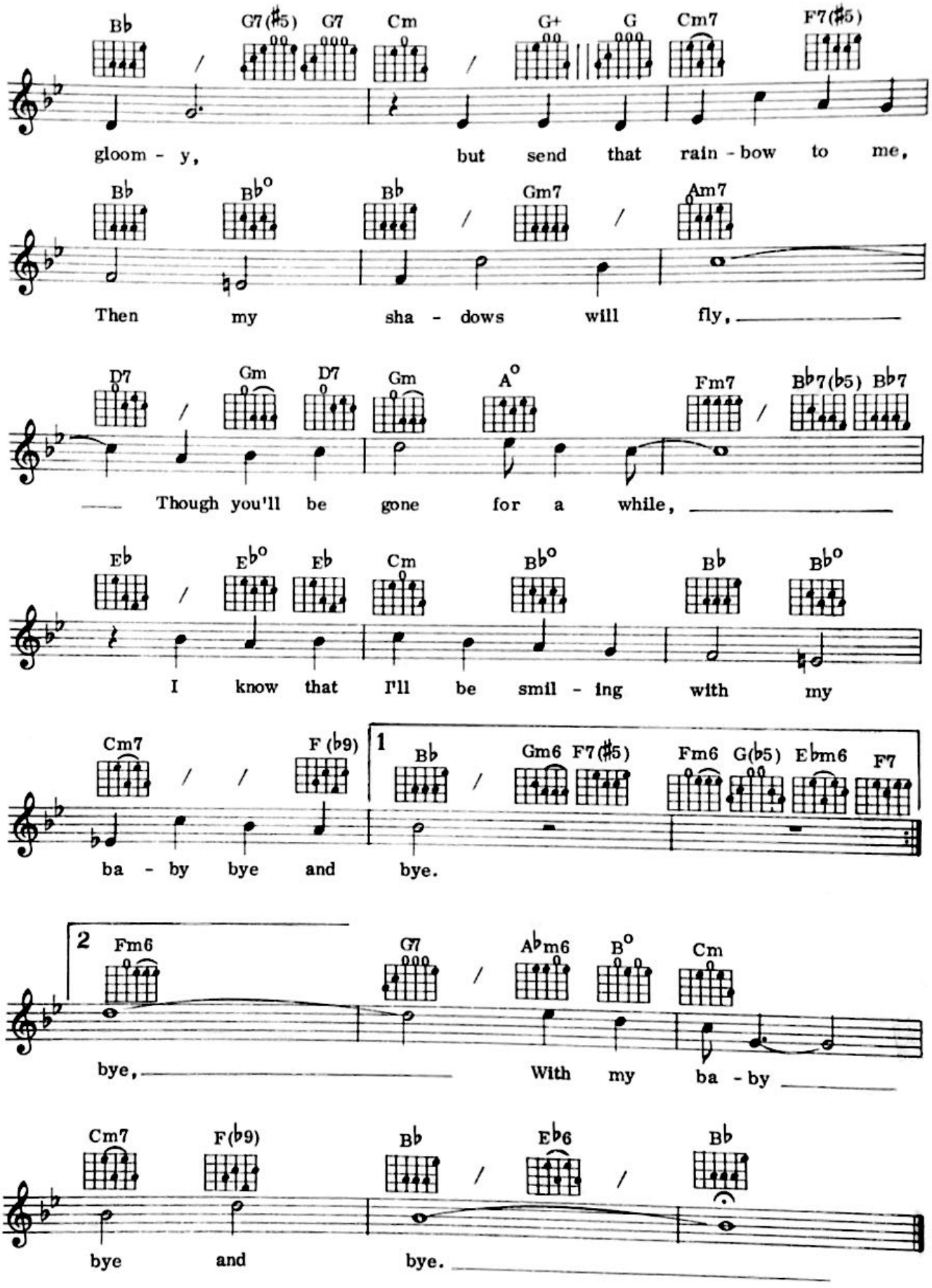
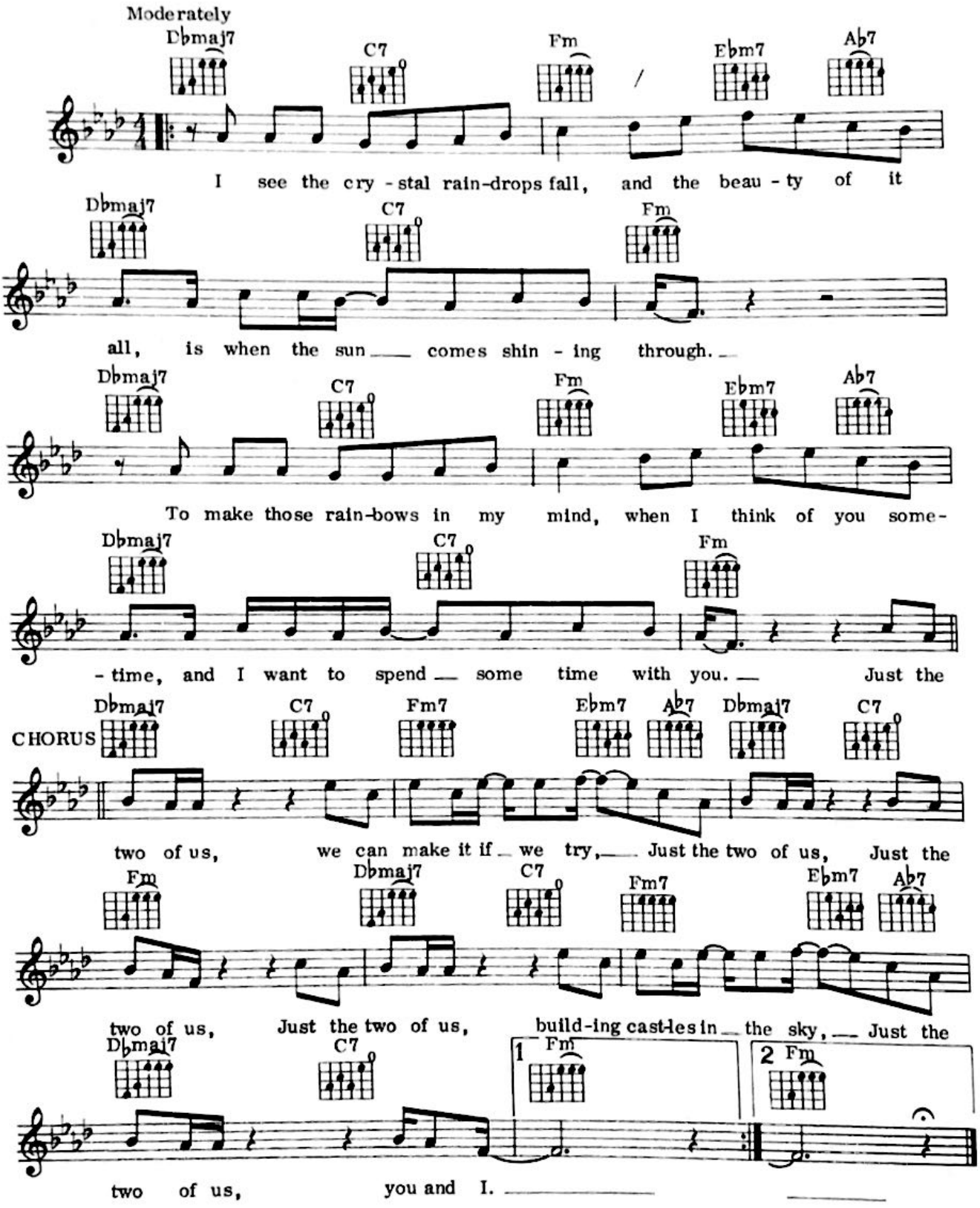

Bb G7(#5) G7 Cm G+ G Cm7 F7(#5)
gloom - y, but send that rain - bow to me,
Bb Bb° Bb Gm7 Am7
Then my sha - dows will fly,
D7 Gm D7 Gm A° Fm7 Bb7(b5) Bb7
Though you'll be gone for a while,
Eb Eb° Eb Cm Bb° Bb Bb°
I know that I'll be smil - ing with my
Cm7 F(b9) 1 Bb Gm6 F7(#5) Fm6 G(b5) Ebm6 F7
ba - by bye and bye.
2 Fm6 G7 Abm6 B° Cm
bye, With my ba - by
Cm7 F(b9) Bb Eb6 Bb
bye and bye.

JUST THE TWO OF US

Words & Music: Ralph MacDonald, William Salter and Bill Withers



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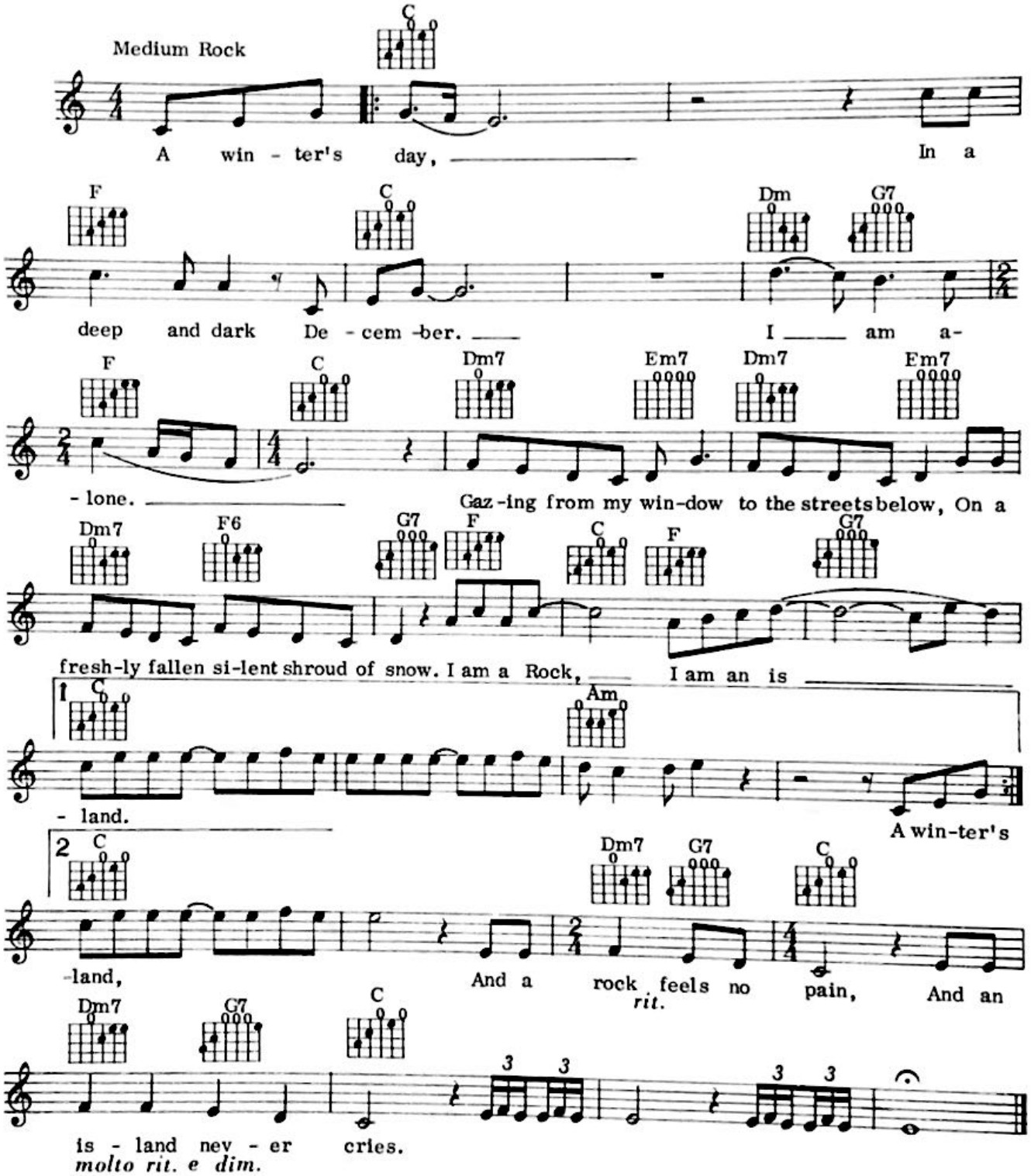
I AM A ROCK

Words & Music by Paul Simon



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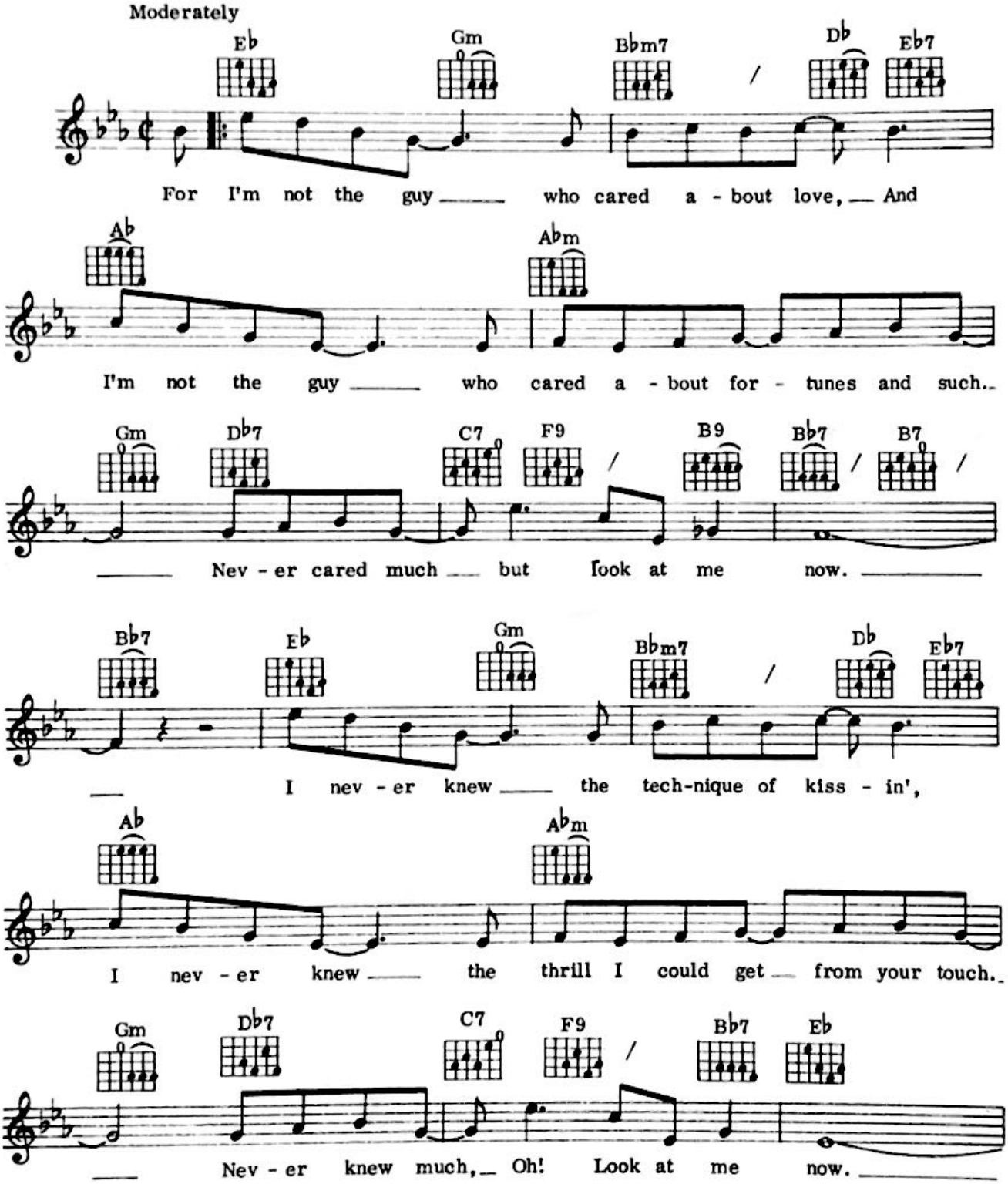
OH LOOK AT ME NOW

Words: John DeVries. Music: Joe Bushkin



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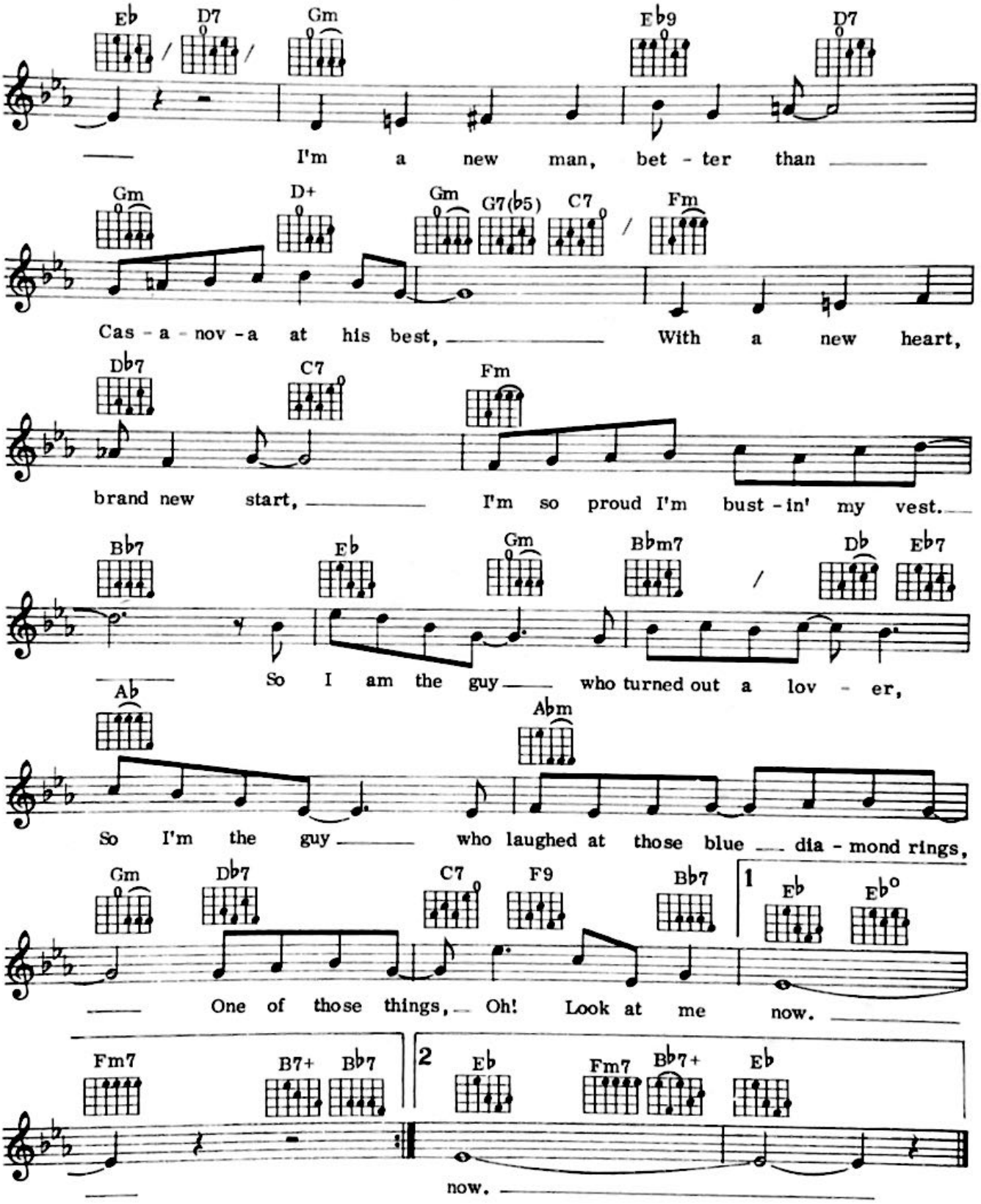
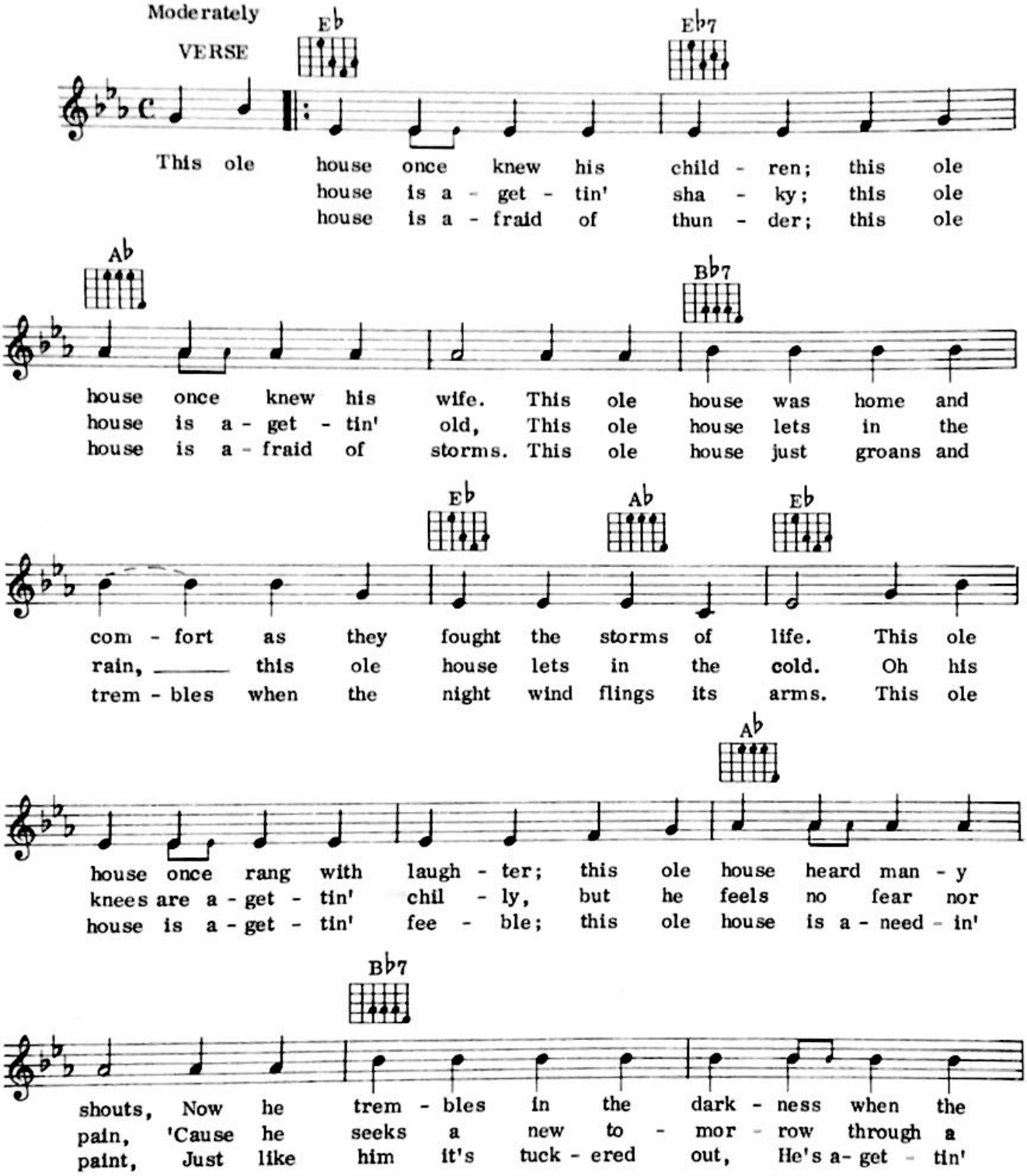

Eb D7 Gm Eb9 D7
I'm a new man, bet - ter than
Gm D+ Gm G7(b5) C7 Fm
Cas - a - nov - a at his best, With a new heart,
Db7 C7 Fm
brand new start, I'm so proud I'm bust - in' my vest.
Bb7 Eb Gm Bbm7 Db Eb7
So I am the guy who turned out a lov - er,
Ab Abm
So I'm the guy who laughed at those blue dia - mond rings,
Gm Db7 C7 F9 Bb7 1 Eb Eb°
One of those things, Oh! Look at me now.
Fm7 B7+ Bb7 2 Eb Fm7 Bb7+ Eb
now.

THIS OLE HOUSE

Words & Music: Stuart Hamblen



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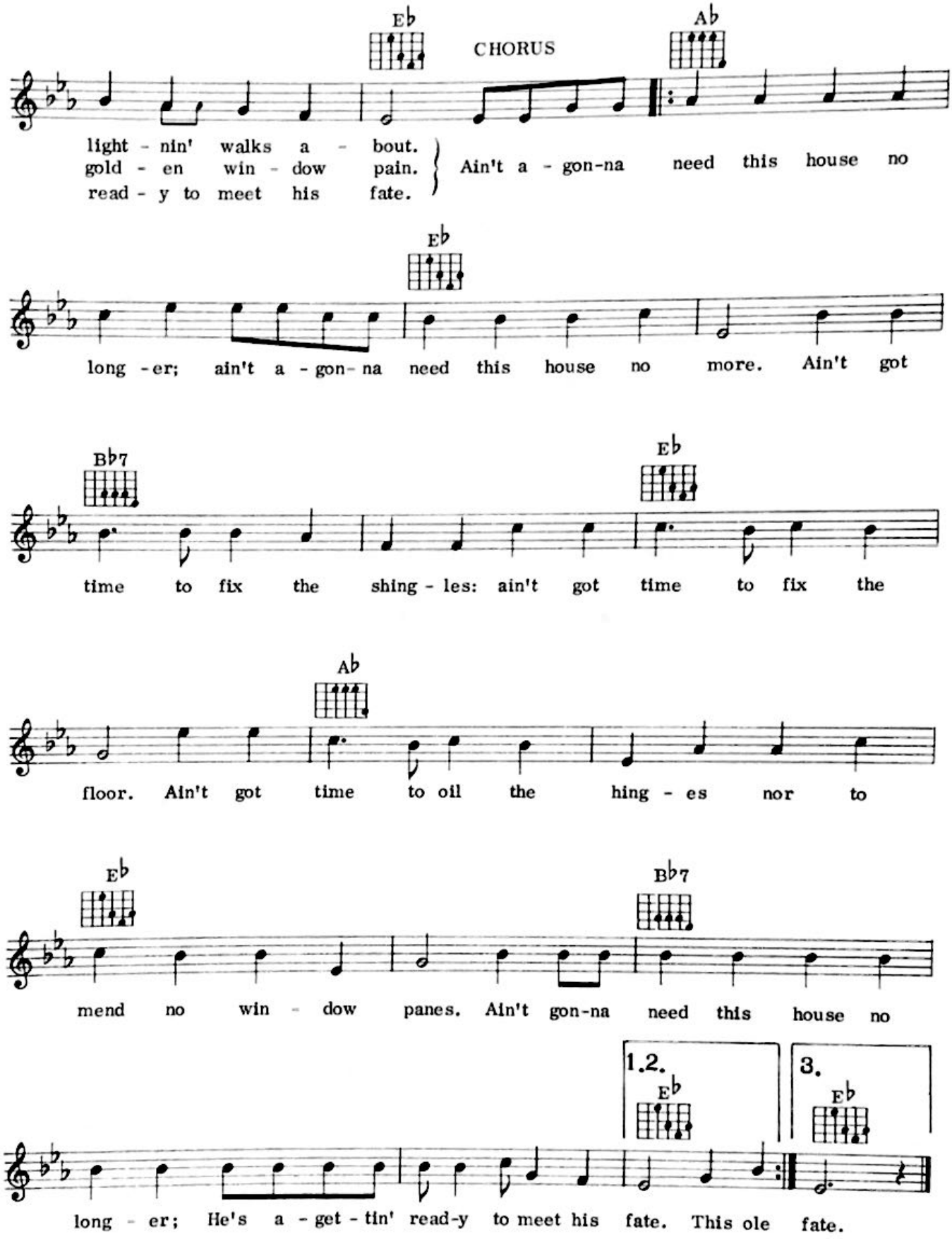
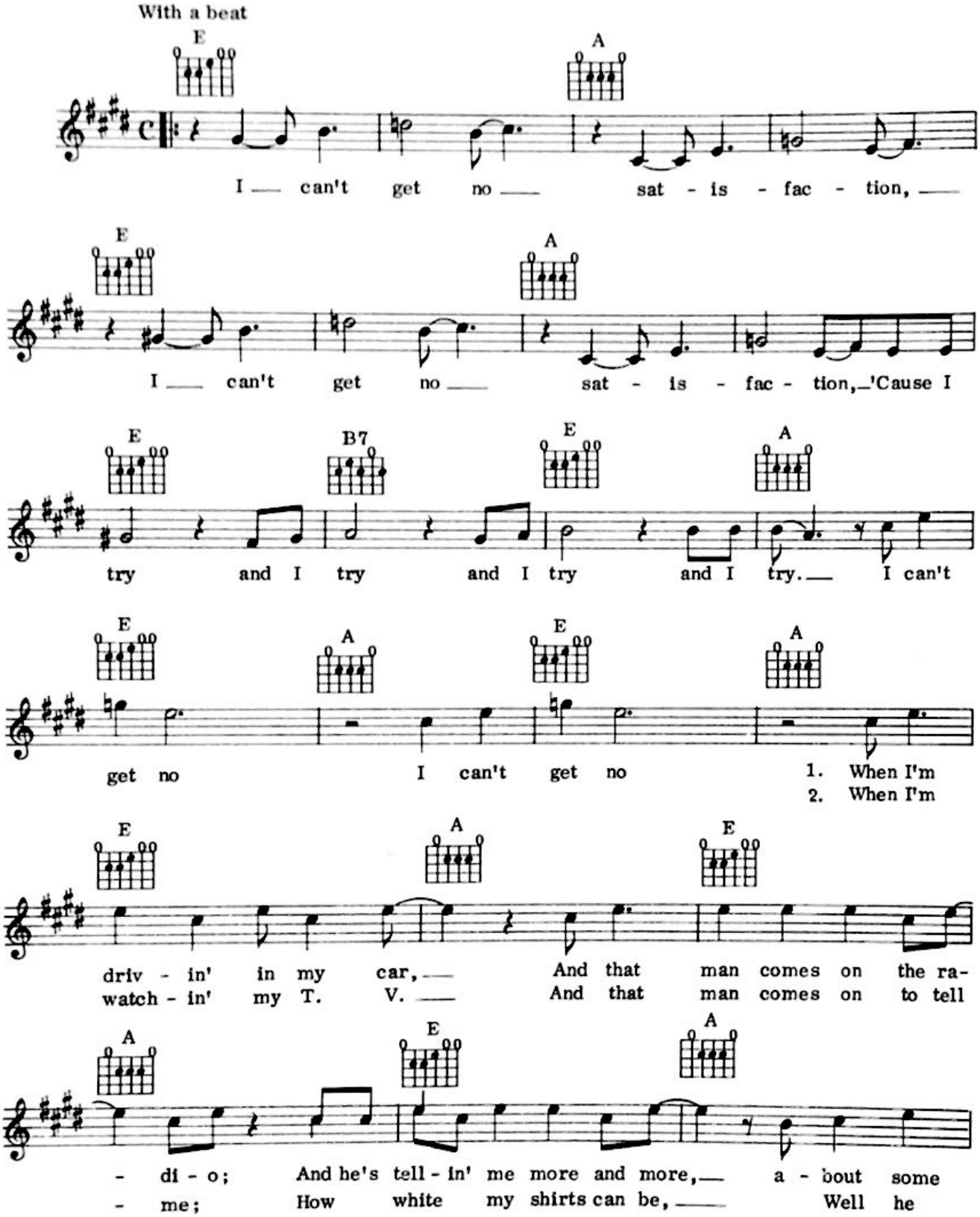

Eb
CHORUS
Ab
light - nin' walks a - bout.
gold - en win - dow pain.
read - y to meet his fate.
Ain't a - gon-na need this house no
Eb
long - er; ain't a - gon- na need this house no more. Ain't got
Bb7
Eb
time to fix the shing - les: ain't got time to fix the
Ab
floor. Ain't got time to oil the hing - es nor to
Eb
Bb7
mend no win - dow panes. Ain't gon-na need this house no
1.2.
Eb
3.
Eb
long - er; He's a - get - tin' read-y to meet his fate. This ole fate.

(I Can't Get No) SATISFACTION

Words & Music by Mick Jagger and Keith Richard



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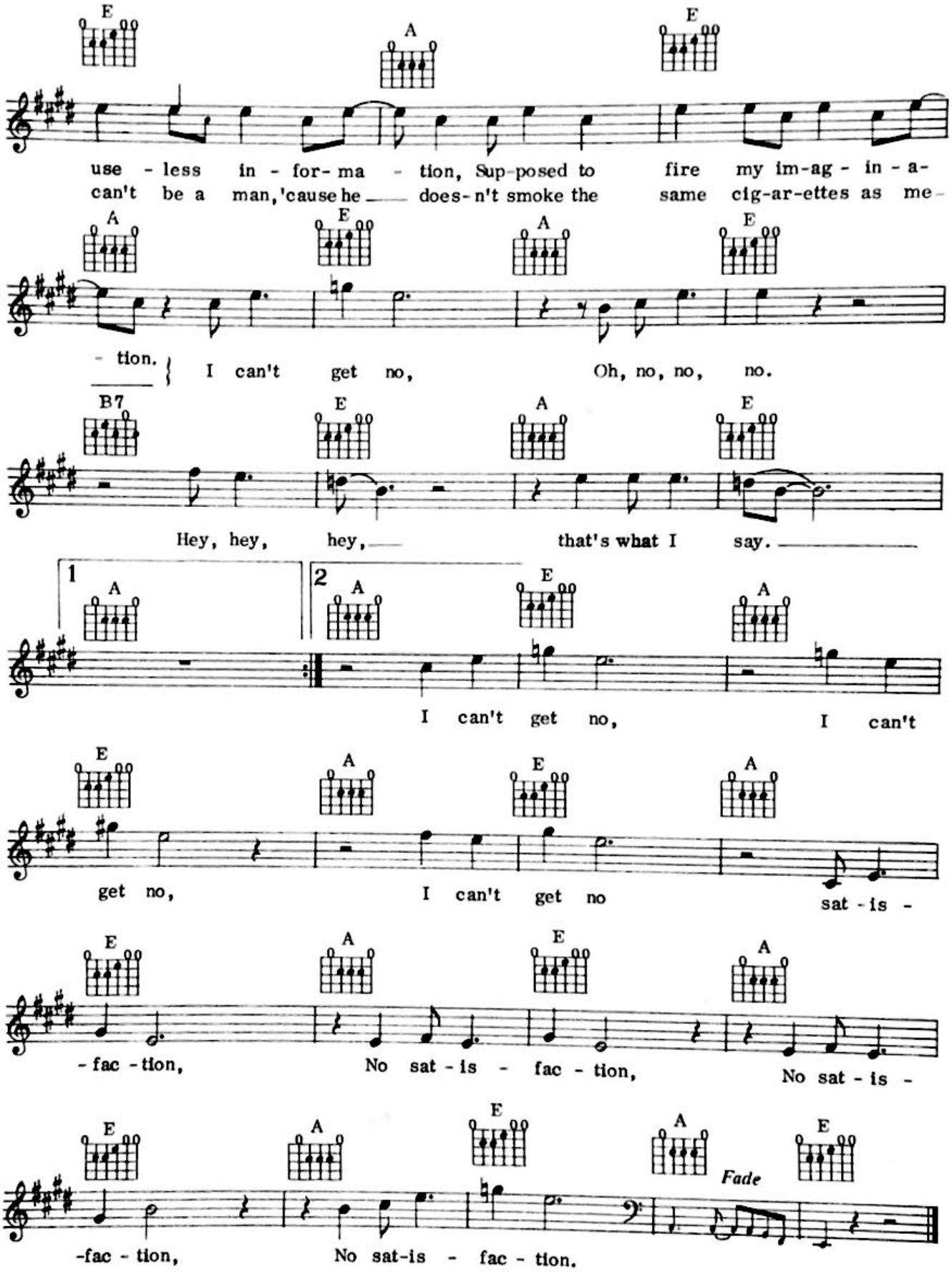
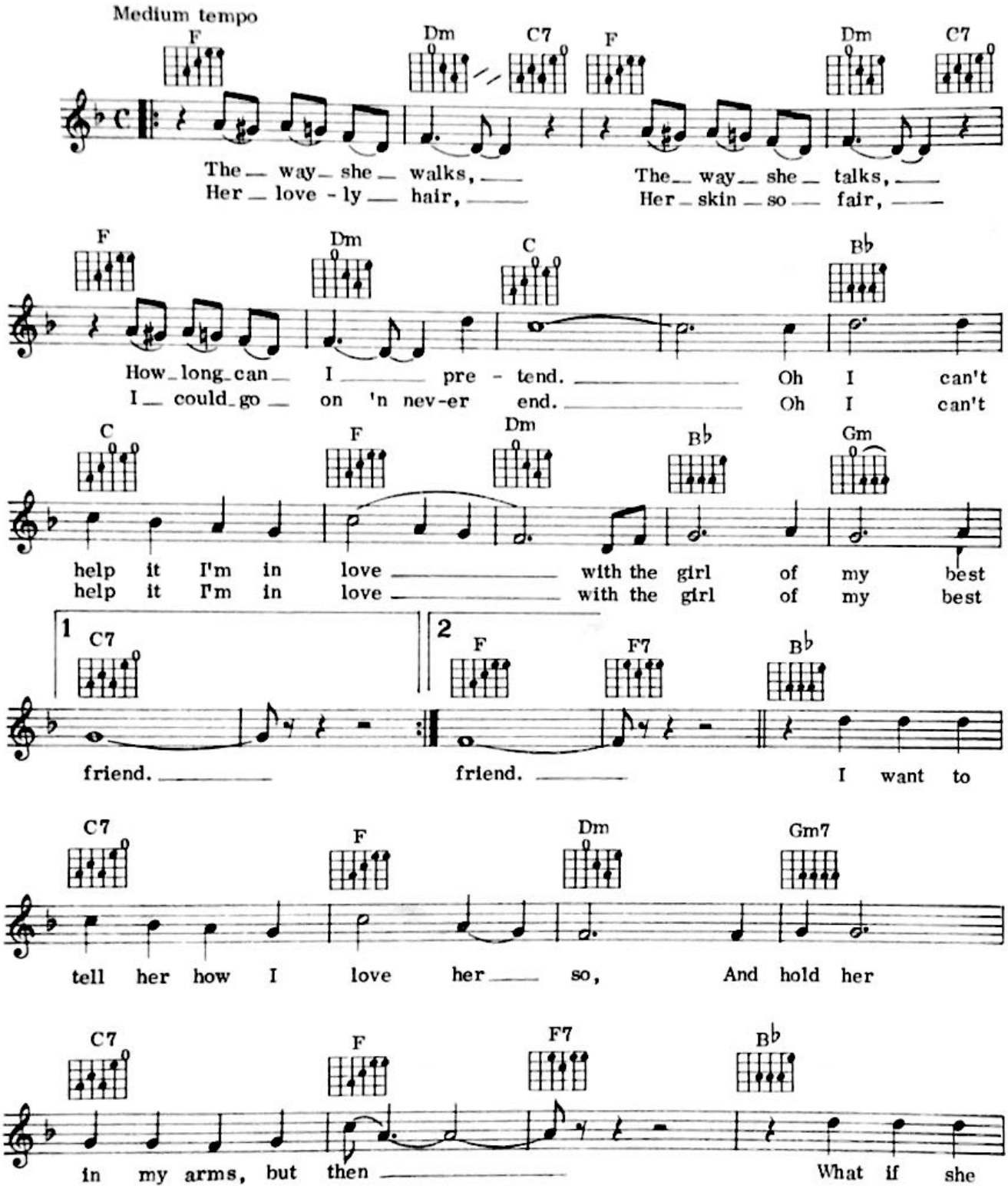

E A E
use - less in - for- ma - tion, Sup-posed to fire my im-ag - in - a-
can't be a man, 'cause he ___ does-n't smoke the same cig-ar-ettes as me-
A E A E
- tion. I can't get no, Oh, no, no, no.
B7 E A E
Hey, hey, hey, that's what I say.
1 A 2 A E A
I can't get no, I can't
E A E A
get no, I can't get no sat - is -
E A E A
- fac - tion, No sat - is - fac - tion, No sat - is -
E A E A E
Fade
-fac - tion, No sat-is - fac - tion.

GIRL OF MY BEST FRIEND

Words & Music by Beverly Ross and Sam Bobrick



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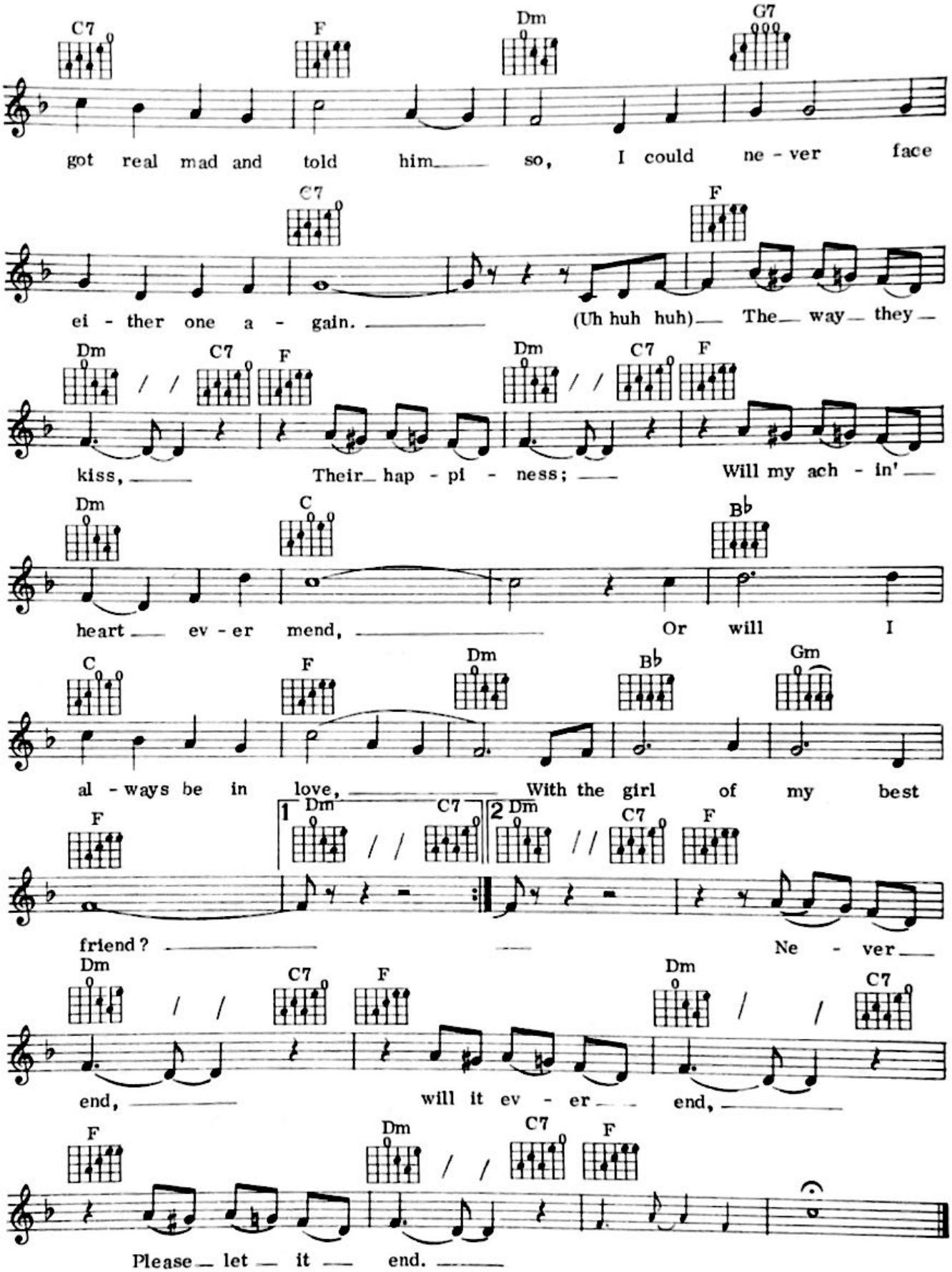
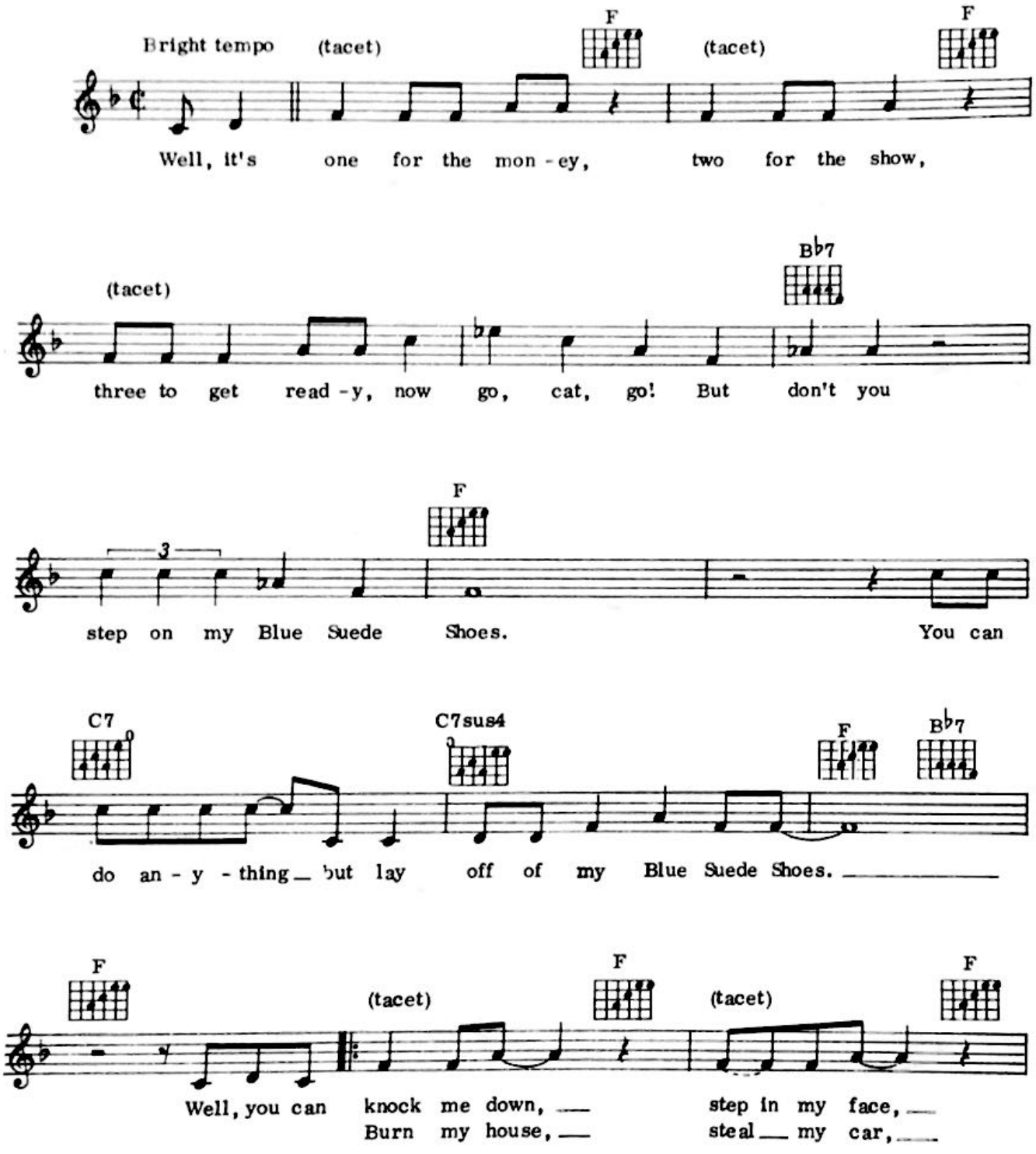

C7 F Dm G7
got real mad and told him so, I could ne - ver face
C7 F
ei - ther one a - gain. (Uh huh huh) The way they
Dm C7 F Dm C7 F
kiss, Their hap - pi - ness; Will my ach - in'
Dm C Bb
heart ev - er mend, Or will I
C F Dm Bb Gm
al - ways be in love, With the girl of my best
F 1 Dm C7 2 Dm C7 F
friend? Ne - ver
Dm C7 F Dm C7
end, will it ev - er end,
F Dm C7 F
Please let it end.

BLUE SUEDE SHOES

Words & Music by: Carl Lee Perkins



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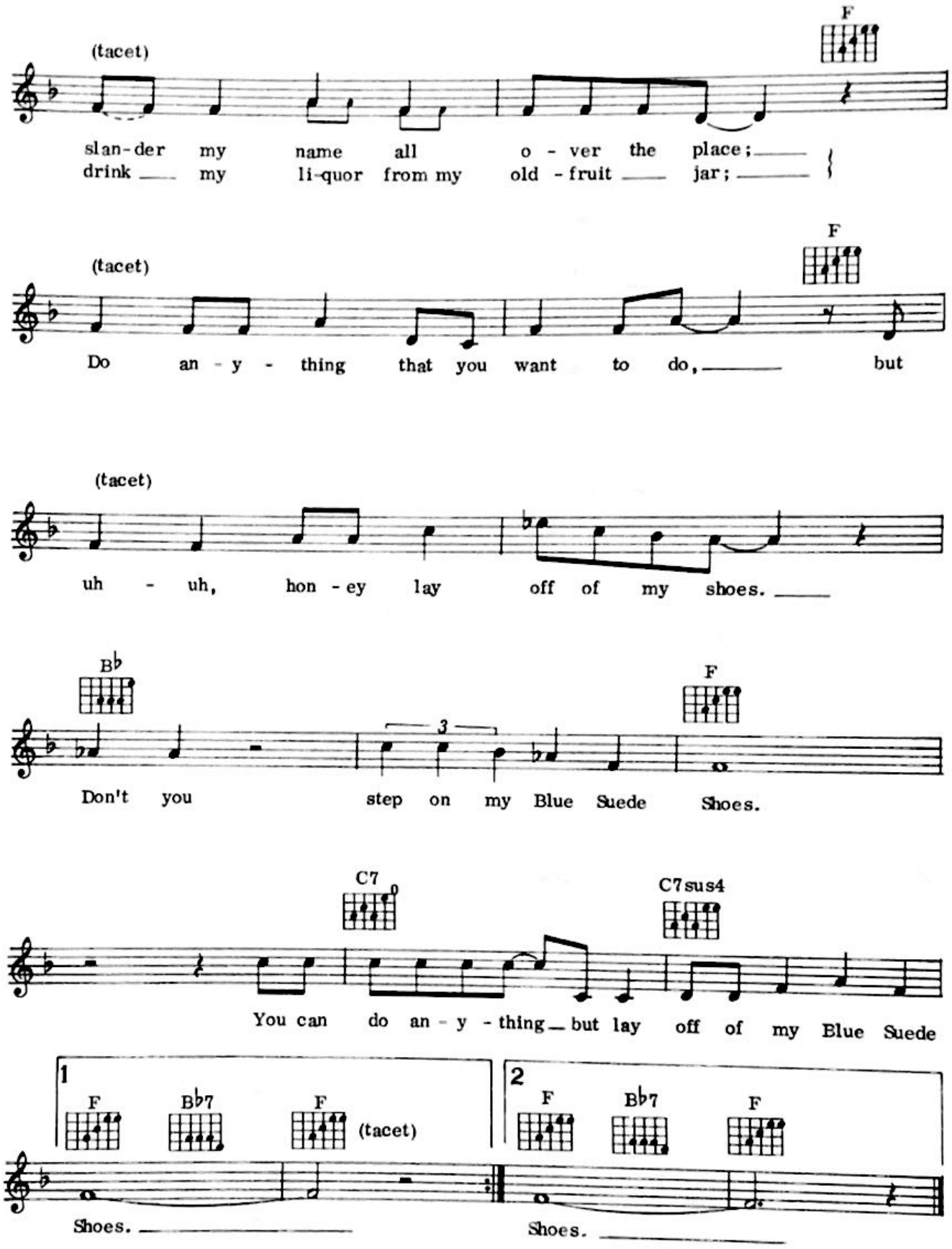
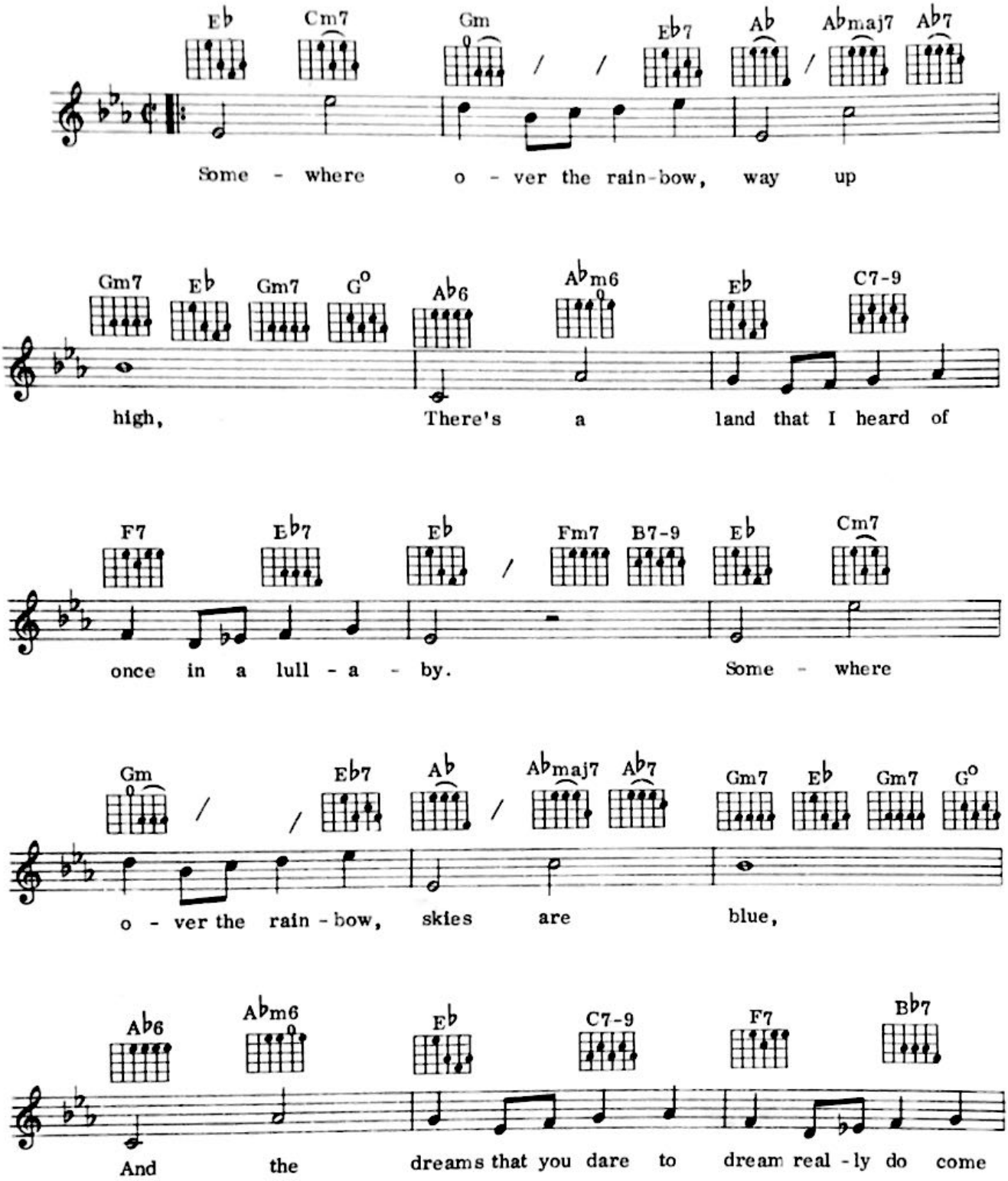

(tacet)
F
slan-der my name all o - ver the place;
drink my li-quor from my old - fruit jar;
(tacet)
F
Do an - y - thing that you want to do, but
(tacet)
uh - uh, hon - ey lay off of my shoes.
B♭
F
3
Don't you step on my Blue Suede Shoes.
C7
C7sus4
You can do an - y - thing but lay off of my Blue Suede
1
F
B♭7
F
(tacet)
Shoes.
2
F
B♭7
F
Shoes.

77

OVER THE RAINBOW

Words: E. Y. Harburg. Music: Harold Arlen



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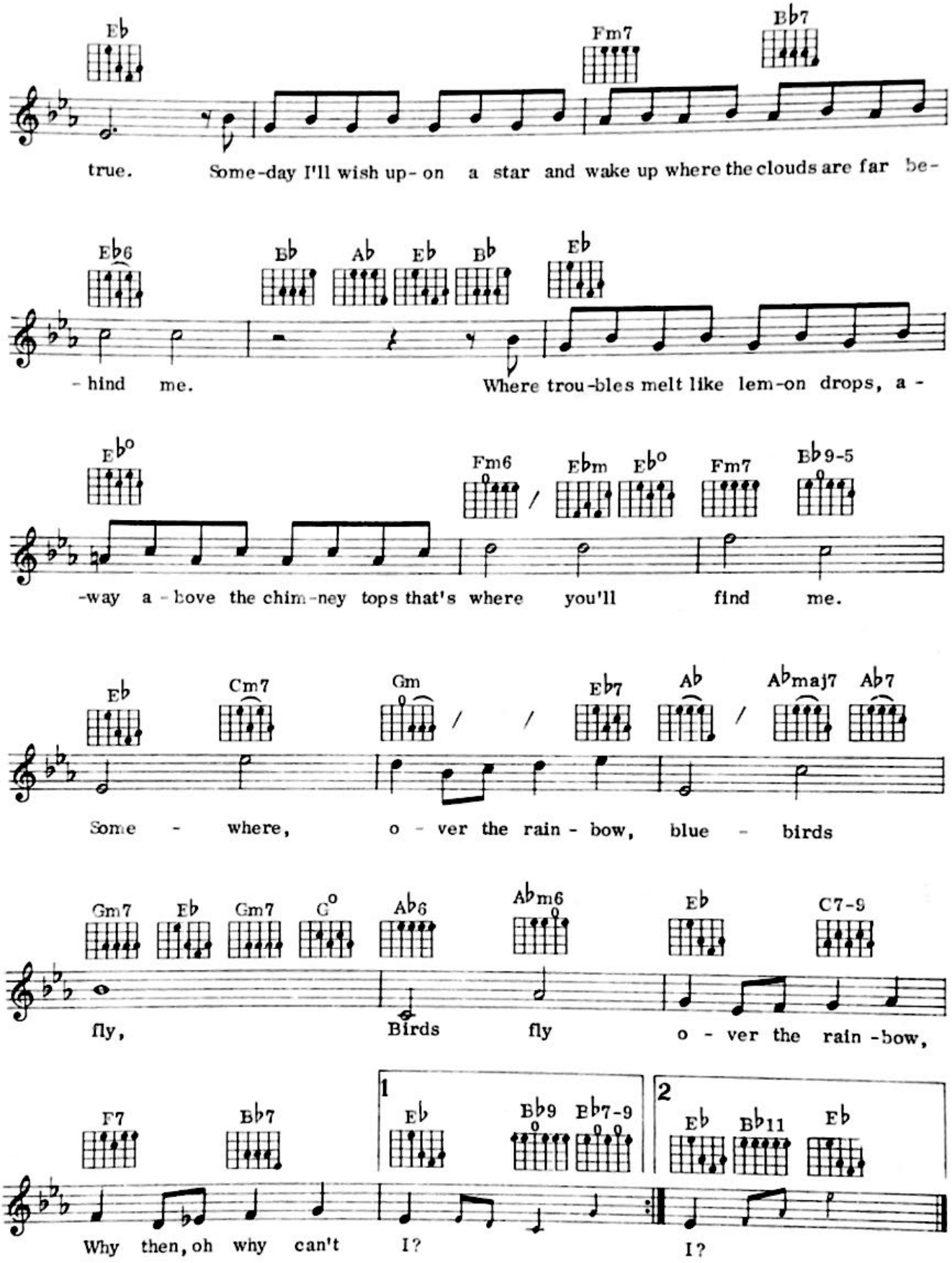
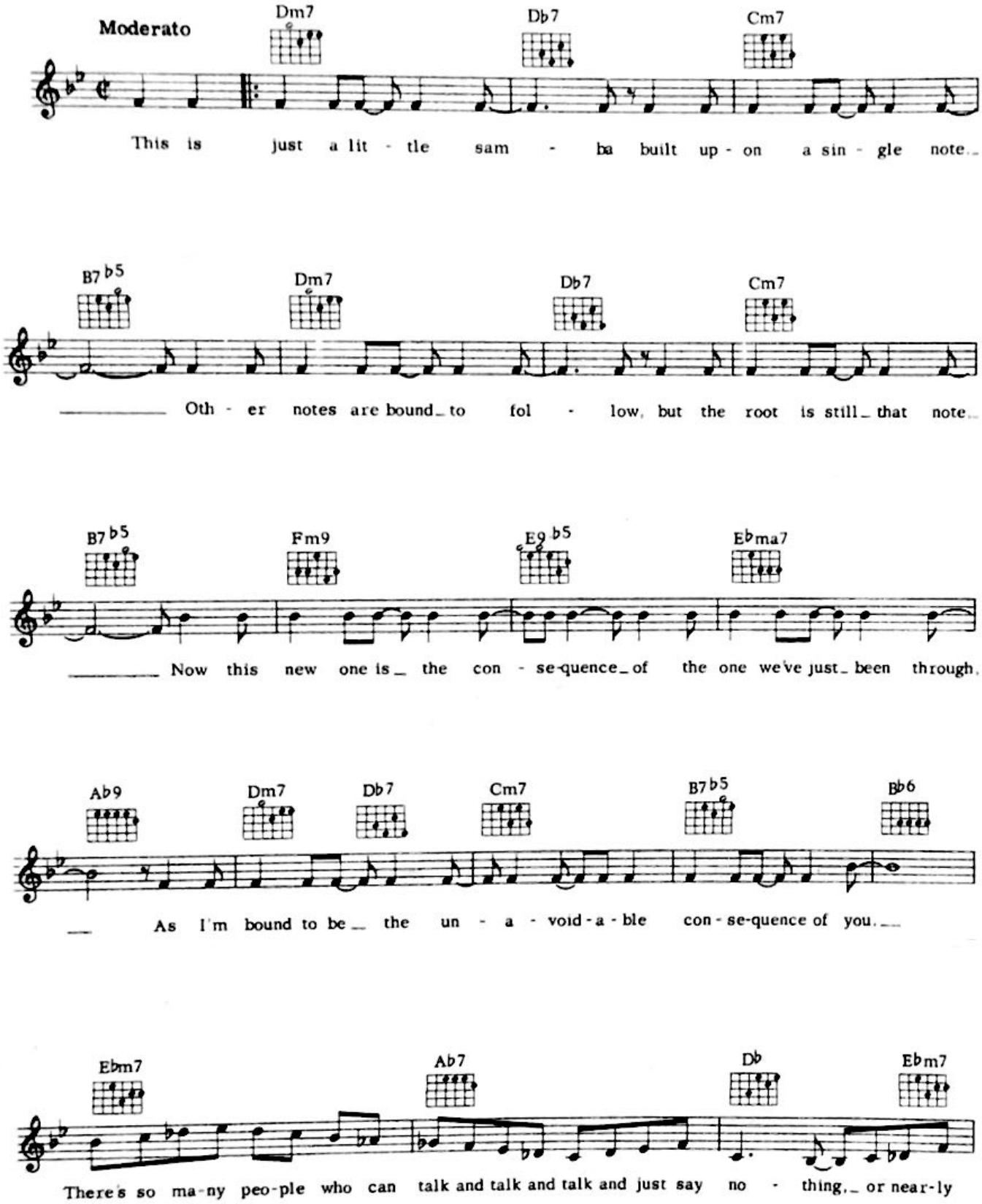

Eb
Fm7
Bb7
true. Some-day I'll wish up-on a star and wake up where the clouds are far be-
Eb6
Bb
Ab
Eb
Bb
Eb
-hind me. Where trou-bles melt like lem-on drops, a-
Eb°
Fm6
Ebm
Eb°
Fm7
Bb9-5
-way a-bove the chim-ney tops that's where you'll find me.
Eb
Cm7
Gm
Eb7
Ab
Abmaj7
Ab7
Some - where, o - ver the rain - bow, blue - birds
Gm7
Eb
Gm7
G°
Ab6
Abm6
Eb
C7-9
fly, Birds fly o - ver the rain-bow,
F7
Bb7
1
Eb
Bb9
Bb7-9
2
Eb
Bb11
Eb
Why then, oh why can't I? I?

ONE NOTE SAMBA

(Samba De Uma Nota So)

Music: Antonio Carlos Jobim. Original Words: N. Mendonca
English Lyric: Jon Hendricks



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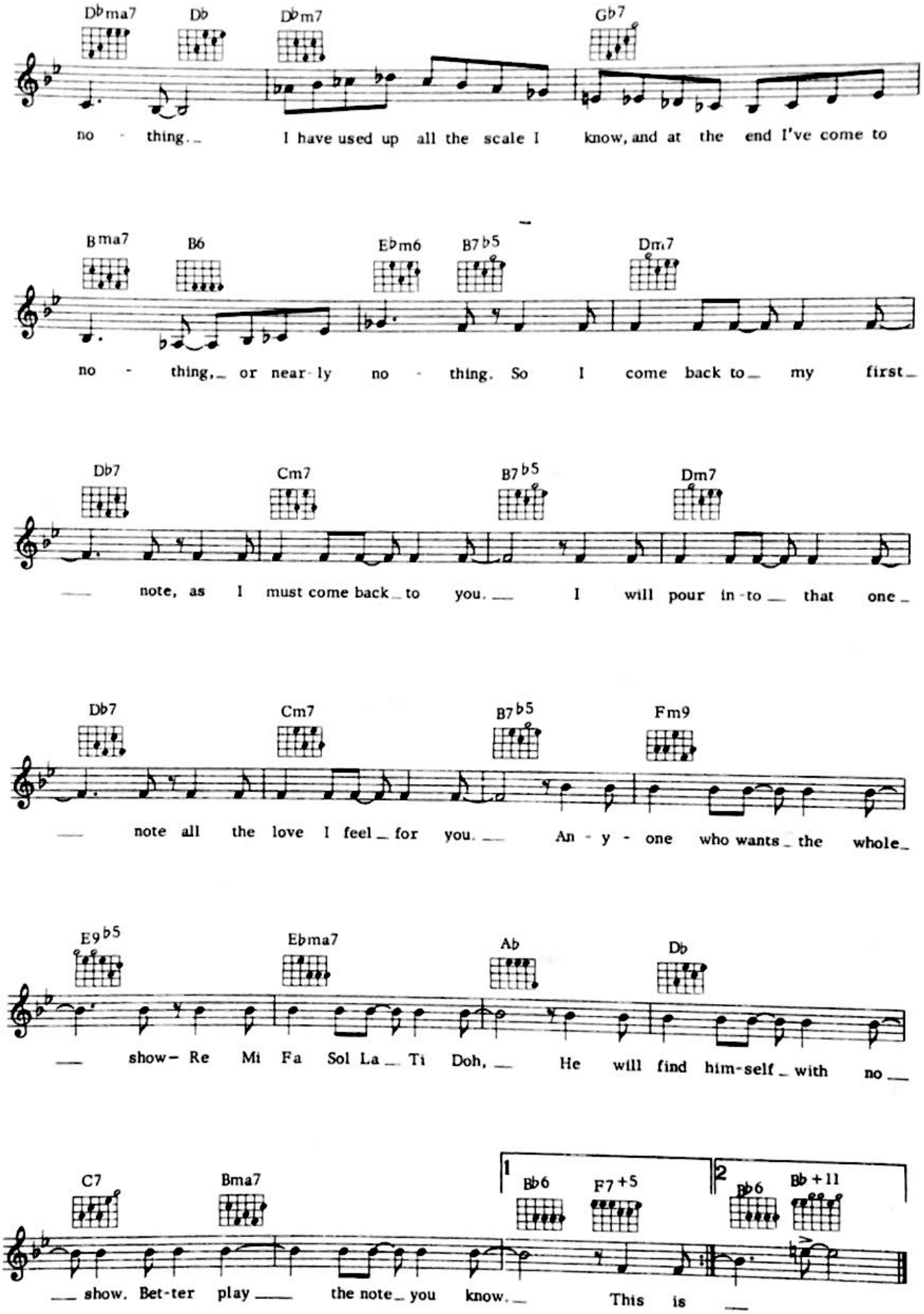
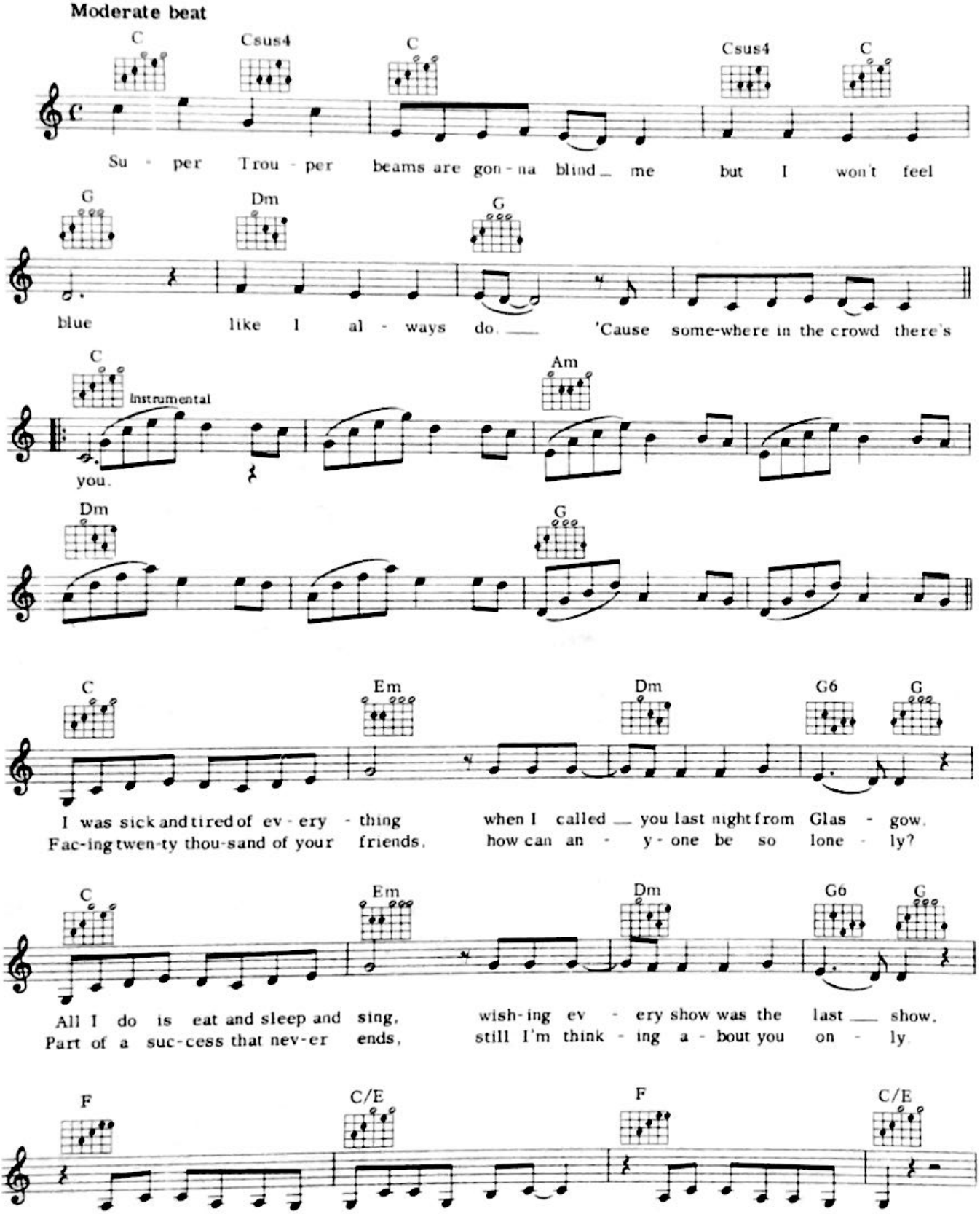

Db ma7 Db Db m7 Gb7
no - thing. I have used up all the scale I know, and at the end I've come to
B ma7 B6 Eb m6 B7 b5 Dm7
no - thing, or near-ly no - thing. So I come back to my first
Db7 Cm7 B7 b5 Dm7
note, as I must come back to you. I will pour in-to that one
Db7 Cm7 B7 b5 Fm9
note all the love I feel for you. An - y - one who wants the whole
E9 b5 Eb ma7 Ab Db
show- Re Mi Fa Sol La Ti Doh, He will find him-self with no
C7 Bma7 1 Bb6 F7 +5 2 Bb6 Bb +11
show. Bet-ter play the note you know. This is

79

SUPER TROUPER

Words & Music by Benny Andersson and Bjorn Ulvaeus



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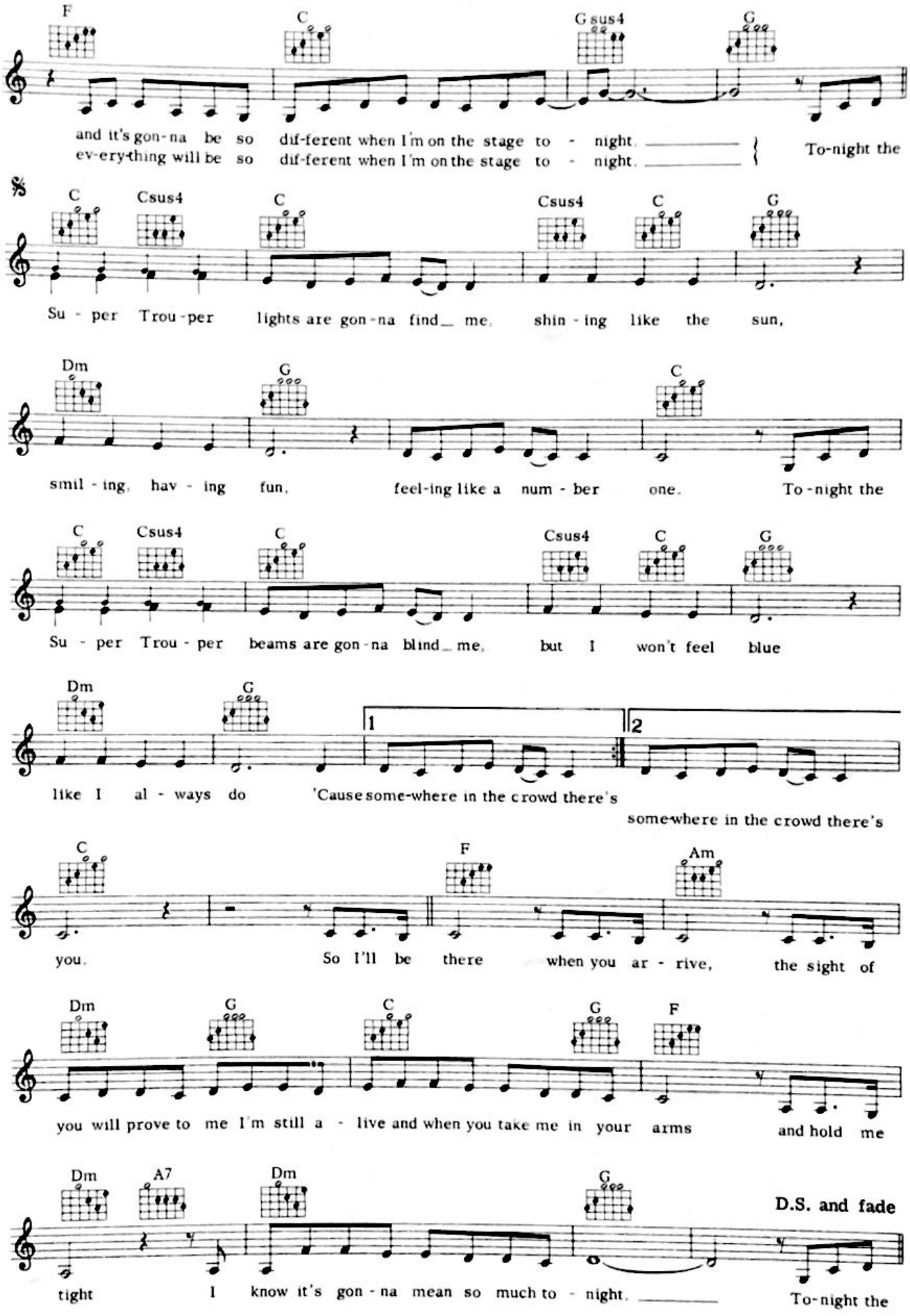
F C G sus4 G
and it's gon-na be so dif-ferent when I'm on the stage to - night.
ev-ery-thing will be so dif-ferent when I'm on the stage to - night.
To-night the
C Csus4 C Csus4 C G
Su - per Trou-per lights are gon-na find_ me, shin - ing like the sun,
Dm G C
smil - ing, hav - ing fun, feel-ing like a num - ber one. To-night the
C Csus4 C Csus4 C G
Su - per Trou - per beams are gon-na blind_ me, but I won't feel blue
Dm G
like I al - ways do 'Cause some-where in the crowd there's
1
2
somewhere in the crowd there's
C F Am
you. So I'll be there when you ar - rive, the sight of
Dm G C G F
you will prove to me I'm still a - live and when you take me in your arms and hold me
Dm A7 Dm G
D.S. and fade
tight I know it's gon - na mean so much to - night.
To-night the

80

SHE'S OUT OF MY LIFE

Words & Music: Tom Bähler

Slowly, with feeling

Esus 4 E Esus 4 E C♯dim E Gdim E/G♯

She's out of my life, she's out of my life

A B/A G♯m7 C♯m7 F♯m7 F♯m/D♯

and I don't know wheth-er to laugh or cry, I don't know wheth-er to

G♯7♭9 G♯7 C♯m A G♯m F♯m B11 B

live or die, and it cuts like a knife, she's out of my

E A Esus 4 E Esus 4 E C♯dim E

life It's out of my hands, it's out of my hands,

Gdim E/G♯ A B/A G♯m7 C♯m7

to think for two years she was here,

F♯m F♯m/D♯ G♯7♭9 G♯7 C♯m A G♯m

and I took her for grant-ed, I was so cav-a-lier, Now the way that it stands

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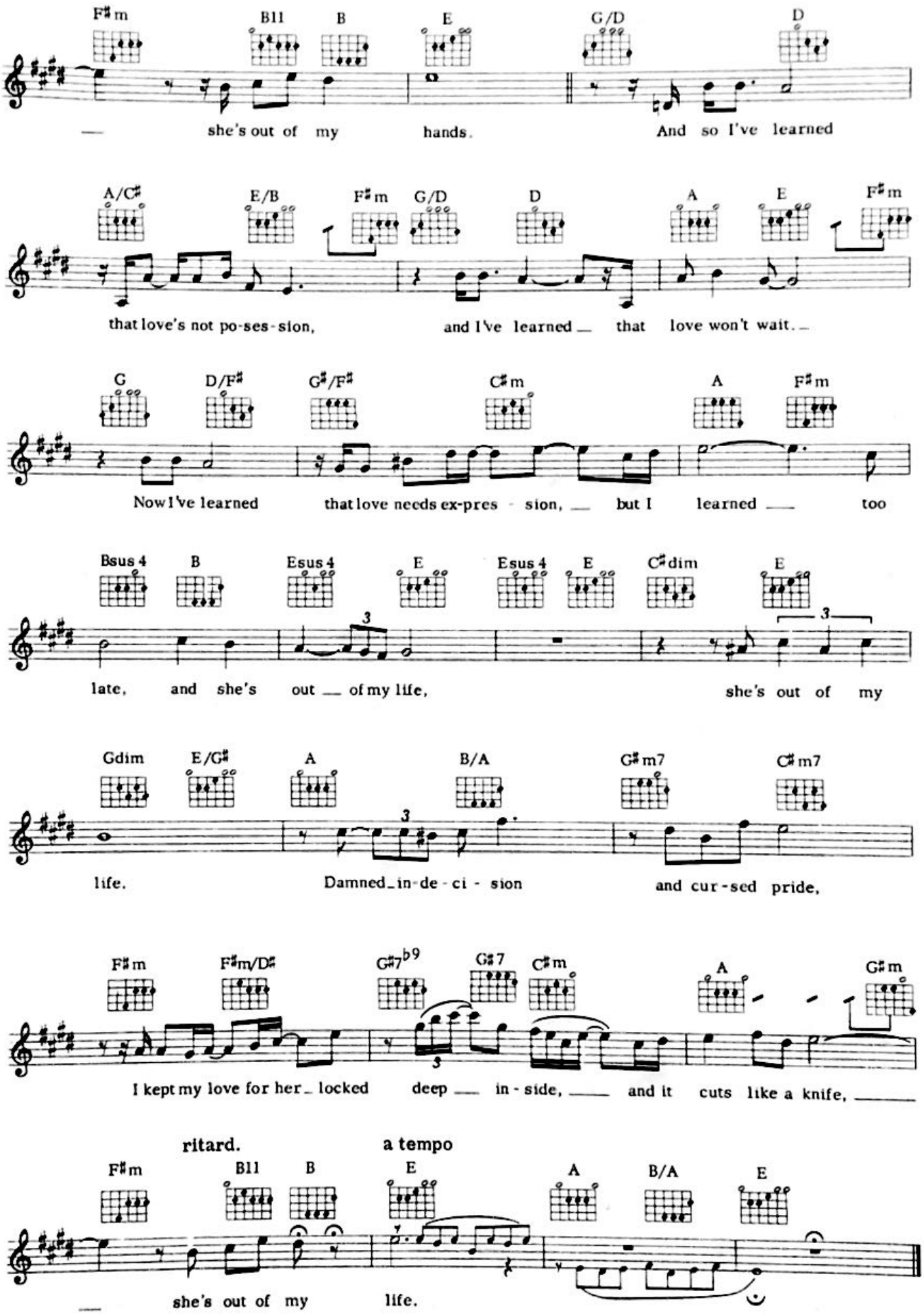

F♯m B11 B E G/D D
she's out of my hands. And so I've learned
A/C♯ E/B F♯m G/D D A E F♯m
that love's not po-ses-sion, and I've learned that love won't wait.
G D/F♯ G♯/F♯ C♯m A F♯m
Now I've learned that love needs ex-pres-sion, but I learned too
Bsus 4 B Esus 4 E Esus 4 E C♯dim E
late, and she's out of my life, she's out of my
Gdim E/G♯ A B/A G♯m7 C♯m7
life. Damned in-de-ci-sion and cur-sed pride,
F♯m F♯m/D♯ G♯7b9 G♯7 C♯m A G♯m
I kept my love for her locked deep in-side, and it cuts like a knife,
ritard. a tempo
F♯m B11 B E A B/A E
she's out of my life.

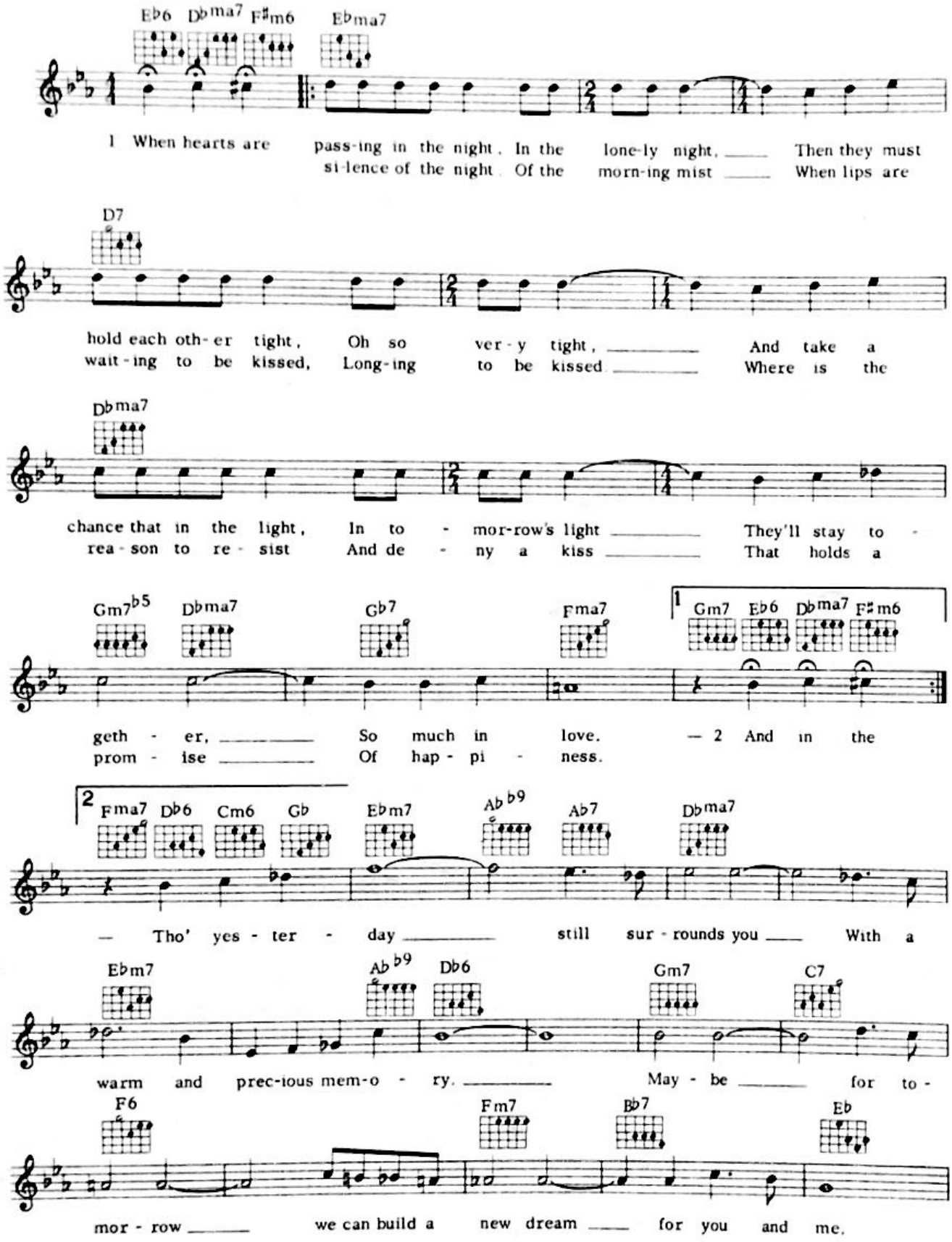
81

A MAN AND A WOMAN

(Un Homme Et Une Femme)

Music: Francis Lai. Original Words: Pierre Barouh
English Lyric: Jerry Keller

Moderately



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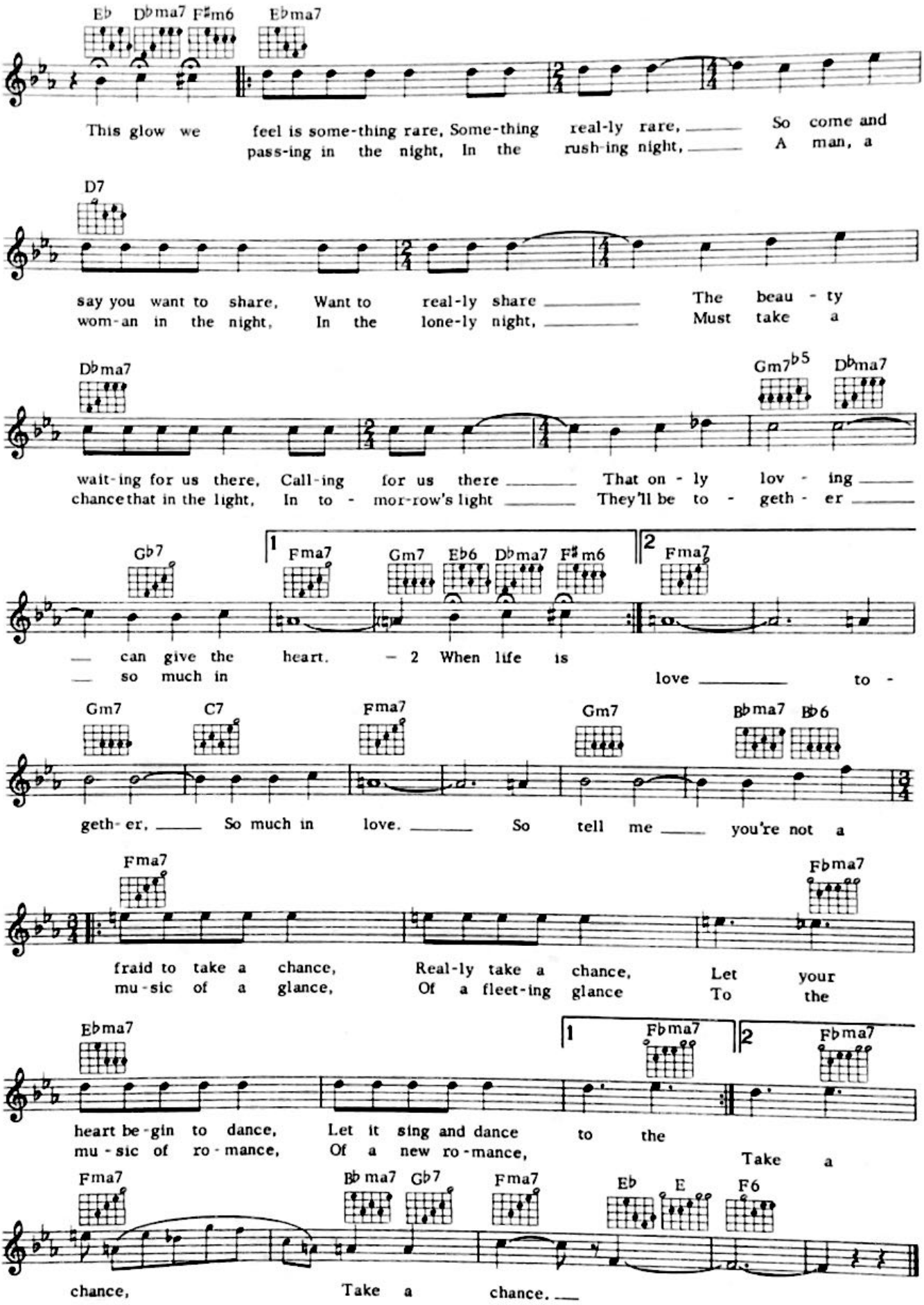
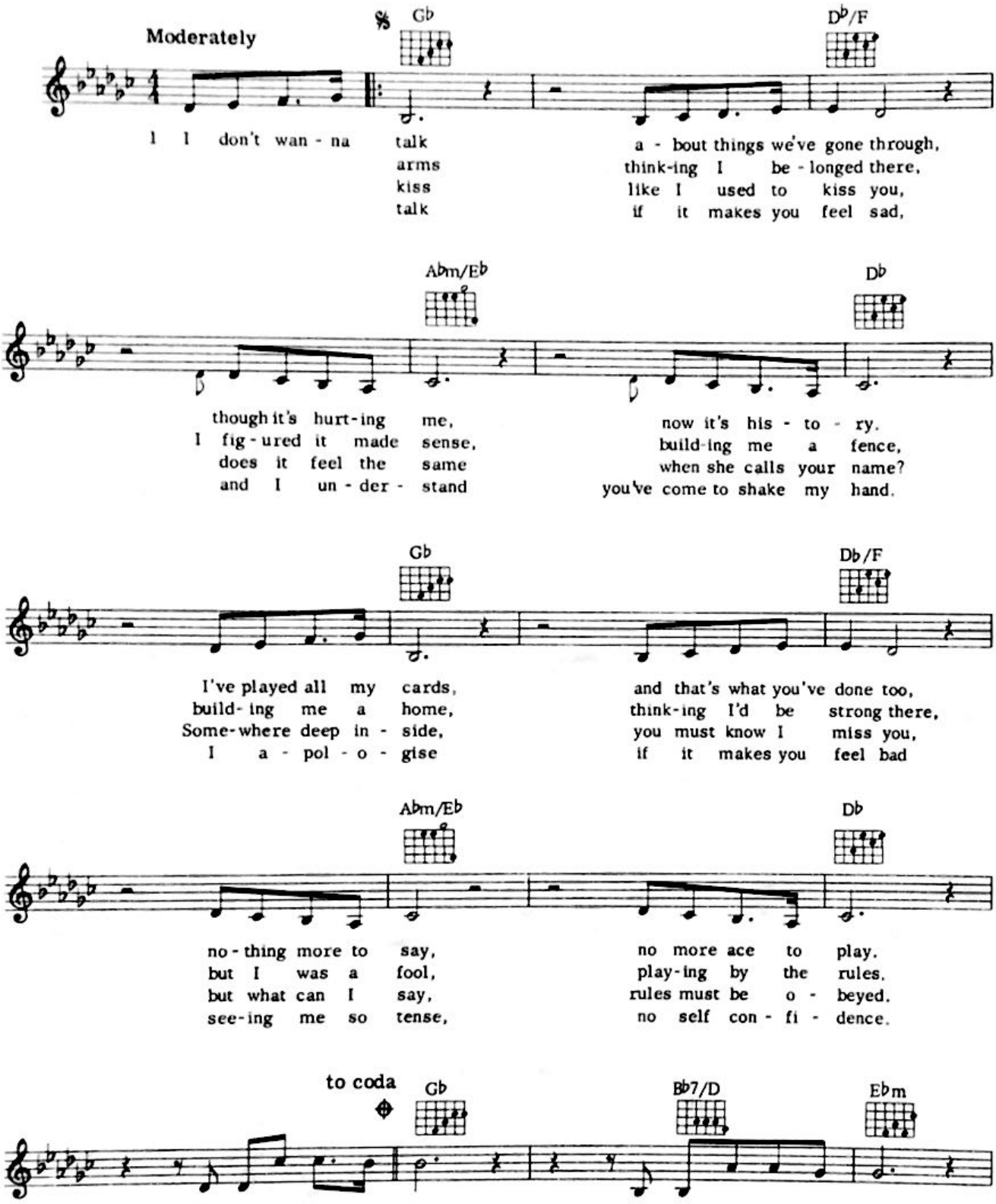

Eb Dbma7 F#m6 Ebma7
This glow we feel is some-thing rare, Some-thing real-ly rare, So come and
pass-ing in the night, In the rush-ing night, A man, a
D7
say you want to share, Want to real-ly share The beau - ty
wom-an in the night, In the lone-ly night, Must take a
Dbma7 Gm7b5 Dbma7
wait-ing for us there, Call-ing for us there That on - ly lov - ing
chance that in the light, In to - mor-row's light They'll be to - geth - er
Gb7 1 Fma7 Gm7 Eb6 Dbma7 F#m6 2 Fma7
can give the heart. 2 When life is
so much in love to -
Gm7 C7 Fma7 Gm7 Bbma7 Bb6
geth- er, So much in love. So tell me you're not a
Fma7 Fbma7
fraid to take a chance, Real-ly take a chance, Let your
mu-sic of a glance, Of a fleet-ing glance To the
Ebma7 1 Fbma7 2 Fbma7
heart be-gin to dance, Let it sing and dance to the
mu - sic of ro - mance, Of a new ro-mance, Take a
Fma7 Bb ma7 Gb7 Fma7 Eb E F6
chance, Take a chance.

THE WINNER TAKES IT ALL

Words & Music: Benny Andersson and Bjorn Ulvaeus



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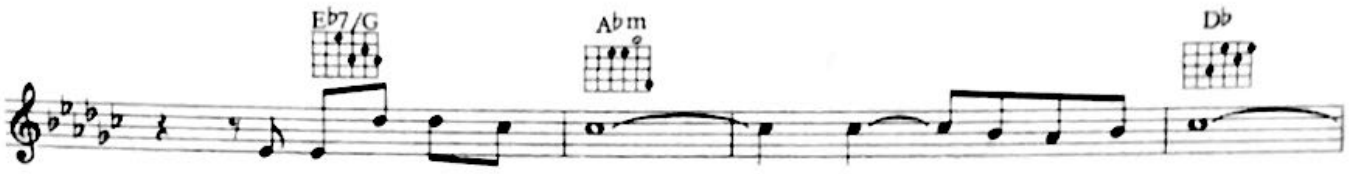
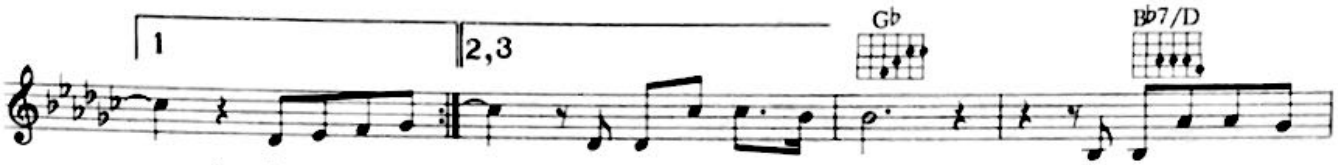
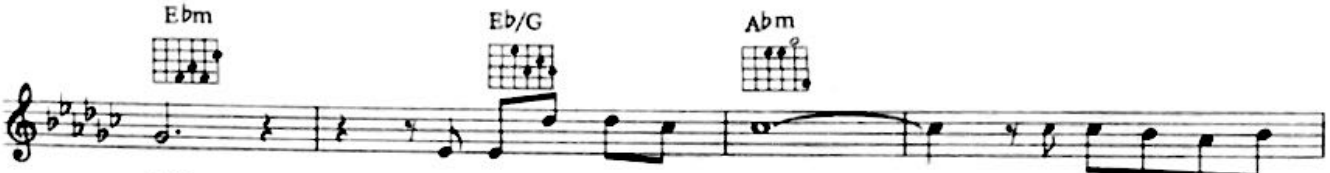
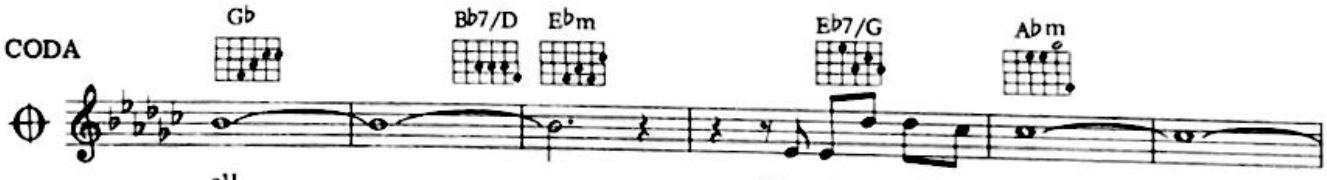
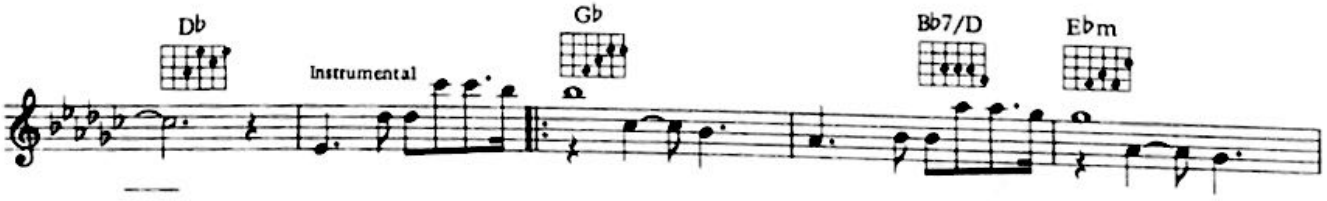

Eb7/G
Abm
Db
be - side the vic - to - ry, that's her des - ti - ny.
and some-one way down here los - es some-one dear.
spec-ta - tors of the show al - ways stay-ing low.


1
2,3
Gb
Bb7/D
2 I was in your
The win-ner takes it all,
The game is on a - gain,
the los-er has to
a lov-er or a


Ebm
Eb/G
Abm
fall,
friend,
It's sim-ple and it's plain,
A big thing or a small,
why should I com -
the win-ner takes it

Db
1
2
D.S. al coda
plain?
all.
3 But tell me, does she
4 I don't wan-na


CODA
Gb
Bb7/D
Ebm
Eb7/G
Abm
all.
The win-ner takes it all.


Db
Instrumental
Gb
Bb7/D
Ebm

Eb7/G
Abm
Db
(repeat and fade)

83

IMAGINE

Words & Music: John Lennon

20 bars per minute

C sus 9 F6 C sus 9

I - ma-gine there's no heav - en, It's ea - sy if you

F6 C sus 9 F6

try, No hell be - low us,

C sus 9 F6 F Am/E

A-bove us on - ly sky. I - ma - gine all the peo -

Dm7 Dm7/C G C/G G7

- ple Liv-ing for to -day a - ha

C F C

I-ma-gine there's no coun - tries, It is - n't hard to do,
I-ma-gine no pos-ses - sions, I won-der if you can,

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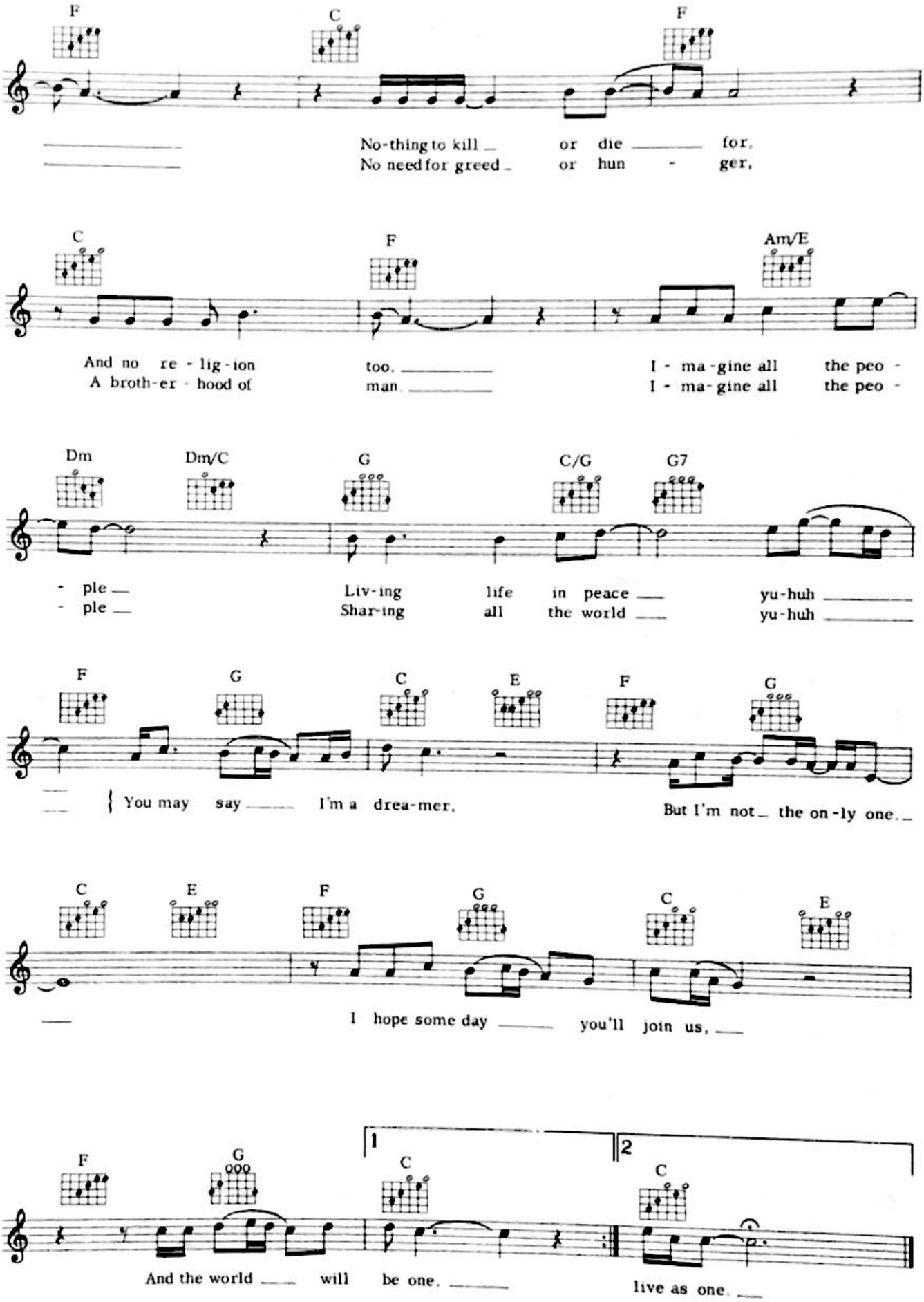
F C F
No-thing to kill or die for,
No need for greed or hun - ger,
C F Am/E
And no re - lig - ion too.
A broth-er - hood of man.
I - ma - gine all the peo -
I - ma - gine all the peo -
Dm Dm/C G C/G G7
- ple
- ple
Liv-ing life in peace yu-huh
Shar-ing all the world yu-huh
F G C E F G
You may say I'm a drea-mer, But I'm not the on-ly one.
C E F G C E
I hope some day you'll join us,
F G C C
And the world will be one. live as one.

A LITTLE IN LOVE

Words & Music: Alan Tarney

Moderately

G Am/G

1 It's been so long, you say you've had fun ___
2 Well, I can see what's hap-pen-ing to you, ___ you feel a
3 You know some-times you look some-where,

G Am/G G

and you've been hap-py with the things you've done. ___ Now you feel strange and a
lone, ___ but it's just not true. ___ And there's one thing you
you're not a - lone, but there's no - one there. ___ No one to turn to, and

Am/G G Am/G

lit-tle un - real, ___ well, I can un-der-stand ___ the way you feel, ___ You're just a
ought to know, coo ___ I need you so, I'm just a
no one to see ___ the way you're feel-ing, ___ just like me, ___ Just a

G Am/G G

lit-tle in ___ love ___ (just a lit-tle) You're just a lit-tle in ___ love ___ (just a
lit-tle in ___ love ___ (just a lit-tle) I'm just a lit-tle in ___ love ___ (just a
lit-tle in ___ love ___ (just a lit-tle) You're just a lit-tle in ___ love ___ (just a

1 2-3

Am/G Am/G Bm F♯m/B C

lit-tle) lit-tle)
lit-tle) You say you're will-ing to learn

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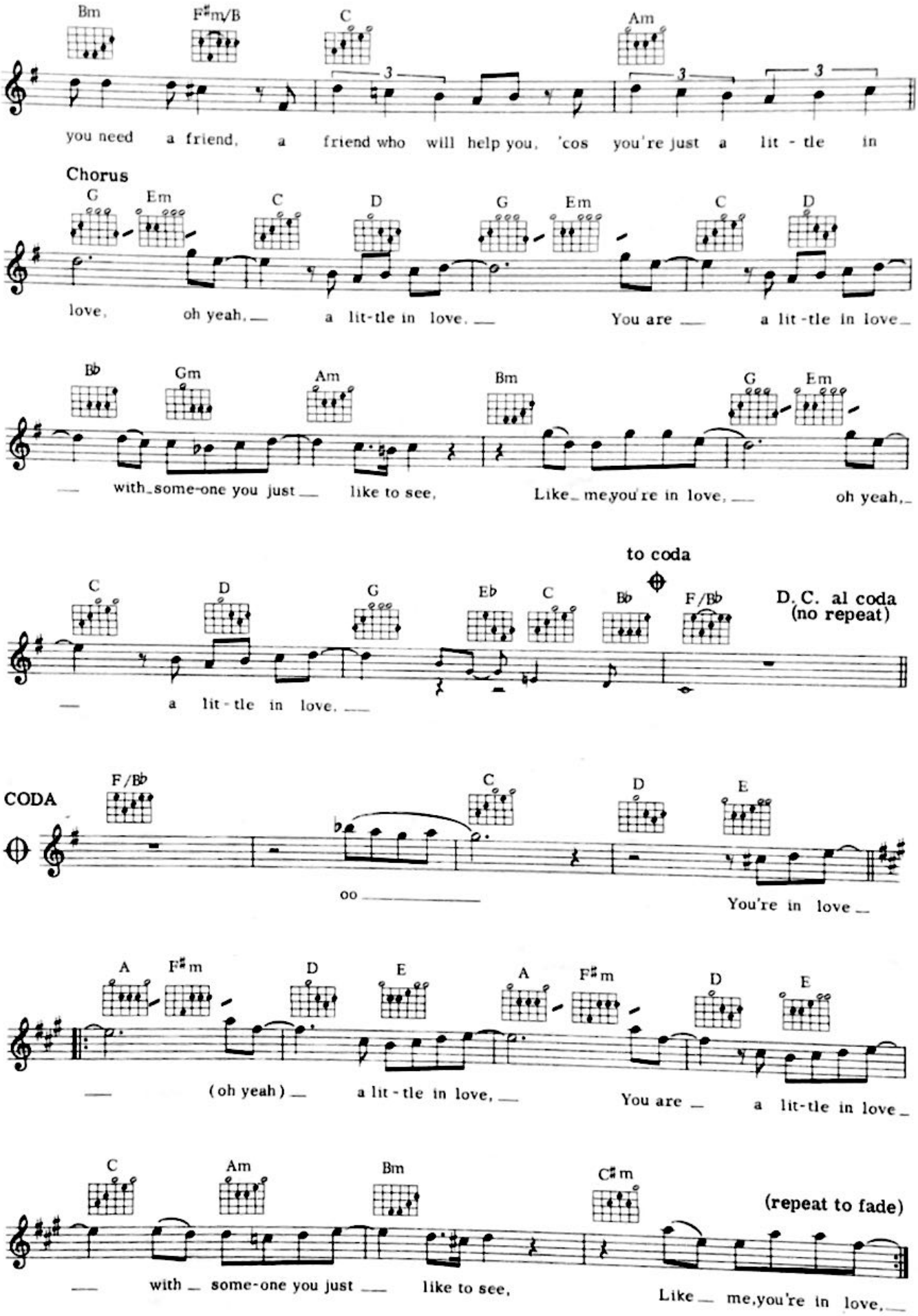
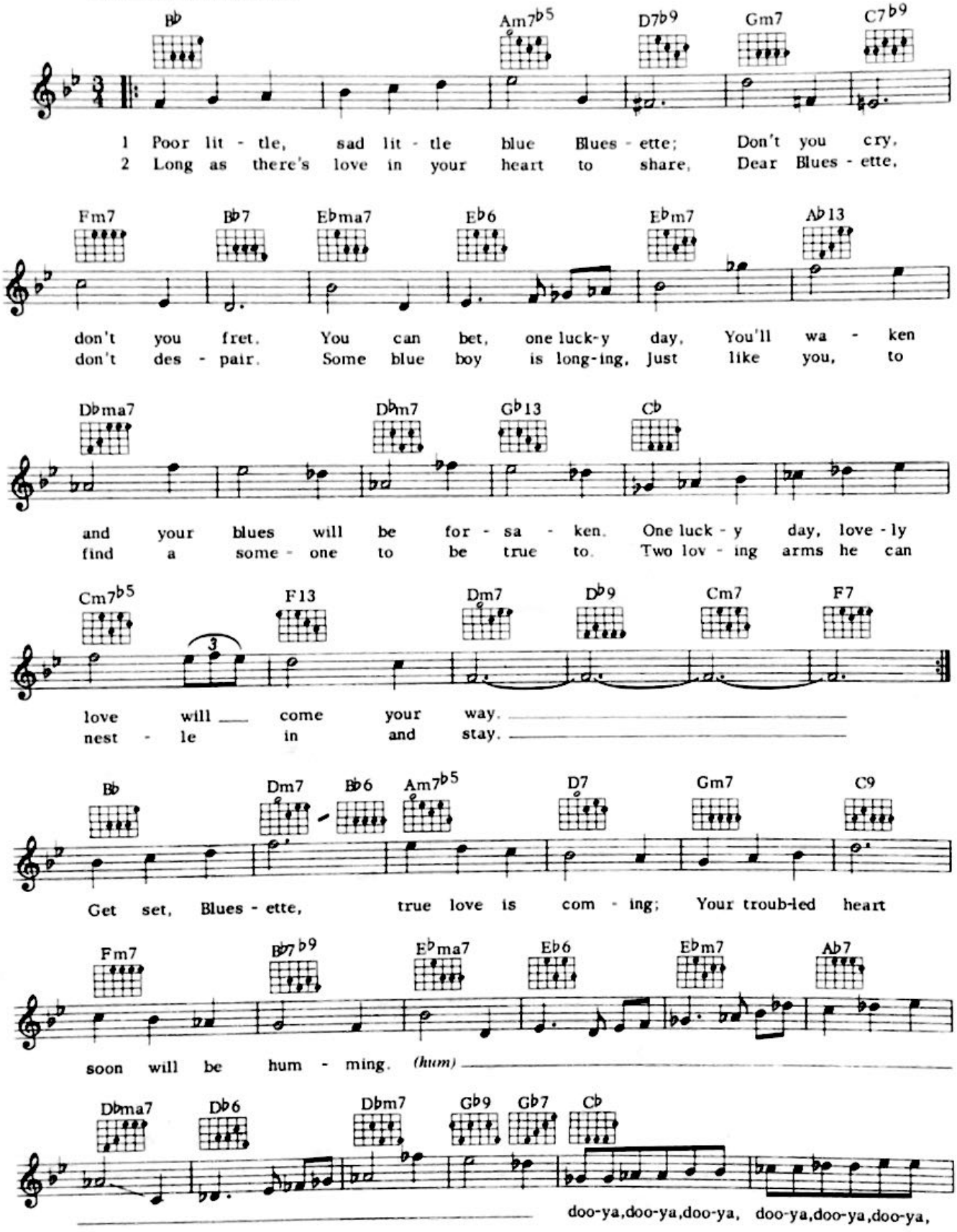

Bm
F♯m/B
C
Am
you need a friend, a friend who will help you, 'cos you're just a lit - tle in
Chorus
G
Em
C
D
G
Em
C
D
love, oh yeah, a lit-tle in love, You are a lit-tle in love
B♭
Gm
Am
Bm
G
Em
with some-one you just like to see, Like me, you're in love, oh yeah,
to coda
C
D
G
E♭
C
B♭
F/B♭
D. C. al coda
(no repeat)
a lit - tle in love.
CODA
F/B♭
C
D
E
oo
You're in love
A
F♯m
D
E
A
F♯m
D
E
(oh yeah) a lit - tle in love, You are a lit-tle in love
C
Am
Bm
C♯m
(repeat to fade)
with some-one you just like to see, Like me, you're in love,

BLUESETTE

Words: Norman Gimbel
Music: Jean Thielemans

Moderate waltz tempo



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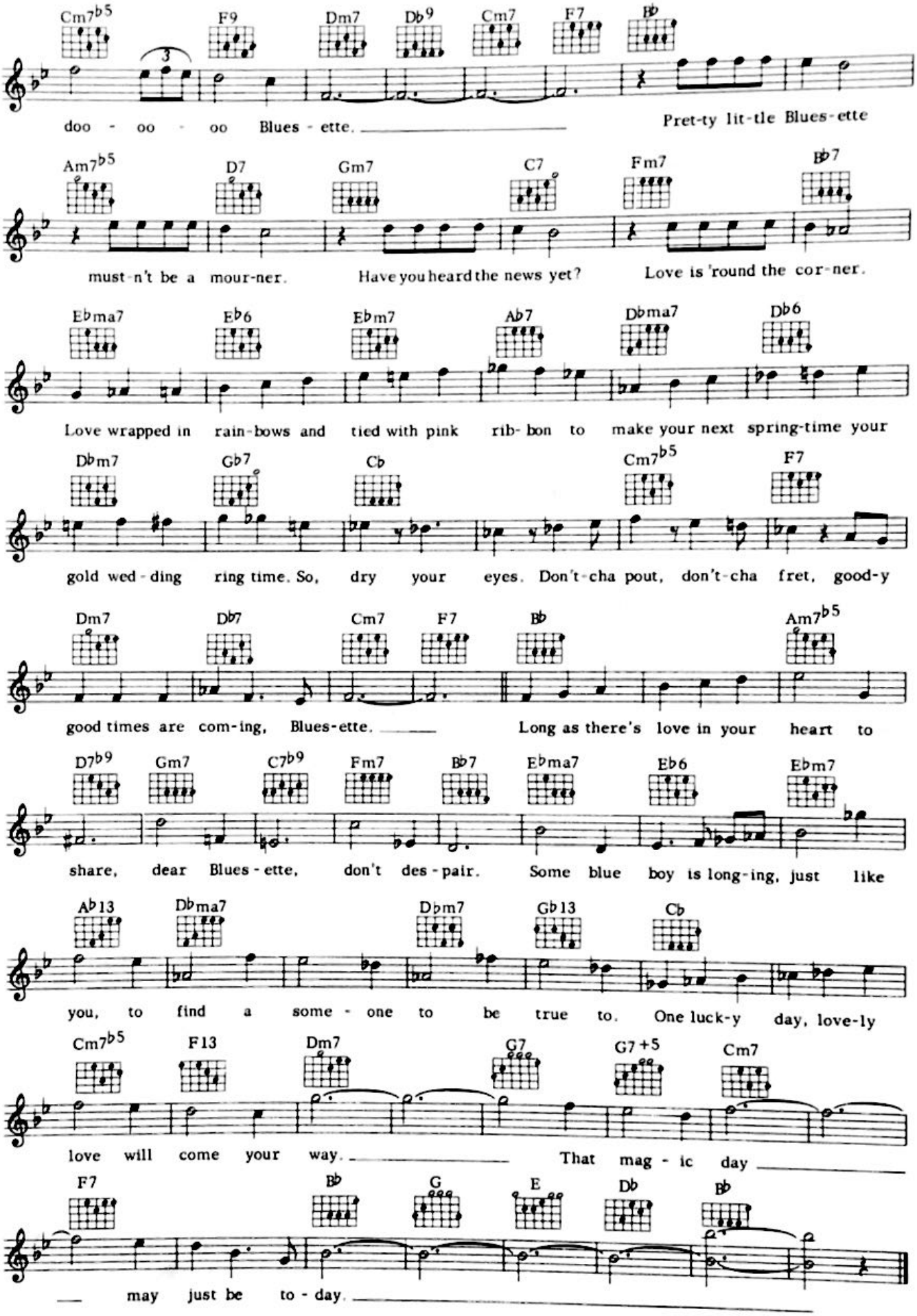
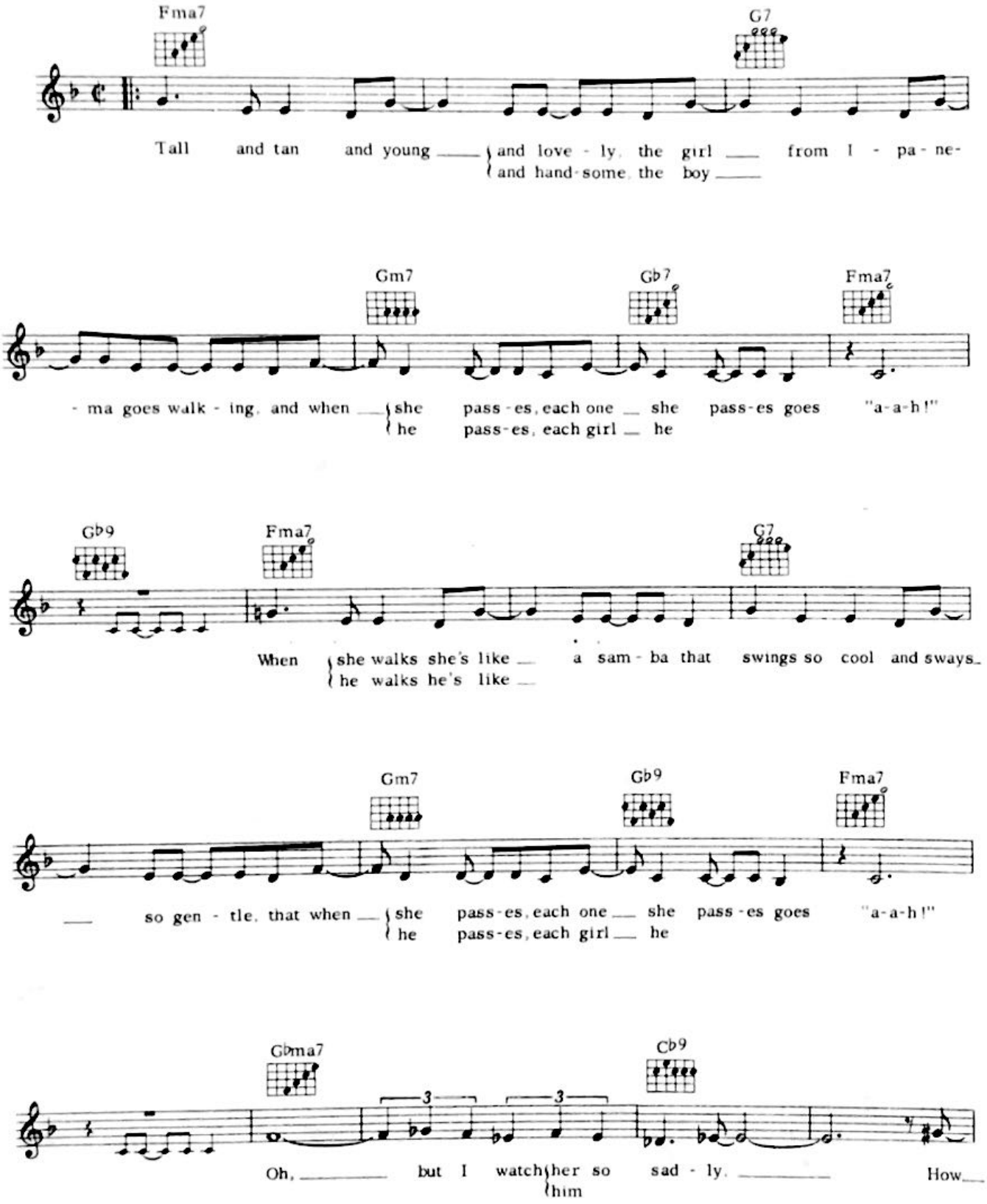

Cm7b5 F9 Dm7 Db9 Cm7 F7 Bb
doo - oo - oo Blues - ette. Pret-ty lit-tle Blues-ette
Am7b5 D7 Gm7 C7 Fm7 Bb7
must-n't be a mour-ner. Have you heard the news yet? Love is 'round the cor-ner.
Ebma7 Eb6 Ebm7 Ab7 Dbma7 Db6
Love wrapped in rain-bows and tied with pink rib-bon to make your next spring-time your
Dbm7 Gb7 Cb Cm7b5 F7
gold wed-ding ring time. So, dry your eyes. Don't-cha pout, don't-cha fret, good-y
Dm7 Db7 Cm7 F7 Bb Am7b5
good times are com-ing, Blues-ette. Long as there's love in your heart to
D7b9 Gm7 C7b9 Fm7 Bb7 Ebma7 Eb6 Ebm7
share, dear Blues-ette, don't des-pair. Some blue boy is long-ing, just like
Ab13 Dbma7 Dbm7 Gb13 Cb
you, to find a some-one to be true to. One luck-y day, love-ly
Cm7b5 F13 Dm7 G7 G7+5 Cm7
love will come your way. That mag-ic day
F7 Bb G E Db Bb
may just be to-day.

THE GIRL FROM IPANEMA

(Garota De Ipanema)

Music: Antonio Carlos Jobim. Original Words: Vinicius De Moraes
English Lyric: Norman Gimbel

Moderately slow



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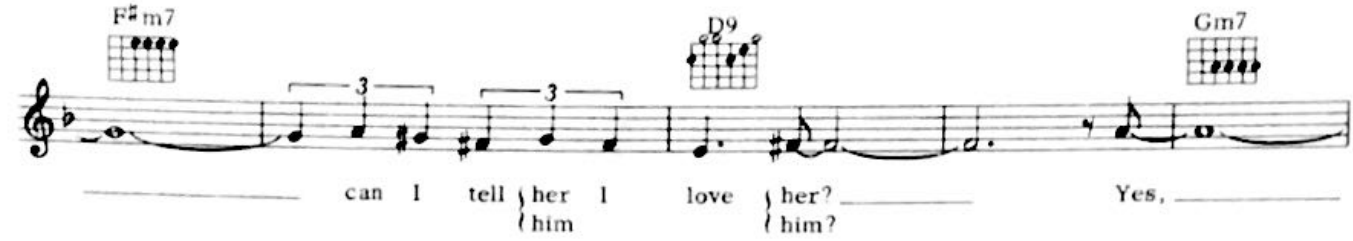
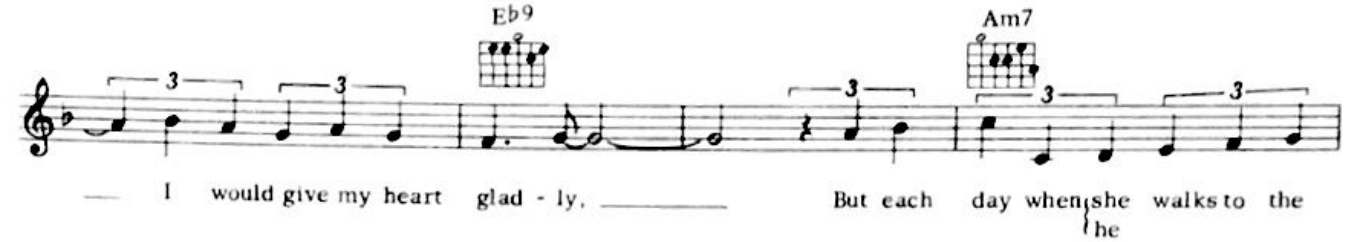
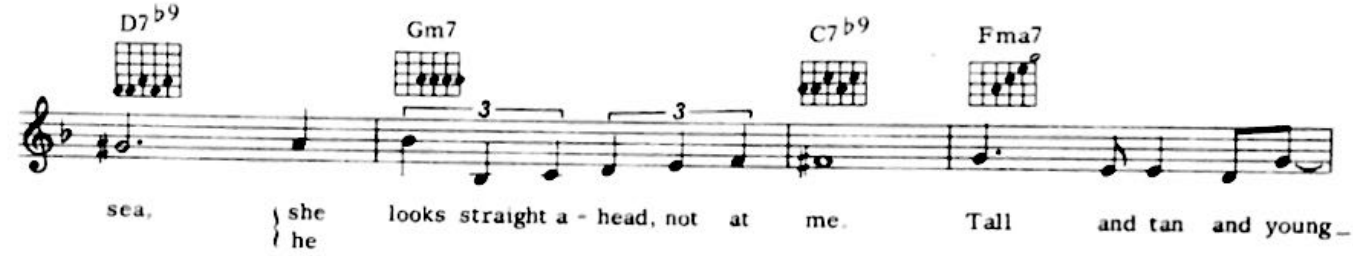
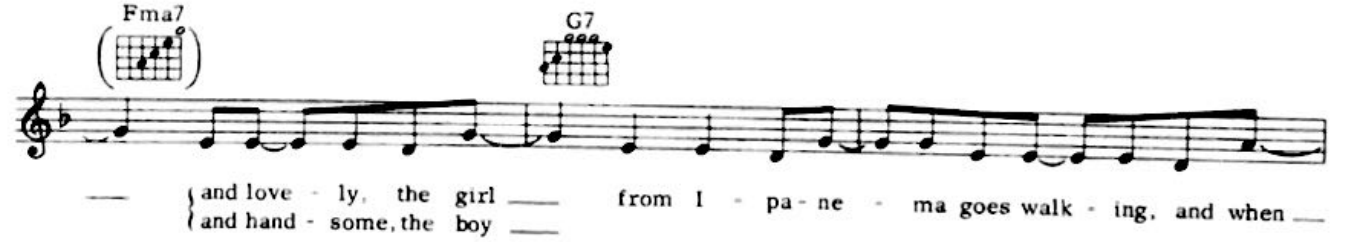
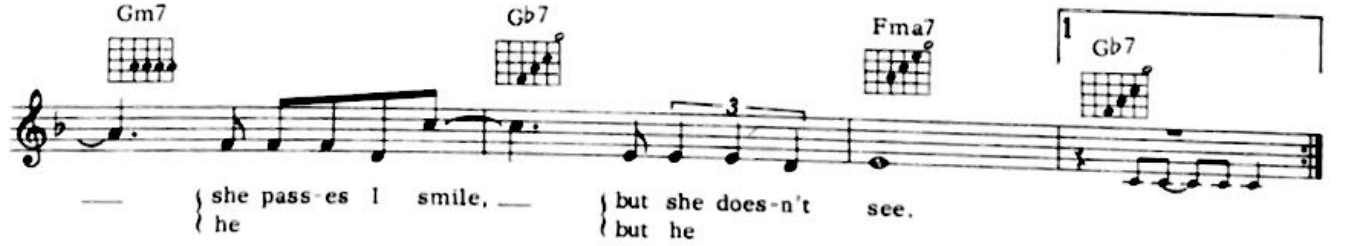
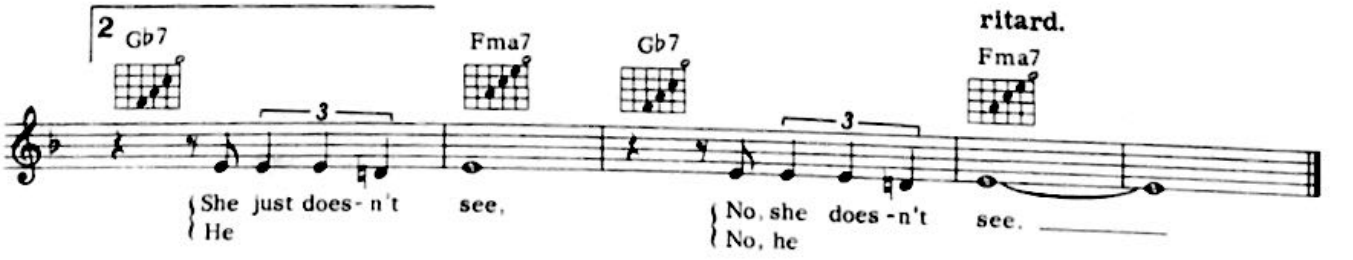

F♯m7
D9
Gm7
can I tell her/him I love her/him? Yes,


E♭9
Am7
I would give my heart glad - ly, But each day when she/he walks to the


D7♭9
Gm7
C7♭9
Fma7
sea, she/he looks straight a - head, not at me. Tall and tan and young


Fma7
G7
and love - ly, the girl / and hand - some, the boy from I - pa - ne - ma goes walk - ing, and when


Gm7
G♭7
Fma7
1
G♭7
she/he pass - es I smile, but she/but he does - n't see.


2
G♭7
Fma7
G♭7
ritard.
Fma7
She/He just does - n't see, No, she/No, he does - n't see.

IT'S NOT UNUSUAL

Words & Music: Gordon Mills and Les Reed

Moderately, with a beat

G Am7 D7

1 It's not un - u - su-al to be loved by an-y-one.
2 It's not un - u - su-al to be out at an-y time.

G Am7

It's not un - u - su-al to have fun with an - y - one.
But when I see you out and a - bout, it's such a crime.

Bm Am7

But when I see you hang-ing a - bout with an-y-one,
If you should ev - er wan-na be loved by an-y-one,

D7 1 G D7

It's not un - u - su-al to see me cry. I wan-na die.
It's not un - u - su-al, it

2 G Am7

hap - pens ev' - ry day. No mat - ter what you say,

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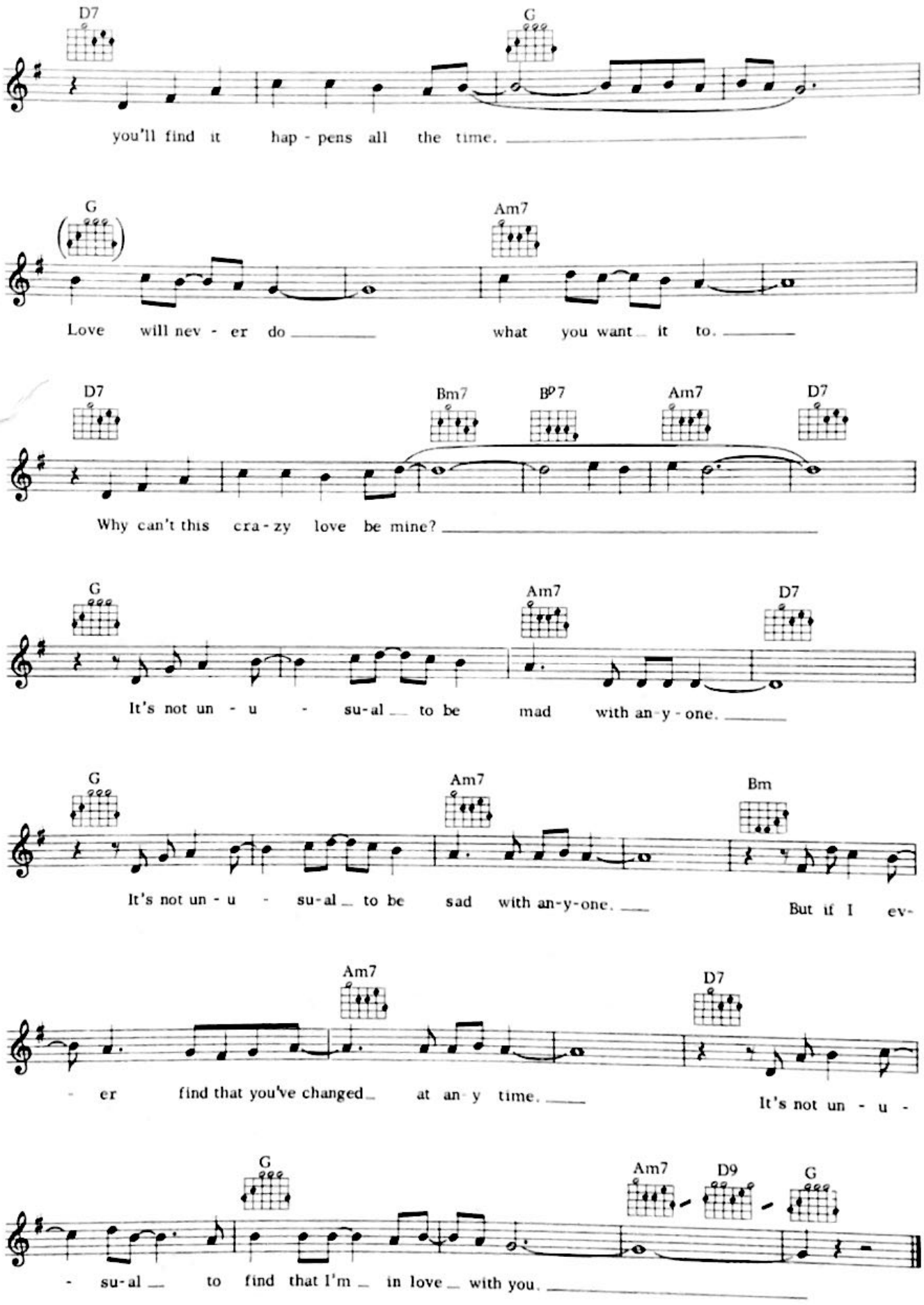
D7
G
you'll find it hap - pens all the time.
G
Am7
Love will nev - er do what you want it to.
D7
Bm7
B♭7
Am7
D7
Why can't this cra - zy love be mine?
G
Am7
D7
It's not un - u - su-al to be mad with an-y-one.
G
Am7
Bm
It's not un - u - su-al to be sad with an-y-one. But if I ev-
Am7
D7
- er find that you've changed at an-y time. It's not un - u -
G
Am7
D9
G
- su-al to find that I'm in love with you.

TAMMY

Words & Music by Jay Livingston and Ray Evans

Moderately

Eb Gm Ab Eb Gm

1 I hear the cot - ton woods whis - p'rin' a - bove: Tam-my!
2 Whip - poor - will, whip - poor - will, you and I know, Tam-my!

Cm Fm Abma7 Bb7 Eb Gm Ab

Tam-my! Tam-my's {in / my} love! The ole hoot - ie owl hoot - ie - hoo's to the
Tam-my! Can't let him go! The breeze from the bay - ou keeps mur-mur - ing

Eb Gm Ab Bb9 Bb7 b9 Eb

dove: Tam-my! Tam-my! Tam-my my / in love! Does my {dar-ling / lov - er} feel
low: Tam-my! Tam-my! You love him so! When the night is warm,

Ab F F7 Bb Bb7 G G7 Cm Ab

what I feel when {she / he} comes near? My heart beats so joy-ful-ly, you'd
soft and warm, I long for his charms! I'd sing like a vi-o - lin if

Eb Gm Cm Fm7 Bb7 Eb Gm Ab

think that {she / he} could hear! Wish I knew if {she / he} knew what I'm dream-ing
I were in his arms! Wish I knew if he knew what I'm dream-ing

Eb Cm Gm Bb7 | 1 Eb Adim Bb7 | 2 Eb

of! Tam-my! Tam-my! Tam-my's {my / in} love!
of! Tam-my! Tam-my! Tam-my's in love!

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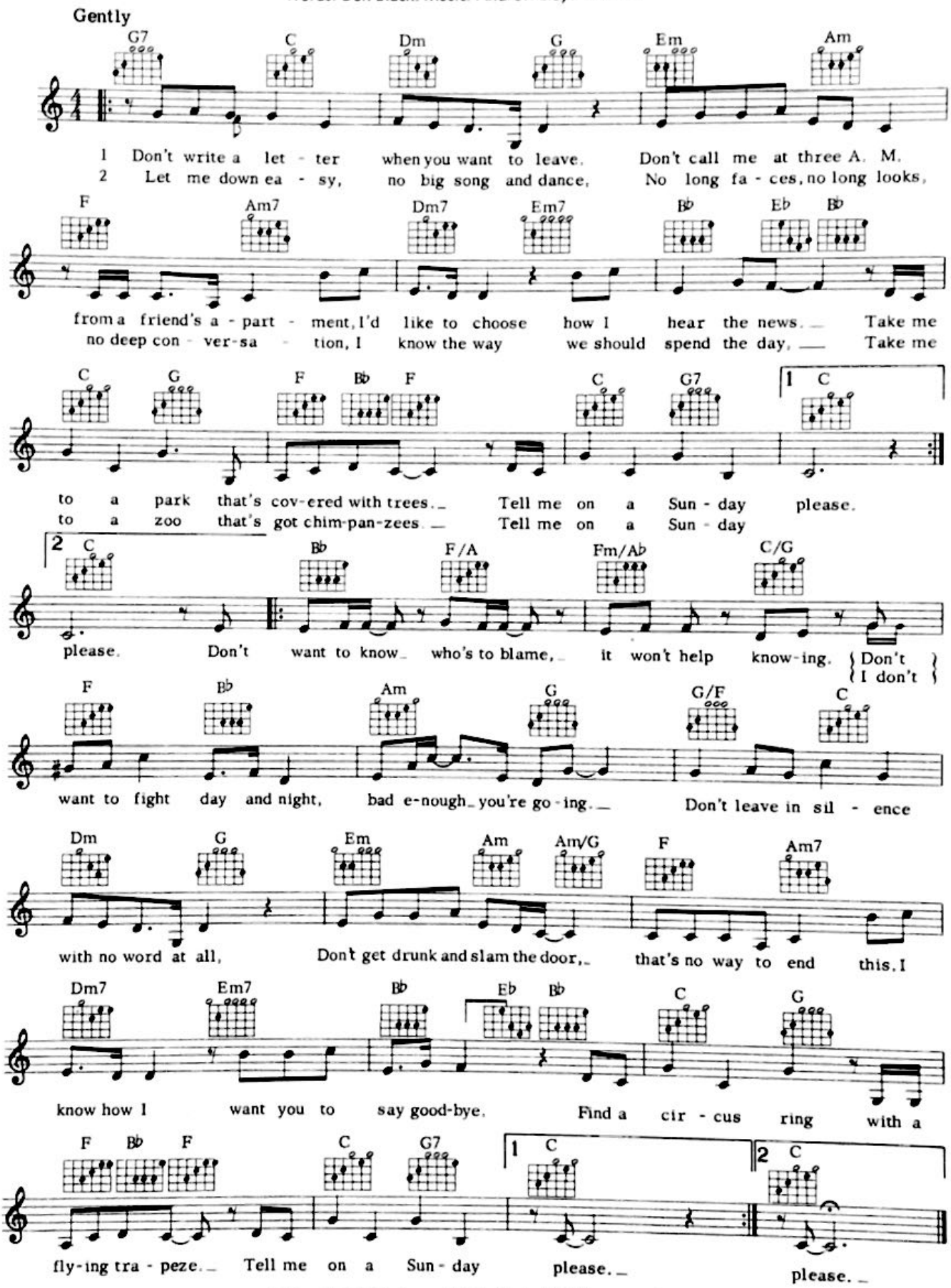
TELL ME ON A SUNDAY

Words: Don Black. Music: Andrew Lloyd Webber



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NEVER KNEW LOVE LIKE THIS BEFORE

Words & Music: J. Mtume and R. Lucas

Moderately

C F G7/B

1 I nev - er knew love like this be - fore, now I'm
2 This feel - ing so deep in - side of me, such a

Em7 Am Dm7 G11 (3rd)

lone - ly nev - er more since you came in - to my life.
ten - der fan - ta - sy, you're the one I'm liv - ing for.

C F G7/B

You are my love - life, this I know, and I'll
You are my sun - light and my rain, – – and

Em7 Am Dm7 G11 (3rd)

nev - er let you go, you're my all and part of me.
time could nev - er change what we share for ev - er - more.

C F G7/B

Once I was lost and now I'm found, and you
I nev - er knew love like this be - fore, now I'm

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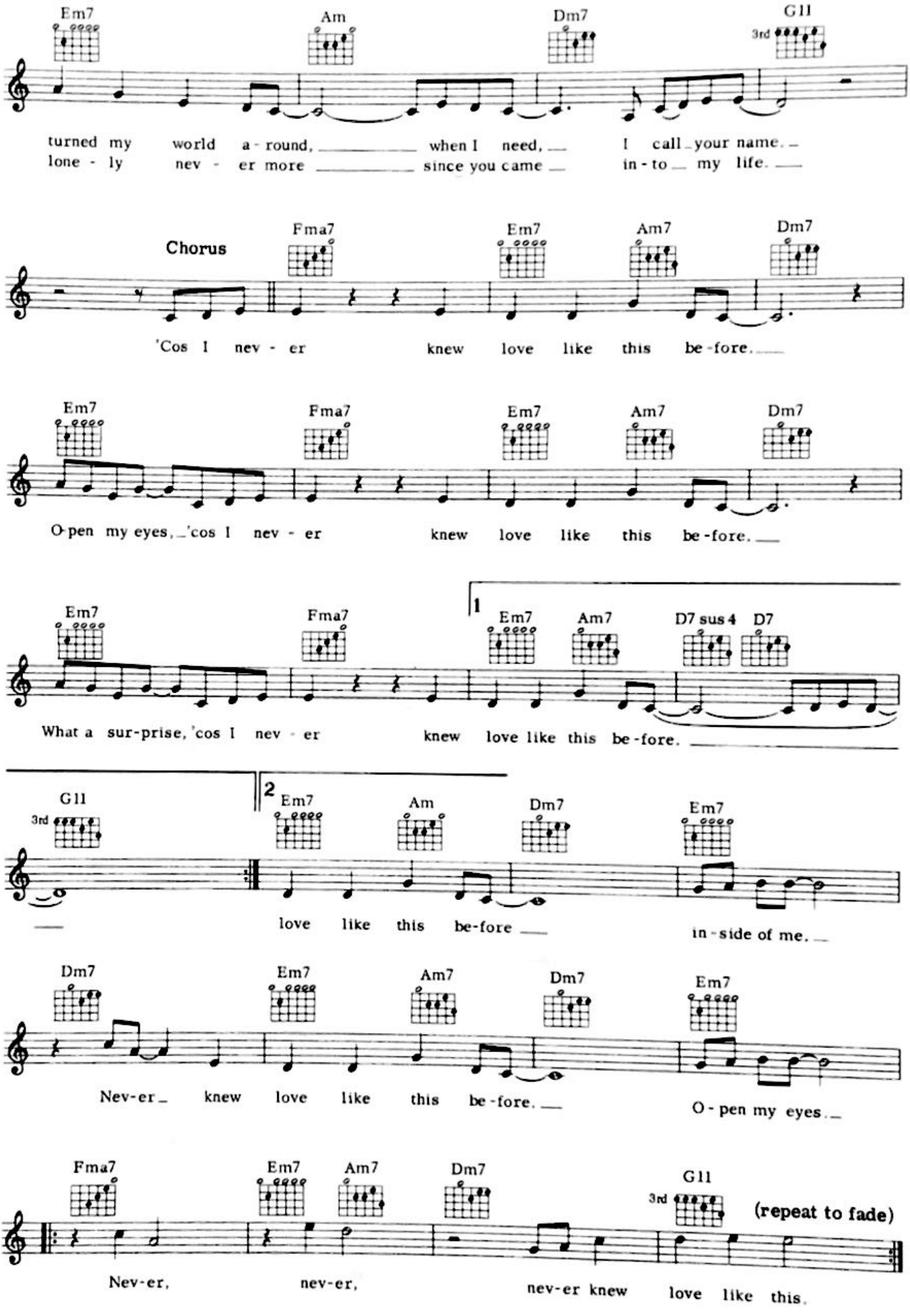
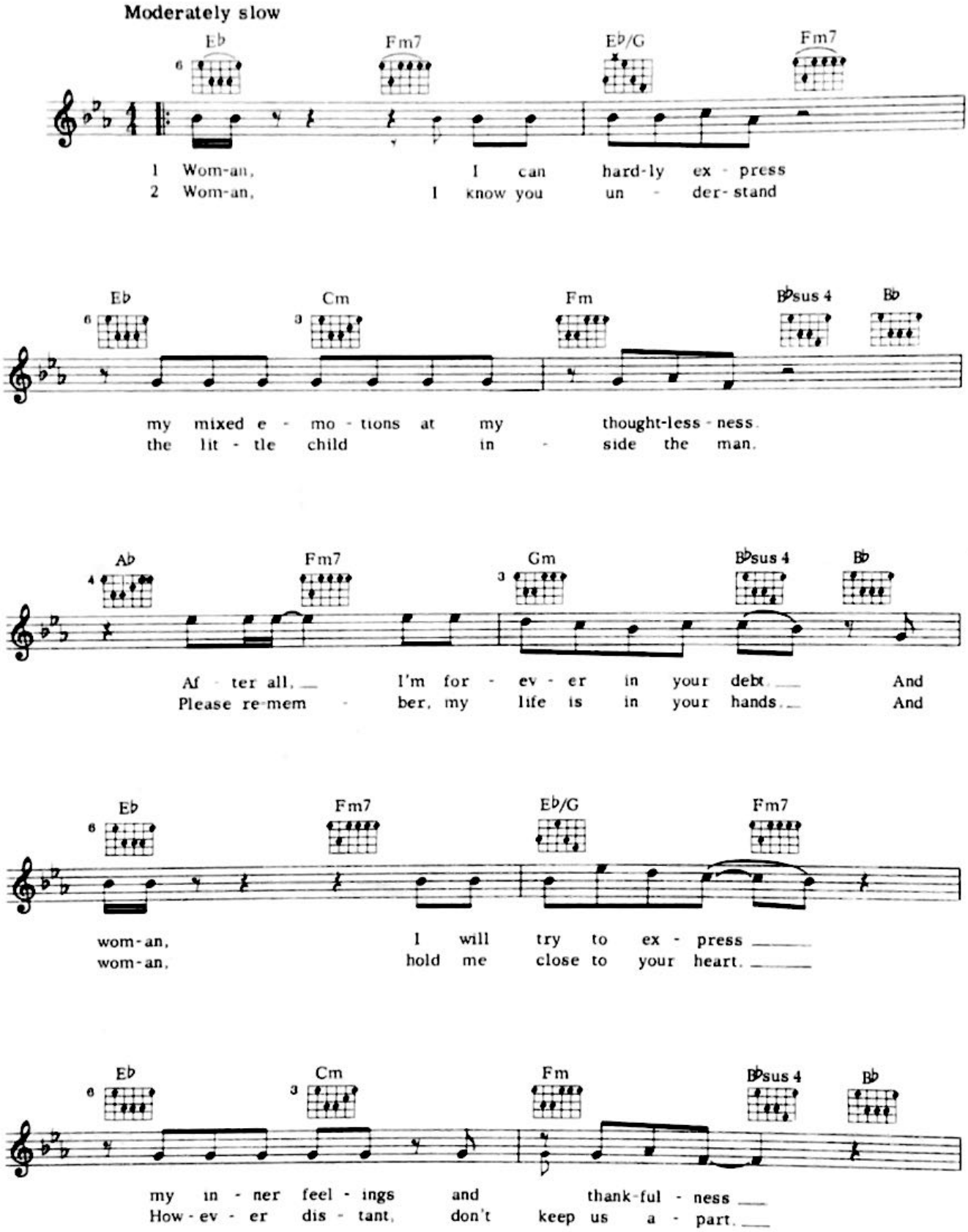

Em7
Am
Dm7
G11
3rd
turned my world a-round, when I need, I call your name.
lone-ly nev-er more since you came in-to my life.
Chorus
Fma7
Em7
Am7
Dm7
'Cos I nev-er knew love like this be-fore.
Em7
Fma7
Em7
Am7
Dm7
O-pen my eyes, 'cos I nev-er knew love like this be-fore.
Em7
Fma7
1
Em7
Am7
D7 sus 4
D7
What a sur-prise, 'cos I nev-er knew love like this be-fore.
G11
3rd
2
Em7
Am
Dm7
Em7
love like this be-fore
in-side of me.
Dm7
Em7
Am7
Dm7
Em7
Nev-er knew love like this be-fore.
O-pen my eyes.
Fma7
Em7
Am7
Dm7
G11
3rd
(repeat to fade)
Nev-er, nev-er, nev-er knew love like this.

91
WOMAN

Words & Music: John Lennon



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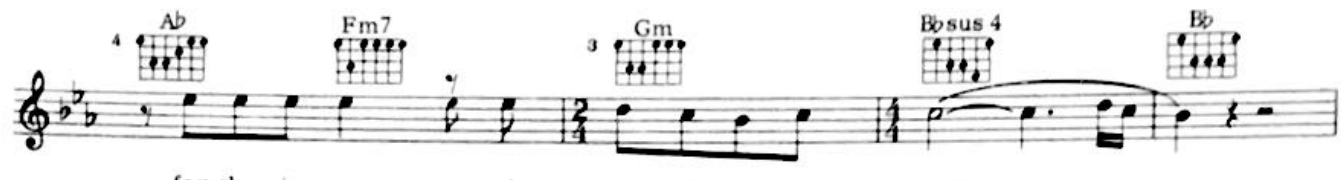
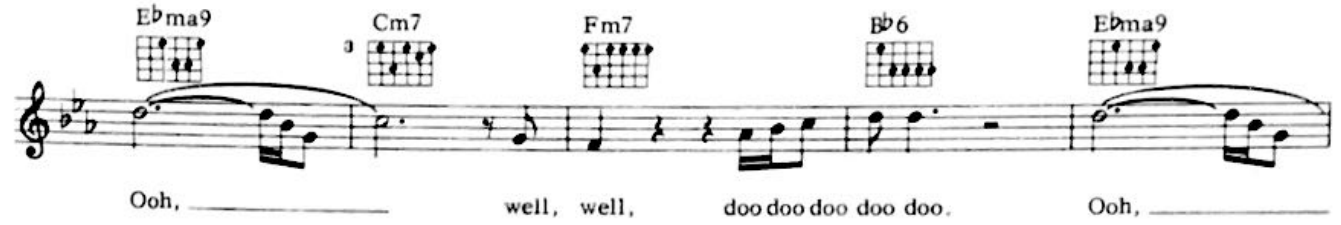
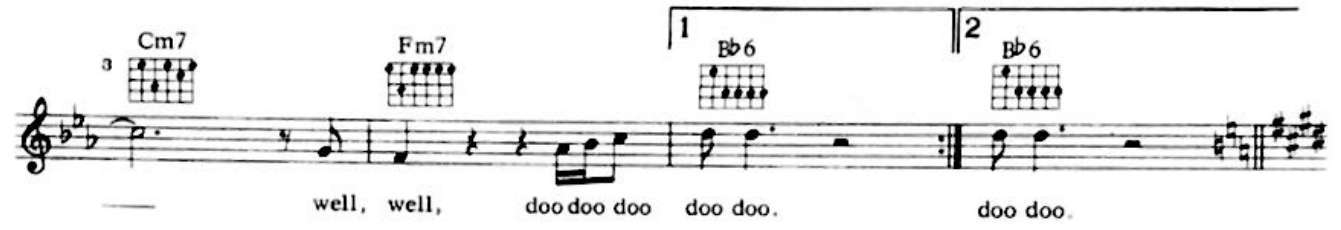
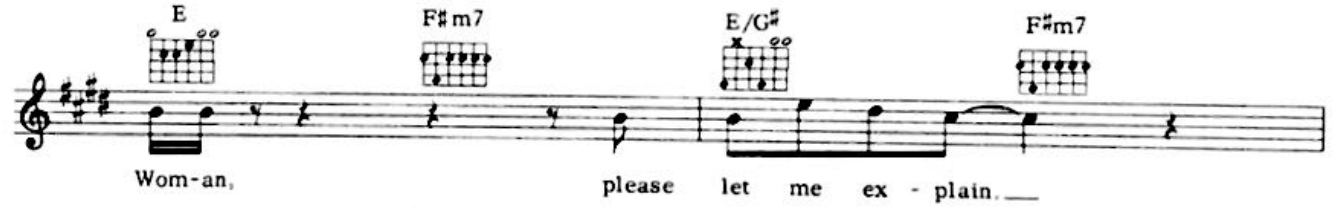
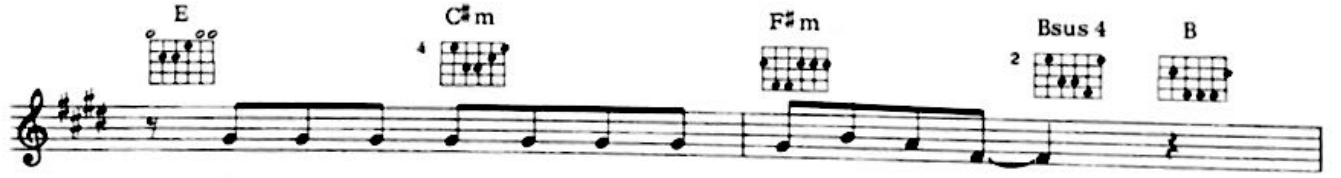
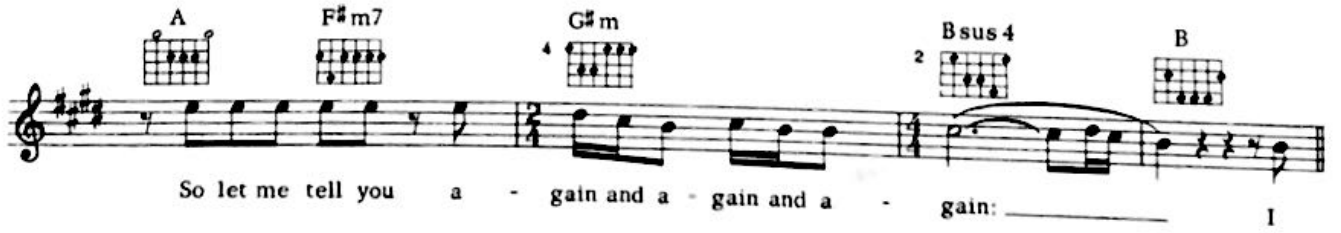

Ab
Fm7
Gm
Bbsus 4
Bb
for show-ing me the mean-ing of suc - cess.
Af - ter all, it is writ - ten in the stars.

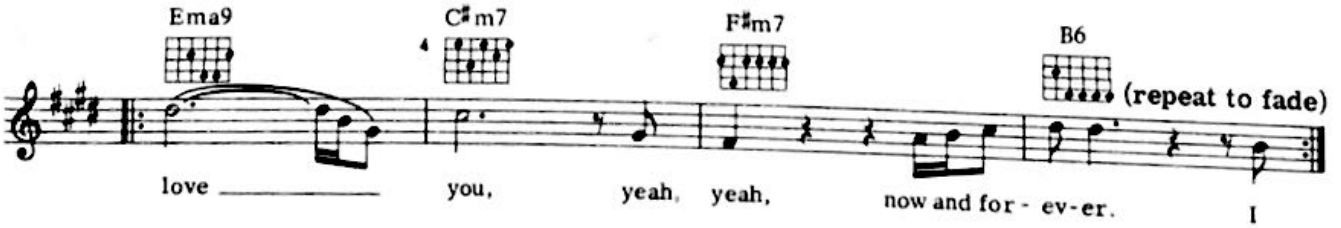

Ebma9
Cm7
Fm7
Bb6
Ebma9
Ooh,
well, well, doo doo doo doo doo.
Ooh,


Cm7
Fm7
1
Bb6
2
Bb6
well, well, doo doo doo doo doo.
doo doo.


E
F#m7
E/G#
F#m7
Wom-an, please let me ex - plain.

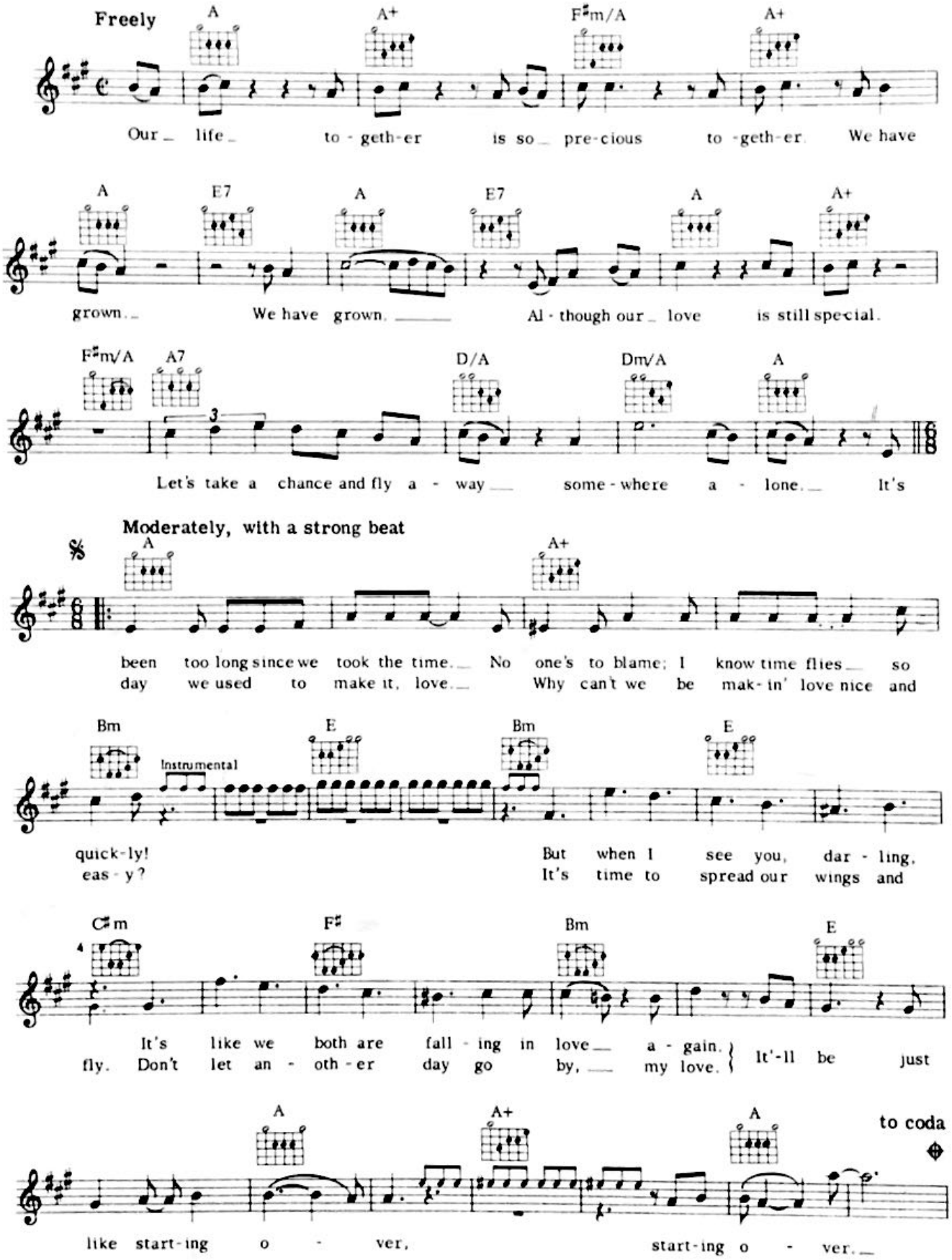

E
C#m
F#m
Bsus 4
B
I nev - er meant to cause you sor - row or pain.


A
F#m7
G#m
Bsus 4
B
So let me tell you a - gain and a - gain and a - gain:
I


Ema9
C#m7
F#m7
B6
(repeat to fade)
love you, yeah, yeah, now and for - ev-er.
I

(Just Like) STARTING OVER

Words & Music: John Lennon



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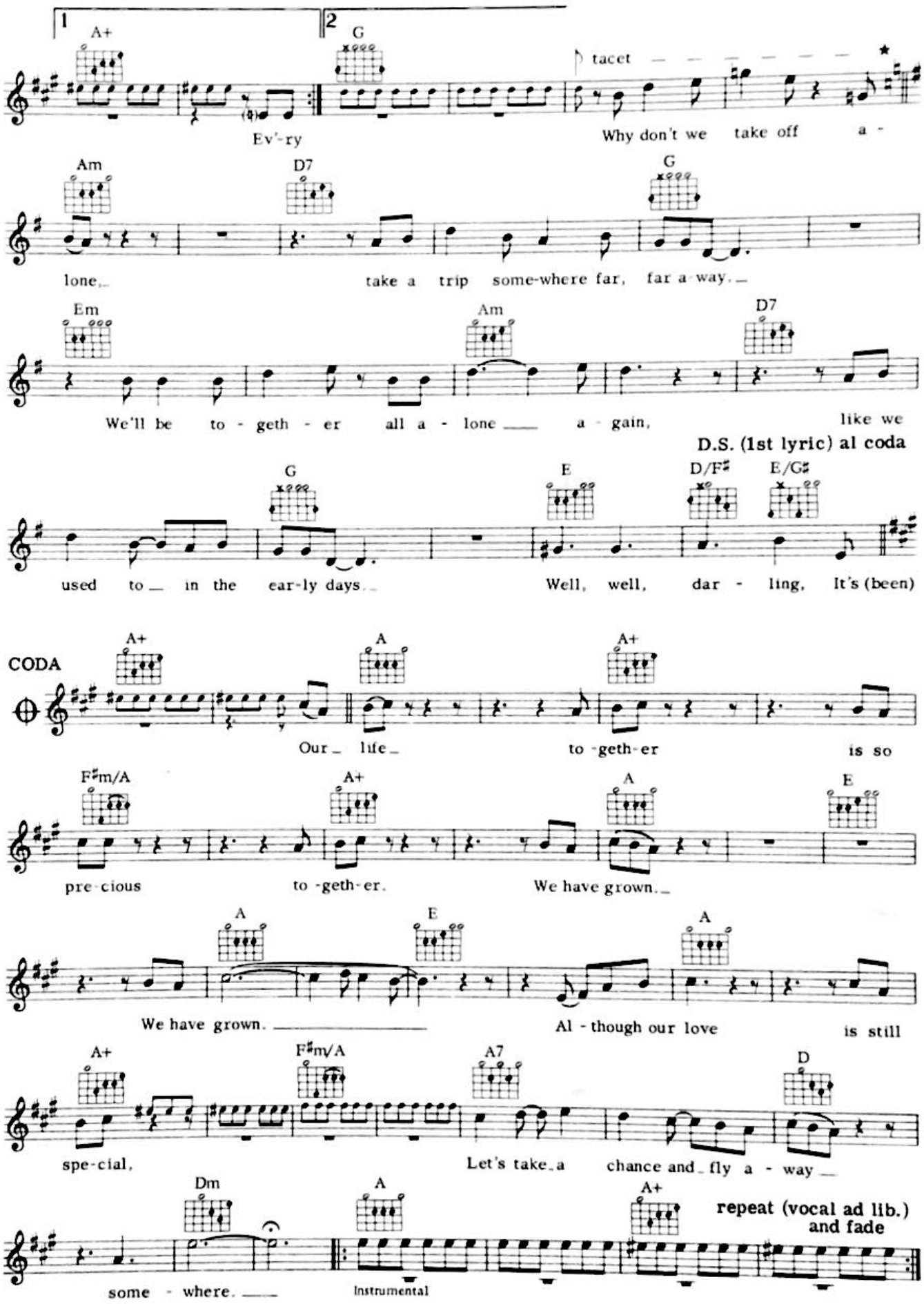
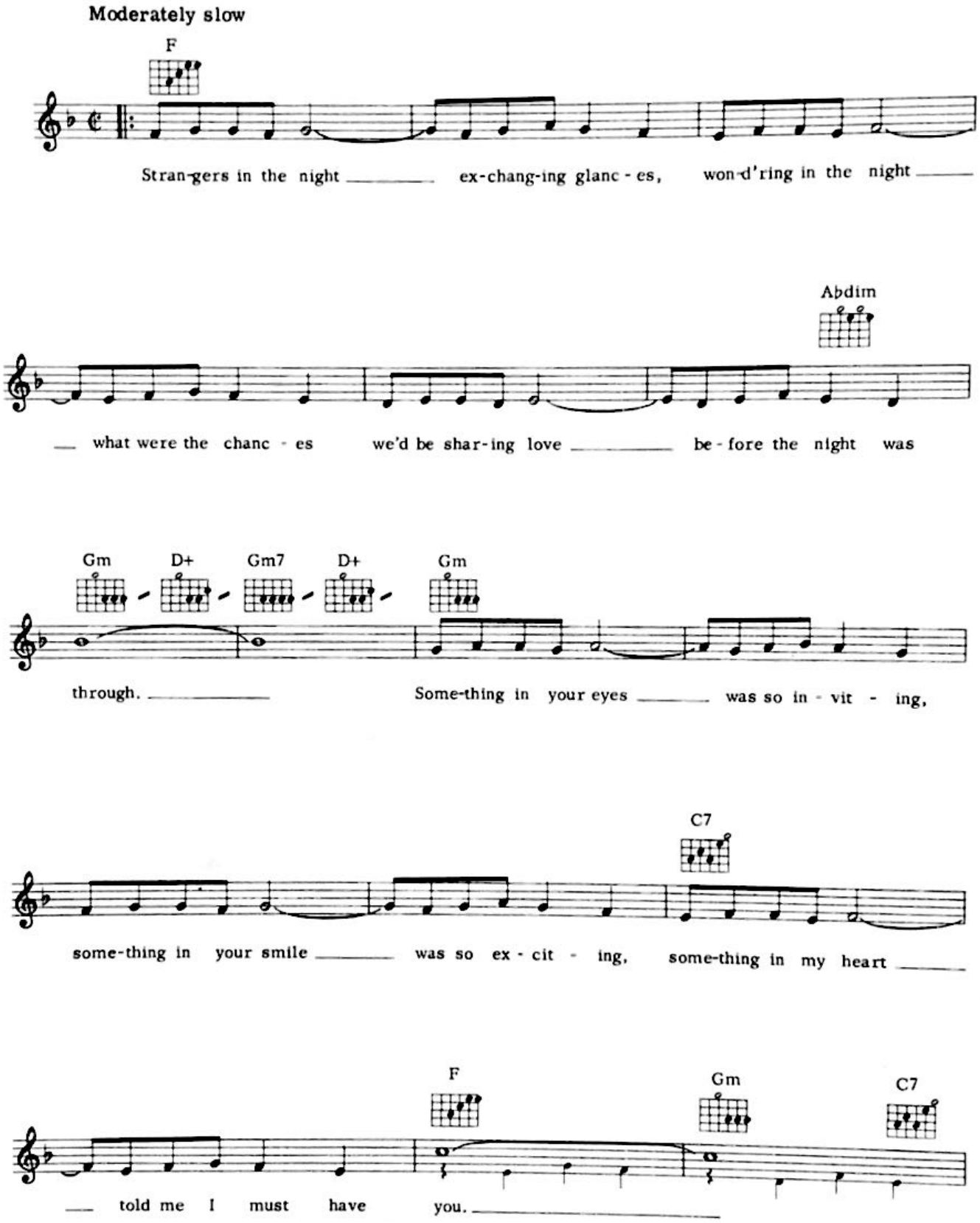

1
2
A+
G
tacet
Ev'-ry
Why don't we take off a -
Am
D7
G
lone,
take a trip some-where far, far a-way.
Em
Am
D7
We'll be to - geth - er all a - lone a - gain,
like we
D.S. (1st lyric) al coda
G
E
D/F♯
E/G♯
used to in the ear-ly days.
Well, well, dar - ling, It's (been)
CODA
A+
A
A+
Our life
to -geth-er
is so
F♯m/A
A+
A
E
pre-cious
to -geth-er.
We have grown.
A
E
A
We have grown.
Al - though our love
is still
A+
F♯m/A
A7
D
spe-cial,
Let's take a chance and fly a - way
Dm
A
A+
repeat (vocal ad lib.) and fade
some - where.
Instrumental

STRANGERS IN THE NIGHT

Music: Bert Kaempfert. Words: Charles Singleton and Eddie Snyder



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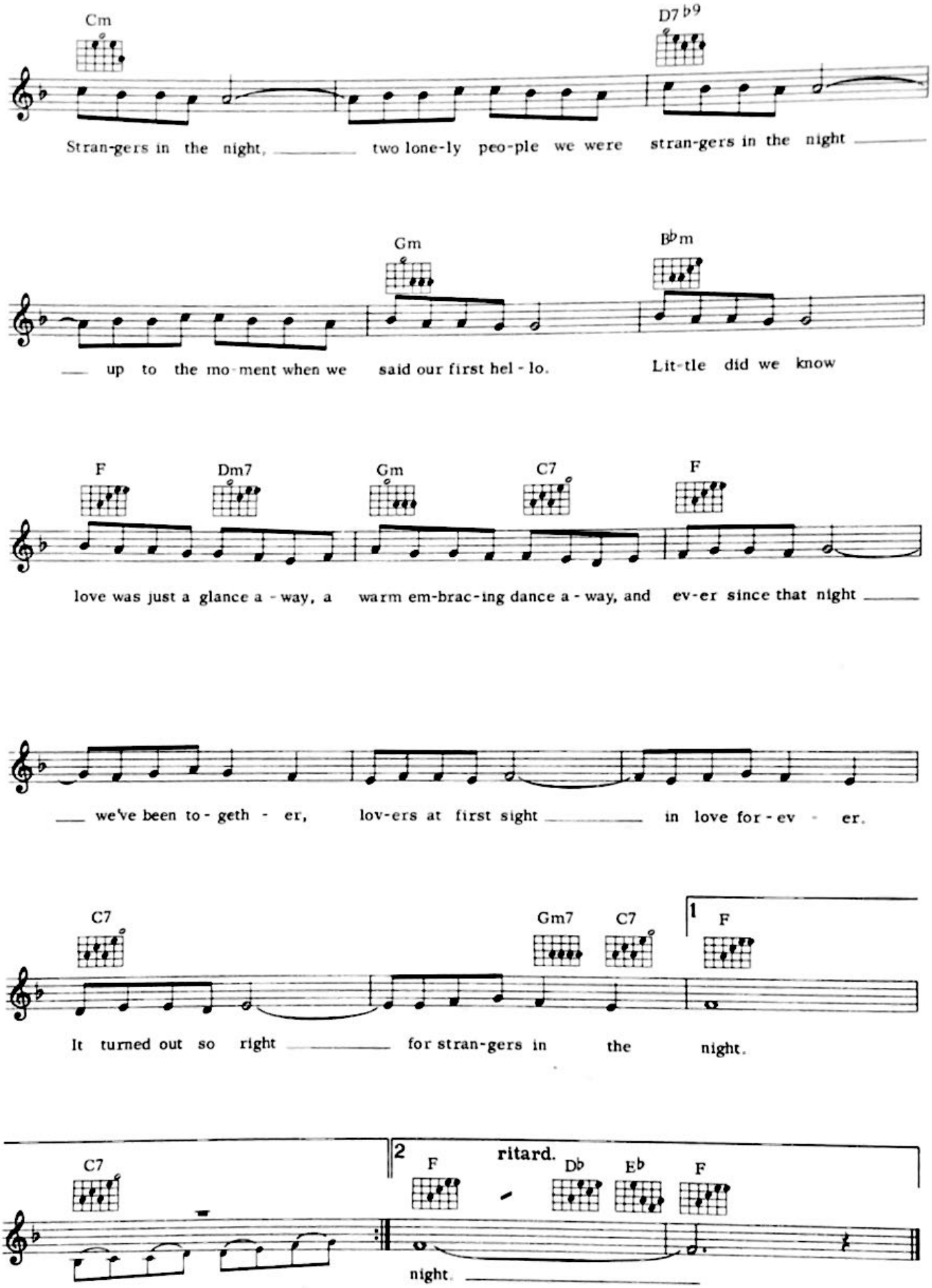
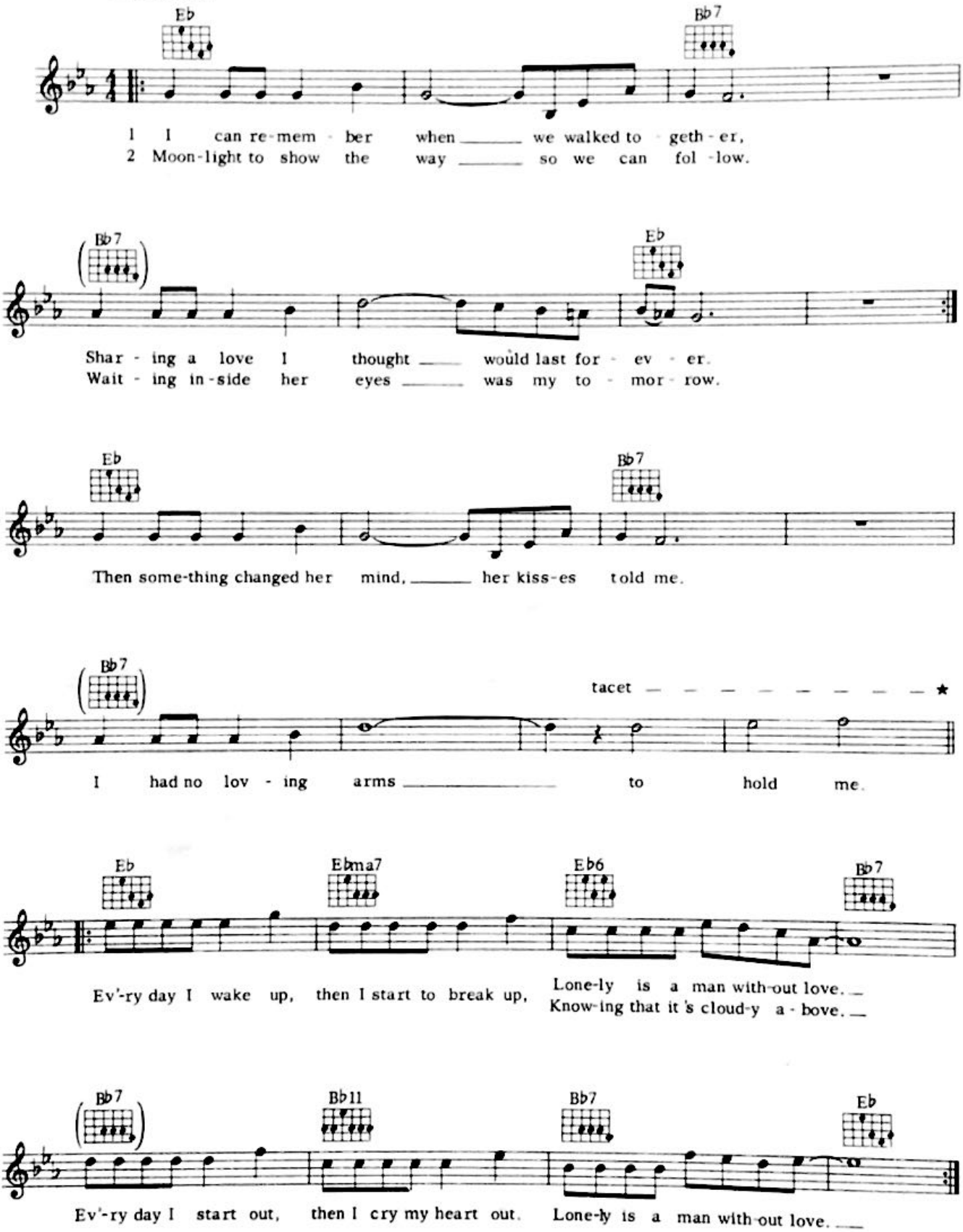

Cm
D7 b9
Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night
Gm
B♭m
up to the mo-ment when we said our first hel-lo. Lit-tle did we know
F
Dm7
Gm
C7
F
love was just a glance a-way, a warm em-brac-ing dance a-way, and ev-er since that night
we've been to-geth-er, lov-ers at first sight in love for-ev-er.
C7
Gm7
C7
1
F
It turned out so right for stran-gers in the night.
C7
2
F
ritard.
D♭
E♭
F
night.

A MAN WITHOUT LOVE

(Quando M'innamoro)

Music and Original Lyrics by R. Livraghi, M. Panzeri, D. Pace
English Lyrics by Barry Mason

Moderately



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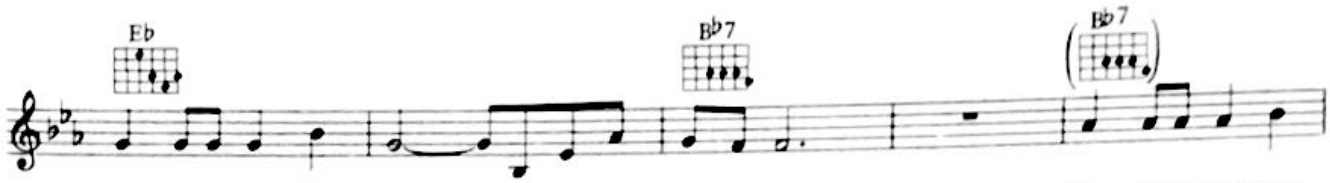
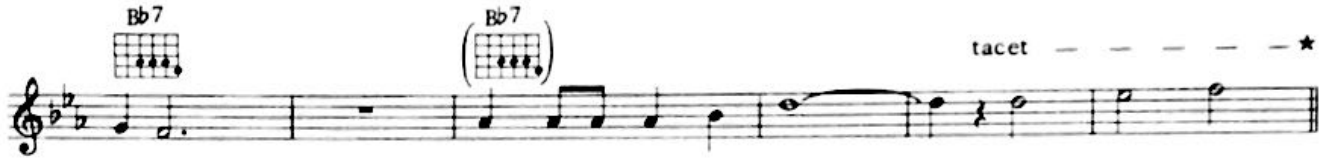
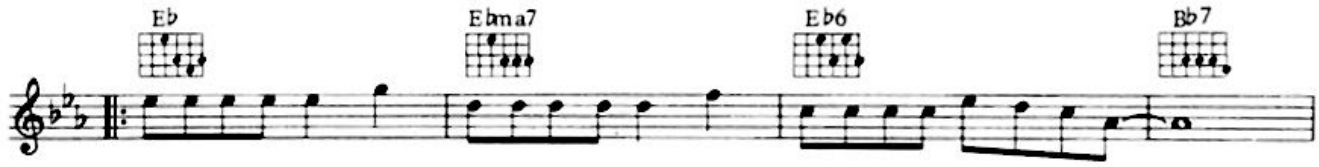
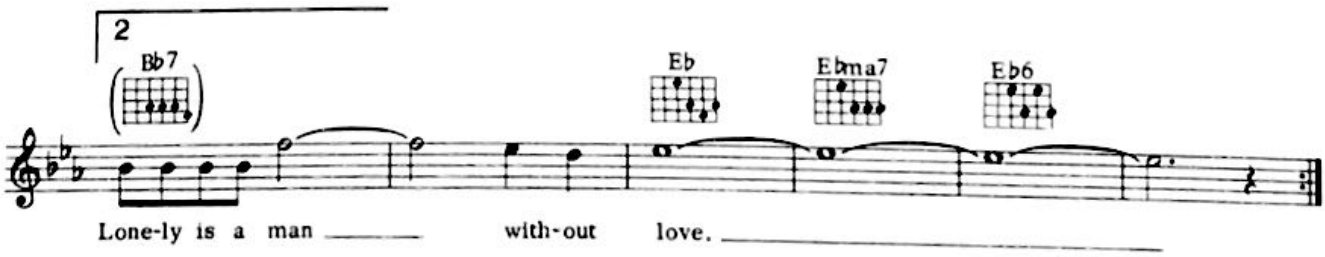

Eb
Bb7
(Bb7)
I can-not face this world — that's fal-len down on me.
So, if you see my

Eb
girl, — please send her home to me.
Tell her a-bout my heart — that's slow-ly


Bb7
(Bb7)
tacet — — — — — ★
dy-ing.
Say I can't stop my - self _____ from cry - ing.

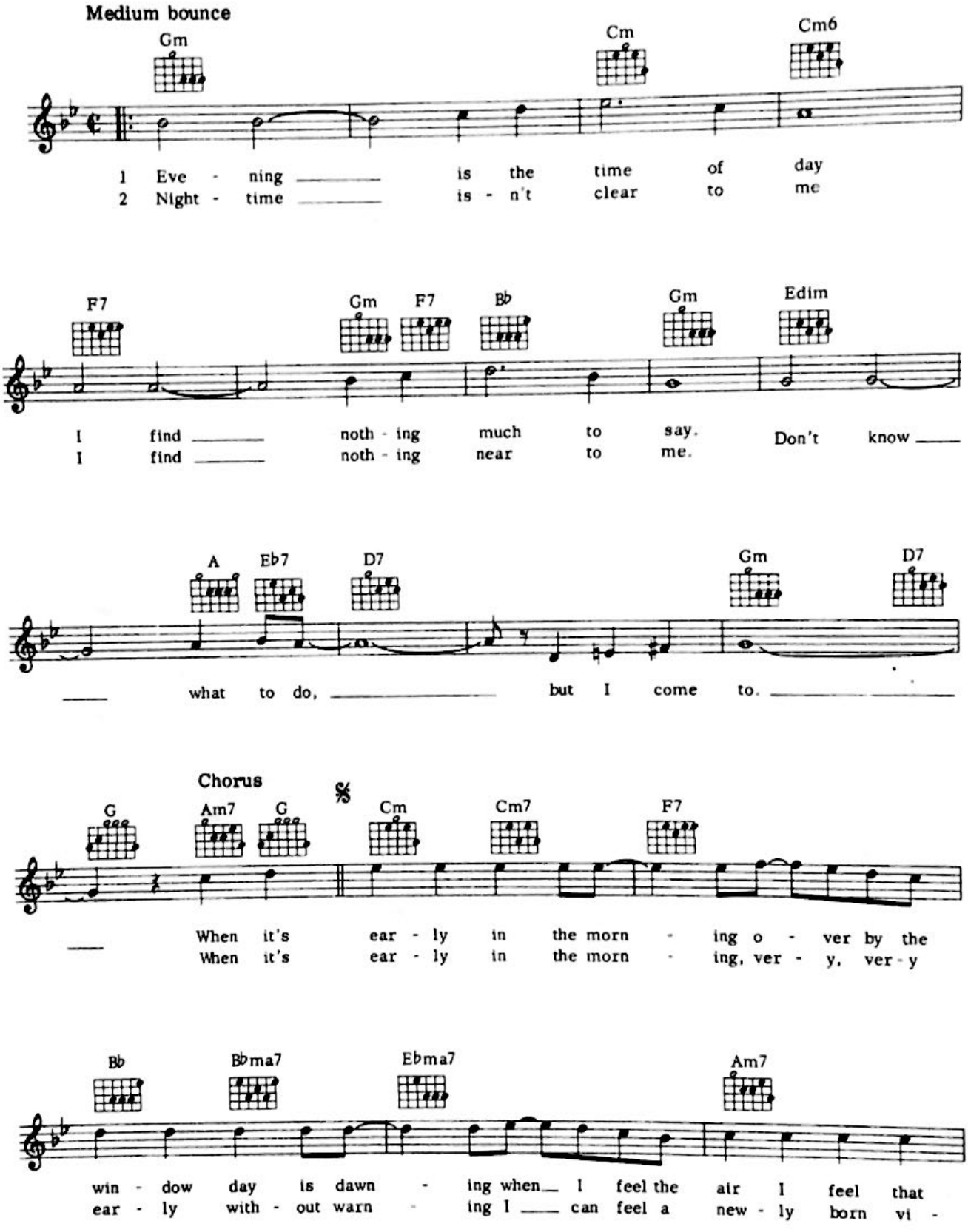

Eb
Ebma7
Eb6
Bb7
Ev'-ry day I wake up, then I start to break up. Lone-ly is a man with-out love. —

(Bb7)
Bb11
1
Bb7
Eb
Ev'-ry day I start out, then I cry my heart out, Lone-ly is a man without love. —


2
(Bb7)
Eb
Ebma7
Eb6
Lone-ly is a man _____ with-out love. _____

EARLY IN THE MORNING

Words & Music by Mike Leander and Eddie Seago



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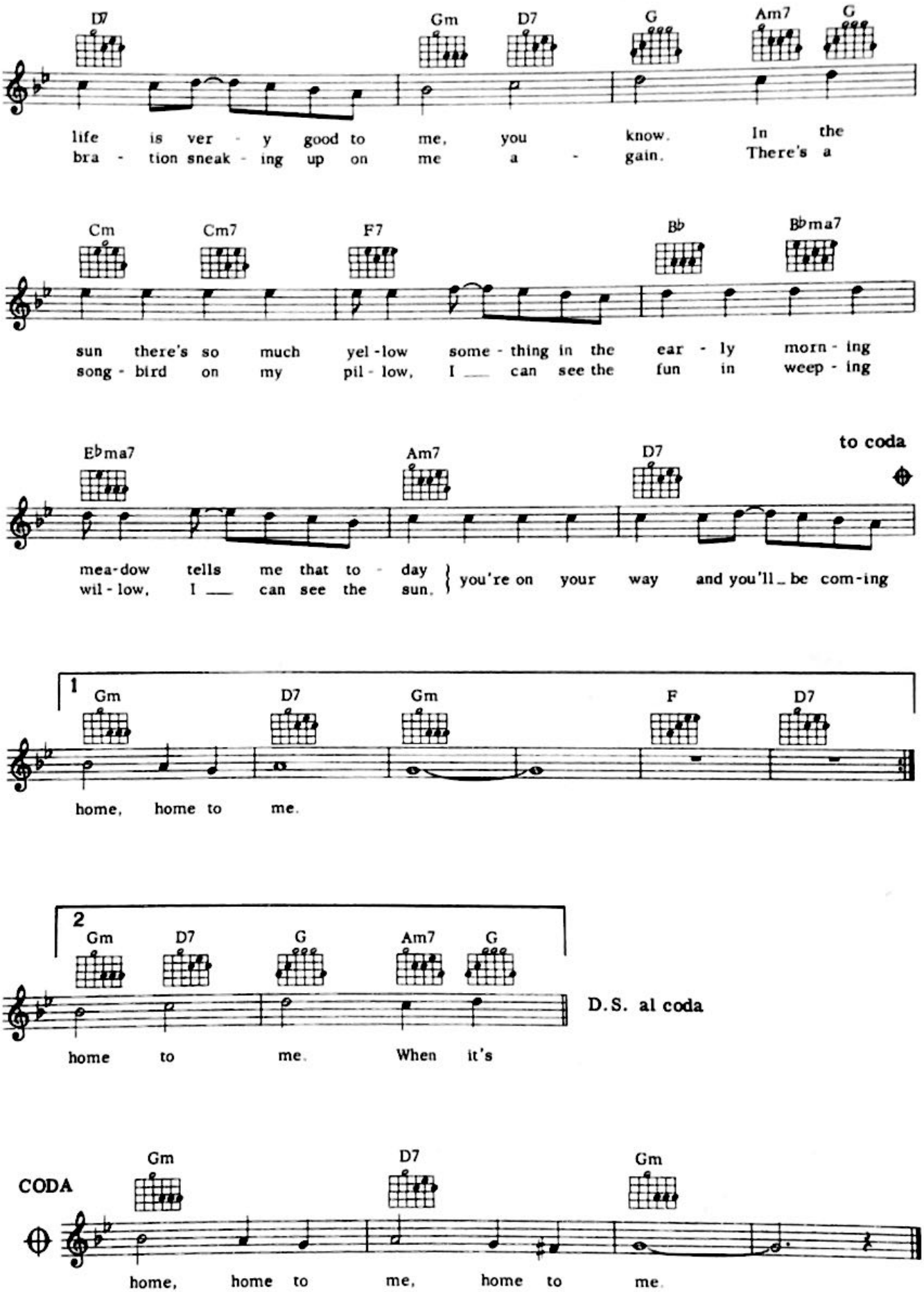
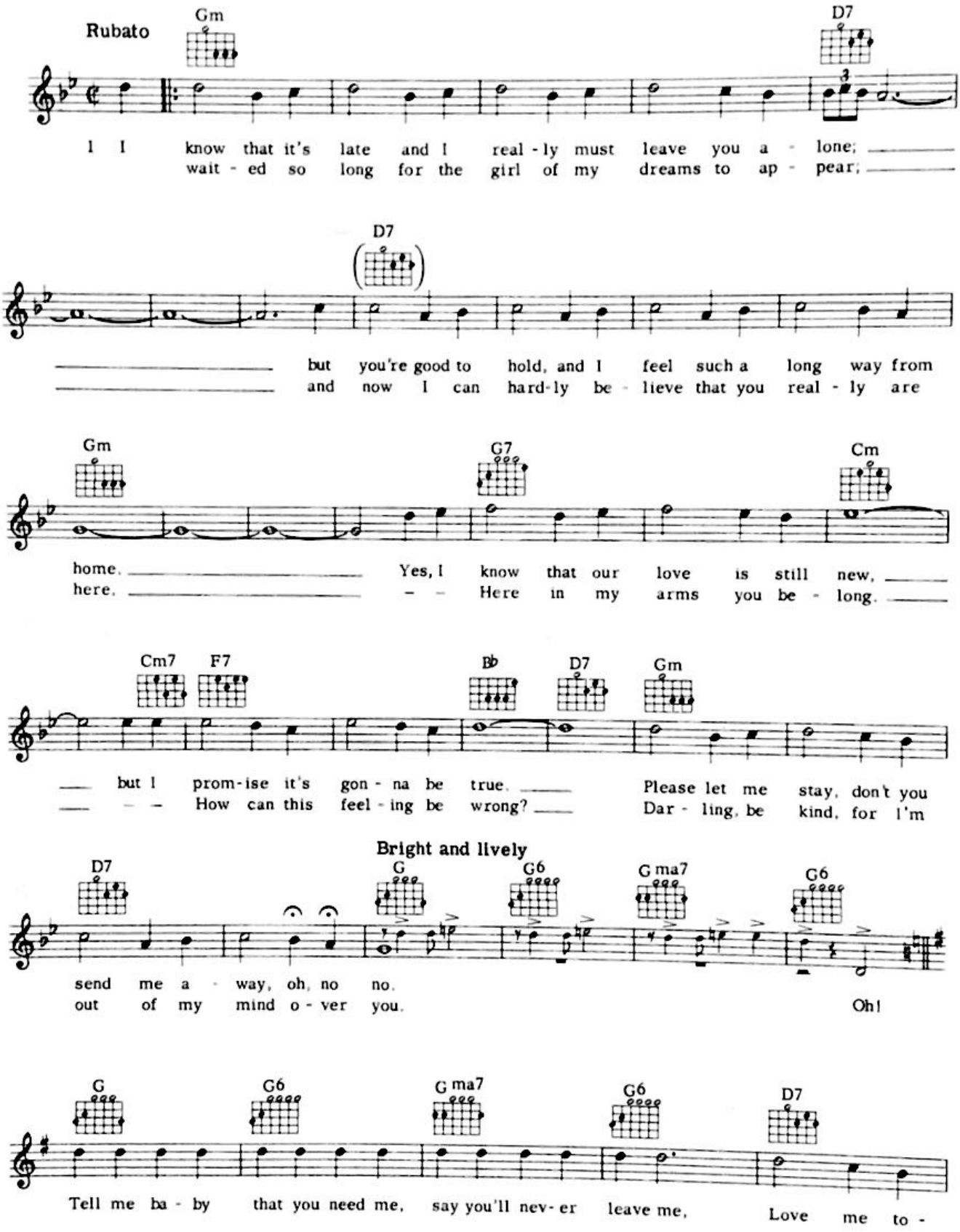

D7 Gm D7 G Am7 G
life is ver - y good to me, you know. In the
bra - tion sneak - ing up on me a - gain. There's a
Cm Cm7 F7 B♭ B♭ma7
sun there's so much yel - low some - thing in the ear - ly morn - ing
song - bird on my pil - low, I ___ can see the fun in weep - ing
E♭ma7 Am7 D7
to coda
mea - dow tells me that to - day
wil - low, I ___ can see the sun.
you're on your way and you'll be com - ing
1
Gm D7 Gm F D7
home, home to me.
2
Gm D7 G Am7 G
D.S. al coda
home to me. When it's
CODA
Gm D7 Gm
home, home to me, home to me.

LOVE ME TONIGHT

Music by L. Pilat and M. Panzeri. Original Lyrics by D. Pace
English Lyrics by Barry Mason



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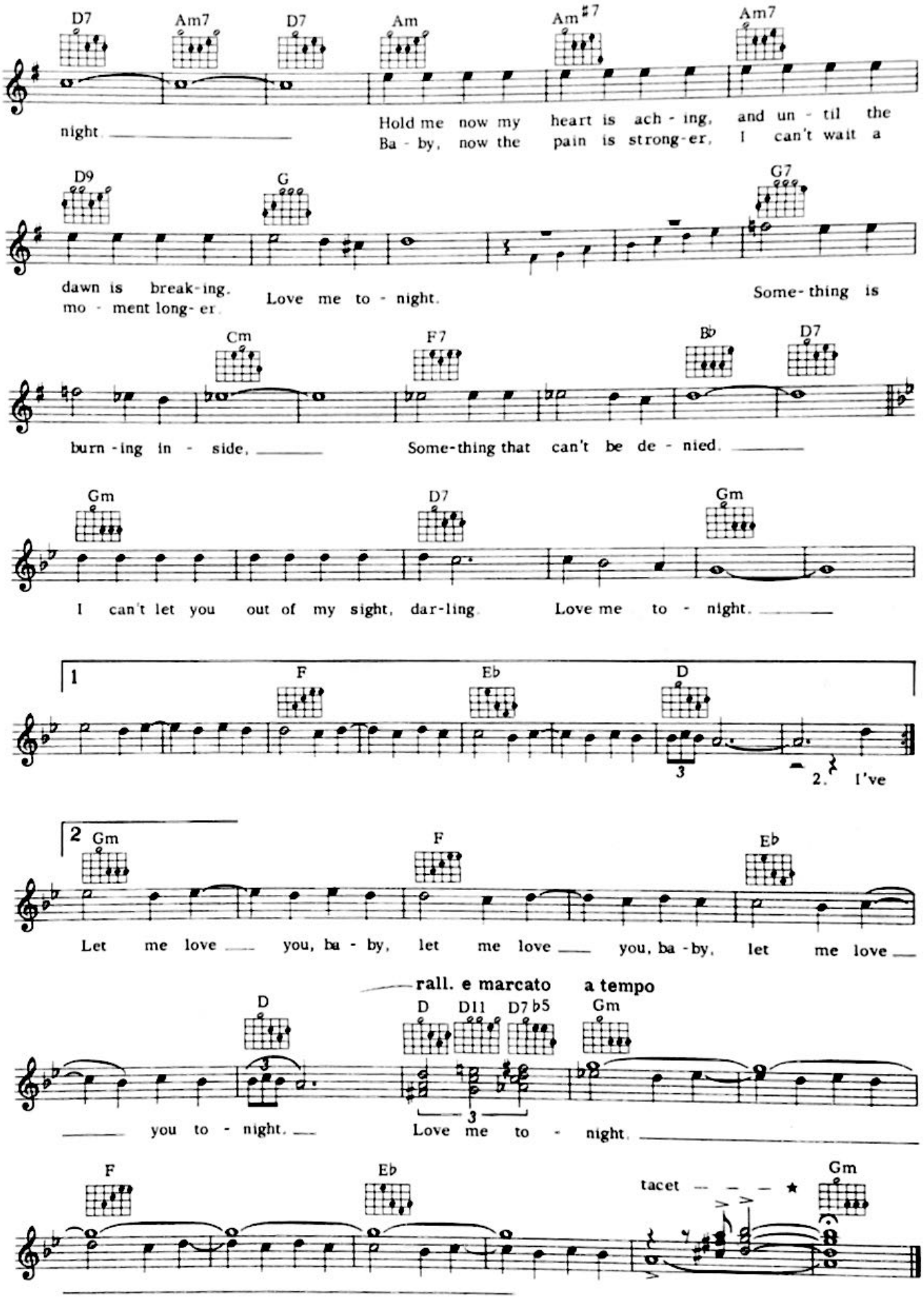
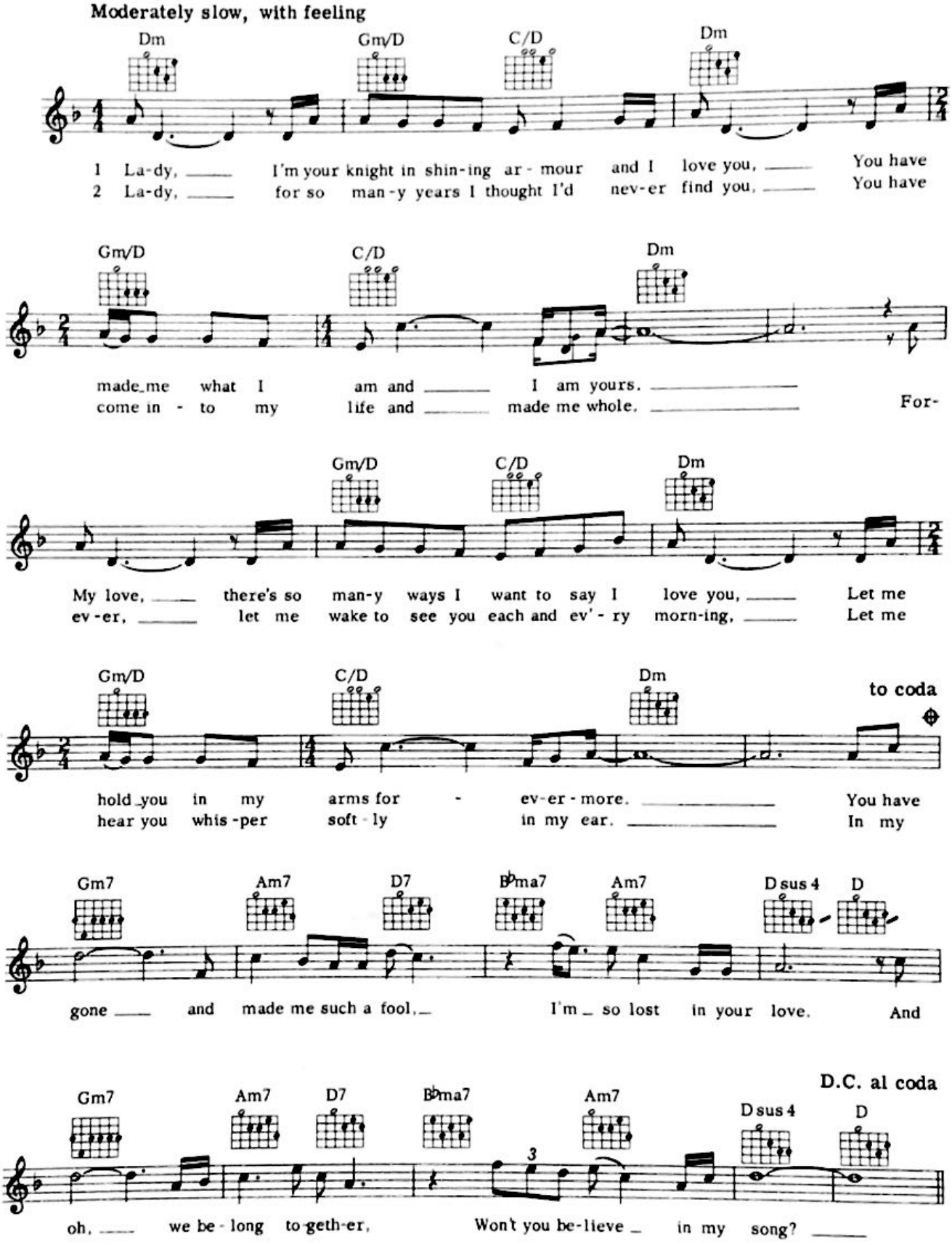

D7 Am7 D7 Am Am#7 Am7
night. Hold me now my heart is ach - ing, and un - til the
Ba - by, now the pain is strong - er, I can't wait a
D9 G G7
dawn is break - ing. Love me to - night. Some - thing is
mo - ment long - er.
Cm F7 B♭ D7
burn - ing in - side, Some - thing that can't be de - nied.
Gm D7 Gm
I can't let you out of my sight, dar - ling. Love me to - night.
1 F E♭ D
2. I've
2 Gm F E♭
Let me love you, ba - by, let me love you, ba - by, let me love
rall. e marcato a tempo
D D D11 D7♭5 Gm
you to - night. Love me to - night.
F E♭ tacet Gm

LADY

Words & Music: Lionel Richie Jr.



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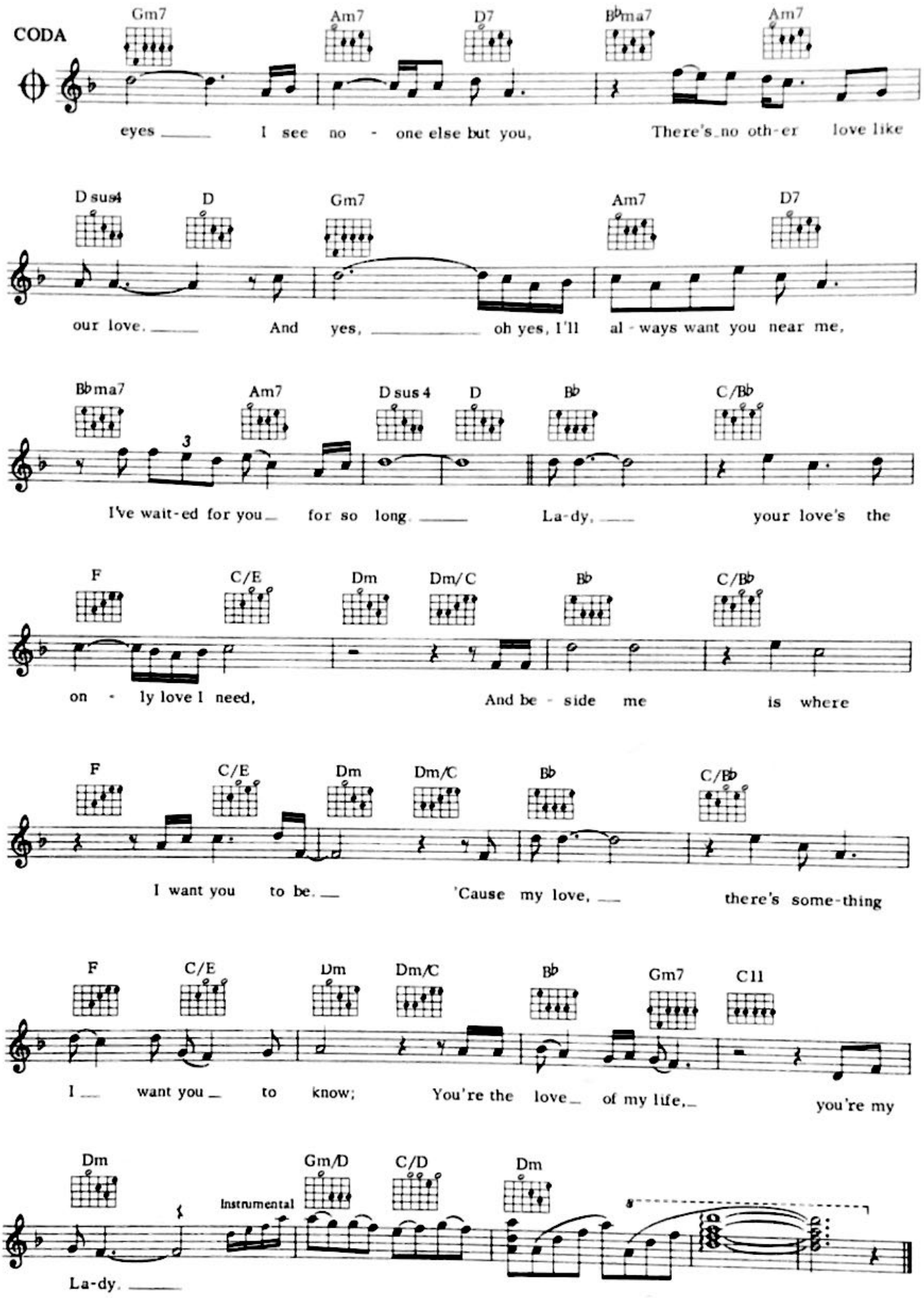
CODA
Gm7 Am7 D7 B♭ma7 Am7
eyes I see no - one else but you, There's no oth-er love like
D sus4 D Gm7 Am7 D7
our love. And yes, oh yes, I'll al - ways want you near me,
B♭ma7 Am7 D sus 4 D B♭ C/B♭
I've wait-ed for you for so long La-dy, your love's the
F C/E Dm Dm/C B♭ C/B♭
on - ly love I need, And be - side me is where
F C/E Dm Dm/C B♭ C/B♭
I want you to be. 'Cause my love, there's some-thing
F C/E Dm Dm/C B♭ Gm7 C11
I want you to know; You're the love of my life, you're my
Dm Gm/D C/D Dm
Instrumental
La-dy.

THE WONDER OF YOU

Words & Music: Baker Knight

Slowly, with feeling

F Dm

1 When no - one else can un - der - stand me,
2 And when you smile, the world is bright - er.
3 You'll nev - er know how much I love you.

Gm7 C7 F

When ev' - ry thing I do is wrong, You give me love and con - so -
You touch my hand and I'm a king. Your kiss to me is worth a
My love is yours and yours a - lone, And it's so won - der - ful to

Dm Gm7 C7 F

la - tion. You give me hope to car - ry on, And you try to show your
for-tune. Your love to me is ev' - ry - thing, And you're al - ways there to
have you, To have you for my ver - y own. Guess I'll nev - er know the

F7 B♭ C13 C7 F E♭7 D7 Gm7

love for me in ev' - ry - thing you do.
lend a hand in all I try to do.
rea - son why you love me as you do.
That's the won - der,

C7 C9 C7♭9 | 1 F F♯dim Gm7 C7 | 2 F Gm7♭5 F6

the won - der of you. you.

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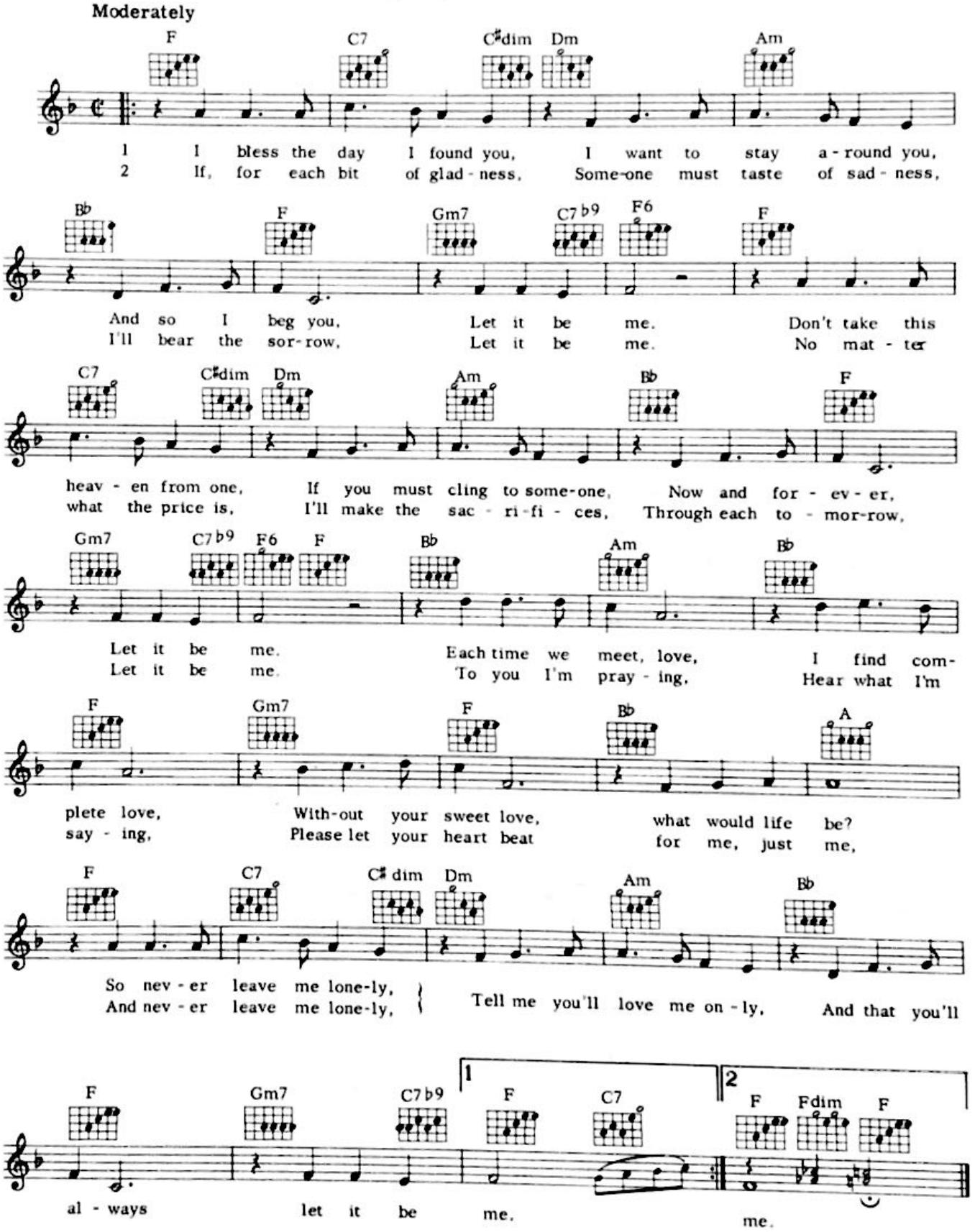
LET IT BE ME

(Je t'appartiens)

Music: Gilbert Becaud. Original Words: Pierre Delanoe
English Lyric: Mann Curtis



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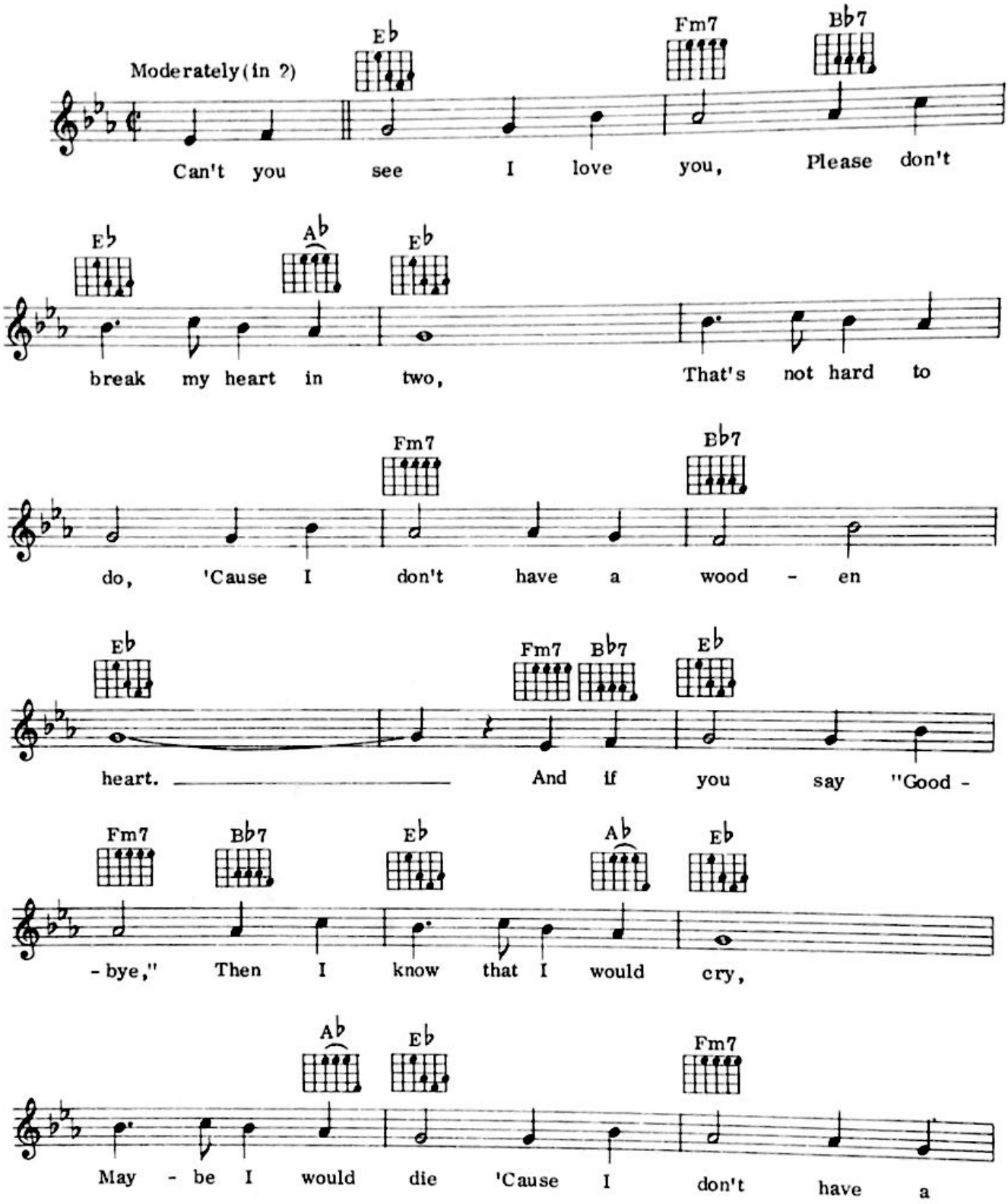
100

WOODEN HEART

Words & Music by Fred Wise, Ben Weisman, Kay Twomey and Berthold Koempfert



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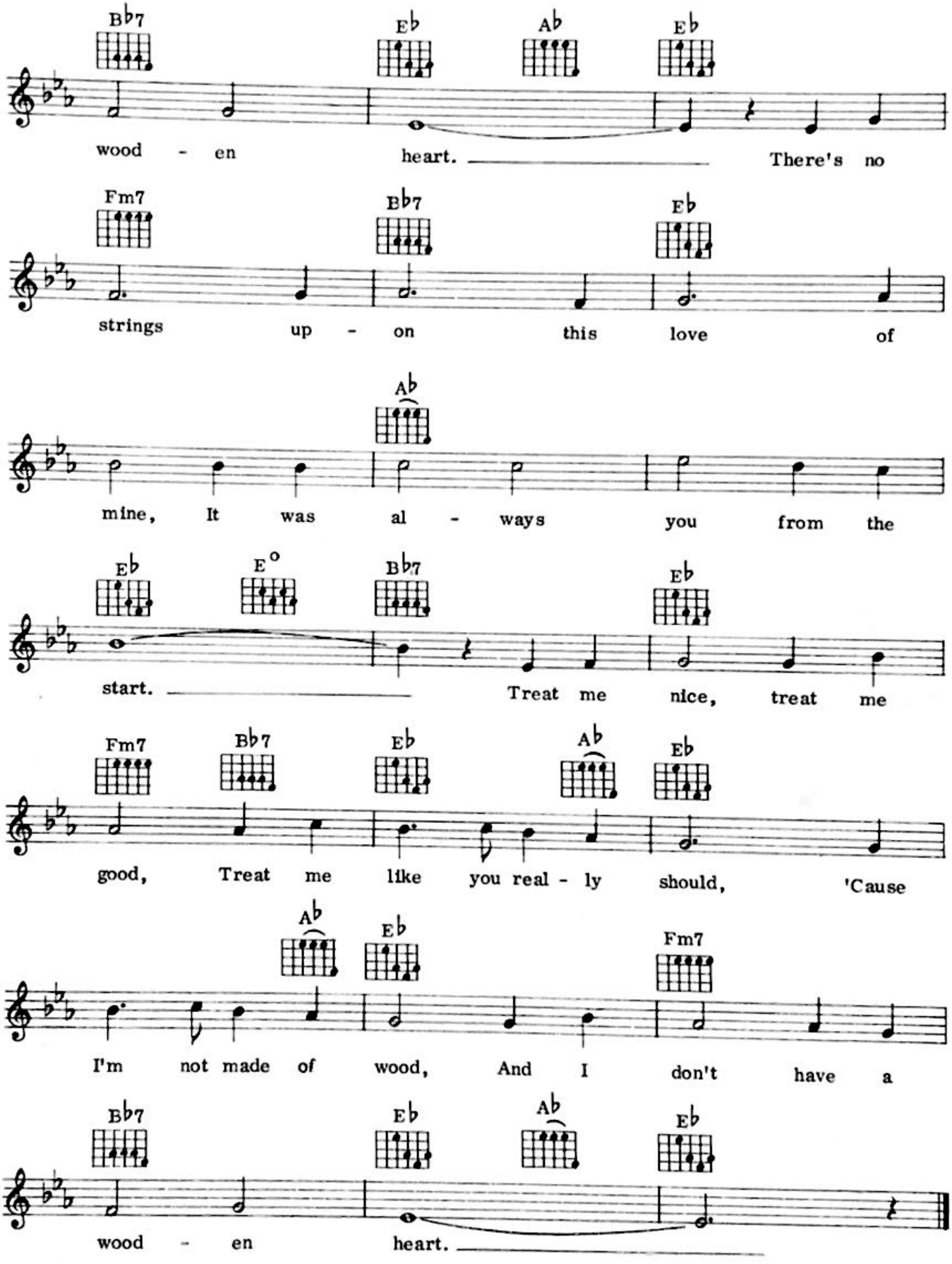
Bb7 Eb Ab Eb
wood - en heart. There's no
Fm7 Bb7 Eb
strings up - on this love of
Ab
mine, It was al - ways you from the
Eb E° Bb7 Eb
start. Treat me nice, treat me
Fm7 Bb7 Eb Ab Eb
good, Treat me like you real - ly should, 'Cause
Ab Eb Fm7
I'm not made of wood, And I don't have a
Bb7 Eb Ab Eb
wood - en heart.

101

FEELS LIKE I'M IN LOVE

Words & Music. Ray Dorset

Moderately

C

My head is in a spin, my feet don't touch the ground, Be-cause you're near to me my

(2nd time) to coda

F

head goes round and round, My knees are shak-in', Ba-by, My heart it beats like a

C G7 F G7 C

drum, It feels like, it feels like I'm in love.

C

Ain't felt this way be-fore, but I know I'm turned on, This time it's some-thing, Bå-by,

F

I can't turn off, My knees are shak-in', Ba-by, My heart it beats like a

CODA

C G7 F G7 C

drum, It feels like, it feels like I'm in love.

G7 F G7 C D.C. al coda

My knees shake, my heart beats like a drum.

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